ORIENTATION



FALL 2017

a COURIER publication

Picking the Right Major for Yourself p6

Campus Map p10-11

Exploring COD'S Natural Wonders p16

Honeybees at work p17



BE CAREER READY

Your job search begins the moment you arrive on campus.

Career Services is here to help.

- Resume and cover letter writing
- Mock interviews
- Career preparation workshops
- Internship and job search assistance

Don't wait ... #BeCareerReady @CODCareerCenter

Career Services
Student Services Center (SSC), Room 3258
(630) 942-2230 | csc@cod.edu | cod.edu/careerservices

College of DuPage

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ORIENTATION FALL 2017

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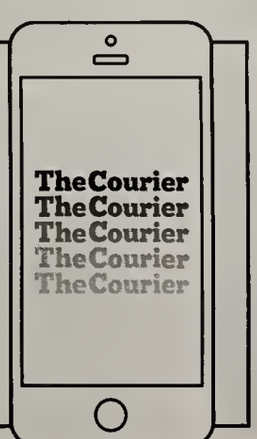
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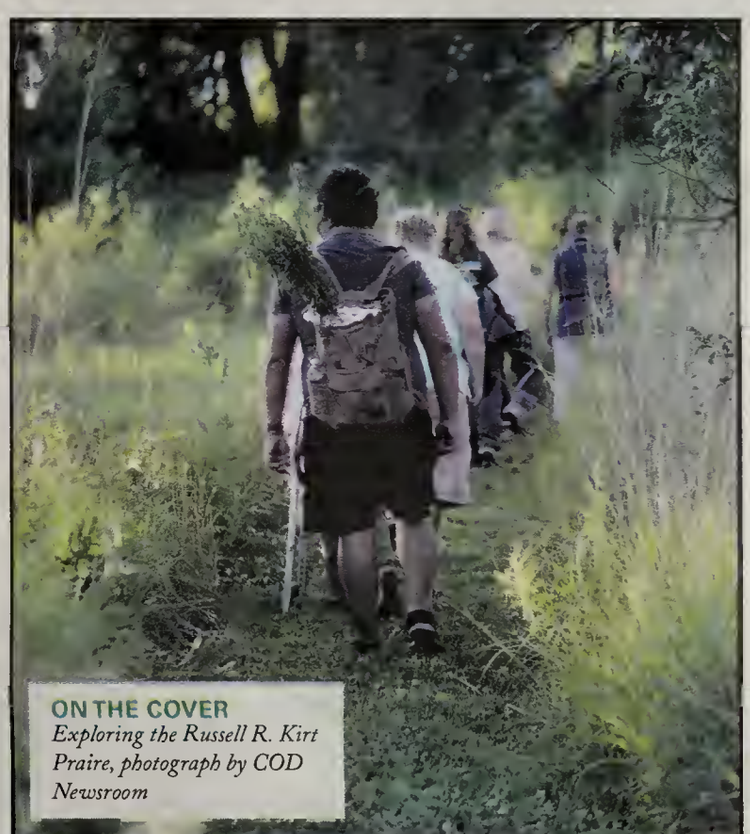
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Want quick access to our website?

Using an Android or iOS device, visit www.codcourier.org on your mobile browser. Then, access your browser settings and add a shortcut to the home screen.

The Courier website.
codcourier.org





ON THE COVER
Exploring the Russell R. Kirt Praire, photograph by COD Newsroom

ABOUT THIS PUBLICATION

Orientation Fall 2017 is a special publication produced by The Courier, College of DuPage's student newspaper. Orientation prints at the start of each academic term, excluding the summer semester. Regular issues of The Courier print weekly starting August 30, 2017.

WELCOME TO THE COLLEGE OF DUPAGE

CAMPUS WEATHER

From snow to thunderstorms, fall can bring wild weather conditions. Before you head out the door, visit the COD Meteorology Department's campus weather website, **weather.cod.edu/campusweather**. You'll find the current weather conditions near Main Campus, including air temperatures and even a live rooftop shot from the BIC. The website also features local forecast information so you know what weather to expect in advance.

FALL LIBRARY HOURS

Monday – Thursday
7:30 a.m. to 10 p.m.
–
Friday
7:30 a.m. to 4:30 p.m.
–
Saturday
9 a.m. to 4:30 p.m.
–
Sunday
12 p.m. to 6 p.m.

*Visit **cod.edu/library** for a full schedule.*

COLLEGE OF DUPAGE IN NUMBERS



Female Population (12,530)

47%

52%

Male Population (13,970)

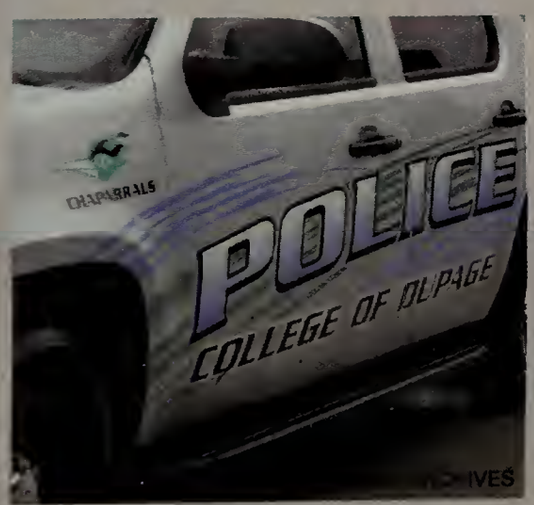
25%
of District 502 high school graduates who attend COD at some point of their lives

235,655
number of books inside COD's library

273
size of COD's main campus, in acres

9%
of COD students with a baccalaureate degree or higher

Sources: Office of Research and Analytics, www.cod.edu



Campus Safety

COD's police department ensures the safety and security of students, staff and visitors.

COD's police headquarters is located in the Homeland Security Center at the corner of Fawell Blvd. and Lambert Rd. You can also reach police at the 24-hour dispatch center, located between the Learning Commons and Starbucks in the Student Resource Center.

To contact COD police, call **630-942-2000** or send a text message to **67283**. Using a cellphone, type in the phrase "**CODTIP**" along with details of your situation.

It's highly recommended students sign up for emergency and weather closing alerts. Register your email address and cellphone number on **www.gerrave.com/login/cod**

Student Life

It's not all studying and hard work at COD. The college's Office of Student Life coordinates a variety of fun activities and engaging services for students. Located in SSC 1217, the office also oversees more than 80 student organizations and clubs on campus.

Student Life Services

Student IDs: It's highly recommended that all students have an ID. Your first ID is free. Replacement IDs are $5. IDs don't expire for 3 years.

Movie Ticket Discounts: You can purchase discounted movie tickets from the Student Life desk. There are no purchase limits and tickets never expire.

Lounge: Need a place to relax and have fun? Try the Student Life Lounge located in SSC 1200. You can play billiards, ping pong and video games with your friends here.

Student Organizations

A student organization is an established group with their own office space on campus. Student activity fees help fund these organizations. Currently, there are six organizations. Student Leadership Council (SLC) represents the student body on campus. The award-winning Forensics Speech Team competes in oral communication events. COD's local chapter of Phi Theta Kappa, an international honors society for two-year colleges, provides opportunities for academic scholars. Prairie Light Review, COD's literary magazine, curates student expressions of poetry and art. Alter Ego Productions coordinates entertainment events on campus. The Courier student newspaper, established in 1967, covers campus news and publishes weekly.

Student Clubs

Student clubs cater to a variety of groups. They are catagorized into eight sanctions: cultural and ethnic, honors, social activities, academic and pre-professional, faith-based, political and advocacy and service-oriented. Visit **www.chaplife.cod.edu** for a full list, or turn to page 13.

FEEDS TO FOLLOW

@CollegeDuPage
Official COD Twitter account

@CODStudentlife
Office of Student Life



Departments & Services

Counseling and Advising

The Counseling and Advising Center will help construct a plan to accomplish any and all academic goals. Faculty counselors and program advisors will help with both career and degree related progress. Schedule a session at the Main Campus by calling **(630) 942-2259**, going to **cod.edu/counseling** or by visiting the counseling center in **SSC 3200**.

Career Services

Get help writing a resume, develop interview techniques and learn a variety of skills to become more marketable and ensure career success. Career Services at the college will help with both short-term and long-term career goals. They also maintain an electronic job board online with career information for students at collegecentral.com/dupage. Career Services is located in **SSC 3258** and can be reached at **(630) 942-2230**.

Access and Accommodations

Students with disabilities can contact Access and Accommodations for support in their college career. The center is both voluntary and confidential. It is located in **SSC 3249**, or can be reached at **(630) 942-2154**.

Learning Commons

Get help navigating coursework at the Glen Ellyn Learning Commons. Located in **SRC 2102**, the commons services include assistance in specific subject areas, one-on-one tutoring, test preparation resources and assistance with Blackboard and MyAccess. Call the Learning Commons at **(630) 942-3941**.

Financial Aid

The Office of Student Financial Assistance will help navigate the various ways to pay tuition at the college. They can help bridge the gap between the student's need for, and the availability of, different methods of financial aid. Visit them in **SSC 2220** or call **(630) 942-2251** for more information.

Chap Life

Find campus events and connect with student organizations and clubs with Chap Life, a one-stop station for COD Student Life.

Log on to **www.chaplife.cod.edu**.

Your guide to the best buys

The quick and painless ways to find textbooks



Get a list of what books you need ASAP and email your professors

Once you acquire the list of textbooks you need for your classes from MyAccess, you should email your teachers about which books you will use and how often you will use them. Most professors will give you an honest estimation of what you will actually use and how often.

You should also ask your professor if you can buy an older edition without any loss of information in the text. For many general education classes, like english or history, you can easily swap out buying the newest edition for a previous edition and save a significant amount of money without cutting into your education.

Buy, rent or borrow?

Most of the time it's not necessary to buy the book. Unless you love writing in the margins and highlighting the text in rainbow colors, you should never buy the book. The only other time you should ever buy the book is when you are forced, due to the previous edition not being acceptable and a lack of rental copies on the market.

With renting, you have multiple options. You can rent for the entire semester at the College of DuPage's Follett Bookstore, but you also have a multitude of options if you like shopping online. There are websites, such as studentrate.com, where you can compare websites such as Amazon, Chegg and Barnes and Noble for pricing and availability on new and used purchases and rentals. This also checks for ebook rentals and purchases if you like reading on your tech device and/or not lugging around a 20lbs textbook.

If the book will only be used maybe three weeks of the entire semester, you do not have to rent the book for the full 16 weeks. One alternative is the COD library, where you can borrow the in-library copy and use the textbook free of charge inside the library. All you need is a library card, which you can activate with your COD ID card. However, you must get there early because there are only a few copies of each text.

If you aren't the library type, you can also rent the ebook edition to use on your computer, phone or tablet for $5 a day with packbackbooks.com. That way, if you only need to use the book for two tests, you can rent the book one day for each test, write down what you need to study and only pay $10 for the two days of rentals instead of $50 or more for the entire semester.

Especially if you are taking a class with static information that doesn't change often, like intro science, math or english courses, you do not have to acquire the required text. Boundless.com is a website with free, open source textbooks that provide the same information that is in that textbook you have to find for $50+. With 26 different subjects, it is definitely worth a visit.

Choosing a major

Courier Staff

The dreaded question. I've changed my major at least six times over these past two and a half years of attendance at the College of DuPage. From computer science to communications to biology to journalism to political science and back to journalism, I'm a smorgasbord of too many interests, as are a lot of people here at COD. This institution is in place for people to find out which path is the one they truly want to pursuit.

Although many guides online as to how to pick a major are somewhat helpful, most lack the community college perspective. With that in mind, here are some ideas to keep in mind while attending COD.

Take your time and explore

There should be little to no urgency for you to pick a major while starting out at COD. The tuition is extremely cheap for the caliber of education that's provided here, with more actual professors than in many four-year institutions. Take your time and explore the different subjects the college provides.

Explore the honors catalog as well, which has many classes that aren't available for any student who has below a 3.2 GPA. They make your transcript look a lot more appetizing to four-year institutions across the country.

I've taken the entire first year of introductory biology classes, a python class and even Japanese while growing out of high school anime phase in my first semester. Every class I've taken here has shaped me into the person I am today.

From my snarky biology professor showing us a statistical correlation between how much homework former students completed and their success in his class to my coding professor's relentless ambition to not only teach but understand the needs of his students, COD is a place for growth and exploration of ambitions.

Get an associate's degree or transfer out?

This is a decision to make sooner rather than later. Many of the students I've talked to have an urgency to escape COD as if it's a prison and want to start life at the four year college of their dreams. Others believe the two-year degree will boost their resume a little further and make their candidacy more appetizing to employers.

Most people don't know of the third option quietly rolling out from the college's new administration. The college now holds more advanced transfer agreements with four-year institutions across Illinois since the Ann Rondeau became COD's President in July of last year.

One kind of transfer agreement is a reverse transfer agreement, which allows you to earn a COD associates degree while attending a four-year institution. Once you earn all the necessary credits for an associate's degree at a select university, the institution will transfer your credits back to COD to reward you with the two-year degree.

Although this may seem counterintuitive to many people due to how you're paying more money for the same degree, this gives students who've completed at least a semester at COD the opportunity to earn more certification rather than only a bachelor's degree even if they feel the need to sprint from community college life.



Want to Improve Your Arabic?

4 credits
5-week Intensive
ARABIC
Elementary & Intermediate Levels

Arabic and Islamic Studies in the Heart of Chicago!

A new approach that is "neither eastern nor western" – the best of traditional learning with the highest contemporary academic standards

If you are interested in *applying* one of our degree programs, consider submitting an application for Fall 2017.

Bachelor of Arts in Islamic Studies (BA)

In the framework of a well-rounded liberal arts curriculum, the BA program provides students with rigorous faith-centered training in Islamic Studies embracing critical thinking and contemporary academic standards.

Master of Arts in Islamic Studies (MA)

Our MA program offers two concentrations: Islamic Theology and Islamic & Global Studies. Both tracks entail rigorous Arabic language training and core requirements in foundational Islamic Studies.

Master of Divinity in Islamic Studies (MDIS)

The Master of Divinity in Islamic Studies (MDIS) is a three-to-four-year program designed specifically for those who wish to become professional and credentialed Muslim Leaders, spiritual care-givers, or chaplains.

AMERICAN ISLAMIC COLLEGE

640 W IRVING PARK RD, CHICAGO, IL 60613
EMAIL: INFO@AICUSA.EDU PH: 773.281.4700 WWW.AICUSA.EDU

LEARNING COMMONS

Main Campus - SRC 2102 **Addison** **Carol Stream** **Naperville** **Westmont**





Drop-in and appointment-based academic assistance:

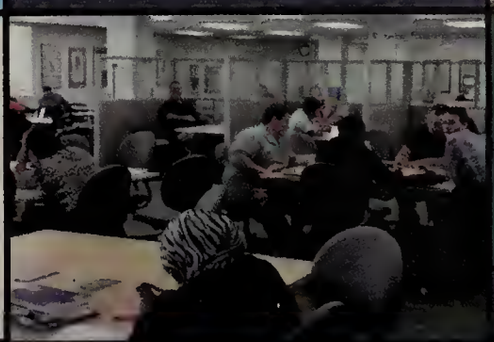
- Online, classroom, and hybrid courses
- Placement test preparation



FREE assistance for COD students

Online Assistance:

- For math assistance email mathassistancearea@cod.edu
- *Ask a Peer Tutor* by email at bb.cod.edu
- Writing or speech assistance at cod.mywconline.com



- Math Assistance Area
- Tutoring Services
- Writing, Reading, Speech Assistance



Learn more: (630) 942-3940 or cod.edu/LearningCommons

STUDENT CLUBS AND ORGANIZATIONS

Student Life at College of DuPage offers a wide variety of clubs and organizations. No matter what your interests may be, rest assured that you can find something to amuse you during free time on campus. For more information on clubs and organizations at COD, visit ***www.chaplife.cod.edu.***

Academic / Pre-Professional

Academy of Law and Criminal Justice
The Advertising, Design and Illustration Club (AIGA)
American Meteorological Association (AMS)
Anatomy and Physiology Club
Anthropology Club
Architecture Club
Association of Students in Construction Management
Astronomy Club
Biotech Club
Chemistry Bonding Club
COD Jewelry & Metals Guild
Engineering Club
Entrepreneurship Club
Future Pharmacists Club
Future Physicians Club
Game Development Club
German Club
Historical Reenactment Club
History Club
Horticulture Club
Human Services Network
Library Technical Assistant
Marketing Club
National Kitchen and Bath Design (NKAB)
Paralegal Club
Philosophy Club
Photo Ex
Physics Club
Pre-Physician Assistants Club (P-PAC)
Pre-Dental Club
Respiratory Therapy Club
Society of Women Engineers
Sociology Club
Student Education Association
Student Farmworker Alliance
Student Nurses Association

Cultural/Ethnic

African American Student Alliance (AASA)
Asia Club
Casa de Amigos
Chinese Student Club
CIAO Italian Club
Indian Student Association
Japanese Culture Club
La Connexion Francaise
Latino Ethnic Awareness (LEAA)
Seoul of Korea

Extracurricular

CosPlay
Page Turners
Sci-Fi/Fantasy & Gaming Club

Faith-Based

Campus Crusade for Christ
Christians on Campus
DuPage Christian Fellowship
Intervarsity Christian Fellowship
Muslim Student Association
Newman Catholic Association
Second City Campus Ministry
Secular Student Alliance
Third Watch

Organizations

Alter Ego Productions
Courier Student Newspaper
Forensics
Prairie Light Review
Student Leadership Council

Honor Societies

Alpha Beta Gamma
Alpha Delta Nu
Alpha Mu Gamma
Lambda Epsilon Chi
Omega Lambda NU
Phi Theta Kappa
Psi Beta
Tau Upsilon Alpha

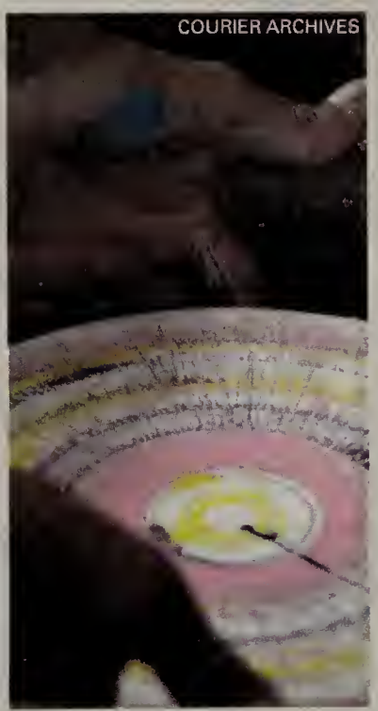
Political/Advocacy

Campus Libertarians
COD Students for Life
ENGAGE
Feminist Alliance
Mental Health Awareness Team (MHAT)
Model United Nations
Pride Alliance
Student for a Democratic Society
Students for Animal Welfare
Students for Democratic Foreign Policy

Service-Oriented

Autismerica
Endowment for Future Generations
Environmental Club
Event Planners Club
Love Your Melons
Veteran's Association





COURIER ARCHIVES

Pro Tip!

Pay attention to student life events on campus. You can find events almost every week, some with complete crafts, games, music and even free food. Check out the student life lounge or the atrium– it will be obvious when events are going on.

Want breaking news updates? Follow us:

@CODCourier

@codcourier

COD Courier Student Newspaper

CAMPUS MAP →



COURIER ARCHIVES

College of DuPage Locations

MAIN CAMPUS
425 Fawell Blvd.
Glen Ellyn, IL, 60137

CAROL STREAM CENTER
500 N. Kuhn Rd.
Carol Stream, IL, 60188

WESTMONT CENTER
650 Pasquinelli Drive
Westmont, IL, 60559

ADDISON CENTER
301 S. Swift Road
Addison, IL, 60101

NAPERVILLE CENTER
1223 Rickert Drive
Naperville, IL, 60540

LISLE CENTER
2525 Cabot Drive
Suite 201 Lisle, IL, 60532

MAIN CAMPUS



Sports fields

From tennis to track and field, COD provides great sports fields for anyone interested in joining a team. Do you play a sport? Get involved!



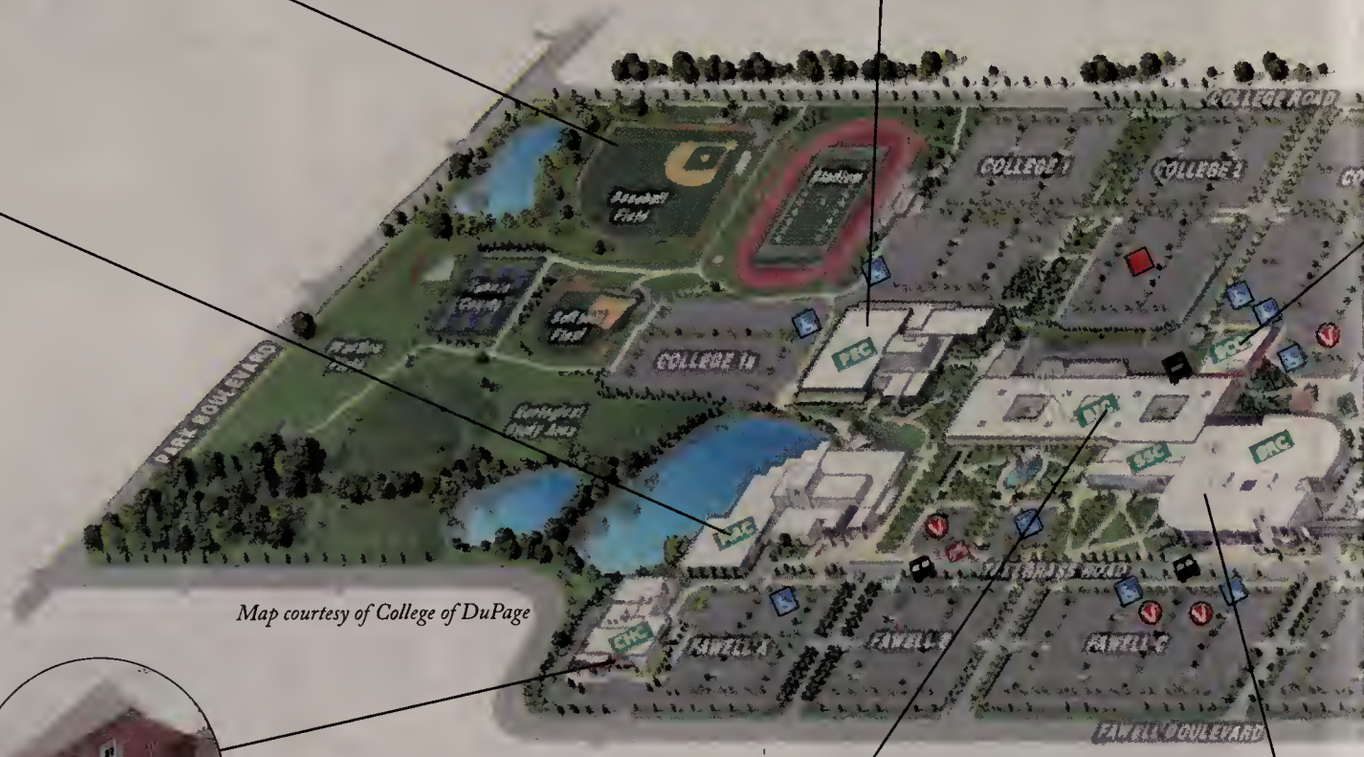
PE Cente

Get physical at the PE Center! T
Chaparral Fitness, physical educa



MAC

The *McAninch Arts Center* was first built in 1986 but has dramatically changed ever since. You can watch a variety of performances, from student concerts to famous acts, in the Belushi Performance Hall. You'll also find art and music classes in this building.



Map courtesy of College of DuPage



CHC

The *Culinary and Hospitality Center,* located next to the MAC, offers culinary classes as well as hospitality courses like hotel management training. The building also houses the student-run Wheat Café, a boutique hotel, Inn at Water's Edge, and a full restaurant kitchen lab space.



Campus Shuttle

This service provides free transportation between east and west campus Monday through Friday from 8:30 a.m. to 3:30 p.m, and makes stops at lot 6.
For more info: **www.cod.edu/shuttle**



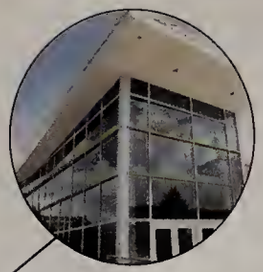
BIC

The *Berg Instructional Center* was completed in 1974 and renovated in 2011. The center houses labs, workshops, faculty and departmental offices, conference areas and classrooms. It is named after the first president of College of DuPage.



ter

r! This recently renovated building hosts ducation classes and a swimming pool.



SCC

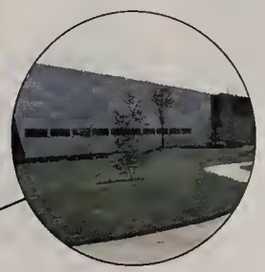
The *Seaton Computing Center* serves students with technologically advanced classrooms. Study space in the SCC is fully loaded with charging stations in every open seating area. Look on the wall near the building's main entrance and you will find a little inspiration from Steve Jobs.



HSC

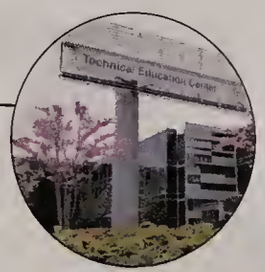
The *Health and Science Center* provides a combination of laboratory, classroom, office and instructional space. Highlights include the nursing wing, a full dental lab and a fully functioning "Sim Hospital," which allows students pursuing a medical degree to apply what they have learned.





HTC

The *Homeland Security Training Center,* located behind the Homeland Security Education Center, is the newly built phase II of College of DuPage's Homeland Security Training Institute. The building includes a firing range for live action simulations, an electronic scenario simulator and a call center training room.



TEC

Completed in 2009, the *Technical Education Center* is home to many programs including architecture, horticulture, automotive technology, manufacturing technology and more.



SSC + SRC

The *Student Services Center and Student Resource Center* are two interconnected buildings that act as the campus "living room." In the SSC, you'll find student departments, student life activities and, of course, Starbucks. The SRC houses the library, learning commons, cafeteria and the Turner Conference Center.

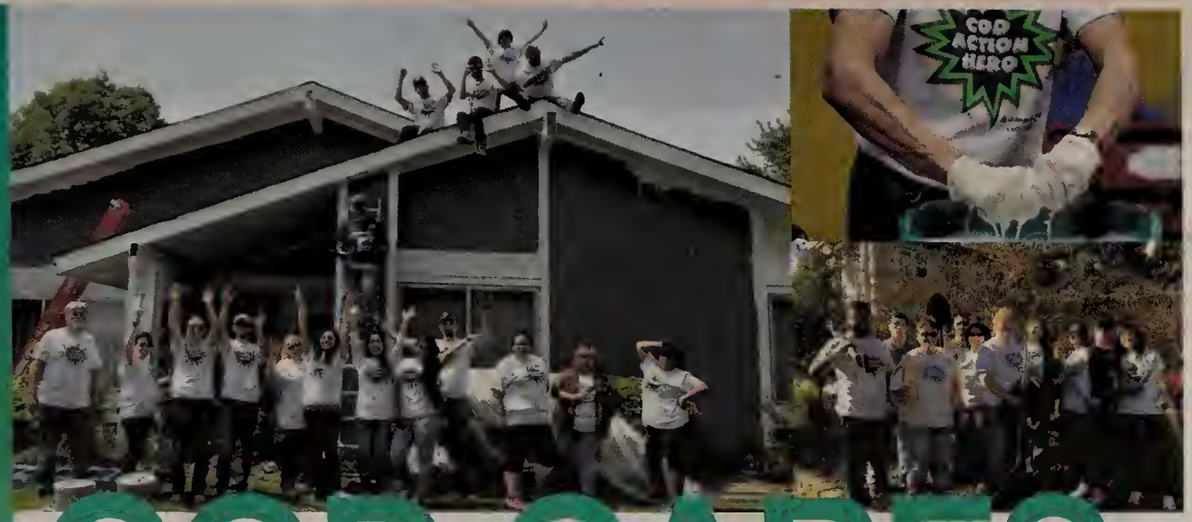


HEC

The *Homeland Security Education Center* serves as a state-of-the-art facility for students of the criminal justice program and the Suburban Law Enforcement Academy. The COD police headquarters are also housed here.

Parking

- Accessible
- Bus Stop
- Employee
- Guest/30-Minute
- Motorcycle
- Shipping and Receiving
- Electric Car Charging Station



COD CARES

Good People, Good Causes, Great Impact

COD Cares is a campus-wide program for students and staff to participate together in group service activities that benefit communities served by College of DuPage.

Have a great time with other COD Action Heroes while doing great things for the community! Transportation, refreshments and "Action Hero" t-shirts are provided.

Upcoming group service activities and local organizations needing your help are listed online at cod.edu/CODCares.

COD Community Relations
Berg Instructional Center (BIC), Room 1D04
425 Fawell Blvd., Glen Ellyn, IL 60137-6599
(630) 942-3823
CODCares@cod.edu
www.cod.edu/CODCares

DATE AND TIME	ORGANIZATION/LOCATION	GROUP SERVICE ACTIVITY
Saturday, Sept. 23 Various shifts FOOD TRUCK RALLY SUNSET 5K	COD Foundation Scholarships, COD Main Campus	***COD Food Truck Rally & Sunset 5K:*** Help out at COD's largest annual event! All volunteers are given a t-shirt and Food Truck Rally vouchers. Funds generated benefit the COD Foundation's student scholarship program. ***www.cod.edu/5K***
Oct. 2017 (all month)	DuPage PADS, Beds Plus, Family Shelter Service (Donation boxes on campus)	***Socktober Challenge:*** Fill a box with socks! Month-long collection of men's, women's, and children's socks for residents of homeless shelters.
Thursday, Oct. 26 **OFFICIAL FALL DAY OF ACTION**	MANY, MANY organizations throughout the District!	***Second Annual "Manual Labor of Love" Serve-a-thon.*** Group transportation to surprise off-campus locations.
Wednesday, Nov. 15 4 to 6:30 p.m.	HCS Family Services, Willowbrook	***Supermarket Sweep***: Shop the food pantry with residents of Willowbrook Corner.
Tuesday, Nov. 28 Noon to 6 p.m.	Lifesource, COD Main Campus (Student Resource Center, Room 2000)	***#GivingTuesday***: Give the gift of life during the on-campus blood drive.
Thursday, Dec. 7 11 a.m. to 1 p.m.	Various organizations, COD Main Campus (Student Resource Center, Room 2000)	***Giving Garland Holiday Party***: Wrap donated gifts for kids, teens and seniors.

Activities are subject to schedule changes.

College of DuPage
COD CARES

Visit www.cod.edu/CODCares for more information.

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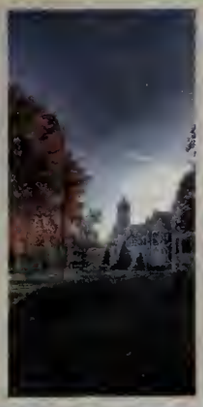
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TOP 10
U.S. SCHOOLS FOR STUDENT ENGAGEMENT
WALL STREET JOURNAL



5,400
STUDENTS ATTEND BRADLEY UNIVERSITY













BRADLEY UNIVERSITY'S TRANSFER CENTER

Bradley's Transfer Center can help make your transfer experience an easier one. We have the resources available to make sure you are taking the courses you need now in order to complete your Bachelor's degree at Bradley.

Transfer Visit Program

October 13, 2017 • 8:30 a.m. - 12:00 Noon

To visit, register online at: *bradley.edu/transfervisit*

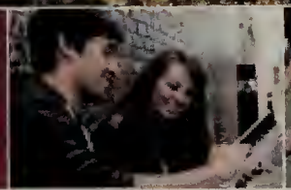
Apply now at: *bradley.edu/transferapply*

Peoria, IL 61625 • bradley.edu/transfer • admissions@bradley.edu • (309) 677-1000

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founded 1861







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- Planning with a knowledgeable North Central transfer counselor
- Smooth transfer of credit
- Generous transfer academic scholarships and financial aid

Learn More! Visit North Central College

Transfer Information Sessions (group setting)

Upcoming dates: August 18, September 29, October 14, October 27, November 21, December 1

S.T.O.P. In
(Student Transfer Organizational Plan)

- Individual setting
- Daytime, evening and Saturday options

Customized Visits

- Individual setting
- Weekdays

For more information and to request a visit, go to northcentralcollege.edu/transfer-visit or call 630-637-5800.



GET ANSWERS
at the Library

"No more randomly googling and hoping for the best. The databases available in the Library have all the sources you need, right at your fingertips in one place."
—COD student Diana Sokolov

COD librarians are the link between you and the information you need. They will help you explore a topic, find data, pinpoint a source, and so much more. Ask them anything!

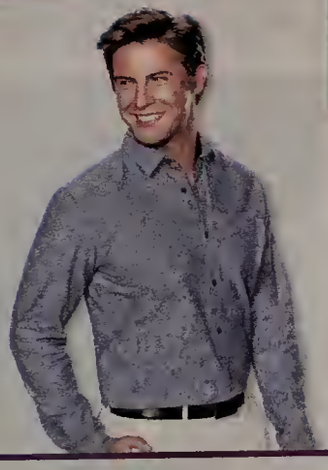
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COLLEGE OF DUPAGE ONLINE GUIDE

How to Access Blackboard:

Blackboard is the course management resource used at the college. You may not love it, but you will depend on it. Instructors usually post assignments, readings, test dates and grades here.

> Navigate to **www.bb.cod.edu**.
> Type in your MyAccess ID and Password.

Voilà. You're in. You'll see a clickable list of courses you've registered for in the home page. On the top right of the screen, you'll see your name, and next to it will appear a Facebook-esque notification when items require your attention.

How to Access Your Student E-mail:

Most of your instructors will prefer to communicate by your student e-mail. A common gripe around campus is that students don't check their e-mail regularly. Solution: Check your e-mail, stay on your teacher's good side.

> Navigate to **outlook.com/dupage.edu**.
> Type in your MyAccess ID and Password.

How to Log-in to MyAccess:

MyAccess is the place where you will register for and drop classes, manage financial aid, order transcripts and handle most of the boring meta-college stuff.

> Navigate to **myaccess.cod.edu**.
> Click "Log-in" on the top right of the screen.
> Type in your MyAccess ID and Password.
> Click "MyAccess for Students."

Remember, your MyAccess ID is extremely important, so once you get it you should write it down somewhere safe. It is typically your last name followed by the first letter of your first name. Under the "Registration" heading, you will find "Register & Drop Classes," under which you will find options to organize your course load.

TIPS FOR A SUCCESSFUL SEMESTER

With a new school comes a thousand new things to learn. Whether you're fresh from high school or returning to college for the second time, new students at College of DuPage usually have to figure things out for themselves. Lucky for you, we have created a tip list. From getting an ID to finding a parking spot, this guide gives important tips and tricks that will help you fit in at COD in no time.

1

How to Find a Parking Spot

Almost all parking lots are going to be packed to the brim from 10:00 am to 12:00 pm.

>To completely avoid the hassle of trying to find a close spot, you can park in Lot 6 by the Early Childhood Center or the soccer field. There's a shuttle that runs about every 10 minutes in the morning and early afternoon from lot 6 to the main campus, however it's definitely a long walk from either lot to your classroom.

>To get a good spot, we'd recommend arriving a half hour before your class to scour the parking lots to have a chance at finding a decent spot.

>Using public transportation isn't a bad idea, however you need to check the availability of the 714 and 715 Pace bus schedule to make sure you aren't stranded on campus without a ride home.

>Parking will get better as the pressure from classes thins the herd and people drop classes. As the semester crawls forward, more and more spots will open.

2

How to Get a Student ID

Every student should carry a student ID.

If you head to the Office of Student Life in SSC 1217, the PE Center or the Library you can fill out an application for an ID. The card will become your method through attaining all that COD has to offer, including a free gym membership for full time students and a library card which allows you to access online databases and rent books.

As well, you're able to use the card to get discounts on food and entertainment across DuPage County. You can get discounts at restaurants around the COD locale, as well you can buy cheaper movie tickets from Student Life.

The card is valid for three years.

3

How to Get a Library Card

The library and its extensive online databases are an invaluable resource.

Getting a card is simple. Head down to the Circulation Services Desk just inside the main entrance to the library and they'll set you up. You'll need a photo ID, proof of present address and proof of current enrollment. If you got your Student ID, bring it along and they will simply activate it for you. Don't have an ID? You can get one in the library too.

4

How to Join the Chaparral Fitness Center

There's a modern workout area, indoor pool and fieldhouse which contains an indoor track and basketball courts during certain times of the week. Access to this is completely free for full-time students, meaning you must be taking 12 credit hours or more. Bring you student ID and class schedule to the Physical Education Center and they'll register you for a semester-long membership.

Part-time students can join at a discounted rate of $50 for the semester, or $12 a month.

5

Caffeine on Campus

On campus, we have both a Starbucks in the SRC and an Einstein's Bagels in the McAnnich Art Center.

The best times to go to either place is early in the morning or mid-afternoon.

>For Starbucks, get the app. It allows you to have free refills on brewed coffee and tea, and gives you a free birthday drink or food item.

>For Einstein's, if you like their brewed coffee, purchase one of their travel mugs for discounted prices on coffee.

>You can also get coffee in the cafeteria.

6

Get Involved

The best way to make the most of your COD experience is by fully immersing yourself in all that the college has to offer. The people who choose to spend time here are the ones who appreciate the experience and the friendships they form. Get involved by joining a club on campus or getting an on-campus job. You're bound to meet other people with similar interests and form your own COD community.

Check out www.chaplife.cod.edu or pg. 13 to find the perfect opportunity for you.

FALL



Visit http://bit.ly/2uVwReC to see the next available date and time for a tour of the college's prairie.



Leaves start to drop, vibrant colors of red leaves in the backyard, and a time to get ready for football. These are basic cues that indicate fall is around. But for students familiar with the natural areas here on campus, they are enthralled by one sign: The yellow flowers of goldenrods along with the blue, violet, and white flowers of asters in the tall prairie grass. Are you just hearing about COD's unique fall signal? Make it a bullet point on your "to-do" list this fall to visit the three natural areas during your class break, lunch break and study session.





PHOTOS BY COD NEWSROOM





The natural area here at the College of DuPage is now a home to honeybees. Thanks to the Honeybee Conservancy, a grant given to the college was used to set up a beehive just east of campus in the natural area. As a part of the pack, Kline Creek Farm, a farm that is a part of Timber Ridge Forest Reserve in DuPage County trained staff about about the beehive's maintenance. This initiative attests to Honeybee Conservancy's goal to "advance science and environmental education." COD intends to use the beehive as a learning lab for students and visitors. "We want to be able to teach people at this college and involve students at this college in the process of beekeeping, the importance of beekeeping, the importance of keeping alive the pollinators," said Prairie Manager Remic Ensweiler in a prior interview with the Courier.













PHOTOS BY COD NEWSROOM

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Sponsored by The Office of Student Life
For more info: 630-942-2243

*All events are FREE

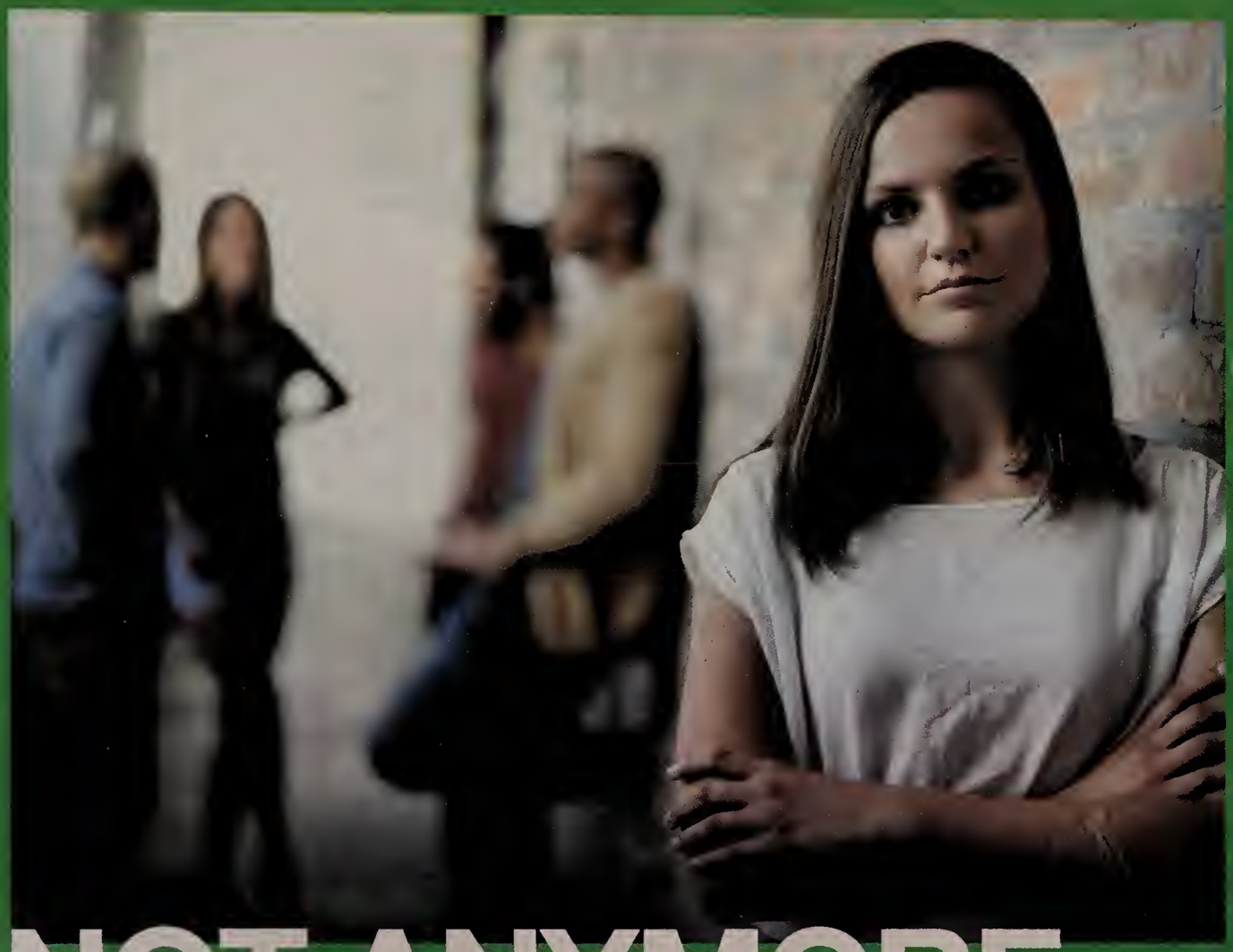
Monday, August 21	Ice Cream Truck 11am-1pm by Chappy Statue
Tuesday, August 22	Ice Cream Truck 11am-1pm by Chappy Statue
Wednesday, August 23	AEP "Sweet Start" 11am-1pm in Student Life Lounge
Thursday, August 24	Mucca Pazza March + Walking Tacos 11am-1pm MAC Pavilion
Friday, August 25	Burgers and a Band 10:30am-12:30pm on Compass Hill

CHAPARRAL DAYS

Sponsored by The Office of Student Life
For more info: 630-942-2243

*All events are FREE

Monday, August 28	Scavenger Hunt + Bagels 10am-1pm by Student Life
Tuesday, August 29	AEP Throwback Party + Rollerskating 11am-1pm in Student Life Lounge
Wednesday, August 30	Student Life Fair 10am-1pm in SSC Atrium
Thursday, August 31	AEP Live Band Karaoke + Hotdogs 11am-1pm MAC Pavilion
Friday, September 1st	Cupcake Decorating 10am-12pm in Student Life Lounge



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Get the knowledge and power to make your campus safer.

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NOT ANY MORE

College of DuPage

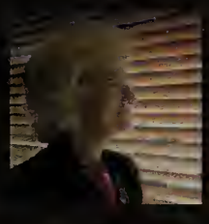
The Courier

COLLEGE OF DUPAGE STUDENT NEWSPAPER — 30 AUGUST 2017 — VOLUME 52

№ 01

THE GREAT AMERICAN ECLIPSE

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OPINION

A new beginning for the College of DuPage *p 12*



SPORTS

Inclusion of white players in anthem protests good sign *p14*

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The Courier

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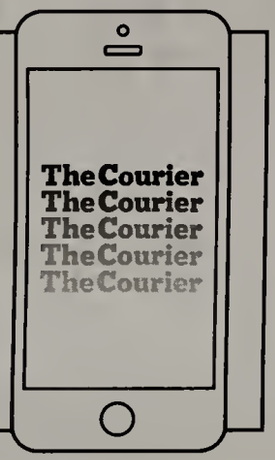
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The Courier website.
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ON THE COVER
The Great American Solar Eclipse as seen from COD's main campus
Illustration by Joseph Molino

The Courier is published every Wednesday when classes are in session during the fall and spring semester, except for the first and last Wednesday of each semester and the week of spring break as a public forum with content chosen by student editors. One copy free, additional copies available upon request.

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Bringing you up to speed

Vandy Manyeh · News Editor

Summer break meant a break from reading news about College of DuPage every Wednesday from the Courier. Here are few events and happenings you probably missed:



COD is now the "land of settlement"

Once referred to as the "land of lawsuits," College of DuPage is now the "land of settlement." The board of trustees voted unanimously on June 22 to settle a wrongful termination lawsuit brought against the college by Thomas Glaser and Lynn Sapyta, two former senior finance officers of the college. Both Glaser and Sapyta were let go from the college during the tenure of interim-president Joseph Collins. Details about the settlement were not made public.

Homeland Security Building gets a new name

It has been two years since the board of trustees acquiesced to void an agreement with former President Robert Breuder to have the Homeland Security Building named in his honor. The college moved to name the building in honor of Sgt. Robert James Miller. The former Wheaton resident and United States Army Special Forces soldier died during combat in Afghanistan in Jan. 2008. Miller was also posthumously awarded the Medal of Honor by former President Barack Obama.



New agreement between COD & Glen Ellyn

The paradigm shift of the relationship between the Village of Glen Ellyn and the COD is yielding some positive results. Both parties are working towards the establishment of an innovation center to help small businesses with resources needed for growth. The college's board of trustees approved an agreement to pay back expenses up to $24,000 for preliminary architectural studies. This is the second major agreement between the college and the village after years of a strained relationship. The college consented to have the Village of Glen Ellyn oversee building projects earlier this year.





Committee recommends no sanctions

Months away from hearing what the Higher Learning Commission's verdict about a 2-year probation placed on the college in Dec. 2015, a review team recommended no additional sanctions. The team's recommendation is a major contributing factor before a scheduled meeting later this year to discuss the fate of the state's largest community college. The HLC's probation has since prodded the college to make improvements as it relates to governance and accountability. *(For more details about the HLC verdict and College's accreditation status, please turn to page 4-5)*



Q+A / Ann Rondeau talks about her first academic year as president, and what she has in store for the college

Vandy Manyeh · News Editor

COD President Ann Rondeau sat down with Courier News Editor Vandy Manyeh to talk about her first year in campus and her plans moving forward. *Hannah Davis/Courier*

To mark beginning of Ann Rondeau's second year as College of DuPage president, the Courier sat down to discuss the progress the college has made: from academic affairs, adherence to the Higher Learning Commission's recommendations to have COD's accreditation status settled, and the stability the college has experienced under the Rondeau-led leadership.

Vandy Manyeh: What has been your biggest accomplishment since becoming president of COD?

Ann Rondeau: In the first year, we had a couple of things to do. One is to keep an exquisite focus on HLC, getting off of probation and maintaining our accreditation and moving forward. We did that. We have been focused on HLC. No. 2 was to just get things settled down, and get into a good place so that people were feeling stabilized and the environment was stabilized. The third thing was to laugh more; just to enjoy each other more, trust each other more, have a sense of each other's confidence, have people breathe more easily and to have a sense that we are moving forward. I think we've done those things, and now I think this year is going to be about students' success, students' success, and students' success. What that means is we will continue with the HLC, and we have some improvements to make. They identified some areas that we have to do further improvements on; we have to do that. We have some areas of what we learned from Noel-Levitz ("A provider of technology-enabled solutions and services for enrollment.") and some surveys that we can improve on. And then working on things like assessments - measuring and understanding what the data is telling us.

VM: How do you feel being president of COD, the second largest provider of higher education in Illinois?

AR: You cannot imagine how extraordinarily privileged I feel. I was privileged to come on board. This is a great place. It is great physically. It is great with our students and faculty. Look at our finances – we are in a great shape financially. We are not in the same place like some of our peer institutions. This is where I am meant to be. It was a calling for me to be here, and I will always have this as a very special place. I think this was a place I was meant to come to after my other experiences. This is the culmination, not the end state of something. All those other things that came before prepared me for now so that I can give the best I can to all of you.

VM: What is the current relationship like between Dr. Rondeau and the faculty?

AR: Excellent. We have a brilliant faculty, and there's no question about that. There is always business to do, and there is always things and business to attend. There will be people who don't always agree on the same things, but what I'm sure of is the integrity, the confidence and the competence of people talking to each other as professionals do. Where we don't agree with each other, that's perfectly fine. We have those kinds of discussions and come to a good place, and where we agree with each other we move fast and well. I don't know whether the students know that this is a brilliant faculty; it is high end. This is a faculty that's dedicated to one thing. And that's happening in the classrooms. There's not a lot of distractions. They love their discipline, and they are excited to share it with you all. They are focused on your learning. This is a great treasure.

VM: The college signed a new agreement with the village of Glen Ellyn in April of this year. What has been the benefits of that agreement?

AR: Colleges should be able to get along with the town in which they are, and we had some difficulties with the Village of Glen Ellyn that went on for too long. That is just not good because taxpayers want us to get along with each other. Taxpayers, residents and voters intend for that to happen. Yes, it is important for the town in which we are and the college. And also for a second reason. One, you should. Two, it brings great financial benefit to us and to them. We are now doing some innovative work called Innovation DuPage that will be looking at how we can help the entire district and county with business innovation. And this is all going to be at College of DuPage in the Village of Glen Ellyn. Thirdly, good governance. The village leaders of Glen Ellyn and the board of trustees of the College of DuPage can easily talk to each other and come to some agreements. We share common roads. We have common facilities. We have those kinds of common things. So it is better for us to talk together.

VM: During your first year, you signed two transfer agreements - one with Northern Illinois University and the other agreement with the University of Illinois-Chicago. What are you going to do about having more transfer agreements between COD and other universities in Illinois?

AR: As you know, we had one for several years with the UIC engineering department. It's the pathway into UIC's engineering disciplines. We've got a long-term one with Elmhurst College and Benedictine University. We have a reverse transfer with NIU; that is if you go to NIU in the case of the former editor-in-chief (Lucas Koprowski) of the Courier Newspaper. If you go there, even if you haven't gotten your degree out of here, once you get enough credit hours, we will then send you an associate's diploma because you have earned the credits. Frankly, you know we have this cool thing going that we are working on a transfer agreement with the University of West London. We are looking at an international transfer agreement with the University of West London that began with Professor Theodore Darden who worked with them in Criminal Justice disciplines. They look a lot like us in some ways although they are a four-year school. It will be terrific if we can get that done by next year. We are looking at this year a little bit. Some things can happen as to how long it takes to get things done. We are very excited about that. We are doing well. We are doing it with as many schools that make sense in Illinois, and we are doing it with the University of West London also.

"I think this year is going to be about students' success, students' success, and students' success."

VM: The night your contract was approved, former Trustees Dianne McGuire and Erin Birt were absent. Trustee Joseph Wozniak also abstained from a vote to have your contract approved. Now, it seems like the board and Ann Rondeau are on the same page. What have you done to improve the relationship between the board of trustees and the president?

AR: One of the first things I did was to have the administrators separate from the board of trustees at board meetings. It happened to be that the president was sitting with the board of trustees. The board of trustees is the legislature; they are voted in by voters. They are elected officials. The administration is like the executive branch. So when you begin making that distinction, you begin to clarify roles, and so that's really important for trust and transparency. Their role is to legislate, oversee and give us our policies. Our role is to execute, make it happen and to administer. So the first thing you do is clarify roles. The second thing you do is have a forthright conversation. This is a board where I can have forthright conversations, it is professionally engaged and we talk about things. It is just respect, respect for each other, respect for the voters and college, respect for the students and knowing that your first mission is students' success. Everything else is secondary and tertiary. Once you have that common understanding, you can do a lot of things. But trust is very important, I cannot overemphasize that. We are not there entirely with the whole school, but we are better than we were. It's fragile, but it is real.

VM: The Board of Trustees in June approved a 2.6-percent salary increase for you. Do you see that as a pay for a job well done?

AR: I'm not kidding you when I say that payment for a job well done is your success. So that's my first reward; it's making sure that we have people leaving here healthy in every way and better. To the specific business question: it is the same as everybody else has gotten, and so I didn't want any more than that, and I didn't even ask for that. It was fair for the board to do it. It's a business question, and the answer is I got what everybody else got.

VM: Do you have anything else to say?

AR: How much I appreciate the Courier. There have been some articles in the Courier that I've had to call out. I showed it to my faculty and asked what are we doing about this, how do we feel about it, but I want to be able to discuss. So what the Courier has been for me is, it is an expression of the students' voice. At times, I agree with some articles, at times I don't, at times it has been substantive, at times stylistic, whatever it is; the Courier has been a voice. SLC is a voice. The student trustee is a voice. Now you have a student on the board. Seeing students and talking to you all is a voice. Your clubs are a voice, but the Courier is a written voice that has been formulated and thought about. I want to thank the Courier. I truly mean that. You've been able to help me be better because of letting me see some of your worlds through your eyes. I even read about the music you write about, and some of the movies and the artists. Thanks.

Want breaking news updates? Follow us:
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Win money by proposing a slogan to curb cheating

Vandy Manyeh · News Editor



Hannah Davis/Courier

By simply coming up with a creative idea stating the best way to communicate the importance of academic honesty here at College of DuPage, you could win money for tuition.

Courtesy of a contest themed "COD Academic Integrity Slogan Contest," brainstormed by the college's academic honesty committee. The contest is open to COD students above the age of 18 or with a parental consent. The winner will receive $1500. There are also two second place prizes valued at $500 apiece.

"With the COD Academic Integrity Slogan Contest, the Committee is looking for a COD student perspective on an important facet of their college lives – honesty in academic work," said Jennifer Kelley, reference librarian and a member of the academic honesty committee. "Whether writing papers, giving presentations, performing on the field or the stage, COD students are expected to demonstrate qualities of morality, integrity, honesty, civility, honor, and respect"

A survey carried out last semester among 32 students in four Accelerated Learning Program (ALP) English classes yielded that 75-percent of students have been tempted to cheat. A total of 65-percent would cheat once they knew they wouldn't get caught. And 84-percent said they wouldn't report someone for cheating.

In response to those survey results the college wants to incorporate students' ideas as to how they feel about the college's policies and expectations of students when it comes to remaining honest.

"We hope it will be the rallying cry that helps the College community define and discuss the value of academic honesty in all that we do," added Kelley.

For full contest rules and deadlines, visit: http://www.codlrc.org/academichonesty/contest

LEARNING COMMONS

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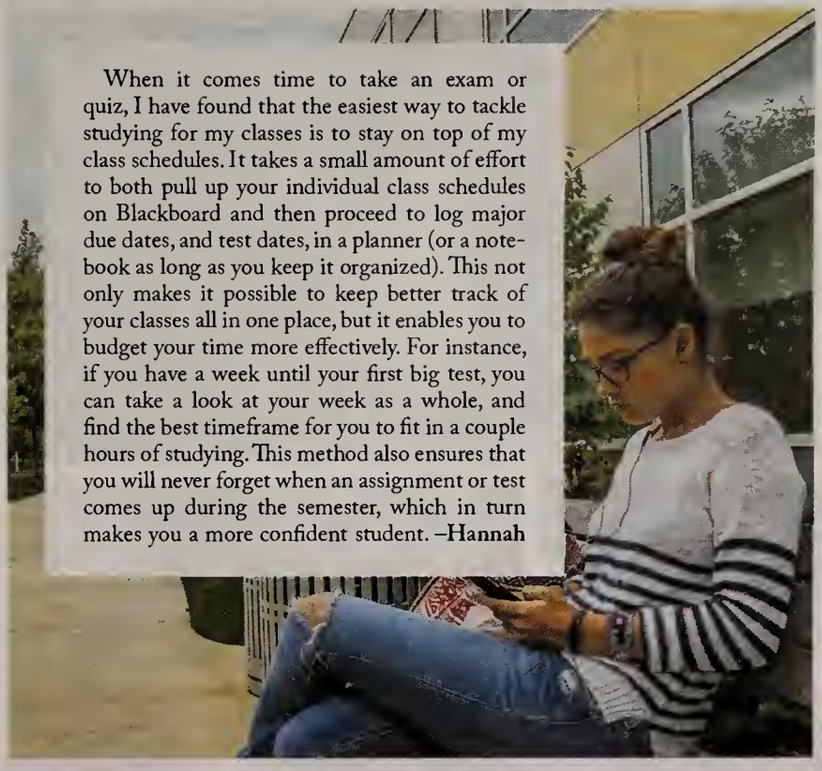
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Tips for a successful semester

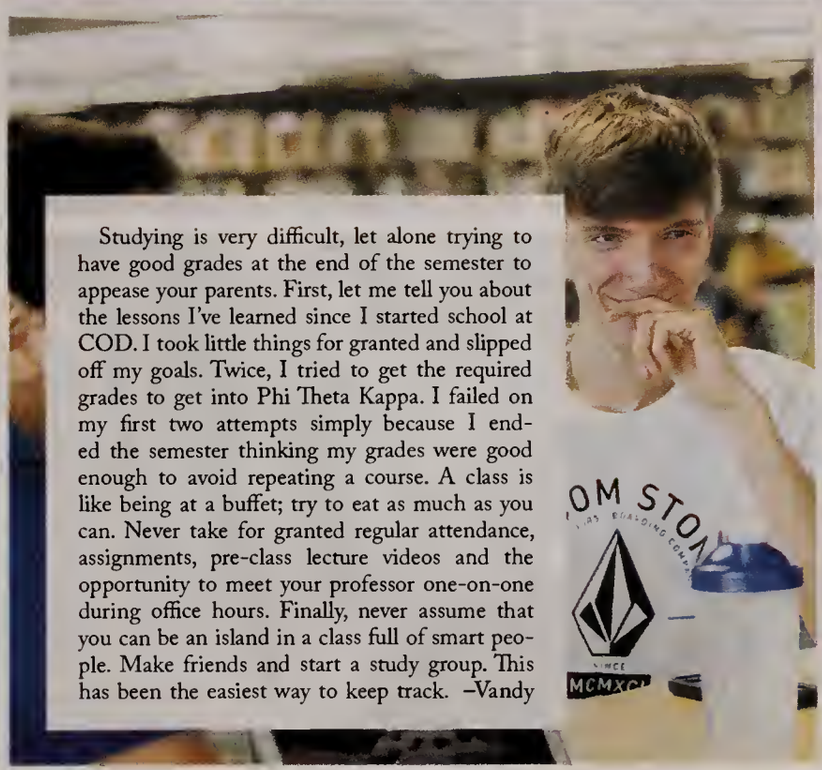
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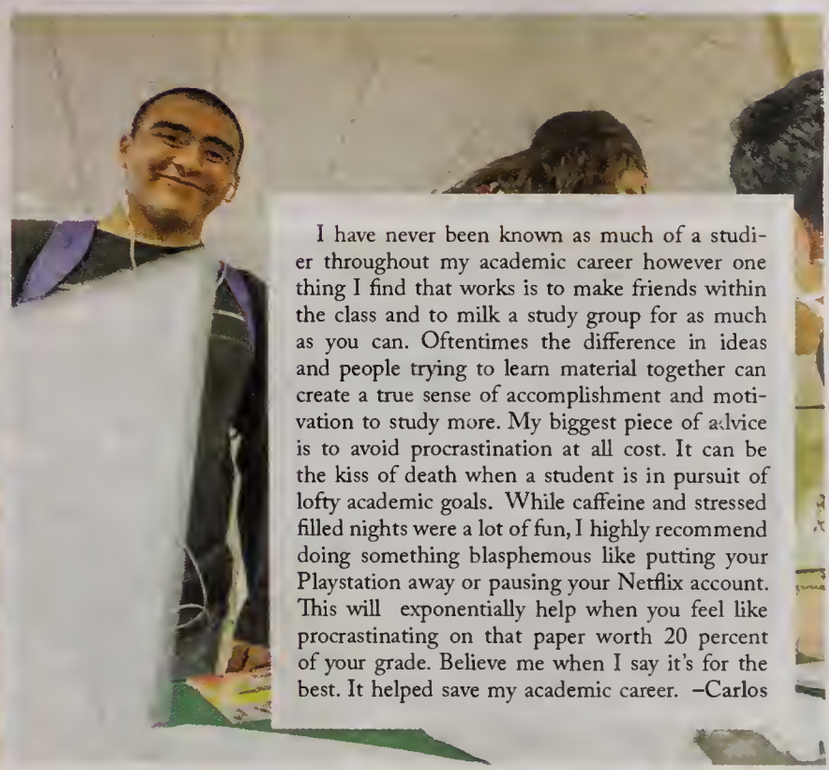
When it comes time to take an exam or quiz, I have found that the easiest way to tackle studying for my classes is to stay on top of my class schedules. It takes a small amount of effort to both pull up your individual class schedules on Blackboard and then proceed to log major due dates, and test dates, in a planner (or a notebook as long as you keep it organized). This not only makes it possible to keep better track of your classes all in one place, but it enables you to budget your time more effectively. For instance, if you have a week until your first big test, you can take a look at your week as a whole, and find the best timeframe for you to fit in a couple hours of studying. This method also ensures that you will never forget when an assignment or test comes up during the semester, which in turn makes you a more confident student. –Hannah



I have never really been a great organizer; I literally just go with the flow and whatever happens, happens. And you know what, doing nothing works perfectly for me,and it might work out for you, too, if you try to let loose and stop worrying about the piles of school work that need to be done. I call this method "disassociating on purpose" since the tendency of students these days is to heavily focus on the stress college brings and not the amount of fulfillment and satisfaction learning brings. Whenever I feel like giving into the anxiety of my responsibilities, I just remind myself that whatever I'm doing right now is bound to end, no matter how hard or daunting it could be. Just take it easy, one step at a time. To be honest, the idea of time moving forward no matter what happens has kept me functioning throughout the years. –Joseph



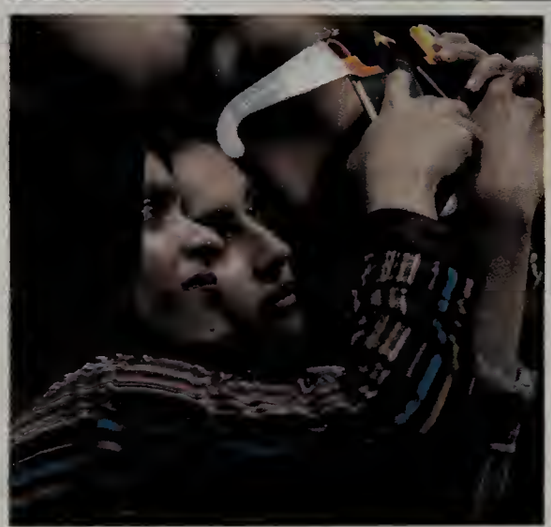
Studying is very difficult, let alone trying to have good grades at the end of the semester to appease your parents. First, let me tell you about the lessons I've learned since I started school at COD. I took little things for granted and slipped off my goals. Twice, I tried to get the required grades to get into Phi Theta Kappa. I failed on my first two attempts simply because I ended the semester thinking my grades were good enough to avoid repeating a course. A class is like being at a buffet; try to eat as much as you can. Never take for granted regular attendance, assignments, pre-class lecture videos and the opportunity to meet your professor one-on-one during office hours. Finally, never assume that you can be an island in a class full of smart people. Make friends and start a study group. This has been the easiest way to keep track. –Vandy



I have never been known as much of a studier throughout my academic career however one thing I find that works is to make friends within the class and to milk a study group for as much as you can. Oftentimes the difference in ideas and people trying to learn material together can create a true sense of accomplishment and motivation to study more. My biggest piece of advice is to avoid procrastination at all cost. It can be the kiss of death when a student is in pursuit of lofty academic goals. While caffeine and stressed filled nights were a lot of fun, I highly recommend doing something blasphemous like putting your Playstation away or pausing your Netflix account. This will exponentially help when you feel like procrastinating on that paper worth 20 percent of your grade. Believe me when I say it's for the best. It helped save my academic career. –Carlos



Photo provided by eclipse.aas.org









Photos provided by COD Newsroom

The Great American Eclipse of 2017

Joseph Molino · Editor-in-Chief



The moon slowly passing in front of the sun as seen in a telescope from the campus

Photo by Justin Gaetz

As a professor of astronomy, Joe DalSanto knew a total eclipse would have a dramatic visual impact on the sky. He didn't know it would have an equally dramatic impact on him.

DalSanto, who witnessed the event that day under Carbondale's clear skies, says the experience was surprisingly emotional. "I was deeply affected and became very quiet while others were cheering and celebrating. Some were moved to tears. We were all surprised by how much we were affected emotionally."

"This was the supreme natural phenomenon to witness," COD's own Joe DalSanto enthusiastically recounts of last week's solar eclipse. DalSanto, COD's own Professor of Astronomy, traveled to Carbondale to witness the moon completely eclipse the sun, the moment known as totality, along with thousands of so-called 'eclipse chasers' across the nation who wanted to revel in the ephemeral moment that some people can only experience once in their lifetime.

Back at the College, hundreds of students, faculty, staff, and visitors were visibly moved by the event as everyone came together to view the cosmic alignment of the sun, the moon, and our planet.

COD's Astronomy Department made quite the event of the natural phenomenon, which last occurred in US skies in 1979. To witness the spectacle, hundreds of people set-up in the atrium and on the COD grounds, wearing department provided solar safety glasses and a telescope for viewing.

As the event itself started, the group stared up at the sky to see the sun giving off a breathtaking orange glow. An audible, almost serene silence traversed throughout the campus as the path of the moon in the skies above COD covered about 90 percent of the sun. Despite the sporadic cloud cover which persisted on throughout the event and into the afternoon, the sight was awe-inspiring.

However, arguably more astounding than the event itself was the way people watched and reacted to it. For an afternoon, the nation set aside any and all of its superficial divisions to stare up at the sky and witness a rare and natural beauty.

And even for those who did not have the chance to witness the event firsthand or did not care to, Dal Santo argues that it still holds great importance.

"This was the supreme natural phenomenon to experience. If we care about the other natural experiences here on Earth – the Grand Canyon, the giant redwoods of California, volcanoes of Hawaii, glaciers, rain forests, – this one exceeds them because it is larger than our world. This puts a human into contact with the motions of [the] Moon and Sun directly."

Do not fret, however, because, despite the rare nature of the event, the next total solar eclipse is scheduled to be visible over the US again. Seven years from now, the path of totality will cross over Carbondale's skies for a second time — a very impressive feat which, in DalSanto's words, "gives us direct context and shows us how small we really are. It is a humbling experience that enriches life enormously."



Photo provided by eclipse.aas.org

Netflix's Death Note: Yet another hollow adaptation of a Japanese classic

Joseph Molino · Editor-in-Chief



Nat Wolff stars as Light Turner in Netflix's remake of the renowned anime and manga series, Death Note

Photos courtesy of IMdB.com

Death Note's premise is simple: it's basically a notebook from a death god, or Shinigami, that gives whoever wields it the power to kill anyone they please as long as they've seen their victim's face and known their real name. The kicker to this unholy amount of power? The owner gets to choose how the victim dies, no matter how gory it could be, as long as it's in the realm of possibility. And that realm of possibility blew my teenage mind, still in high school, barely 17 years old. I could still remember the days of bingeing the whole anime in a span of a school week, pulling an all-nighter to watch the two Japanese live action films... leading up to when I have finally saved up enough money to buy an exact same replica of the notebook. Even though I knew it was fake, having it in the palm of my hands felt like I had been given a tremendous responsibility.

Imagine my surprise and immediate skepticism when Netflix announced they were doing a live action Death Note film. Cue in the drawn-out list of disappointment from westernizing successful Asian films and TV shows for the past few years: the most recent Ghost in the Shell and the whitewashing controversy it came with, the half-assed remake of the South Korean film Old Boy, that god-awful Dragonball Evolution movie....the list goes on. That's why I had a small glimmer of hope when I found out Adam Wingard would be directing it, the man behind some of my favorite independent horror flicks like You're Next and The Guest. Wingard was given the daunting task of compressing 37 full episodes of the source material into less than two hours, and that is without taking into account the extra details from the manga comics.

Like the original, Death Note follows Light Turner (Nat Wolff), a brilliant but introverted high school student who accidentally finds a mysterious notebook that grants him the power to mete out justice as he sees fit. Light then meets the notebook's keeper, the death god named Ryuk (Willem Dafoe), in possibly one of the most embarrassing scenes in any movie I have ever seen. As Ryuk manifests for the first time, he manages to scare the living hell out of Light, prompting him to run and scream like a literal man-baby scared of out of his wits. Ryuk introduces Light to the book's many rules and coaxes him to use it.

The entirety of the movie can be summed up by the film's first 10 minutes, as Light eventually gives in to Ryuk and picks his first target. Hesitant at first, he writes the name down. The victim dies from a grisly but very satisfying decapitation a few moments later, triggered by a twisted series of domino effects, reminiscent of the Final Destination films. This rapid and unnecessarily gruesome montage is Death Note in a nutshell, and the rest is mostly just cannon fodder. Chaos ensues as Light goes on a killing spree, inventing the persona of 'Kira' and basically calls himself a god of justice claiming credit for the killings. Kira's body count eventually attracts the attention of law enforcement, and the eccentric detective aliased "L" (Lakeith Stanfield) who's hell-bent on doing whatever it takes to stop the mass murder, turning the film into a cat-and-mouse game.

It's hard not to compare the quality and character development of the original with the remake. Nat Wolff's performance as Light is a complete miss. Light in the remake falls oddly between an unhinged sadist and a whiny teenager, not fully decided on what his motivations really are. The movie solves this problem by giving him a half-baked back story, recounting how his mother was murdered by a criminal who's still at large. This fuels his very vague sense of justice and fills him with the desire to kill the "bad guys"– but these topics weren't fully explored on any significant level. Light manages to avenge his mother's death not even halfway through the movie, with little to no catharsis for the character's development. Wolff's portrayal comes off as another troubled teen with raging hormones who can not make his mind up as his character speaks with a nonchalant, almost constipated look that doesn't fit someone who's contemplating the complexities of life, death, and murder.

Everyone seems to lack any basic motivation, as seen from Light's father, James Turner (Shea Whigham) who heads the Seattle investigation behind Kira's killings, to Light's accomplice girlfriend, Mia (Margaret Qualley). Mia's character never really offers anything but a slight nudge to Light's already questionable morality. Her shallow character never really learns anything. Her sudden desire to aide Light with murdering people is completely perplexing, and at best, her character seems to be like another bored teenager with some unresolved anger issues.

The plot heavily suffers from the addition of the angsty, coming-of-age teen romance between Light and Mia, making the story more convoluted. The film tries its hardest to make their love central to the plot, and yet they fight and whine relentlessly throughout the film, offering no real romantic chemistry. Some might argue that the original had a romance between these two characters, too, but what the remake fails to capture is how straight-up psychopath Light becomes once he started killing off people, and how he treated everyone as chess pieces with little regard to their lives. In its original form, it was clear from the get-go that he was only using Mia's character (Misa in the original manga comic) as a pawn to further his agenda.

And that's what made the original highly entertaining: seeing Light, a charismatic and popular student, discover his dark side, akin to Breaking Bad's Walter White. Light uses this charm to fuel the strength of his villainy; he never once regretted nor questioned his motives as he got engulfed in the delusion of becoming mankind's savior by ridding the world of criminals and bad people. He becomes consumed by the power of the notebook, using those closest to him to get what

he wants. His eventual downfall felt more tragic as it didn't just affect him, but everyone who knew and loved him. Netflix's Death Note failed to capture this essence. The storyline is alienated by the film's decision of making Nat Wolff's version of the character into your run of the mill, average loner.

This almost hollowed out adaptation gets to the core problem of Netflix's Death Note. Wingard's reimagining of the classic Japanese series is too simplified and disappointing. Death Note, in its original form, is a game of wits between Light and L and that's what made it compelling to watch. Seeing Light constantly push the notebook's rules and limitations is a spectacle to be seen. There's this one particular scene from the anime where Light manages to kill off people by using a bag of potato chips as a disguise from surveillance, and it is one of the most absurd but brilliant scenarios I have ever seen on TV. Light's clever evasion of rules without getting caught as L tries to wade his way through a game where he can't see the field makes the original a highly entertaining watch with each episode. This conflict allowed Light and L to develop a dynamic relationship between them out of grudging respect for they recognized each other as worthy adversaries. The remake never left room for these two to develop the same rapport. Instead, L's character hardly posed any threat to Light. This made every encounter between them an anticlimactic dead space. The two characters had no real tension and even the chase scene at the end didn't offer any payoffs.

Although Willem Dafoe portrays the death god Ryuk with pitch-perfect mania, the character is left with little sense of importance at all, too. Their decision of making Ryuk more malicious and complicit was a great idea but there weren't just enough of his presence to make him important to the story, except maybe as a spectacle for special effect.

The verdict? I'd go back in time and write this remake in my Death Note to stop it from ever hitting the screens.



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ADM-17-25349(8/17)

EDITORIAL

The fate of COD

How the college's probation became a catalyst for change and reform



Aerial shot of COD's main campus

Photo courtesy of COD Youtube page

The administration and the board of trustees must be commended for actions taken to settle the College of DuPage's accreditation problem.

On December 9, 2015, College of DuPage was placed on probation by the Higher Learning Commission Board of Trustees, a controversy that put the largest community college in the state under much scrutiny from the public eye. The action was taken after the college failed to operate "with integrity in its financial, academic, personnel and auxiliary functions."

After an advisory visit, the HLCn identified problems with governance and accountability, from breaches of the college's investment policies to dubious actions regarding ethics, demonstrating "a lack of integrity in the college's operations and lack of adherence to established policies and procedures." Like a chicken with its head cut off, the administration was left in chaos as the violations were uncovered. The board of trustees was criticized for its lack of effective leadership and collaboration amongst each other, hindering the institution's ability to fulfill its mission. Enrollment also dwindled,which heavily affected revenue amid the state's failure to make payments to the college fueled by Illinois' budget impasse.

This two-year probation proved to be a near-death experience for the college. Losing accreditation would automatically undo 50 years of progress and achievements that made COD the institution it is today. This became the catalytic force that pushed the college's reform; a wake-up call it very much needed.

The college cleaned up its act by hiring Ann Rondeau as its new president. Her call for transparency and accountability has reverberated throughout the campus. Every school official worked tirelessly to ensure every criterion for accreditation is met, not just the issues that caused the sanction. Taking every criticism into account, the college has since then updated its ethics rules and created an audit committee to make sure the college's budget allocation is kept in check. Board Chairman Deanne Mazzochi had called for a unified Board of Trustees at the June 22nd board meeting, regarding transactions that involve the college that require board approval.

And now that the hearing for the Higher Learning Commission's verdict about the two-year probation is just a mere few months away, a review team recommended no additional sanctions after seeing the great strides COD has made in this new, more transparent administration.

Despite the looming loss of accreditation, COD has still been a great place to be in. The chaos the probation brought never really trickled down into classrooms. Although enrollment diminished, the college's student body wasn't that all much affected. For the most part, students went about the business of being students. Teachers continued enriching minds. Life went on as it usually does. And that's possibly the greatest accomplishment in all the efforts to get and keep COD on track. The college never lost sight of its mission, even though it's one of the reasons why it was put into probation in the first place.

As the dark days at COD slowly fade we remain optimistic that the HLC will consider the sincere efforts of the board of trustees and the administration when our fate is decided soon.

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SPORTS



COLUMN / Inclusion of white players in anthem protests a good sign

Carlos Petersen · Sports Editor

The American flag for many people symbolizes many values they hold true in their lives such as freedom, liberty and justice. However, some people value the idea of freedom and justice for all rather than acting on our principles as a nation. Colin Kaepernick, former quarterback of the San Francisco 49er's, has been the focal point of athletes taking a knee during the national anthem prior to NFL football games in protest of the killings of unarmed African-American men by police officers.

After a year of back and forth by both sides of the spectrum, one glaring thing missing from Kaepernick's protest was that not a single white NFL player or any white athlete for that matter had joined in the protests. One of the retorts to the protests of these athletes were people's correlation between the anthem and the military.

Like wildfire the word spread around the league, and the antithesis reared its head to reject and shame the stance taken by the veteran quarterback. In a league and sport like the NFL, where there's such a strong correlation between patriotism and the military, the backlash was predictable. But it was not justified. Black athletes are trying to parlay a message that is just not willing to be heard by those who have a false emotional connection between cloth and the military. It was clear the message had fallen on deaf ears.

A census done by Statista in 2015 showed 77.7% of the military was white. Another barrier needed to be taken down. The support well respected player in Chris Long of the Eagles who embraced teammate Mike Jenkins during the national anthem of one of the Eagles preseason games. The ball began to role as Browns' tight end Seth DeValve took a knee with his African-American teammates and made it clear that he supported their cause. DeValve wanted to do it for his future children who would be part African American.

Perhaps now with the voices of white players, we can start to strive for the betterment of everyone in this country and acknowledge the idea that some people just aren't always treated fairly by those in power. However, wherever there's a threat to change, there will be push back, and it will be there every step of the way as we try for better things. As we see more players taking a stance, white and black, the message will grow stronger and create a greater chance for change.

– COD FOOTBALL FALL 2017 SCHEDULE –



September 4 at 12:00 PM: Olivet Nazarene University JV vs. DuPage

September 10 at 12:00 PM: University of Wisconsin-Osh Kosh JV vs. DuPage

September 23, 2017 at 1:00 PM: DuPage vs. Georgia Military (at Georgia Military)

September 30, 2017 at 1:00 PM: DuPage vs. Ellsworth (at Ellsworth)

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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Deadcrush — Alt-J
Genre: Indie Rock
Sounds like: Tame Impala, Glass Animals, Fleece
Alt-J's Deadcrush might not be the most memorable song in their new album, Relaxer, but its fuzzy and mesmerizing flow will keep you in a trance as the song unfolds with each syncopated beat. Lead singer Joe Newman's sliding falsetto embraces the cryptic storyline as each verse ambles into a serenade for Lee Miller and Anne Boleyn, the band's 'Deadcrushes'– a word they made up to describe someone who is no longer alive but fancy. The fleeting quality of the song makes it perfect for listening whenever you want to take a brief break from the world whenever it gets too much. **—Joseph**



Amenamy — Purity Ring
Genre: Synthpop/ Witch House / Sounds like: CHVRCHES, Crystal Castles, The Postal Service
When I first started listening to Purity Ring, there were no known words that came to mind when I tried to process what it was that I heard. Full of new sound and unique electronic runs, paired with a voice that doubles as an integral part of the song (instead of a separate part), I was in awe at how simple it was for these artists to develop something entirely their own, for music listeners. Amenamy, the fourth song on their very first album, is no different. However, it must be stated that this music is not for everyone. When one takes a moment to listen to the lyrics, it's most often jarring to realize that Purity Ring creates entirely intriguing sounds with dark, and at times unsettling, lyrics. **—Hannah**

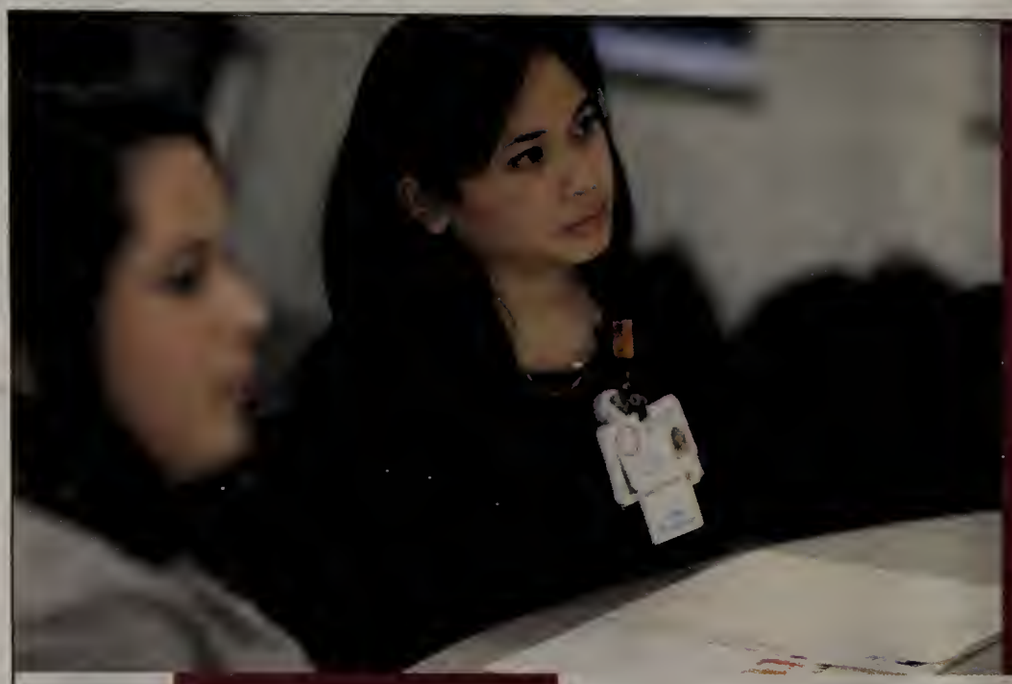


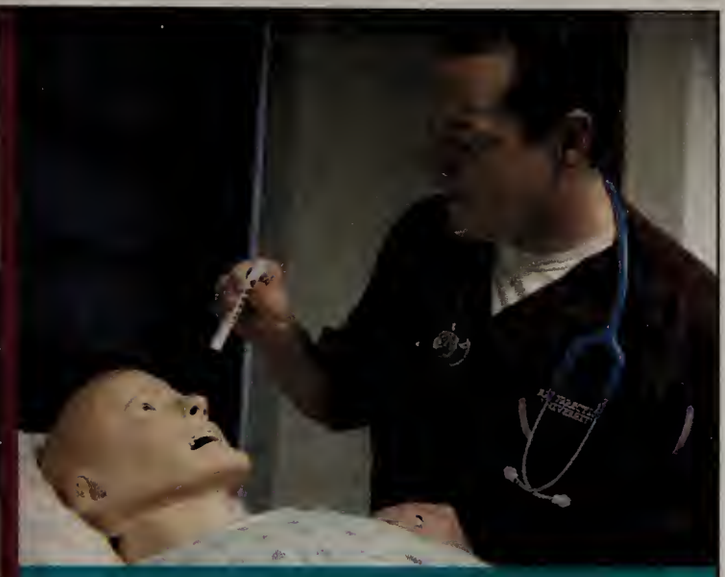
Future Me — Echosmith
Genre: Rock, Indie Pop / Sounds like: Zedd, Tove Lo, Imagine Dragons, Paramore
Newly released Echosmith's Future Me turned out to be a peppy pop style kind of song. However, the lyrics themselves seem to be this smooth tone of something in the future. It's a compilation of past, present and future bringing together a sort happy tune to look forward to. It's a change from Cool Kids, the song that made them dominate the top 50 so much so it was on the radio all the time. While Cool Kids had that indie rock and alternative sound everyone adored, Future Me is a peppy song that brings to it a bright future to look forward to. Changing their tempo from classy guitar to something slightly more xylophonic, almost electronic happy mixed with heavy drums, makes this a contemporary "I'm Walking On Sunshine" song. **—Alizay**



Either Way — Chris Stapleton
Genre: Country
Sounds like: Willie Nelson, Eric Church, Sturgill Simpson
The rising Chris Stapleton released another album that makes you long for the simpler days in From A Room. The song that really highlights this theme was Either Way, where Stapleton serenades the love of his life with deeply moving vocals and guitar. Either Way feels like a throwback to the heyday of old country with artists like Willie Nelson and Johnny Cash talking about devastating heartbreak and the hardships of being from the deep south. While the song itself is somewhat repetitive the lyrics and emotion of the song carry into the soul of the listener as you experience the love that the man in the song feels for his woman. **—Carlos**

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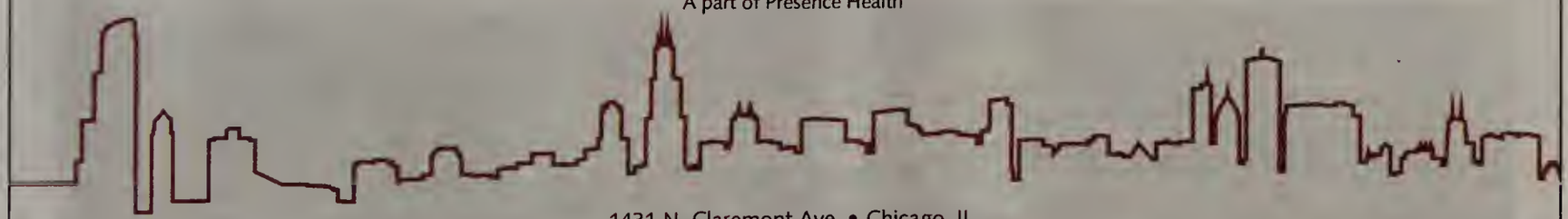
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ON THE COVER
Leslie Baum's Here Comes the Rainbow exhibit
Photo by Hannah Davis

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COLUMN / Tropical storm Harvey ignites the climate change debate

Vandy Manyeh · News Editor

Extreme flooding caused by the torrential downpour brought on by the Category 4 Hurricane Harvey in Houston, Texas

Photos courtesy of Creative Commons

Polling aggregation website FiveThirtyEight estimates that "Hurricane Harvey dumped an estimated 27 trillion gallons of water on Texas and Louisiana." This is by far one of the worst natural disasters to hit the United States. Sadly, America's fourth largest city, Houston, is in dire need of assistance due to incessant rise in the water level.

This city hosted thousands of homeless people when the deadly Hurricane Katrina struck in 2005. Twelve years later, Houstonians are seeking refuge as they face equally devastating damage to their homes, families and lives.

Globally, synonymous flooding around South Asia has resulted in the death of more than 1,200 people, according to the Guardian, and abnormal downpour of rain in Freetown, one of Africa's coastal cities may have contributed to a mudslide that killed more than 500 people, according to experts.

One argument keeps juggling in our minds--climate change. Do these events prove our climate is changing? Is climate change a hoax, fiction or natural event? What can people across the globe do to minimize the effects of our changing climate?

"When discussing climate 'change' it is vital to understand that a single event (or even a single year) does not lead one to see how the climate is changing," said Paul Sirvatka, a professor of earth science at College of DuPage. "Unfortunately, weather events such as Harvey, extreme events, are part of the way our weather/climate system works.

We had seen a record gap in major hurricanes hitting the U.S. after one of the worst years on record. And it was just a matter of time before we were due for a strong hurricane. That this is so devastating is a result of a lack of steering currents coinciding with warm Gulf water temperatures resulted in record rainfall. And it affected the fourth largest U.S. city. Pretty amazing events to say the least."

This scientific perspective sides with the many lingering arguments about how Houston's urban design severed the situation.

Avoiding the outright conclusion that Harvey's extreme devastation is a result of climate change seems possible. In an extensive article written by CNN's Thom Patterson titled "How Houston's layout may have made its flooding worse," he detailed other factors. In that article, Sam Brody, a professor and expert on urban and floodplain management at Texas A&M University, said: "Houston is not designed to handle this kind of rainfall."

To a believer in climate change science, these points cannot take away the fact that rainfall was abnormal. In an update about the flood in Houston, the National Weather Service tweeted: "So much rain has fallen, we've had to update the color charts on our graphics in order to effectively map it."

Whether happenings in Houston were natural, abnormal, or worsened by an unforeseen effect, this is exactly what climate change has pointed to--more rainfall than ever. As naïve one may be to the complex science behind our changing the climate, it is only expedient that our society takes tangible steps toward tackling the issue of climate change.

It is not a time for politics. Rescinding the Aug. 4 letter to the United Nations seeking America's withdrawal from the Paris climate agreement would be a positive step in the right direction. If economic bias exasperated this decision, a crippling of the economy has resulted because of Harvey.

Society cannot spend its time arguing about the tragic experiments of a theory right before our eyes.





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Q+A / The new dean of Biology and Health Sciences

Vandy Manyeh · News Editor

COD Archives

Chaudhry holds a Ph.D. in Molecular Biology from the University of Manchester, UK, and carried out his postdoctoral research at Massachusetts Institute of Technology. He was a faculty member at the University of Pennsylvania, University of Vermont and Bowling Green State University before joining COD.

M. Ahmad Chaudhry is the new dean for biology and health sciences at College of DuPage. Chaudhry took some time from his schedule last week to talk about his new role and what the college should expect. Here is how it went:

Vandy Manyeh: Who is M. Ahmad Chaudhry?

Ahmad Chaudhry: I'm the new dean at College of DuPage for the division of biology and health sciences. I have training and expertise in basic sciences like biological sciences, health sciences and many clinical disciplines.

VM: How do you feel being the person in charge of the biology and health sciences division?

AC: This is a really exciting opportunity. Many institutions either have biological sciences or health sciences. The COD division is unique as it offers a combination of both of those disciplines. That carries a lot of excitement and a lot of opportunities. I feel great in the position where I can create the platform to promote collaborations across disciplines.

VM: What new programs do you intend to roll out at COD?

AC: We are putting together a new program in neurodiagnostic imaging. The healthcare industry is changing, and there are new demands and areas that require more manpower. An institution like College of DuPage should be ready to provide that workforce to the emerging needs for health care services. We have determined that neurodiagnostic imaging is a new area where there is a demand. So we are fulfilling those needs.

VM: For a person who doesn't know anything about the quality of the programs we have here at COD, what would you say about the programs we have under the biology and health sciences division?

AC: We have a large variety of programs. Some programs like nursing are very familiar. We have highly specialized programs like nuclear medicine technology, proton therapy, polysomnography and others, which an ordinary person may not have a greater insight of. There are over 80 different fields in the broader umbrella of health sciences, and they are expanding. At COD we have over 25 programs in many different areas. We have state-of-the-art facilities that are not available at many institutions. We have simulation hospital for nursing, surgical technology, respiratory care, sonography and other programs. We are undergoing a renovation and update of the cadaver laboratory. Other modern laboratory support phlebotomy, biology, microbiology, anatomy and physiology, physical therapy and other programs. The availability of these facilities indicates the high quality of our programs.

VM: What are some of your goals as the new dean for biology and health sciences?

AC: My goals are students-centered. I want to provide experiences to our students so they are prepared as our future leaders. We want to make sure they have all the skills with them once they graduate. We have seen employers really like our students because we have prepared them with practical knowledge and all the necessary skills. They are ready to start a job once they leave COD. Clinical experiences are embedded in almost all of our programs. The students are no stranger to the clinical settings; they have already seen the setup and equipment. They understand the overall operation of a medical facility, and they walk in and are ready to start their job. We want students leaving COD to be familiar with the health care delivery standards in the industry. My other goal is to support our faculty. They are really making a lot of difference in the overall students' experiences. My goal is to bring them to the level where they can deliver up-to-date cutting edge technologies experiences to students.



Creative Commons

Bitcoin and Litecoin rise to peak prices

Brian McKenna · Reporter

While cryptocurrency gains more recognition everyday, it is still relatively unknown to the average person. But recent explosive movement in the value of cryptocurrency may prove to be the gold rush that generates the tech-savvy multi-millionaires of this generation. One College of DuPage student may already be on his way to the virtual bank.

Cryptocurrency by definition is "a digital currency in which encryption techniques are used to regulate the generation of units of currency and verify the transfer of funds, operating independently of a central bank." Cryptocurrency investor and COD student Byron Graf said that this is "the first decentralized capped currency that has surpassed the price of gold, silver, and platinum. They have grown at a better rate than any stock in history." COD Professor Peter James states "the greatest and scariest thing about it is that there is no centralized bank controlling it." And believes "the currency will continue to grow, but it will also be interesting to see how the central banking system gets involved."

James also sees promise, stating "By September of 2017, if you (as a serious investor) are not paying attention to a currency (1 bitcoin) that is equivalent to almost $4,500, then it's time you let someone else handle your portfolio - even if it is digital in nature."

Bitcoin (BTC) peaked to its highest price at $4,703.42, a 6 percent increase for the month. One of its main competitors in the ever-developing cryptocurrency race, Litecoin (LTC), also set its own record at $64--a 1,400 percent jump since last year. Ethereum (ETC) currently sits at $388.37.

Bitcoin and Litecoin are only two out of countless numbers of different cryptocurrencies available on the web right now. Max Keiser of the Keiser Report noticed the increase and tweeted "#Bitcoin will probably break $5,000 this week, starting a new media blitz, creating a new wave of buyers who'll power price toward $10,000."

Charlie Lee, former Google employee and CEO of Litecoin, also tweeted "Bitcoin all time high. Litecoin all time high. Life is good!" Sheba Jafari, who works for Goldman Sachs, has other ideas, though. Simply assuming that what goes up must come down, Jafari estimates Bitcoin to top at around $4,800 only to plummet to approximately $2,200.

Only a limited quantity of these currencies are actually available for purchase. So the chase is on. As of Aug. 29, about 63 percent of all Litecoins have been redeemed, while Bitcoin is quickly reaching 80 percent.

"I'm most excited to see what happens when all 21 million Bitcoins are mined," Graf said. "Once that number is reached, the supply and demand will play a huge role in price." Graf anticipates Bitcoin amounts to skyrocket above all expectations.

Bitcoin-mining is the process of solving algorithms on your computer. In return for cracking said code, you receive various amounts of Bitcoins. Mining pools have been formed as algorithms become more complex, meaning multiple hackers will join together and distribute the coins after their efforts are complete.

Bitcoin-mining has also been on the rise in Venezuela, which finds itself in one of the worst financial crises ever. Venezuelans are learning the dangers of mining for bitcoins as authorities crack down on what is, for North Americans, a perfectly legal hobby. While inflation and debt collapses Venezuela's economy, Bitcoin and Ether--another top cryptocurrency--remain unphased due to their global freedom. The people of Venezuela who are able to secretly mine are receiving hundreds of dollars a month in these currencies, which allow them to purchase basic amenities through Purse.io - a cryptocurrency supported app.

Cryptocurrency wallets such as Ledger and Trezor have also announced the integration of SegWit (Segregated Witness), which adds security and faster transaction rates. Currently, Bitcoin transaction fees range from $1 to $5, SegWit will help cut that by 35 percent, meaning users will not only be charged less, but they will also receive their Bitcoins sooner. Segwit is expected to lower the two-minute transaction period of Litecoin, and the 43-minute period of Bitcoin. . A possible software "Lightning Network" may also play a big role in the future by allowing owners to coincide their Bit and Litecoins, exchanging them at will.

The stability of Litecoin is encouraging buyers as well. Steady inclines and only minor drops in value may cause Litecoin to surpass Ethereum by this time next year. Graf sees its worth, stating "Litecoin will overtake everything but Bitcoin in the next year." Confident in cryptocurrencies, Graf insists that "huge advancements are taking place," and called this cryptocurrency chaos "the gold rush of our generation." While other currencies find themselves dramatically shifting within minutes, Bitcoin and its crypto-counterpart Litecoin maintain a relatively confident movement that only looks forward.



Anthropology Professor Dale Simpson Jr. hosts History Channel's 'Found'

Jackie Pawl · Features Editor

COD Professor Dale Simpson Jr on set of History Channel's Found

Photos courtesy of History Channel

Although the History Channel's new show 'Found' has completed its first season, all 10 episodes are available on the History Channel's website, featuring COD adjunct anthropology professor Dale Simpson Jr. as one of the show's five hosts.

The 'Found' experts investigate unusual artifacts discovered by people across America and, through carefully detailed study and research, deliver answers surrounding the artifact's origin to the owner. The first season's discoveries range from medieval scale armor uncovered in Arizona to a death mask found in a Kentucky coal mine—even a scarab stone which was believed to have been inscribed with a secret message in ancient Egypt.

COD's Simpson Jr. was approached about hosting the show back in 2015, following the completion of a six-month-long field research trip on Rapa Nui—colloquially known as Easter Island—where he has been working and studying since 2001. His area of expertise is Pacific archaeology, which began at University of Auckland in 2006, and he is currently working toward a Ph.D. by publication through the University of Queensland in Brisbane, Australia.

Within a month of receiving an email from a friend including a description of the show, Simpson was filming the pilot episode in Florida. Five months later, he and the four other hosts had traveled across 10 states as they worked on the remainder of the season.

"The goal of the show is to protect the past," Simpson said. "We don't want to encourage looting; it's for people who are never going to sell the artifact and want to know more about the meaning behind what their grandfather left them or what they are leaving to their kids."

Having taught over 2,000 students through online anthropology courses at COD, Simpson is hopeful 'Found' will inspire his students to follow in his footsteps.

"It's for students who always want to know more. It's a way to be critical about people and their pieces, learning how to turn observations into fact," Simpson said. "We study history, museum pieces, we use geochemistry and carbon-14 dating."

Simpson found himself interested in archaeology and anthropology at the University of Manitoba in 1997, but he also attributes this choice to his unique experiences during his childhood.

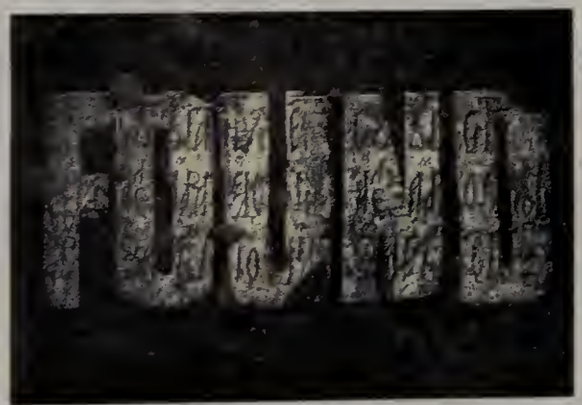
"My father was a Vietnam veteran and...always championed cultural relativity over ethnocentrism. My mother had just started her career as a genealogist, endlessly uncovering the trail of our ancestors," said Simpson.

It was in Cub Scouts and Boy Scouts where his passion truly grew. His troop spent time at Native American powwows and even participated in a mammoth dig.

Reflecting on his youth, Simpson said, "I had many friends from different ethnicities, and I always questioned where their families originated and why they practiced certain cultural activities. I guess this is my gift of cultural curiosity."

By hosting 'Found', Simpson hopes to share more information about Easter Island and its history, as well as Pacific and Polynesian culture.

While 'Found' is currently under deliberations concerning the possible filming of a second season, the 10-episode first season is available to stream for free on the History Channel's website.





Dale Simpson Jr. (left) along with the cast members of Found





GAME REVIEW

★★★★★

"Life is Strange"

PC, Mac OS

Life is Strange: A poignant coming-of-age story

Alizay Rizvi · Social Media Manager

A young high schooler stands at the edge of a cliff, looking out at the sea. The electricity is high in the air, and wind and water are surrounding. There is a massive hurricane brewing, and it is coming straight for the town. No one would have guessed that a single high school girl would have caused this. No one could have guessed that these chain events would lead to such an end.

Life is Strange is a game that stole both my heart and breath. Playing as a misfit, short-haired, brunette senior in high school named Max Caufield who suddenly discovers that she has the power to rewind time. A power very real to life, since we've all had moments where we wish we could start over. The thrill of it all leaves you on edge the entire time you're playing as you discover that each one of your choices impacts everything and everyone else.

Max, the main character, returns from Seattle to her once-upon-a-time hometown named Arcadia Bay, little town that hangs on the edge of a raging ocean. Returning home meant also reuniting with your former best friend, Chloe Price. Now blue-haired and full of punk rock, the dynamics of all the characters in this game connect pieces of your life to them all. As you meet more of the characters, the storyline takes a deep and dark twist.

Nathan Prescott isa brunet, prissy, rich kid with a deranged and damaged mental state that everyone in the game wishes they could tear apart like sharks in a fish frenzy. Victoria Chase is the high-class, sassy character insecure enough to flesh out as one of the best and worst mean girls ever. Kate Marsh, a young church girl whose dark depression embodies the very being of bullies and what the impact of social derailment does to you. And of course, surrounding all of these characters is the beautiful and mysterious Rachel Amber, who throughout the entire game is missing in action. However, every single one of Rachel's missing posters is like a desperate call for help that cannot be deciphered.

Consisting of a total of five episodes, every moment builds the tension expanding into a vortex of a dark and deep storyline that fleshes into possibly one of the greatest of all time. It's beautifully captivating graphics, dreamlike hypnotic sounds and ever changing characters, this game left me with goosebumps. It truly dives deep into the meaning of lost friendships, the rich vs. the poor, the utter destruction of lives and the consequences of interrupting the space time continuum.

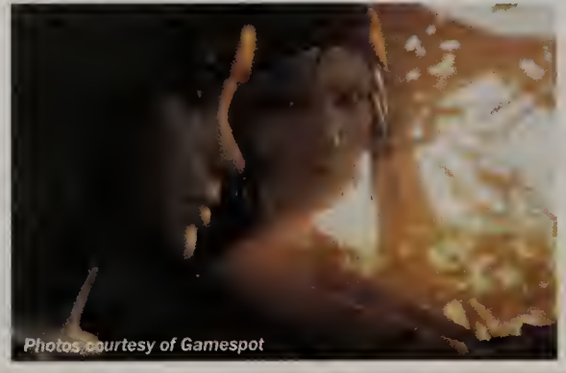
Life is Strange gave new meaning to the word time and truly determined the fact that the actions of one person really can change the impact of the universe. It fleshes out the psychopathy and derailment of fragile minds and that everything done in life has consequences, both seen and unseen. This was a game that wrenched my heart out and left me wanting more of all of the characters. Luckily for us, Square Enix, collaborating with Deck Nine, decided to give us just that.

Life Is Strange: Before The Storm, is a prequel to the original story, truly trying to go into depth of how this all started and perhaps even why. The release of the first episode left my heart in shambles. In Before The Storm, you play as Max's old time best friend, Chloe Price, but before all the blue hair and ultimate punk style. Chloe's all out wrathfulness and destructive attitude is enough to bring out the punk in you.

The first episode introduces us to a raging concert, Chloe's epic back talks, and an all encompassing environment. This game brought back many of the characters you meet in the original but reverted back to younger versions of themselves. Of course, none of these games would be complete without the presence of the beautifully perfect, Rachel Amber. Her presence in the first episode of this game perhaps made all the difference, and your actions towards her change much of the game play.

Bringing back similar graphics to the old game, the insertion of new rocking music and a few new characters are enough to leave your lungs gasping for oxygen. It truly fleshes out why certain characters acted a certain way in the original game. Before The Storm also brings back the ideology of how a single person's actions can change the entire system of time, influencing everyone else's actions as well.

Life Is Strange is a beautiful, soulful and destructive storyline that really sucks you in. It is an incredible force that truly delves into much of your life. It's an enjoyable game, with rocking attitude, deranged minds and an everlasting impact on anyone who dares dive into it. The story line has enough depth to leave you thinking about it long after you are done. And, fair warning, it will leave you in a lot of tears. Grab a few boxes of Kleenex along with the game.

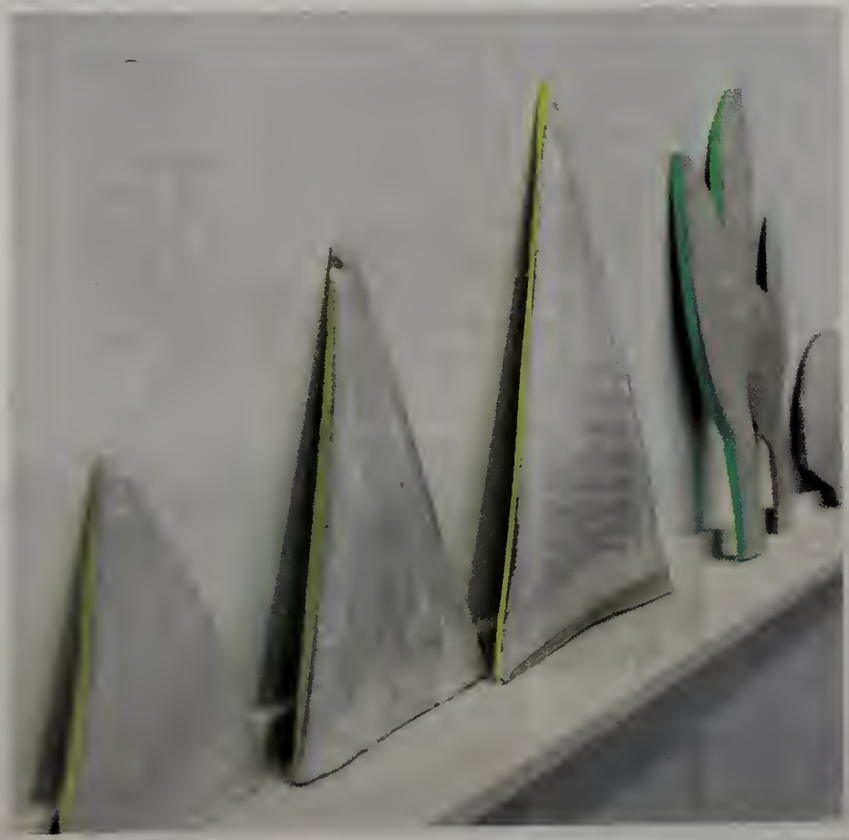






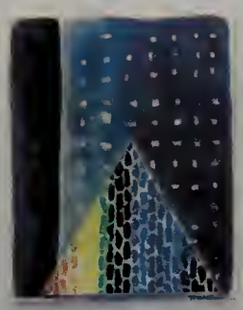
Photos courtesy of Gamespot

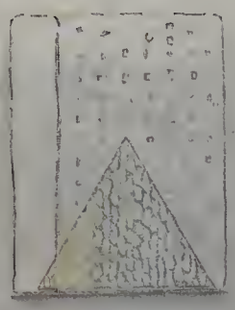




Leslie Baum: Here comes the rainbow

Vandy Manyeh · News Editor // **Hannah Davis** · Photo Editor



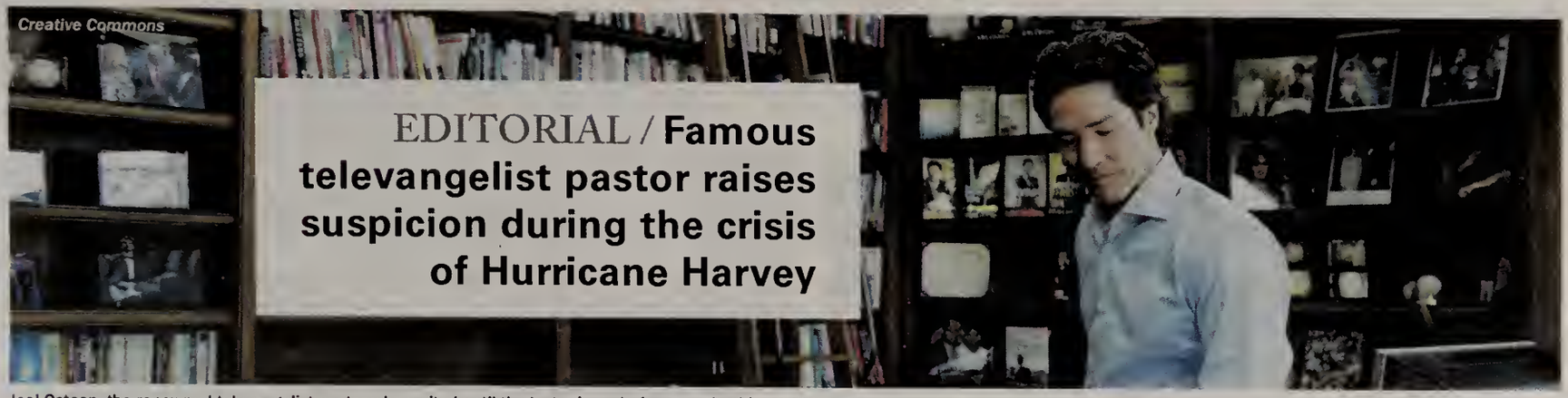






The Cleve Carney Arts Gallery is a home to some of Leslie Baum's intriguing arts. Seven large wall paintings showing colors across different scales and textures are the hallmarks of her exhibition. Named "Here comes the rainbow", she is debuting her masterful painting that consists of the seven spectral hues found in a rainbow. Comfy pillows carefully painted to match the scenery within the gallery give visitors the opportunity to sit and have a slower experience of viewing the work. Baum's work will be on display through Sept. 29.





EDITORIAL / Famous televangelist pastor raises suspicion during the crisis of Hurricane Harvey

Joel Osteen, the renowned televangelist pastor who waited until the last minute before opening his 16,800-seat Lakewood church to victims of Hurrican Harvey

Photos courtesy of success.com

Hurricane Harvey has quickly become one of the most devastating natural disasters the United States has ever seen. It is said to have brought more than 50 inches of rainfall to the state of Texas, which is more than some places in the country see in an entire year. Countless victims were left stranded in their flooded homes, and up to 10,000 people have sought shelter inside the Houston Convention Center after their homes were destroyed. As of August 31st, the death toll from the disaster was said to be at least 37. Naturally, many celebrities have reached out to help the victims of the disastrous storm. Movie stars such as Sandra Bullock and Leonardo DiCaprio each donated $1 million to the Red Cross and the United Way Harvey Recovery Fund respectively. Many would think then that it would come as no surprise for Houston based "megapastor" Joel Osteen to open up his megachurch in Lakewood (which, f.y.i, seats up to 16,800) to join in the efforts to aid victims.

For those who might not know of the famous pastor, he rose to prominence through his televised sermons preaching the word of the Lord. Today, his sermons are viewed by people all over the world, but Houston is where it all started and comes back to for Osteen. So people were notably confused when he seemed to be "M.I.A" during Houston's time of need.

On Monday Aug. 8, three days after Hurricane Harvey made landfall on the Texas gulf coast, pastor Joel Osteen posted in a statement to his Facebook page that Lakewood Church was "Inaccessible due to severe flooding." He then went on list several other safe shelters around Houston where victims could take refuge. However, celebrity news website TMZ reported soon after that the church was actually completely dry. This led to extreme backlash from all over social media, with many people criticising the pastor on Twitter for not opening his doors as soon as the massive flooding ensued.

As the backlash continued to pile up, Osteen appeared on a slew of morning television shows in an attempt to clear his and his church's name. In an interview aired on "CBS This Morning", Osteen refuted the claims made on social media by saying "Our doors have always been open. We received people even - as soon as the water started receding. We worked with the city constantly. The city set up a shelter about four miles from here that can house 10,000 people, showers, dormitories, kitchens, security, all that. They didn't need us as a shelter at that point. They wanted us to be a distribution center." He went on to inform viewers that as soon as Houston officials asked for his help, he opened the church doors to displaced evacuees. It has been confirmed that Lakewood church has indeed been sheltering victims of the storm as of August 30th.

Nonetheless, many people are still suspicious of the fact that Osteen had to be "asked" before he turned his church into a shelter. Pretty much all of Twitter thinks he only opened the church when he realised how much bad publicity he was getting. Now, all of this is controversial enough on its own, but this isn't even the first time Osteen has exhibited some questionable behavior surrounding his work. He's been accused many times in the past of only using his church as a money making machine and a way to advertise his books, which have all been bestsellers and have given him a net worth of $55 million, as of 2012.

With many people left homeless by this catastrophic storm, we're sure it is greatly appreciated by all that Osteen eventually opened his doors to people who desperately needed a shelter. There's no doubt that, in time, he and his church did the right thing. What's doubtful is how long it took Osteen to do it, and the fact that he had to be asked to do it. He owes so much of his success to the people of Houston. At the very least, it's not a good look.



Aftermath of Hurricane Harvey in Houston, Texas

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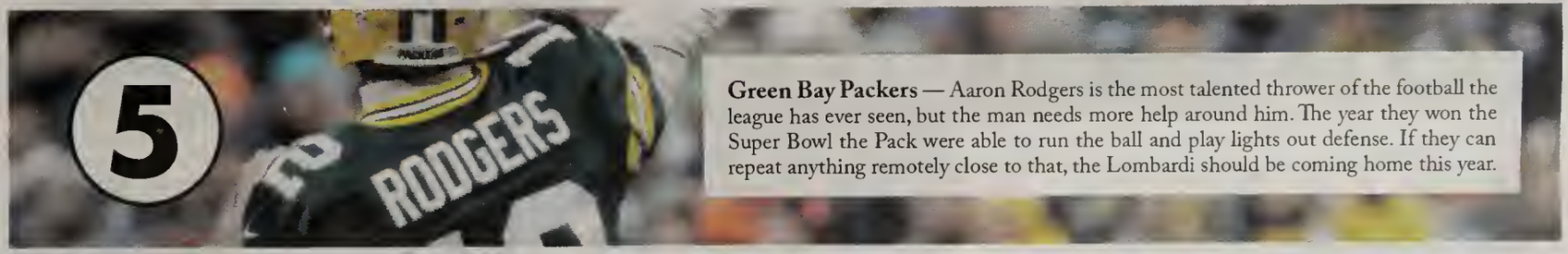
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Week 1 NFL Power Rankings

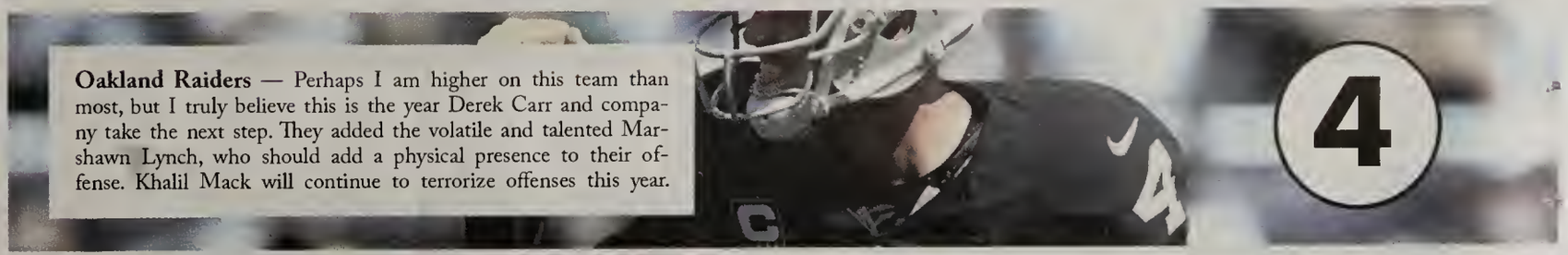
Carlos Petersen · Sports Editor

The NFL season is upon us and with that I bring you my Week 1 power rankings compiled by me and based on what I've seen up until this point. These will be succinct and to the point. Here's my top five:



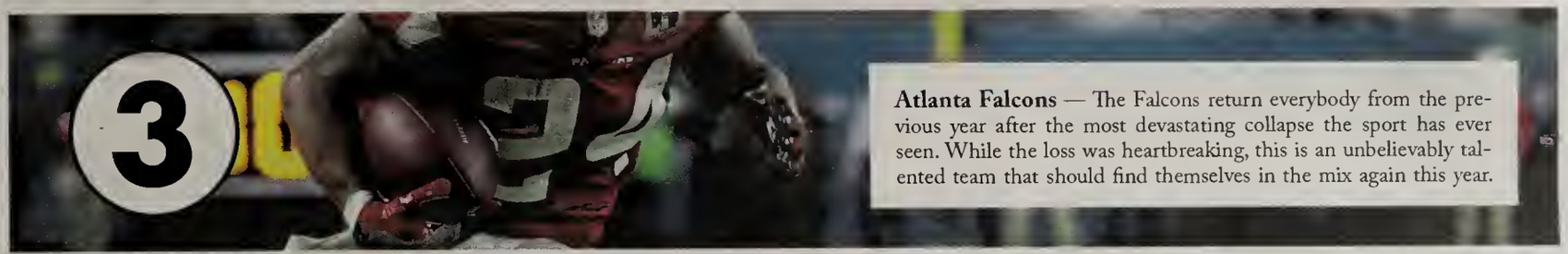
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Green Bay Packers — Aaron Rodgers is the most talented thrower of the football the league has ever seen, but the man needs more help around him. The year they won the Super Bowl the Pack were able to run the ball and play lights out defense. If they can repeat anything remotely close to that, the Lombardi should be coming home this year.



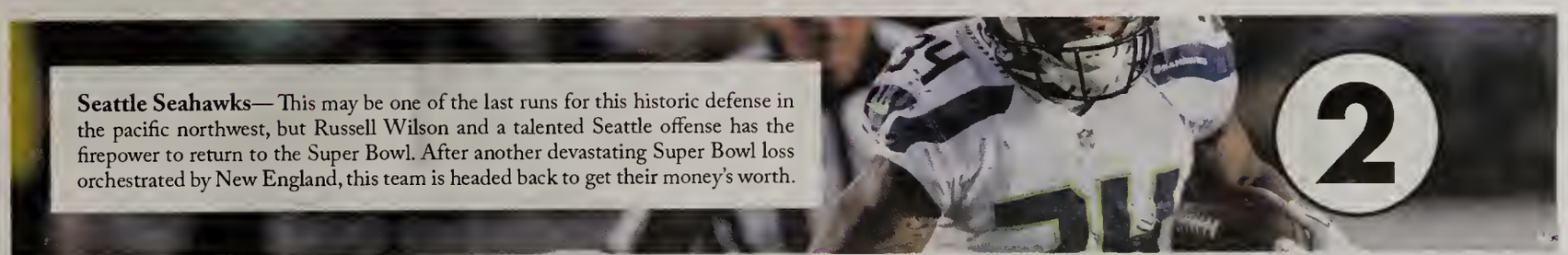
Oakland Raiders — Perhaps I am higher on this team than most, but I truly believe this is the year Derek Carr and company take the next step. They added the volatile and talented Marshawn Lynch, who should add a physical presence to their offense. Khalil Mack will continue to terrorize offenses this year.

4



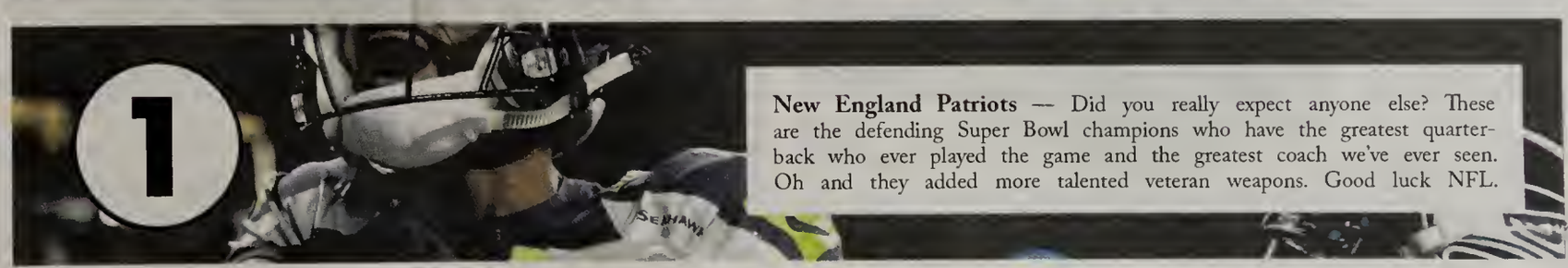
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Atlanta Falcons — The Falcons return everybody from the previous year after the most devastating collapse the sport has ever seen. While the loss was heartbreaking, this is an unbelievably talented team that should find themselves in the mix again this year.



Seattle Seahawks— This may be one of the last runs for this historic defense in the pacific northwest, but Russell Wilson and a talented Seattle offense has the firepower to return to the Super Bowl. After another devastating Super Bowl loss orchestrated by New England, this team is headed back to get their money's worth.

2



1

New England Patriots — Did you really expect anyone else? These are the defending Super Bowl champions who have the greatest quarterback who ever played the game and the greatest coach we've ever seen. Oh and they added more talented veteran weapons. Good luck NFL.



Courier Archives

Defense shines in win over Olivet Nazarene

Carlos Petersen · Sports Editor

Within the game's first eight minutes the Chaparrals had put up 21 points and Olivet Nazarene looked shell shocked. The defense continued to swarm a Nazarene offense that simply could not get out of its own way. False start penalties and holding calls were littered throughout the Tigers first half offensive drives. Freshman quarterback Bailey Shire was running for his life as he was hit on seemingly every play. The running game did him no favors as their offensive line couldn't find the strength to get a push on the stout DuPage defensive front.

The College of DuPage Chaparrals opened up the game as fast as they possibly could this Labor Day. After a solid opening kickoff, running back Quinton Brown took a simple stretch play for a 70-plus yard touchdown. The Chaps defense would follow the long touchdown with an interception returned for a touchdown by the second year defensive back, Edmond McGhee. Head Coach Matt Foster was very impressed with the fast start. The Chaps would ride that fast start to a convincing 39-7 win.

"We we're just preaching execution defensively. All we try to do is get better every week. So the biggest focus for us is execution," Foster said, emphasizing assignment football, tackling and no mental mistakes.

The players executed what the staff preaches. The defense was swarming to the football as Olivet Nazarene couldn't muster the physicality to compete with the DuPage defense. The following Nazarene drive was ended by yet another interception of quarterback Bailey Shire by COD linebacker Walter Jenkins.

The DuPage offense could not be stopped. The offensive line blew players off the ball as running backs Quinton Brown and Chris Baldwin found creases for solid gains. Offensively, DuPage was doing a variety of different motions that the Nazarene defense was not identifying immediately and paid for it. DuPage quarterback Asher O'Hara did a good job of orchestrating a formidable option attack. Coach Foster was adamant about his commitment and variation in the run game.

"We don't want to be one dimensional," Foster said. "We'd like to have a multi-faceted offense. It comes down to assignment football and putting our hats on the right people."

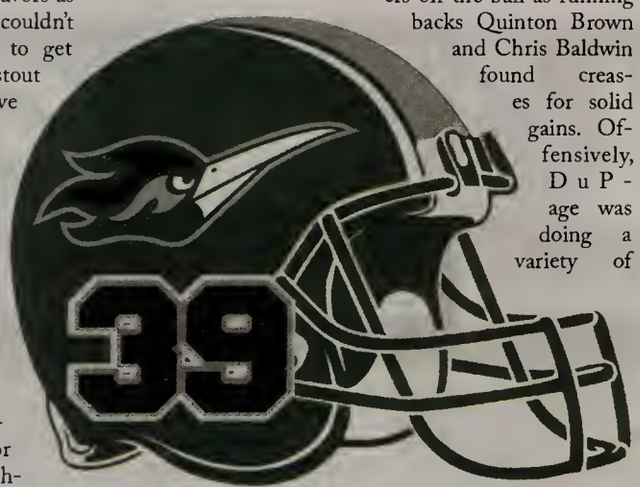
By the second half, the Chaps put in the second team players, as they had simply out played Olivet Nazarene in every facet of the game. The defensive backfield continued to swarm, intercepting Shire twice more. With such a dominating first half it can be hard for a team to play with the same energy in the second half. Coach Foster was able to keep his message consistent.

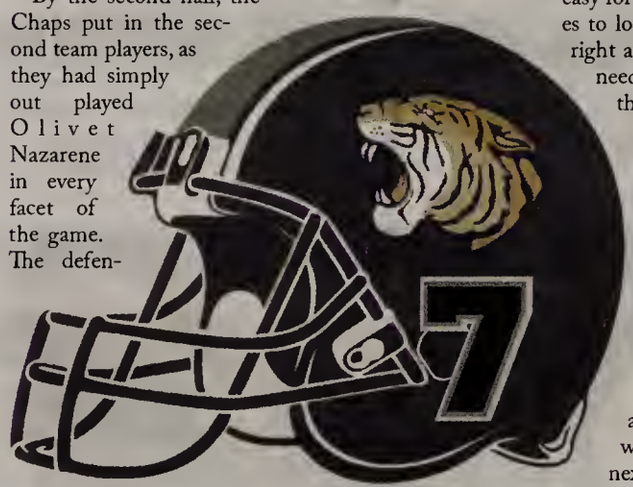
"After last week, we just wanted to take the next step forward to get a little better this week and next week," Foster said. "Hopefully progressing through the season that way. That's all we're trying to do. Get better and end with an A on the test every Saturday."

The Chaparrals did a great job of dominating from the opening whistle in their home opener, but one of the tough things for young football teams to overcome is complacency and being too fond of what they did last week. Coach Foster is well aware of that with his football team.

"When you look at film, I don't care how long you've been playing the game, guys at the highest level are still making mistakes," Foster said. "It's easy for players and coaches to look at what we did right and what things we need to improve on for the next week."

There was very little the Chaparrals seemed to do wrong this past Monday, but I'm sure the coaches will find how their team can improve upon a solid win. The DuPage football team will look to improve next Saturday against Wisconsin-Osh Kosh.











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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Sleeping With Sirens — A Trophy Father's Trophy Son
Genre: Alternative Rock, Emo, Pop Punk, Pop Rock
Sounds Like: Pierce The Veil, Bring Me The Horizon
A song full of soul as the beat of the drums and Kellin's vocals take you away to a time of your childhood. The mix of the drums and guitar is enough to make a heart wrench, tearing it apart. The song itself is about a father who is seemingly never home and is always away with his mistress or in a bar. Seemingly set in the mind of a child that doesn't quite understand the reality of the separation of parents, this is a song that relates even as an adult with pieces of families ripped apart. It's truly mesmerizing lyrics sung in Kellin's echoing voice surrounded by the beat of the drums and guitar is something to truly drown into. **—Alizay**



Little Dragon — Ritual Union
Genre: Electropop
Sounds Like: Portugal the Man, Passion Pit
If you're in the mood for a bit of soul mixed with a little pop, this is the track for you. Little Dragon's, "Ritual Union" came out with their album (named the same) in 2011, but this particular song of theirs sounds like it could have been released yesterday. The song itself is about daydreaming of future love and all the little complexities that come with such an action. A timeless piece that one could easily find themselves returning to, "Ritual Union" will evoke a well-deserved head bop from those who give it a chance. **—Hannah**



Aly and AJ — Take Me
Genre: Pop/EDM / Sounds Like: Ellie Goulding, Calvin Harris
If, like me, you were a Disney Channel fan during the High School Musical/Hannah Montana/Phil of the Future/etc era, you surely have heard of the multitalented sister duo Aly and AJ Michalka. 'Potential Breakup Song' anyone? If you've ever been dying for a guy to ask you out, you'll definitely be able to jam out to their new song 'Take Me.' The chill electro-pop vibe on this track is giving me and the 1 million who've already streamed it on Spotify all kinds of childhood feels, but with a fresh modern take. After their long hiatus from making music, 'Take Me' combines relatable lyrics with an edgy beat and a catchy bassline, making sure you know Aly and AJ are back in the game. Now what are you waiting for? Make a move and take this one out for a listen. **—Kimberly**



LOGIC — 1-800-273-8255 / Genre: Hip-hop / Sounds like: J. Cole, Mac Miller, Joey Bada$$
If you know anything about Logic, then you know the young rapper's main message stands for three things: peace, love and positivity. This song is a perfect example of what he's trying to live up to. "1-800-273-8255", the title being the current National Suicide Prevention Hotline features pop singers Alessia Cara and Khalid. Throughout the song, the rapper sings in the perspective of an individual contemplating suicide. It talks about the struggles of fitting into the social norms of society. Quickly after it's release, the hotline saw an exponential increase in awareness. The first time I heard the song, I did not think much of it. After relistening and reading lyrics, I saw how much of an impact it can potentially make for individuals struggling with depression, anxiety and other mental disorders. Watch the music video and you'll know what I mean. **—Anthony**

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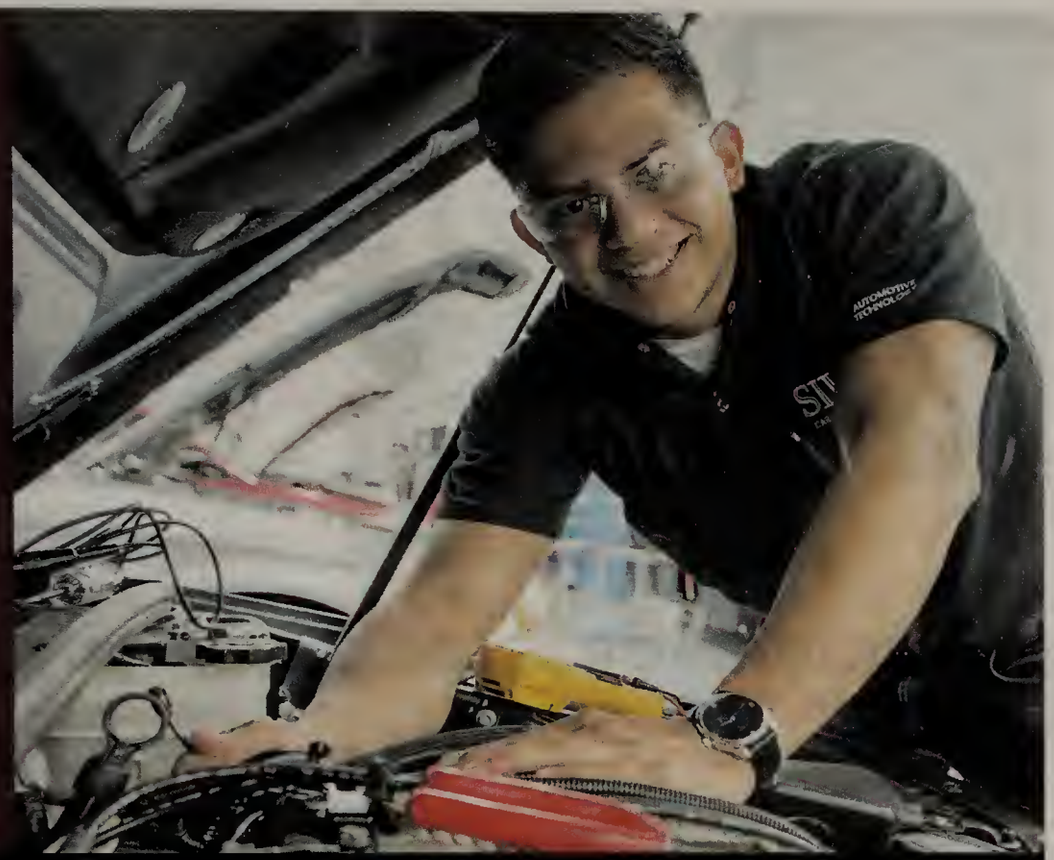
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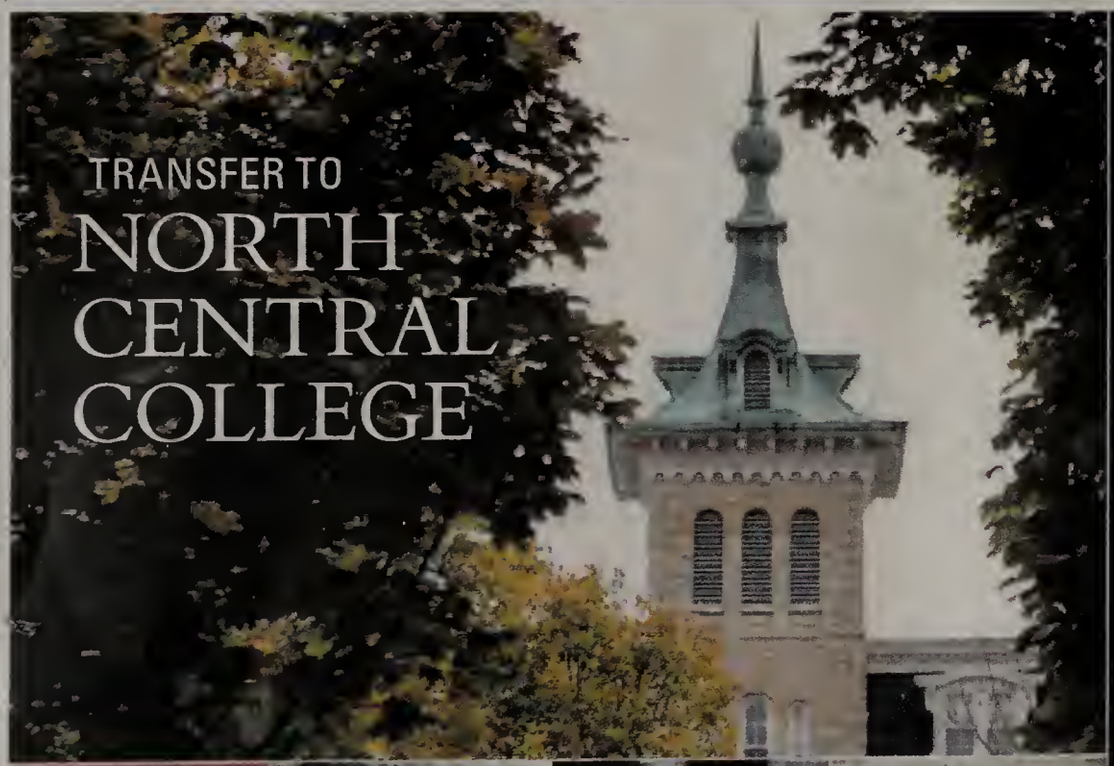
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DEATH LIST FIVE

NO 03

4. ~~HILLARY~~ (CROOKED)
2. ~~REFUGEES~~
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4. TAXES
5. DACA (OBAMA'S FAULT)



NEWS

An interview with the president of the Black Student Alliance *p3*



FEATURES

Aaron Ozee's Regulus makes waves among young readers *p7*



SPORTS

Chaps start fast in win over Kankakee *p13*

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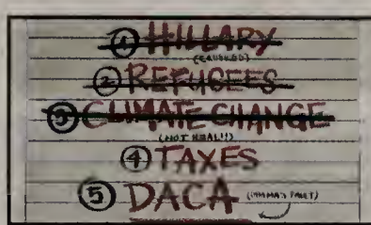
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ON THE COVER
Trump's Death List Five
by Joseph Molino.

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Q+A / An interview with the president of the Black Student Alliance

Vandy Manyeh · News Editor



Veronica Williams, President of the newly named Black Student Alliance

Hannah Davis/Courier

The African American Student-Alliance, one of College of DuPage's cultural and ethnic clubs, has resurfaced this semester as the Black Student Alliance (BSA). What necessitated this change? How is the BSA here at COD a voice of the black community? We asked BSA President Veronica Williams:

Vandy Manyeh: Who is Veronica Williams?

Veronica Williams: I'm a sophomore here at COD, a member of the speech team and the new president of the Black Student Alliance.

VM: Why was the alliance's name changed from AASA to BSA?

VW: I feel like BSA encompasses much more than AASA. You have black people from all over the world, not just Africa. AASA meant that if you're not an African American, the club wasn't for you.

VM: How is the BSA here at COD ready to represent black students when it comes to advocacy?

VW: When it comes to advocacy issues, with Black Lives Matter being one of them, we will be promoting the positive image of black people. We will also be discussing stereotypes, and how we can change the negative views of people.

VM: What is the relationship like between the administration and the BSA? Take for example the Center for Diversity and Inclusion.

VW: With David Swope being our advisor, and being the head of the cultural and diversity section of COD, we are willing to work with different groups at COD as well as promoting the togetherness of the group. One thing we are working on is getting a multi-cultural center; we are just working towards those goals.

VM: What programs do you have in place for students interested in the BSA?

VW: Well, with BSA we have study sections to make sure everyone is improving since we are a students' club first. So academics are really important. There are many other things we are working on now.

VM: Why is COD a place for an organization like BSA?

VW: You have black students coming from all over to COD. We have students from different states, backgrounds and countries. I think having a safe place to come to and talk is really helpful. It is nice to talk about issues in the world, and it helps people to integrate into the school. Like I know a lot of people come from the Chicago Public Schools (CPS), and when they come to COD, it's like a cultural shock. You have different people here. BSA is a good program to help them get aware of their blackness and how to be comfortable no matter what.

VM: Is the BSA restricted to black students.

VW: This club isn't black exclusive. We are talking about black issues to raise awareness and educate people. It's not just for black students; it is for anyone who wants to learn more about the black experience.

Are you interested in discussing issues centered on black culture and advocacy?

Send an email to **williamshallv@dupage.edu.**

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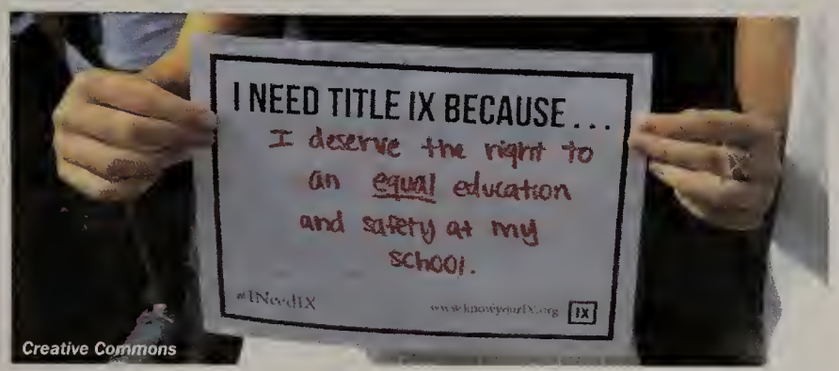
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COLUMN / Why make the issue of sexual assault a political debate?

Vandy Manyeh · News Editor



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Sexual assault and its many forms--rape, stalking, the usage of technology to hurt others and much more--must be treated as what it is: a nuisance to society. It cannot be tolerated at schools intending to mold students into future leaders.

The Rape, Abuse and Incest National Network (RAINN) estimates that, "Among undergraduate students, 23.1-percent of females and 5.4-percent of males experience rape or sexual assault through physical force, violence or incapacitation."

These statistics highlight a problem at our universities for both boys and girls. It is a wake-up call that colleges and universities must protect their students from one of the worst experiences a person can go through.

The Obama administration was alarmed by the way colleges handled cases of sexual assault, and responded with a new guideline labeled the "Dear Colleague Letter." That letter relied on provisions contained in Title IX of the Education Amendments of 1972 about the right to receive an education free from discrimination.

But President Donald Trump's Education Secretary Betsy Devos raised the ire of advocates against sexual assaults on college campuses nationwide in a recent speech that has turned political. Speaking on Sept. 7 at George Mason University, Devos hinted at a revision, if not an abrogation, of existing guidelines mentioned in the "Dear Colleague Letter."

Devos suggested Obama's regulation creates another kind of victim—accused students aren't given due process. The legal community has feuded over the argument of a perceived "overreach" by the federal government.

Laudable though, Devos said, "Every survivor of sexual assault must be taken seriously." This is a consensus among victims and educators who are working towards making campuses a safe place.

On the other hand, we are moved to side with victims of sexual assault when Devos stated, "Any perceived offense can become a full-blown Title IX investigation, but if everything is harassment, then nothing is."

The "Dear Colleague Letter" did not imply everything constitutes harassment, though; it protects students and ensures action is taken to curtail sexual assault.

At College of DuPage, we are provided with important sexual assault information and training. We feel safe. We don't fear harassment because of what we wear or who walks next to us. Those feelings come because of the college's implementation of a guideline that makes us safe.

There is a Title IX coordinator and resources to educate students are often sent through the school's email system.

We won't refuse a medical solution simply because we dislike the founder of the company that makes a medicine. It is sound to accept an alternative that works better and faster. Redefining what constitutes sexual assaults because its definition originated from a prior administration doesn't serve any good.

. In this case, it would be premature and egregious to suggest Devos meant "Let sexual assault occur" since she plans to work with the public and stakeholders. Solutions are always welcomed, but a rollback instills fear and creates unnecessary political logjams as to how we handle sexual assault.



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Why colleges need DACA

Brian McKenna · Reporter

President Donald Trump's recent announcement to rescind Obama's 2012 DACA (Deferred Action for Childhood Arrivals) earlier this month has left most of the community utterly confused. Similarly to our country, the College of DuPage sustains a diverse population, and unfortunately may feel the impact of Trump's decision.

The Obama administration enforced DACA in 2012, aiming for it to give immigrants of the U.S. the ability to remain in the country undocumented. While DACA provides a near safe-haven for Dreamers, it is important to note that it does not grant lawful citizenship. Currently, DACA is reported to be protecting some 800,000 (while plenty more are considered "eligible") undocumented youths, all who qualify by remaining in school, receiving a GED or an honorable discharge from service.

President Trump refers to DACA as "illegal amnesty" and an "overreach of executive power" according to Fox News. Fourth District Representative Steve King (R-IA) advised DACA members to turn their parents in to immigration officers. Attorney General Jeff Sessions called DACA a "disrespect to the legislative process" and later stated "Such an open-ended circumvention of immigration laws was an unconstitutional exercise of authority by the executive branch." Trump has given Congress until March 2018 to decide the Dreamers' fate.

Asked how committed COD is to undocumented students, President Ann E. Rondeau responded, "I want to assure you that the College of DuPage is committed to serving all of our students in a manner consistent with what the law permits".

In a recent Facebook post, the College of DuPage Faculty Association reached out, stating "We believe that DACA has a positive impact on our institution, community and economy." Reassuring students that the association believes they are "valued members of the College of DuPage community," and have "much to contribute."

CODFA President Richard Jarman, and Vice President Jackie McGrath also commented saying "CODFA leadership maintains that changes to the DACA program are both cruel and unnecessary." Jarman says the "real issue" is how the students will be affected by Trump's decision.

He cites a Morton College statement regarding the same issue, "DACA beneficiaries on our campuses have been exemplary student scholars and student leaders, working across campus and in the community,"

"They have gone to medical school, law school, and graduate schools in numerous disciplines. They are actively contributing to their local communities and economies."

Columbia Business School's Adam Galinsky conducted a study whether multicultural experiences enhanced creativity or not, he concluded "extensiveness of multicultural experiences was positively related to both creative performance (insight learning, remote association, and idea generation) and creativity-supporting cognitive processes (retrieval of unconventional knowledge, recruitment of ideas from unfamiliar cultures for creative idea expansion)."

Aaron Thompson, author of Diversity and the College Experience has identified eight benefits of diversity at a college campus: Expansion of worldliness, enhancement of social development, preparation for future success, preparation for global society, increasement of knowledge base, promotion of creative thinking, enhancement of self awareness, and the enrichment of multiple perspectives.

According to USA Today College, Illinois is one of five states with the largest DACA recipient populations, behind California, Texas, and Florida. University of California's Tom K. Wong surveyed 3,036 DACA members throughout 46 states and found that Dreamers benefit this country far more than they supposedly hurt it.

Wong concluded that "at least 72 percent of the top 25 Fortune 500 companies employ DACA recipients," and that "97 percent of respondents are currently employed or enrolled in school."

Wong also found that DACA members were nearly three times more likely to start their own business at 25 years or older than the general American population.

Average hourly wage disclosed by participants rose 69 percent after being accepted into the DACA program, average salary was calculated at $36,232, and "65 percent, reported purchasing their first car. The average cost paid was $16,469."

With a campus so diverse, including clubs such as the Black Student Alliance, Indian Student Alliance, and the Latino Ethnic Awareness Association, it is evident already that COD would not be the same without DACA.

Aaron Thompson refers to college campuses as "opening the door to the entire world without traveling anywhere else." And the same door is looming to be closed as the Trump administration follows through with its promise on a tighter immigration policy for the country.

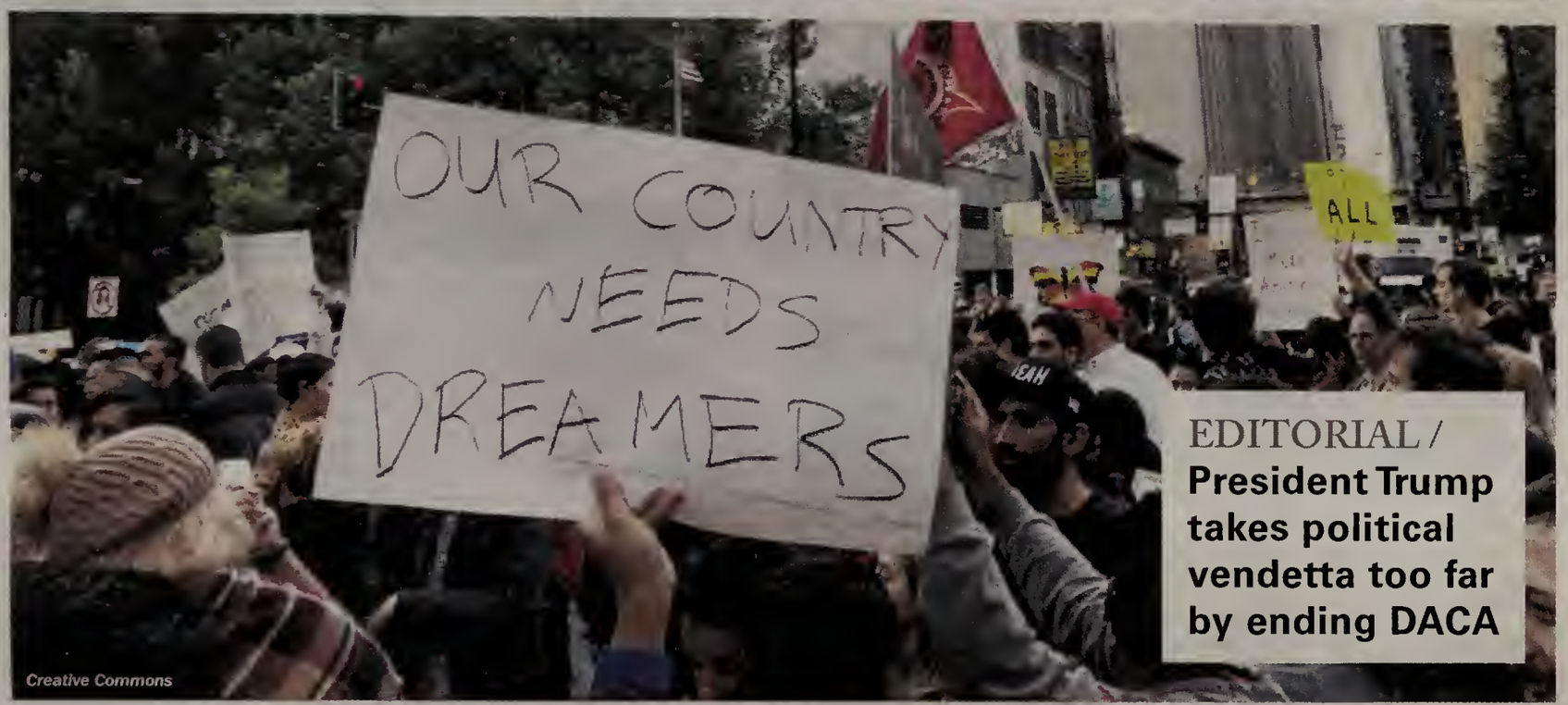
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EDITORIAL / President Trump takes political vendetta too far by ending DACA

The Trump administration's recent decision to end DACA (The Deferred Action for Childhood Arrivals) may stem from his obsession with undermining the Obama era to his desperation to deliver on his campaign promises. Whatever his reasoning may be, they are unjustifiable.

President Donald Trump has never been shy about expressing his disdain for former President Barack Obama and many of the policies he implemented during his tenure. Just a few months ago, he attempted to fulfill one of his most popular campaign promises to "repeal and replace" the Affordable Care Act, more commonly known as Obamacare, only to be blocked by the Senate.

Even before he took office, Trump tried to delegitimize Obama's presidency. Who could forget the whole birth certificate propaganda in which Trump claimed repeatedly for years that Obama was born in Kenya? Good or bad, Trump seems hell-bent on erasing as many of the laws the Obama administration put into place as he possibly can.

This could serve as one explanation as to why Attorney General Jeff Sessions announced the ending of DACA on Sept. 5 in six month's time, a program that was implemented by Obama to protect almost 800,000 young undocumented immigrants from deportation.

The decision was met with people all over the country taking to the streets in protest. Trump has certainly done some questionable things since he took office, but why end a program meant to protect young people, many of them children, from being forced out of the only home they have ever known?

The reason may be simpler than one might think. In an article posted on Time's website written by Katie Reilly, "Trump campaigned on a promise to crack down on illegal immigration, saying he would 'immediately terminate' DACA if elected." As Trump has been struggling to keep many of the "yugest" promises he made on his campaign trail, (still no sign of the infamous "Wall") he could very well be feeling the pressure to deliver on something, even if it means completely upending thousands of people's lives.

Many have tried to justify the decision by spreading a narrative that DACA recipients, (and immigrants in general) are taking benefits away from citizens as well as putting the country in danger of violence and even terrorism. This is simply not the case. DACA recipients are ineligible for any federal benefits, and being convicted of any type of felony or misdemeanor automatically disqualifies them from the program. By all accounts, most DACA recipients are just normal people trying to live their lives and contribute to society.

BuzzFeed news recently spoke with Jesus Contreras, a paramedic who risked his life to help rescue Hurricane Harvey victims. Contreras just happens to a DACA recipient. What sort of nation would America be if it kicks out good, upstanding people like Jesus?

Chicago Mayor Rahm Emanuel declared the city a "Trump-Free Zone" in response to the announcement, and assured all DACA recipients they had "nothing to worry about." Our own College of DuPage is in concurrence with Emanuel, as a notice was put on the college's website proclaiming that "DACA students will be able to continue their education [at the institution]."

At the end of the day, this move reads like nothing more than Trump playing politics with people's lives. Obama helped clarify the stakes in a Facebook post.

"Let's be clear: the action taken today isn't required legally. It's a political decision, and a moral question," Obama wrote.

"Whatever concerns or complaints Americans may have about immigration in general, we shouldn't threaten the future of this group of young people who are here through no fault of their own, who pose no threat, who are not taking away anything from the rest of us."

Yet another mic drop moment from the former president with which I couldn't agree more.

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PHOTO POLL

This week, Opinion Editor Kimberly Wilson, along with Photo Editor Hannah Davis, went around campus and asked students what they think about Trump's rescindication of DACA. Here are their responses:



Gloria Darko

"Um, it's pretty unfair, and it's like, dreamers shouldn't be punished for it because they were brought here [against] their own will at a young age."

Dan Wagner

"I don't really have too much to do with it, I don't really know too much about it. No matter what this guy [President Trump] does, I don't really let it affect me. I'm gonna keep living my life regardless, I mean you guys should do the same too."





Megan Cole

"Basically, they were brought into the country illegally as children, um, but it's the only country that they've ever really known. They've already made lives here, and to end DACA would prevent that protection from being in place. I have some mixed feelings on it personally. Because I understand the idea of not wanting to encourage illegal immigration.

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OPINION

LETTER TO THE EDITOR

The fate of COD: a response to your August 30, Editorial

I wish I were as confident as the Courier Editorial Board in concerning the fate of our college. It is true that the administration and board have taken actions to "Settle the College of DuPage's accreditation problem" but over the summer the board took actions that have harmed our college and could well threaten our accreditation, if not our national reputation as one of the best community colleges in the country.

Item 2.A in the HLC final report, dated 6/30/2017, states that "The institution... establishes and follows policies and processes for fair and ethical behavior on the part of its governing board, administration, faculty and staff." The HLC then rated the item as "Met With Concerns".

Last year the full time faculty was given the green light by the board to hire tenure track faculty. After a series of exhaustive and rigorous searches we selected many worthy candidates and extended job offers to them. After accepting the offers and signing contracts, pending board approval, as is the custom, the board inexcplicably chose to rescind two of those offers. I say inexplicably because our board members have chosen to not explain their actions. The closest they've come is Chair Mazzochi's letter to the faculty, written almost two months after the fact, which argues that the board has the power to reject the recommendations of the administration and faculty.

No one is aguing that the board does not have the power to make this decision: it does. But the board has neither the academic judgment, nor the academic experience to make that decision. No one on the board has ever taught in a higher education setting. No one on the board has advanced degrees in the areas the rejected applicants have. Yes, the board has this power. But not once in the 50 years of our college's existence has a board exerted this power.

Given no better explanation as to their motivations, we are left without the explanation that this decision was not made with academics in mind, and without the best interests of COD in mind.

The damage this board inflicted on these individuals is incalculable (one had already quit her job). The long-term damage to our college is equally incalculable. Who will want to waste their time applying for future positions here now that they know what could happen to them?

This is not how an ethical board operates. This is how a board with something to hide operates.

Bob Hazard
Associate Professor in English, COD





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STUDENT SPOTLIGHT / From COD student to best-selling author

Jackie Pawl · Features Editor

COD student and bestselling author Aaron with his newest book, Regulus

Photos provided by Aaron Ozee

Bestselling author Aaron Ozee found a love for writing when he was five years old. He would often create little picture books to share with his family. From ages seven to 11, he would bring spiral-bound notebooks to his father's house and fill them cover-to-cover with short stories. As he grew up, his desire to communicate complex ideas and to share his creativity with the world turned his passion into a career.

"[When I wrote short stories,] it was my goal to communicate larger ideas in a certain number of pages," Ozee said.

"When I was at my dad's, I was never outside; I was always writing. In a way, it had affected my relationships as I grew, but if I hadn't, I wouldn't be the person I am today."

Ozee attended Catholic school from grades one to six, when he then transferred to Indian Trail Junior High. At the age of 10, he connected with Cynthia Oberman, a teacher who encouraged him to pursue writing.

"She could tell I wasn't always paying attention during class—I'd always be writing in my notebook or something—but she invited me to come in and share my writing with her, and that's what I did after school every other day until the end of eighth grade," Ozee said. "She had said I had a real talent for writing, and she offered me feedback and ways to further improve my writing."

At the age of 15, he published his first poetry anthology, titled Celestial Inferno: Poems of Another Realm, comprised of fifty-odd poems he'd written up to that point. Several collections followed suit, the seventh of which earned him bestseller status, and by age 19, he had broken six world records, including "Most Books Published by a Teenager", "Most E-books Published by a Teenager", and more.

However, he actively encourages people to try to break those records. "It goes to show that if you put your mind to it, you can accomplish anything," Ozee said. "[My career] blossomed from one suggestion I got in eighth grade. Really, if you can visualize your goal, you can achieve it."

Despite being tentative to show off his work in the past, he now spends time visiting schools, libraries, daycares, and bookstores to share his writing, mostly focusing on his two children's books, Regulus and My Darling Child Shiloh.





Aaron Ozee's Regulus makes waves among young readers

Jackie Pawl · Features Editor

COD student and bestselling author Aaron Ozee's newest children's book, Regulus, has made headlines since its publication in June 2017. Within two weeks of being available on the market, it ranked in the top 10 bestselling books for children and teens on the self-publishing website Lulu, which was quickly followed by a No. 1 ranking on Amazon for children's new releases.

Regulus follows the story of a mean rat king named Regulus, whose large ego and selfish personality cause him to be betrayed by the three mice who were closest to him. Gluttonous and self-centered, Regulus hoards every bit of cheese within the kingdom in the wall for himself, refusing to share any with his mouse subjects. Later, in the dead of night, the three mice sneak into his chambers and steal every bit of cheese while the king slumbers. The following day, Regulus goes on a journey of self-discovery as he uncovers the mystery of the missing cheese.

Ozee, whose 11 published works include multiple poetry anthologies and his first children's book, My Darling Child Shiloh, says the concept for Regulus had come to him while driving, and he immediately knew he had to write it.

"I couldn't get [the idea] out of my head," Ozee said. "Whenever I had spare time, I would write notes on scraps of paper or on my phone. I ended up writing the manuscript in one day."

Working with Ukrainian illustrator Mykyta Harets, Ozee brings the story of King Regulus to life with vibrant colors and rhythmic, vivid language. Children can connect with the story in print form and ebook form, watch the book's stop motion movie—available for free on YouTube—and even buy a handmade Regulus stuffed animal from the company Budsies.

"My experience with this book has been unbelievably special," Ozee said. "I consider it my masterpiece. Looking back to where I started and where I am now—it blows me away."

Ozee decided to write children's books to convert his poetry to a younger audience, seeking to make an impact with those still growing up.

"Regulus focuses on topics of pride, humility, self-forgiveness and self-discovery. It's about the relationship King Regulus has with his subjects, and he learns the value of a sincere apology. In many ways, it represents the inner struggle with negatives of the past, and the importance of looking at the light at the end of the tunnel," Ozee said.

Regulus can be found on Amazon, Smashwords, iTunes, as well as Barnes & Noble, Books-a-Million, Half-Price Books and more.

A complete list of his published works can be found on his author page on Goodreads, as well as on his website, **www.aaronozee.com.**



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Maron keeping it real in "Too Real"

Carlos Petersen · Sports Editor

TV REVIEW

★★★★★

"Too Real"

Netflix

Photos provided by: Netflix

The loud and neurotic comic Marc Maron returns to Netflix with an all-new special, "Too Real." A follow up to his previous hit special "Thinky Pain," Maron returns in "Too Real" with material that hits hilariously close to home. With Maron's fame rising as of late, it's only natural to expect a steady decline into the comfort of success. However, Maron delivers a level of self-loathing and humor that only he can.

"I don't know how to have fun. How are you supposed have fun? Like, I don't think I would have come to this show," Maron anxiously admitted to the crowd.

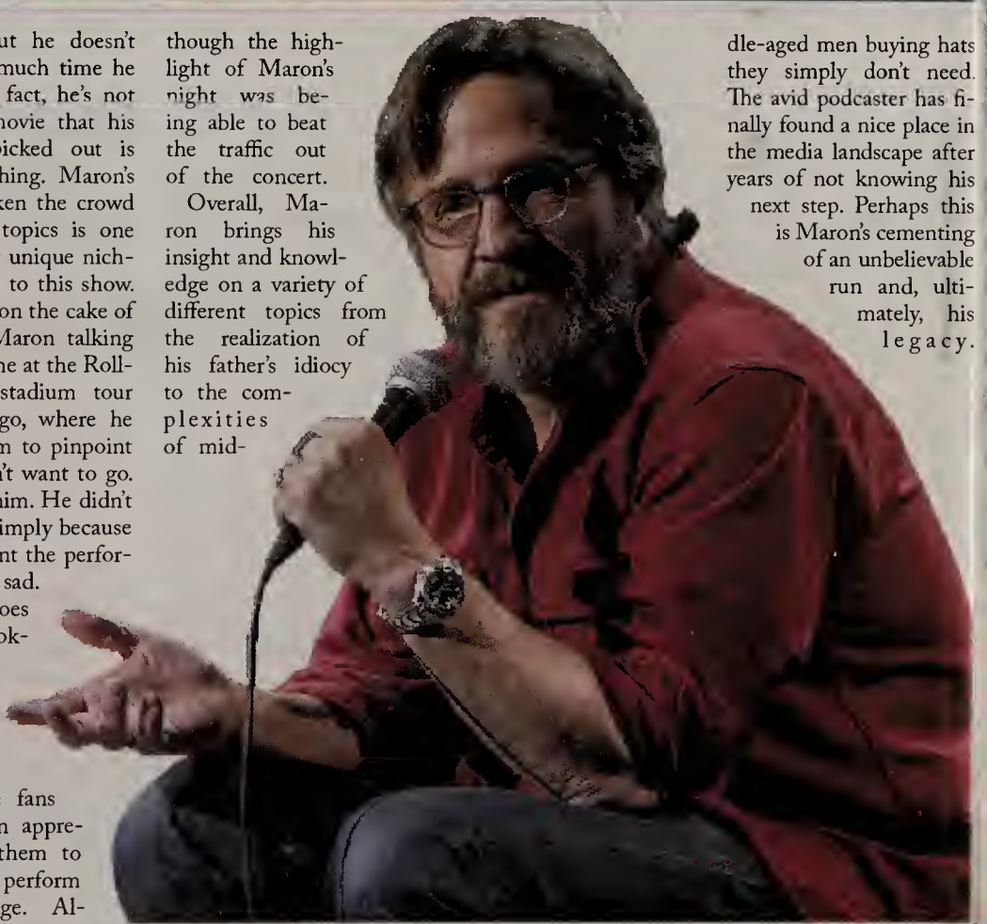
Maron started his show by embellishing about the pessimistic American political landscape and the implications of Donald Trump's ridiculous statements. Apparently living in fear of your phone is no way to live our lives now. The 53-year-old comic went as far as to compare it to an abusive step father barging into your room to tell you he's burning the house down. Dumbfounded and staring at your phone, you rhetorically ask yourself, "I should leave, right?"

The ridiculous has become the norm for this administration. Explaining that outlandish things said to one another whether they are true or not are suddenly believable. The example of turning half the Grand Canyon into a landfill was a highlight.

What kind of Maron special would it be if he didn't delve into his fear of his own mortality and now his willingness to do things he doesn't do in his perception of evaporating time left? His capacity for Netflix recommendations is particularly hilarious, telling his friends that what they're recommending sounds interesting, but he doesn't know how much time he has left. In fact, he's not so sure a movie that his girlfriend picked out is worth watching. Maron's ability to liken the crowd to tougher topics is one of the many unique niches he brings to this show.

The icing on the cake of it all was Maron talking about his time at the Rolling Stone stadium tour in San Diego, where he couldn't seem to pinpoint why he didn't want to go. Then it hit him. He didn't want to go simply because he didn't want the performance to be sad. Maron goes from the joking of Mick Jagger being tolerated by "true" Stone fans to having an appreciation for them to be able to perform at their age. Although the highlight of Maron's night was being able to beat the traffic out of the concert.

Overall, Maron brings his insight and knowledge on a variety of different topics from the realization of his father's idiocy to the complexities of middle-aged men buying hats they simply don't need. The avid podcaster has finally found a nice place in the media landscape after years of not knowing his next step. Perhaps this is Maron's cementing of an unbelievable run and, ultimately, his legacy.











Chaps start fast in win over Kankakee

Carlos Petersen · Sports Editor

Chaps rejoicing over imminent win after scoring a goal

Hannah Davis/Courier

The Chaparrals took the field this Saturday against the Kankakee men's soccer team and started the game off with excellent pace. Belgoni Basunda and Librado Olivares jump-started the offensive attack with excellent balls up the pitch to spring teammates for quality attacks on goal. The philosophy from the start was evident. The Chaps attached at will until the Kankakee defense broke. While the aggressive style led to two early corners from Krzis Czapka, the offense seemingly could not break through. The Kankakee keeper did an excellent job of keeping the Chaps from scoring. COD Head Coach Jim Kelly was conflicted about the output of his team's attack.

"We do a good job of making chances, just don't do a very good job of taking them," Kelly said of his team.

While the attack of the Chaps struggled to put the ball in the back of the net, it was evident the Kankakee defense was wearing down. Midway through the first half, the first goal was scored by Librado Olivares and created on a beautiful break by Saul Hernandez putting the Chaps up 1-0 early in the contest.

The DuPage defenders did an excellent job of applying pressure to the Kankakee wings and pressuring them into bad shots. The Chaps, however, struggled in set pieces and were not clearing the ball from danger when faced with attackers in the box.

"We made a few mistakes today, in the box. We need to learn to clear the ball from danger. When there's any danger we need to kick it clear." Kelly said of his team's defensive effort.

The Chaps would follow up some strong rushes from Kankakee attackers with a dazzling goal from Saul Hernandez. He weaved past the retreating defenders for a powerful strike into the net to put the Chaps up by two going into the half.

The Kankakee attack came out aggressive to open the second half, taking every opportunity they could to get the ball in the box. While the attempts made by KCC were fruitless, the DuPage defense started to wear down. COD's Etabo Emena punched in a nice goal on a volley of the goalkeeper, but the team showed sloppy play down the stretch. Coach Kelly expects more from his team in the second half.

"We didn't do much of anything well in the second half," Kelly said. "In the first half we pressed them and counterattacked well. So what we did well in the first half didn't translate to the second half."

The game turned physical over the final 30 minutes. Olivares and Kankakee's Michael Bierdon got into a bit of a physical exchange at midfield when battling for the ball. The exchange ultimately diffused into a verbal altercation broken up by the officials and teammates. Despite the physical play, DuPage controlled most of the game with their ball movement and aggressive plays on the ball. The Chaparrals would come out on top 3-0 over Kankakee.

Elegies for emotional catharsis

Joseph Molino
Editor-in-Chief

CONCERT REVIEW

★★★★★

"Mount Eerie"

Thalia Hall

Sadness, as I have come to accept, has become detrimental to my growth as a person.

Whenever I play songs on shuffle, I always skip sad songs. I have grown tired of anything associated with sadness; consuming anything sad ultimately makes me feel extremely small and helpless, duped by my own empathy. I have a problem dealing with my own sadness, and I try not to add onto it as much as I can.

Some people move on with their lives right away after listening to a sad tune, reading a sad book, or watching a sad movie, but it doesn't work for me that way. I tend to get absorbed and become entrenched into any media I consume. Whenever it's melancholic, tragic or both, the dreary, heavy feeling stays with me. This feeling lingers until it engulfs me, kick-starting an endless cycle that's really hard to break.

I close my eyes and my mind slowly drifts away into the middle of a sea of pitch black stupor. My body feels heavy and light at the same time, making me queasy. A knot forms in my stomach and it's the only thing keeping me afloat.

That's why experiencing Mount Eerie's music live for the first time felt like a beam of brightness from a lighthouse— a signal of hope as the contours of a nearby shore becomes more visible.

Phil Elverum, under the pseudonym Mount Eerie, has been treading uncharted waters, too, of grief, despair and loss. His wife, Genevieve Castree Elverum, died only two months after being diagnosed with pancreatic cancer. She left him and their newborn daughter behind. The dread and sorrow of having to see the woman he promised to spend the rest of his life with wither into a hollow and lifeless corpse tore apart the very fabric of his existence. And his new album lays it out all for everyone to share.

Genevieve's singing voice flooded the halls of their home–crashing against the walls, drowning him with the memories and dreams they shared together. Less than a year after her death, Phil Elverum returns with 'A Crow Looked at Me', an autobiographical chronicling of the months after her passing, written and recorded using her instruments. The looming nostalgia and longing to be with her again became the vessel for him to craft a haunting examination of personal loss.

"Death is real." These are the first words that came out of Phil Elverum's mouth, as he somberly strums his acoustic guitar. Thalia Hall goes numbingly silent, as the spotlight warms the musician's stature against the stark cold blue curtains in the background. The weight of the hall kept getting heavier as he recounts the events that transpired during that most dreaded day of his life. Opening with his first single, 'Real Death', he repeats 'My knees fail / My brain fails / Words fail' in intervals of long pauses as the tempo of the song transitions between the creases of life and death. Like a beam of brightness, he bares his soul, unafraid to be seen at his most broken.

During this moment of clarity, when he enunciates 'It's dumb / I don't want to learn anything from this", I realize that sadness makes us human. Grief, despair, sorrow, and every shade in between them are part of living and I've been suppressing myself from fully experiencing the complexities of life. And as I was reveling in this newfound realization, he abruptly ends the song, whispering, "I love you." Silence creeps up in the entire hall once again, and he lets out a long sigh. Reliving the details of his wife's death every time he performs must take a toll, but he courageously treaded on. With eloquence and painful honesty, he confronted himself and the loneliness that has ingrained its roots deep inside him.

By the time he performs my favorite track, 'When I Take out the Garbage at Night', audible sniffles and collective sighs started to echo in the room. The song tackles the disassociation people sometimes feel whenever they get lost doing the most menial chores in brutal realism. He narrates becoming one with the universe every time he takes the garbage out at night, and for a brief moment, he forgets everything– the death of his wife, his life, his existence. A sense of peace resonates in his voice but the moment is fleeting as everything comes running back as soon as he walks back into the house, the dark window of the room where his wife died looming in his field of vision. Mount Eerie shows how these seemingly mundane, simple moments of routine suddenly become infused with profundity as death shatters every aspect of life, giving them new meaning. This willingness to bare it all makes him all the more relatable, his vulnerability offering solace to the collective human experience. The sad and tragic nature of his music is a reminder that suffering is inevitable in our lives, and however we choose to deal with it, no matter the outcome changes our perception of the world forever.

By performing these songs live over and over again, Elverum has managed to transform his music into a meditative process for healing not just for him, but for people who are going through similar situations in their own lives. He has been actively doing what I've been suppressing my entire life: confronting his fear and grief head on.

This is what makes his live performance a revelatory experience– one that has given me a newfound appreciation for life, a deeper understanding of sadness as I grasp the complexities of death and what it truly means to live. It's OK to be sad as long as you don't let it consume you. The tragedy Phil Elverum had to go through never stopped him from noticing the world; if anything, it seems to have pried his eyes open for good.

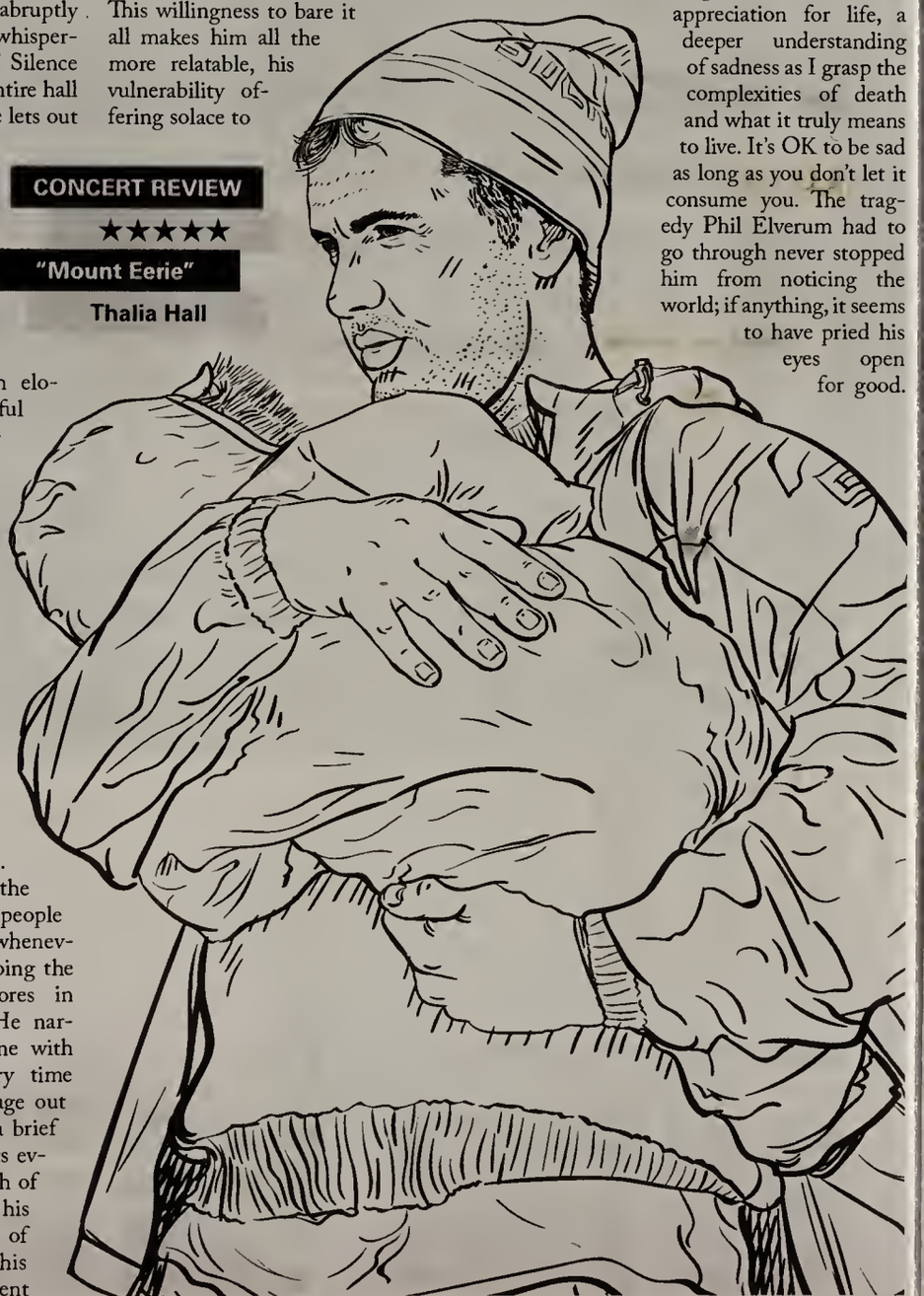


Illustration by Joseph Molino/Courier

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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Walkaway Blues — M83
Genre - Alternative, Electropop / Sounds like: Daft Punk, Phoenix
By beginning with electronic beachy vibes, this song easily tempts you to spend time enraptured by its intriguing sounds. From there it introduces a drumline to carry the rest of the tune, along with more alternative instrumental sounds. "Walkaway Blues" features someone begging for their love to walk back into their lives, after leaving them for another lover. While the content of this song is not something one would usually want to spend time listening to, M83 artfully uses alternative instruments, electronic sounds and a beat that you can't help but be wrapped up in. By giving this song a chance, you will feel desire, sadness and passion - and the time that you spend listening to this song will be completely devoted to soaking it all in. **—Hannah**



Mama's Gun — Glass Animals
Genre: Indie Rock, Psychedelic Pop / Sounds like: Nick Murphy (aka Chet Faker), Joywave
Ever listened to a song and immediately, as the whimsical tune unfolds, a sinister feeling overwhelms you? Mama's Gun samples The Carpenter's eccentric 'Mr. Guder,' transforming it into a brooding, malicious symphony that would make you wanna do something violent. Like a bastardized fairy tale, the flute repeats a bare and taunting melody as front man Dave Bailey laments over the voices in his head as a chorus of female voices echo the lyrics, "In the summer silence, I was getting violent / In the summer silence, I was doing nothing." Mama's Gun evokes the inherent evil in all of us, and it has the way of making you feel incredibly guilty but satisfied with every listen. **—Joseph**



Avalanche — Bring Me The Horizon
Genre: Hard Rock, Heavy Metal / Sounds like: Sleeping With Sirens, Pierce The Veil, Memphis May Fire
Originally written about his ADHD, Ollie Sykes wrote this song as a part of his revelation and true frustration of why he felt the way he did. Avalanche was his description of what he felt with his ADHD and how it felt like everything was falling on top of him. However, for me, this was kind of my saviour song. While different artists will write songs for different reasons, the reason we relate to them may be completely different. And this song became my salvation for when I was going through a rough time in my life. The beat of the drums meshed with the guitar and Ollie's rough vocals truly became my reality. It became the song I related to most. It's a song that truly will take you away, taking away any negativity from you along with it. **—Alizay**



If I Believe You - The 1975
Genre: Alternative / Sounds like: Sam Smith, Miguel, Usher, Boyz to Men
A mid-tempo, gospel influenced, and well balanced track from the band the 1975 placed towards the middle of their album "I like it when you sleep for you are so beautiful yet so unaware of it." Something to put on after a long road trip maybe, just to lay back and kind of observe the constellations of the universe or something. A little organ, a little trumpet, and a choir included in the chorus, all adds to the songs overall beauty as the 1975 have constructed what is to me a complete composition of music. Whether you're in a good mood or not, I think this song is suitable for a variety of situations and feelings, give it a listen and let me know what you think. **–Brian**

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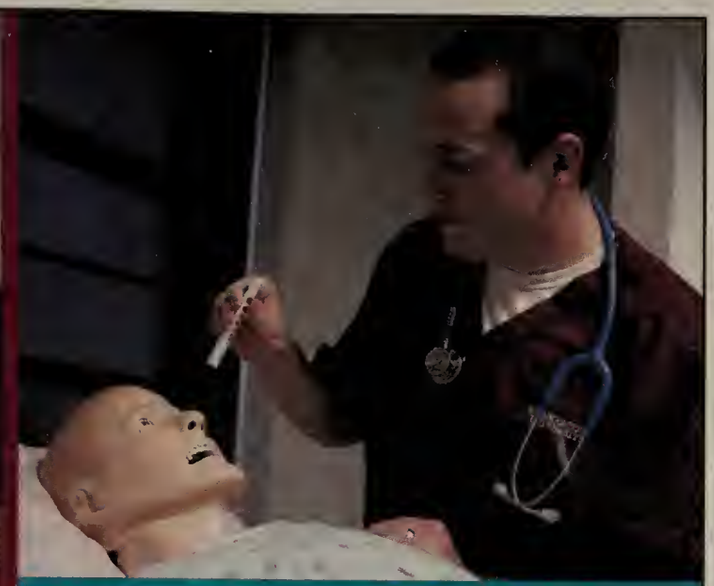
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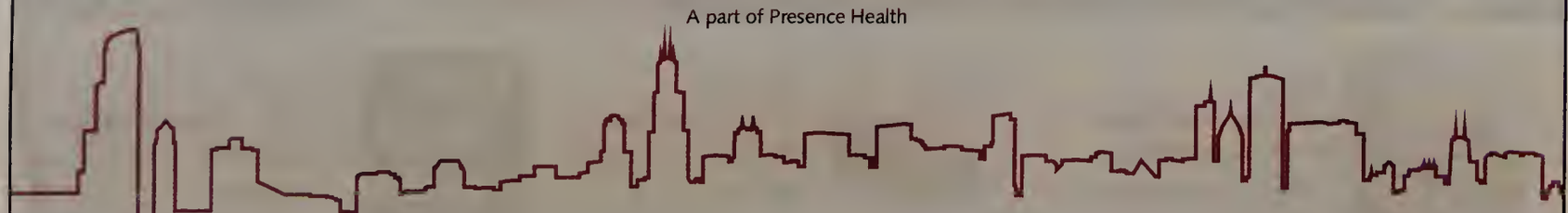
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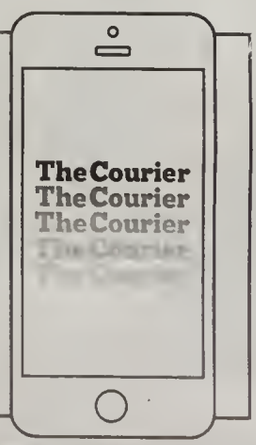
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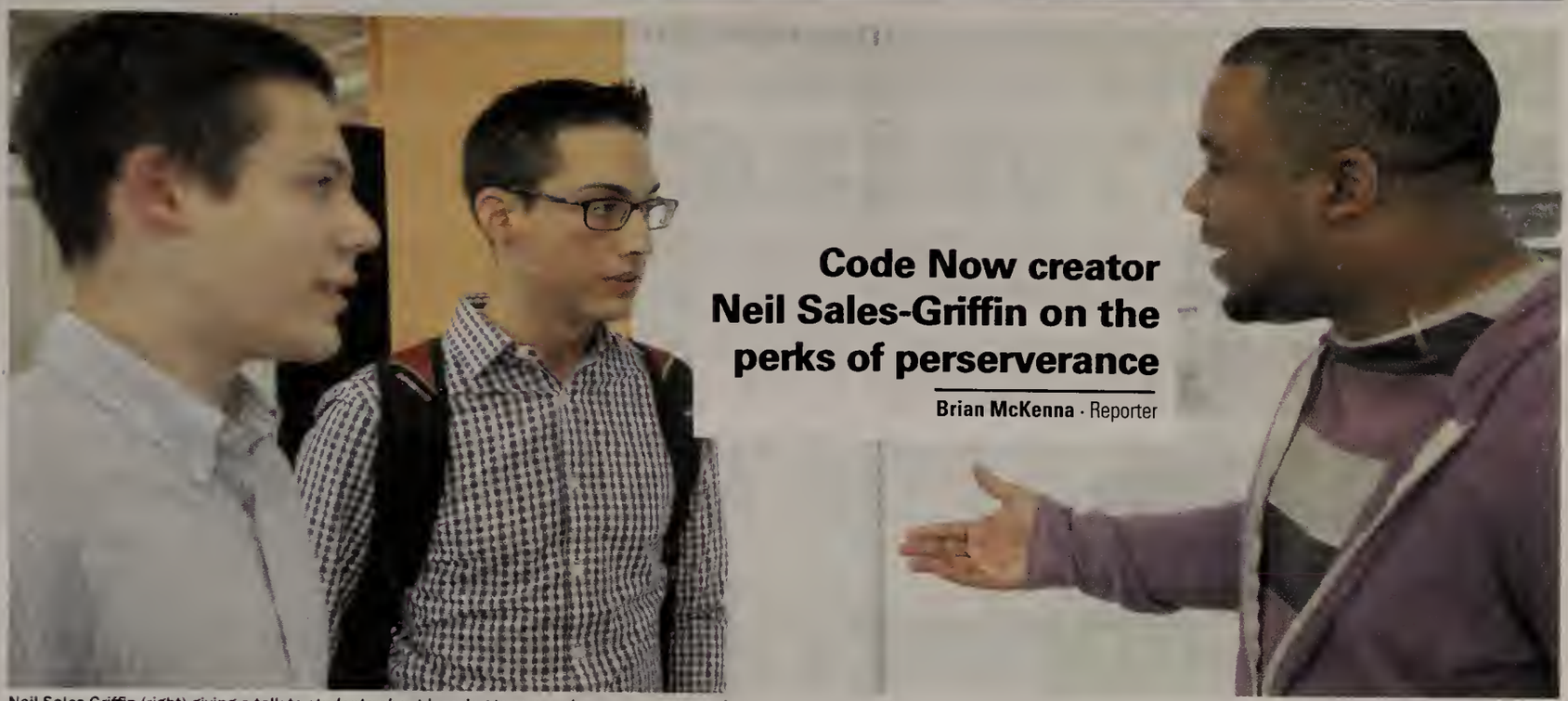
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Neil Sales-Griffin (right) giving a talk to students about learning to succeed

Photo provided by: medium.com

Code Now creator Neil Sales-Griffin on the perks of perserverance

Brian McKenna · Reporter





Code Now participants at Neil Sales-Griffin's workshop

Growing up in a part of Chicago not many people make it out of, The Legend of Zelda helped salvage Neil Sales-Griffin's future.

The game, and others of its role-playing genre, supplied endless amounts of dialogue that made Sales-Griffin want to read and excel at it.

"(Role-playing games) helped shape how I saw things," Sales-Griffin told a College of DuPage audience last Friday night.

The way Sales-Griffin came to see things would eventually put him on the path to creating a $5 billion business known as Outcome Health. But as a boy, and even a teenager, he lived off of fried bologna sandwiches and peanut butter and jelly quesadillas. All the while, he tried to avoid getting sucked into the despair of his southside neighborhood.

"It was not a place you could just simply walk around," Sales-Griffin said.

Instead of walking, he ran. Excelling at football and track enough to earn a chance to participate in the Junior Olympics, only to lose the opportunity following a back injury. Nonetheless NSG persevered and was able to attend Northwestern University for economics.

"I thought money was going to make me happy." Sales-Griffin told his audience during COD's first STEMinar. As a college student, he started businesses and made connections that would prove vital in his future career path. After school, Sales-Griffin interned at UBS Bank, making more in the three-month period than his mother made in a year. He also worked at OCA Ventures and Sandbox Industries where he was a "Entrepreneur in Residence."

As Sales-Griffin watched the app craze skyrocket in the late 2000's, he felt it was his calling to be a part of it. He left his job and decided to learn coding.

"With no experience, I set out to learn how to make software," recalled Sales-Griffin

Sales-Griffin's entrepreneurial path earned him an invitation to COD's brand new Science and Math seminar sessions called "STEMinar." He spoke Sep. 15 in a Health and Science center full of people eager to hear from someone who could inspire them to great lengths. Sales-Griffin started his presentation with a simple line: "This'll be fun."

With a dream to open the general population to the possibility to learn computer science Sales-Griffin co-founded the nation's (and possibly the world's) first "coding bootcamps." Initially called Code Academy, the bootcamps are now known as Starter League. After selling Starter League to Fullstack Academy, Sales-Griffin founded Code Now, which focuses in on high school students in low income areas interested in coding, design and entrepreneurship.

"I don't believe in failure," Sales-Griffin said during the audience question and answer session., "I only believe in expensive mistakes."

NSG is no stranger to mistakes. Because of that,Code Now and Starter League don't focus on "carrots and sticks", but encourage failure to learn exactly what the student had done wrong.

The college's STEMnar series will focus on Science, Technology, Engineering, and/or Mathematics. All STEMinar events are free admission and only require a simple review short after the talk is over. Located in HSC 1234 at 7:00 at night, guests from a variety of backgrounds will be visiting to talk throughout the Fall and Spring semester.

COD's next STEMinar guest speaker will be Angel Price, who assisted in creating the newest Disney attraction - "Pandora - The World of Avatar."

Q+A / COD's new Director of Communications and Public Relations

Vandy Manyeh · News Editor



Director of Communications and Public Relations Wendy Parks

Wendy Parks is College of DuPage's new director of communications and public relations. Parks will serve as the college's spokesperson and lead the news bureau and community relations department here at COD.

Vandy Manyeh: Who is Wendy Parks?

Wendy Parks: I am a professional communicator who thoroughly enjoys communication, public relations, marketing and any ways to communicate with people in today's ever-changing society. I have a background in mass communication and journalism. I have a degree from the University of Wisconsin-Milwaukee, and an MBA degree from Loyola University. So I have some experience of the journalism aspect of the business and then the business aspect of a business. I did some work for the Associated Press. I later went into public relations and worked for the Wisconsin Energy Corporation as their spokesperson; Johnson Publishing Company; University of Chicago; and the Chicago Housing Authority.

VM: Do you see higher education as a nice fit?

WP: It is a nice fit because Chicago Housing Authority dealt with all types of people at different times in their lives. And I also have a background in higher education from the University of Chicago. I try to bridge my experience in public relations and positively looking at an organization and trying to get the best into the public light.

VM: How important is public relations to a college like COD?

WP: It is absolutely essential. This is a wonderful university with bright and exciting people. We need to ensure that we share this good news with the rest of the world.

VM: What are your strategic goals in this new role?

WP: I am doing a listening tour, and talking with a variety of people; that includes students. I want to hear what they have to say in terms of the best ways to get the word out about the College of DuPage and what they see as some opportunities for our department to do a better job. We have an amazing staff made out of very hardworking people. I am very excited to work with them. We are going to make a great team working together. I've been welcomed by the president and the cabinet.

VM: What are current programs across the public relations department here at the college?

WP: One of the exciting things we have down the road is the 5K run. We are in the last stretch of that. This year will be the largest attendance since its inception. We are going to be announcing something very exciting that's going to be a part of it.

VM: COD enrollment declined in 2016. One of the reasons why that happened was because of the trouble with the HLC. Students weren't coming to a school that was placed on probation. How crucial is your role to the entire rebranding process of the college?

WP: Let us look at a wider context. If you look at schools across the country, you will see that enrollment has declined somewhat. We are very excited because we believe that's on the rise. COD has a lot of exciting programs. Our executive team has put in place a strategy to increase enrollment. And when you look at other schools, particularly the other community colleges, we are not as low as some of the area schools from a statistics standpoint.

VM: We have made tremendous progress as a college under our new president. How are you going to pass on this message that COD is now a great place to be?

WP: When you look at some of our programs, and some of the hardworking faculty and some of the classes that they are executing, that's definitely going to get the word out. Also, the work that we are doing in the community; we have COD cares program. We just don't adhere to the needs of our students, we want to ensure that we cater to the needs of the community.

VM: COD is a nice place for international students in terms of price and the quality of education. How do you intend to extend your recruitment drive across America?

WP: Listening to international students is a part of my listening tour. I want to talk to a wide variety of students and get their ideas about the best ways we can communicate outside of the country. It would be nice to pour in more international students who have a lot to offer the community.

VM: Years from now, how would you like to be remembered here at College of DuPage?

WP: I hope people will remember that I had a great team that worked under the direction of Ann Rondeau, and that I carried out her vision to make COD the best community college in this nation.

VM: Any final comments?

WP: I'm very excited to be here. The level of warmth that I've felt is great and authentic. A lot of people have emailed me or called me and said that they are glad to be here. We just hope here in the communications and public relations department that people will give us a call because we have a lot of tools to get what the faculty is doing out into the public's eye. Also, the pragmatic efforts that we are doing. We really hope that people take advantage of our department to help them get the word out about COD.

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COD hosts Illinois Human Trafficking Task Force Hearing

Vandy Manyeh · News Editor

Rep. Patricia Bellock and other members of the panel at the Human Trafficking Task Force hearing *Hannah Davis/Courier*

Washington's immigration crackdown is a thorn in the flesh for another group of people—survivors of human trafficking.

Harriet is a human trafficking survivor receiving assistance from Heartland Alliance, a Chicago–based anti-poverty organization. She moved to the United States from a war-torn country after a guy tricked her into believing he loved her.

One of many hearings scheduled by the Illinois Human Trafficking Task Force was held at the College of DuPage on Sept. 14, aimed at raising awareness about what people like Harriet go through.

Harriet was granted a fiancé visa to live what should have been the "American Dream."

Instead, the man she trusted forced her to "slave, cook and clean" and have sex with him. She later became pregnant and bore two children. Domestic violence and verbal abuse kicked in. In this pandemonium, Harriet had to do whatever her trafficker wanted her to do or lose her legal status in the U.S.

When Harriet reached her breaking point, she escaped. The result was an expired visa and no access to services to provide for her children. In immigration terms, Harriet became undocumented.

Heartland Alliance became a source of relief.

"The scheme to bring her to the U.S. was fraudulent, a potential for marriage was a lie, and the goal was to exploit her for work in the home," recounts Heartland Alliance's Associate Director – Freedom from Trafficking Derci Flynn.

Harriet and many unknown survivors fear being deported and separated from their children. Harriet was able to get the help she needed because she was brave enough to seek help.

"Sowing fear will only keep people like Harriet from seeking help in such situation," added Flynn. "This will stop people who have undergone the most horrible abuse from coming forward."

State Rep. Patricia Bellock, flanked by lawmakers, attorneys and stakeholders hosted the hearing at COD to get feedback and engage organizations working to fight human trafficking within Illinois. In August of 2016, Gov. Bruce Rauner signed legislation that created this task force to seek an end to human trafficking.

Last year, 555 calls were made to the human trafficking hotline in Illinois. Also, 122 cases were reported during the same period. This is coupled with Chicago and its metropolitan areas being a hub for human trafficking according to authorities.

A stakeholder like Flynn wants the task force to shift the dialogue and talk about other issues that facilitate human trafficking—race, age and poverty.

"We know that human trafficking exists because poverty exists," said Flynn. "We know that nearly one-third of people living in Illinois are living at or near the poverty line, and that extreme poverty reaches all 102 counties of the State of Illinois."

College of DuPage isn't new to this type of conversation. Last year, Phi Theta Kappa hosted a series of events to create an awareness about Illinois' battle with human trafficking. The society was again engaged with this hearing.

"Having this hearing is important to raise awareness of the efforts being done to eradicate human trafficking and learning about what organizations are doing to combat it," said PTK's Vice President Heather Blaney.

For the society's Honor in Action (HIA) project, they intend to help survivors at safe houses feel confident and provide various cosmotology services.



Rep. Patricia Bellock and other members of the panel at the Human Trafficking Task Force hearing *Hannah Davis/Courier*



Rep. Patricia Bellock (fourth from the right) with Phi Theta Kappa students *Anthony Tran/Courier*

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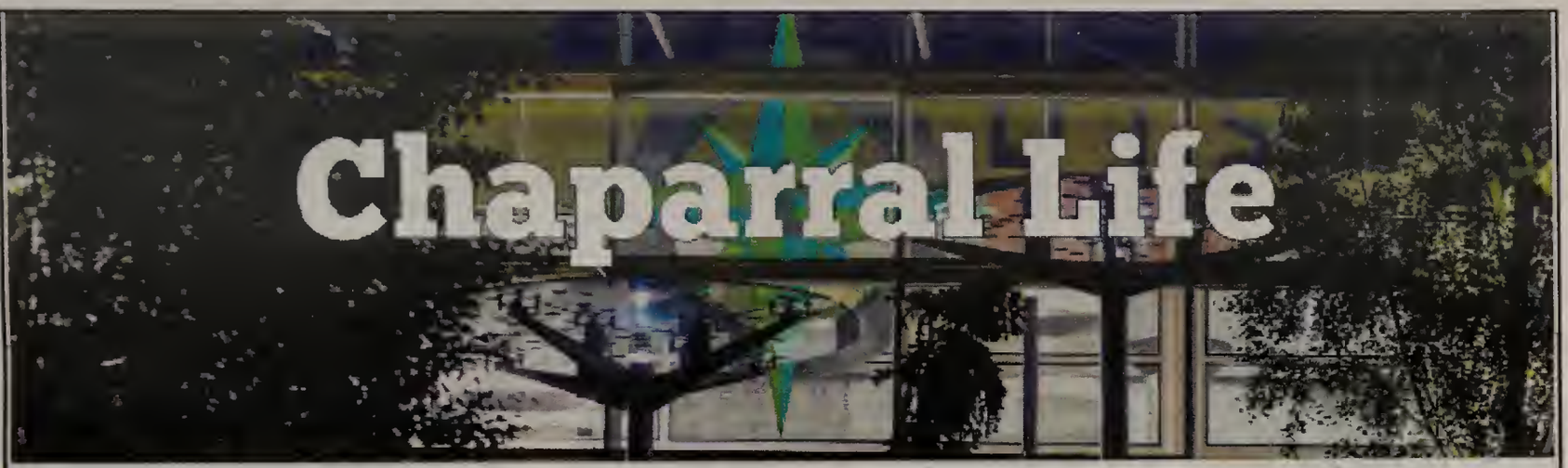
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Sunset 5K promises to be bigger and better than ever

Jackie Pawl · Features Editor

COD President Ann Rondeau sat down with Courier News Editor Vandy Manyeh to talk about her first year in campus and her plans moving forward. *Courier Archives*

On Saturday, Sept. 23, children, students and residents will line up to run in the annual Sunset 5K, which is expected to be better than ever before. The evening boasts food trucks, dueling ice sculptors, face painting--and even the 2016 Chicago Cubs World Series Trophy.

The event begins at 2 p.m. with the food truck rally in lot College 1A, behind the Physical Education Center. Nineteen trucks have committed, including Auntie Vee's desserts, Beavers Coffee and Donuts, Pierogi Wagon and Toasty Taco. Interested parties do not have to be signed up for the race to indulge—just RSVP on the COD website and bring your appetite!

The 2016 Cubs World Series Trophy will be on display from 2 p.m. to 3:30 p.m. during the food truck rally as part of the Trophy Tour. Fans may view and take pictures with the trophy during this time.

Simultaneously, COD is hosting a Kid Zone and "Touch-a-Truck", where children can have their faces painted, create art with sidewalk chalk, have balloon animals made, and even have the opportunity to touch a fire engine, police car, tow truck and an 18-wheeler. The 100-yard Youth Dash will begin at 4 p.m. on the stadium's football field, with only a $5 fee to enter. This year, a new format includes ages 5, 6-7 and 8-9 ranges in three separate dashes. The winner of each race will receive a $25 Visa gift card, and every participant will receive a congratulatory medal aand an unchipped bib.

After the dueling ice sculptors display at 3 p.m. and the Youth Dash, the 5K Run/Walk will begin promptly at 5 p.m., with the fastest man and woman, as well as the "Middle of the Pack" winner, each receiving a $200 Visa gift card. The cost to register is only $5 to current COD students, $25 to residents and $10 for children and seniors.

The proceeds from the event help fund COD student scholarships, and entrants from public high schools served by COD can have their funds included in a dedicated scholarship for graduates who attend COD. Visitors to the race and food truck rally can also donate a healthy, nonperishable food item to the "Stuff-a-Truck" Food Drive.

include additional registration stations, 700+ parking spots, finisher medals for every participant, and an improved race lineup for optimum efficiency.









Wings Student Gallery:

Jackie Pawl - Features Editor

The Wings Art Gallery hosted an opening-day reception for the new Animalia Nexus exhibition on Thursday, Sept. 14, featuring the works of four COD student artists: Meghan Koegel, Alicia Solis, Elizabeth Theis and Tyler Yocum. The reception, which was free to the public, was well-received by students and faculty, which bodes well for the future of the exhibit.

On display until Oct. 27, Animalia Nexus is a collaborative work by the four students—a stackable sculpture which imitates many different animals before splitting into each artist's collection. Among the wildlife are snakes, piranhas, rhi-









nos, beavers, and more.

Each work in the exhibit reveals just how much work was done by the artists, from the smooth, shiny finishes of the animals' hides to scratched-up, textured furs.

Throughout its long history, COD has striven to celebrate its students' creativity. The Wings Gallery's mission is to "provide a venue for College of Dupage art students to pursue cultural practices, which reflect the ideas and concepts of contemporary art."

The show runs from Sept. 14 to Oct. 27, and the gallery is open Monday-Friday from 11:00am-3:00pm in SSC 2210.







EDITORIAL

White Supremacist-ish?

ESPN host Jemele Hill had a point when she recently called President Trump a "white supremacist" on Twitter

When sports journalist and ESPN host Jemele Hill tweeted in response to a fan on Sept. 11 that President Donald Trump "is a white supremacist who has largely surrounded himself [with] other white supremacists," she catapulted herself into a world of controversy.

Since the tweets, several statements have been issued in an attempt to quell the scandal. ESPN reprimanded Hill for her tweets. Then Hill issued somewhat of an apology,to ESPN-rather than the president, saying she regretted her "personal beliefs" might have painted the network in a negative light. To this, ESPN issued a final statement saying they accepted her apology. Perhaps the most puzzling part of this whole controversy came when White House Press Secretary Sarah Huckabee Sanders called Hill's tweets "a fireable offense" during a press briefing.

If ESPN should fire Jemele Hill for thinking Donald Trump is a white supremacist, then the unemployment line should be getting a lot longer than it already is. Hill is certainly not the first person to call Trump out for being a racist. So why is she catching so much heat? The answer might have something to do with the fact that she's a black woman, which makes her a very easy target for scrutiny.

Let's briefly take a look at the not-so-fake-news here. During Trump's presidential run, you couldn't turn your TV to any station carrying the 2016 presidential election without seeing some person accusing Trump of deliberately spewing racist rhetoric and inciting racial violence. Many have said his entire campaign was built on it. Trump made headlines for comparing Mexicans to "criminals and rapists", and it was reported that several minorities were assaulted by Trump's white supporters during various rallies throughout his campaign.



Joseph Molino /Courier

Since then, Trump hasn't stopped fanning the flames of racial tension whenever he can. His handling of the deadly protests in Charlottesville is a prime example. Trump stated there were "bad people on both sides," equating the white supremacist group to the people who protested against them. His response is undoubtedly still fresh in many people's minds, including, evidently, his own. He recently defended his initial remarks *again* while answering a question from a reporter aboard Air Force One. "You look at really what's happened since Charlottesville, a lot of people are saying, and people have actually written, 'Gee, Trump might have a point.'" Which people though, Mr. President?

The fact is, if you look at what's happened since Trump announced his run for the White House, Jemele Hill might have an even better point.

The majority of criticism coming Hill's way are people decrying her use of such a public platform to express personal beliefs. But we don't see too many people saying she's actually wrong. Why? There's far too much evidence in support of her sentiments for people to make a convincing argument on the contrary. President Trump has been caught with his hand in the race cookie jar one too many times. He shouldn't expect nobody's going to call him out on it. If, in the future, Mr. Trump doesn't want to be labeled in such defaming terms, then he needs to start spreading a genuine message of togetherness instead of segregation, and it needs to be done with some level of consistency. Whether it be a special address to the nation or even maybe inviting Hill to the White House to discuss why she feels the way she does, something needs to be done by the president to prove Jemele Hill wrong.

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VANDY MANYEH
NEWS EDITOR

MAN UTD WILL WIN THE CHAMPIONS LEAGUE



No team is ready to spray champagne in the locker room other than Manchester United. They are the favorite to win the 2018 UEFA Champions League. In Europe's elite soccer competition, Manchester United will face Benfica, Basel and CSKA Moscow in the zonal stage. United have won six out of eight games versus Benfica and are one win ahead of both Basel and CSKA Moscow in head-to-head record.

Now, to the team's strength: United are a foe to contend with. A loaded lineup and a head coach that is more conversant than other coaches in Europe's biggest soccer competition shape this team as the "good old Manchester United."

The last time Manchester United won the Champions League, in 2008, it was an orthodox display of English Football throughout the league that earned them bragging rights. Forget about Edwin van der Sar, Wes Brown and Wayne Rooney. The current squad has the same energy and psyche to compete.

Goalkeeper David De Gea is the fifth man in the well-organized defense. He is not a goalkeeper who swiftly kicks the ball into play. His ability to pass is superb, and it gives United an added advantage on possession.

The defense is nothing but a culmination of talent and players with the tenacity to slow down vicious attackers. Captain Antonio Valencia has embraced his role as the team's starting right-back. He combines his defensive ability with overlaps on the right attacking wing, supporting attackers when they are in need of volleys. In a defense with Daley Blind, Eric Bailly and Phil Jones, this defense has allowed just two goals in their first four domestic games.

POINT COUNTER POINT

MADRID WILL WIN THE CHAMPIONS LEAGUE

The European football superpower, Real Madrid, enters this year's UEFA Champions League as the clear favorite to once again hoist the trophy at year's end. The white shirts have established themselves as the premiere club in the world, having won three of the last four Champions League and creating talks of being deemed the greatest dynasty in modern football.

Real Madrid returns everyone except James Rodriguez from their championship run the previous season. Portuguese megastar, Cristiano Ronaldo, will once again head a dangerous attack for Real as he hopes to cap another potential Ballon d'Or-worthy campaign. Gareth Bale and Karim Benzema are going to be paired alongside Ronaldo as they form the best attack in Europe, combining for 19 goals last season. Another thing to not underestimate is the passing ability from Ronaldo as he was second in the UCL (UEFA Champions League) in assists last season with six.

Toni Kroos and Luka Modric are two brilliant midfielders that Coach Zinedine Zidane is very high on. Their ability to find the open attackers are vital to this high powered attack. Ball movement and pace have helped elevate this once stagnant Real midfield to one of the best in the world. The issue for teams facing this team will be attacking their midfield with so much ground to cover.

The defenseman Sergio Ramos, Marcelo Vieira and Dani Carvajal will be pestering the opposition as they rally to the ball the way that Real fans are accustomed to. Their ability to pass the ball are second to none, combining for 11 assists as a unit last season.

Kaylar Navas has emerged as a stallworth as a goalkeeper, doing an unbelievable job of orchestrating and navigating the back end of the Madrid defense. It's been such a pleasant surprise to have the emergence of Navas after the departure of Real legend Iker Casillas.

Real Madrid also will have favorable group matches being placed in a group with Tottenham, APOEL, and Dortmund. The Real faithful should look at this years champions league as an opportunity to add to the already large trophy case. They should be able to come out of the group stage relatively healthy and ready to wreak havoc on the rest of Europe's best. Hala Madrid!



CARLOS PETERSON
SPORTS EDITOR

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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Girl Like You – Toro y Moi
Genre: Chillwave, Electropop, Psychedelic
Similar to: Washed Out, Neon Indian
Girl Like You wafts with such delicateness that it's hard not to get yourself hypnotized and lost in the song's aural beats. Toro y Moi serenades the girl of his dreams with such naïveté and earnestness as he blends seduction and auto-tune, skillfully evoking a sense of yearning for the kind of love that leaves you with butterflies in your stomach. With synths so intoxicating, the song's melodic arrangement feels like it's slathered and dripping wet with honey-- one that will surely satisfy your sugar cravings as you slowly shimmy with every listen, guilt and calorie-free. **—Joseph**



VRY BLK — Jamila Woods
Genre: Rhythm/ Soul/ Hip-Hop / Sounds Like: Noname, Chance the Rapper, Saba
VRY BLK starts by enticing the audience with a trip-hop/EDM facade, which quickly transforms into a spoken word piece that you can bop your head to. Less than a minute into the song Jamila makes it very clear that her songs are speaking about the plight of the black community in the United States. Her use of artful wordplay is provocative and leaves no room for falsehoods - she calls it like she sees it. This song recognizes the fears and worries of the black community when it comes to police brutality, and then Jamila lovingly provides the listener with the reassurance that the black community will never be torn apart, and additionally that she personally will fight for her siblings of color till the very end. **—Hannah**



Kiss the Breeze — Sticky Fingers
Genre: Indie Rock/Reggae/Psychedelic Rock
Sounds like: Safia, Jungle Giants. The Rubens
Although Australian rock band Sticky Fingers have been in hiatus since February, their music is still relevant as it breaks norms and fluently stirs in multiple different styles and ideas. This song especially will make you think about things a little differently, not too reggae not too rock, just a nice blend with a soothing vocal from Dylan Frost. It's hard to pick one song from these guys, they can fill any type of mood you'll find yourself in and I highly recommend checking them out. **—Brian**



Bohemian Rhapsody – Panic! at the Disco
Genre- Pop, Punk Rock
Sounds like: blink-182, Fall Out Boy, My Chemical Romance
A wonderful interpretation of Queen's classic. Panic at the Disco brings their own twist for the Suicide Squad album. This remake is a beautiful display of the vocal talent possessed by Brendan Urie. His melodious vocals are paired with a passionate playing on the bass. This is a great song to listen when you're looking to get through the last of a tough workout and need something rythmic to get that second wind. A great song for anyone who like contemporary remakes. **–Carlos**

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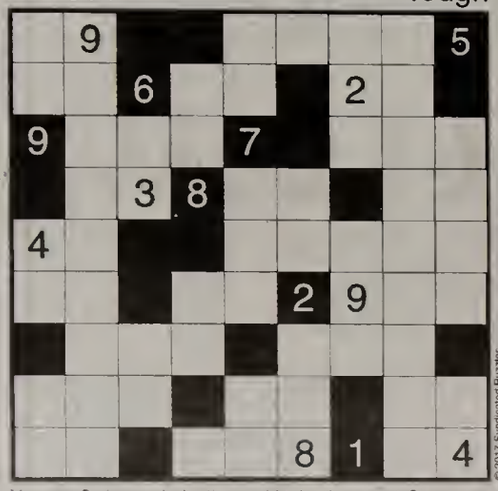
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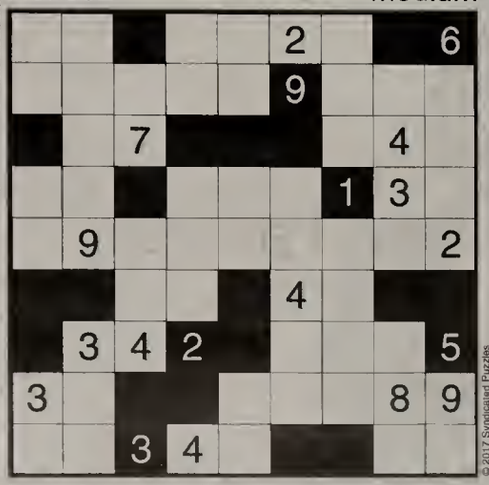
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	6	7		5	4	3		

How to beat **Str8ts** –
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg {4,2,3,5}. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

STR8TS

No. 352 — Medium



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You can find more help, tips and hints at **www.str8ts.com**

Previous solution - Tough

8	9			2	1	3	4	5
7	8	6	4	3		2	1	
9	1	2	3	7		4	5	6
	2	3	8	4	5		6	7
4	3			5	6	7	8	9
3	4		5	6	2	9	7	8
	5	4	6		7	8	9	
6	7	5		8	9		2	3
5	6		7	9	8	1	3	4

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SUDOKU

No. 351 — Easy

		7				2		
	5			8				
2	3		7					6
		1		3		5	8	
			2	7	8			
	9	2		5		4		
3					4		7	1
				1			9	
		5				6		

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The solutions will be published here in the next issue.

Previous solution - Very Hard

1	3	4	5	8	7	9	6	2
2	9	8	3	1	6	5	7	4
6	5	7	4	2	9	3	8	1
9	8	5	6	3	4	1	2	7
4	7	1	8	9	2	6	5	3
3	6	2	1	7	5	8	4	9
8	4	3	2	5	1	7	9	6
7	1	6	9	4	8	2	3	5
5	2	9	7	6	3	4	1	8

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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SUDOKU

No. 352 — Medium

2				1				5
5			6		9			
7	1							
		5		6	7	4		
	7	2				1	5	
		3	4	2		8		
							1	3
			7		1			9
9				4				8

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The solutions will be published here in the next issue.

Previous solution - Easy

4	1	7	9	6	3	2	5	8
9	5	6	1	8	2	7	4	3
2	3	8	7	4	5	9	1	6
6	7	1	4	3	9	5	8	2
5	4	3	2	7	8	1	6	9
8	9	2	6	5	1	4	3	7
3	6	9	5	2	4	8	7	1
7	2	4	8	1	6	3	9	5
1	8	5	3	9	7	6	2	4

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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SPORTS

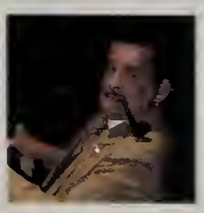
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ON THE COVER
Sunset 5K Run
Photo by COD Newsroom

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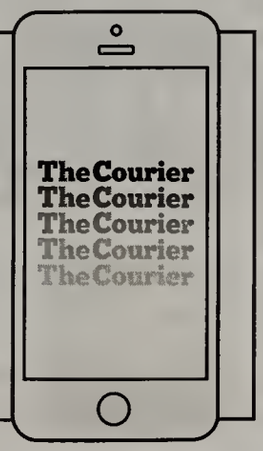
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No answer from the BOT over faculty employment rejection

Vandy Manyeh · News Editor





(Top) Board of Trustees Meeting, Board Chairman Deanne Mazzochi (Bottom) *Hannah Davis/Courier*

"What went wrong?" seems to be a question that confounds members of the faculty and students-at-large at the College of DuPage

Faculty members present at the Sept. 21 board of trustees meeting were again unable to get answers from the Deanne Mazzochi-led board of trustees about why the names of two history and humanities hires were removed from the board packet in July.

The hires were to replace Helen Feng and Kent Huffman, former history and humanities professors who retired from COD. Both positions remain unoccupied.

Timothy Clifford, assistant professor of humanities; and Samuel Mitrani, assistant professor of history; questioned the board's decision and asked for clarification to avoid a reoccurrence of denial from the board in future searches.

"In order to move forward with any future searches in good faith with any potential candidates, we need to be able to explain what went wrong with our last searches since this is totally known among historians and any future applicant," said Mitrani.

In his delivery, Mitrani outlined that the hiring committee met basic requirements during the hiring process, including a careful evaluation of each candidate's qualifications.

"We have reams of documentation about our candidates, students' evaluation of teaching demonstrations, scorecards and two interviews each by the search committees, notes from interviews with the deans and the vice president for academic affairs," added Mitrani.

Board Policy No. 15-305 gives the board of trustees the power to approve full-time faculty after a recommendation from "the college president, with the assistance of administrative staff." The board maintains they acted in accordance with the power given to them.

For Clifford, it is a matter of transparency, the very hallmark of COD's rebranding efforts.

"I am sure that you, the board members, wouldn't prefer to reject candidates through closed sessions since that violates the transparency that you have so frequently pledged to our community," he says.

Both comments followed asst. English Professor Bob Hazard's letter to the Courier differing with an editorial about the stability the college has experienced so far.

The board did not respond to Clifford and Mitrani's queries on Thursday. Up to the time this story was written, an email seeking a response from the board didn't receive a reply.

COD Photography Professor Glenn Hansen to retire next May

Vandy Manyeh · News Editor

After more than 26 years of service to the College of DuPage, Glenn Hansen will retire on May 31, 2018.

As a professor, Hansen teaches digital photography, the foundation of film photography, color photography and much more. Hansen also served as president of the COD faculty association from 2007-2008 and a second term from 2012-2016.

Hansen was succeeded by chemistry Professor Richard Jarman.

"Well done, Glenn," said Jarman when he read a statement at Thursday's board meeting.

Hansen was an outspoken voice during the college's "troubled days" and led the faculty when the 'no confidence' vote was handed down against former President Robert Breuder. Henson will also be remembered for his role in helping the college settle its accreditation crises.

His work is visible within the COD community as both an artist and a respected professor.

"He is an important and brave leader of the COD faculty, and he modeled graceful and steady resilience to decisions that transpired at our school over the course of several awful years," said Professor of English Jackie McGrath.

Hansen was an instrumental person on the presidential search committee that recommended President Ann Rondeau to the board of trustees.

"I would like to thank Glenn not only for hiring me but for his many years of service," Rondeau said.

In honor of his legacy, the COD foundation established the "Glenn Hansen Leadership Scholarship" earlier this year. Board Chairwoman Deanne Mazzochi donated $10,000 to the fund when it was established.



COD Professor Glenn Hansen *COD Newsroom*

NEWS











In response to the Houston Independent School District's need for school supplies, College of DuPage was able to fill up a semitrailer with assorted school items. "The objective here has been to let our school be able to give to schools down in Texas," said Ann Rondeau.

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Ash Tree depletion spreads nationwide

Brian McKenna · Reporter

A healthy Ash Tree (Fraxinus) stands tall and sturdy

Photo provided by: dreamicus.com

Fraxinus, otherwise known as the Ash Tree, is facing its demise as a bark-eating beetle grows hungrier everyday. The Emerald Ash Borer (EAB) was mistakenly brought to the U.S. in the early 2000's in a shipping container coming from its native northeast Asia.

On Sep. 14, 2017 five of six species of Ash Tree were placed on the Critically Endangered (the last category before Extinction) list. Formed by the IUCN, with the trees sixth species barely holding onto remaining endangered.

Before the Borer's began their feast, Ash Tree's decorated neighborhoods, parks and campuses across the midwest. With some species living up to 260 years, and quality of materials to be made out of the wood, experts are trying to figure out any possible way to save them.

America's most popular species include the Green, White and Black Ash, calculated to have once made up nine billion of forested trees according to Science Daily (SD). Murphy Westwood, IUCN Global Tree Specialist Group affiliate also told SD "Ash trees are essential to plant communities of the United States." and that an estimated 80 percent or more of these trees will be affected in some way.

Emerald Ash Borers were identified in Dupage County in 2007, although already being spotted in Illinois a year earlier. According to the Daily Herald, Arlington Heights has removed some 10 thousand Ash Trees in the last decade, "At the end of this year, village officials expect $8 million will have been spent to remove, replace and treat trees since 2006."

After close to 15 years in the States, EAB's have destroyed an estimated 20 million midwestern Ash Trees according to the Forest Preserve District of Dupage County. "Larvae bore through an ash tree's bark and feed extensively on the tree's inner tissues, destroying its ability to move food from its roots to its leaves."

While some treatments--including injections--can take up to 20 years to be effective, EAB's only need an "unnoticed infestation" to last three growing seasons before the tree is completely dead.

With EAB populations reaching uncontrollable numbers, scientists predict the total number of Ash Trees to be diminished could possibly reach the billions. Since their arrival EAB's have still yet to develop any kind of natural predator as well--letting the population thrive under any condition and ecosystem.

Westwood told the Washington Post that EAB populations are "exploding" and have been identified in up to 30 states--mainly from the eastern to midwestern regions.

The Washington Post also quoted Ohio State University entomologist Dan Herms as he calls the borers phenomenon as "the most devastating insect ever to invade North American forests."

With a future so unclear for such a prominent species of plant that has grazed our forests and pedestrian areas for centuries, the Emerald Ash Borer may bring it all to a tragic end.



The bark-eating Emerald Ash Borer beginning to feast on an Ash Tree

Photo provided by: orkin.com



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BTE's newest production already wowing crowds at the MAC

Jackie Pawl · Features Editor

The thrilling adaptation of Alfred Hitchcock's 1935 movie and the original 1915 novel by John Buchan, "The 39 Steps" play at the Mac will entertain guests every week until Oct. 8, 2017. According to the Mac's website, this adaptation "spins the classic murder mystery into a fast-paced, whodunit farce" and "[this] Tony Award-winning hit is packed with outrageous characters, spinning illusions and a death-defying finale."

The play revolves around Richard Hannay (Bryan Burke), an ordinary Englishman leading a humdrum life. When his night ends in a woman's murder in his apartment, he finds himself on the run from the authorities in a desperate effort to clear his name. Alongside him is Anabella Schmitt (Rebecca Cox), a beautiful German woman Hannay meets at the theater, who claims to have international information that can halt the march of the Nazis.

"[Hannay] wakes up one morning—he's suffering a sort of general malaise about life; he's unhappy; he doesn't know what to do. He tries to solve it by going to the theater," said Kurt Naebig, the show's director, in the Mac's behind-the-scenes Backstage Buzz interview.

"While he's at the theater, he runs into this mysteriously charming, intriguing, beautiful woman with a German accent who begs him for help."

The most unusual—and interesting—part of this play is that it is only performed by four actors, who adapt and change into every character.

"... Many years ago, a couple actors and a writer [came] together and decided 'let's do a play with four characters, in which they play every single character in the movie.' Thirty-three scenes, many, many, many characters—it's zany; it's fun; it's globetrotting. It's just a really great night at the theater," said Naebig. "Some theaters have said [the actors play] 150 [characters], some theaters say 50, I say—lots. Lots and lots."

International travel and espionage isn't the only thing "The 39 Steps" offers audiences, though.

"We've got romance. We've got gunplay, We've got fog. We've got dialects. We've got cross-dressing. We've got shadow-puppets ...an evil genius and a happy ending," said Naebig. "Everything's working together to create this and . . . make a piece of art."

"The 39 Steps" will be on-stage every Thursdays & Saturdays at 8 p.m., and Sunday at 3 p.m. until Oct. 8 at the Playhouse Theater.

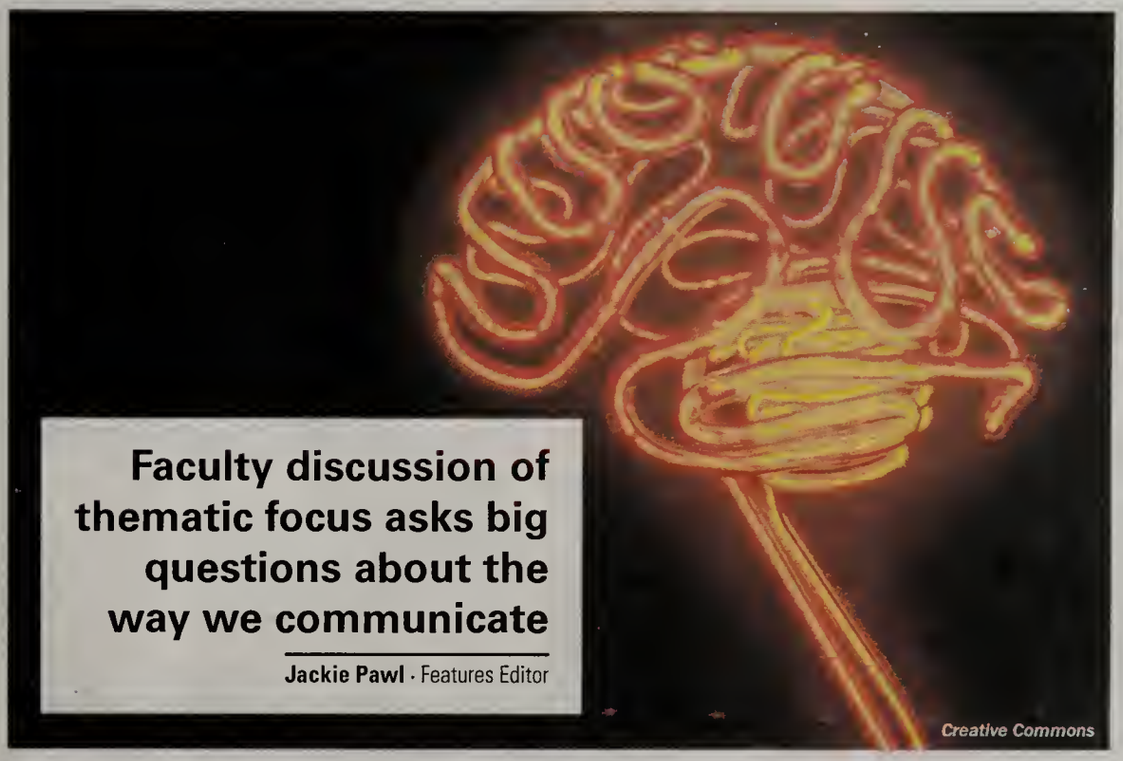






The cast of "The 39 Steps", adapred from Alfred Hitchcock's 1935 movie of the same name

Buffalo Theatre Ensemble/COD



Faculty discussion of thematic focus asks big questions about the way we communicate

Jackie Pawl · Features Editor

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Members of the COD faculty met on Thursday, Sept. 21, to discuss how the constantly evolving technology of the twenty-first century is changing the way people now communicate, specifically on the way interactions with technology changes the makeup of our brains. The discussion, titled "Communication: Our Rewired Minds" featured professors Eva Maria Räpple (philosophy), Alexander Bolyanatz (anthropology), Carolyn England (computer information), Brandon Wood (speech) and Jason Ertz (library, asst. professor), and was moderated by Prof. Jennifer Kelley.

The discussion was part of the year-long Thematic Focus "Technology and Society", the goal of which is to "[engage] students to develop interdisciplinary fluency in preparation for a future which will likely require them to tackle complex problems through diverse sets of methods and concepts."

At the discussion, such questions were raised as: What influence does technology have on the way our brains change and develop? Why do we have parts of our brains which allow us to read and write when literacy has only been around for a few thousand years? Do new technologies affect our focus, and will we lose our in-brain memory?

"Students should attend the discussion because it gives [them] a broader look at things they do every day," said Kelley. "We learn to analyze the way we interact with technology—we think about it as a tool, but that's not always what it is."

Räpple discussed how language is a unique technology providing an extension of thought. "Technologies permit humans to extend abilities into possibilities, but also failures," her slide read.

Asst. Prof. Ertz examined the way in which online interactions affect people's ability to deep read. He shared that distractions or divided attention found abundantly online are real issues—time spent online weakens neural networks, and the increased cognitive load makes it difficult to comprehend and retain texts.

"This is an opening of opportunity," said Kelley. "We hope that instructors pick up on the topics discussed and integrate them into their classes, so at the end of the year, students can look back and realize how [these themes were] interconnected."

Technology affects the way in which people interact, both within and across generations, and it always will.

The Thematic Focus theme will continue with the next faculty discussion "On the Nature of Time" on Nov. 2, at 1 p.m. in SSC 2201, with presenters Tom Carter (Physics) and Tom Fate (English).

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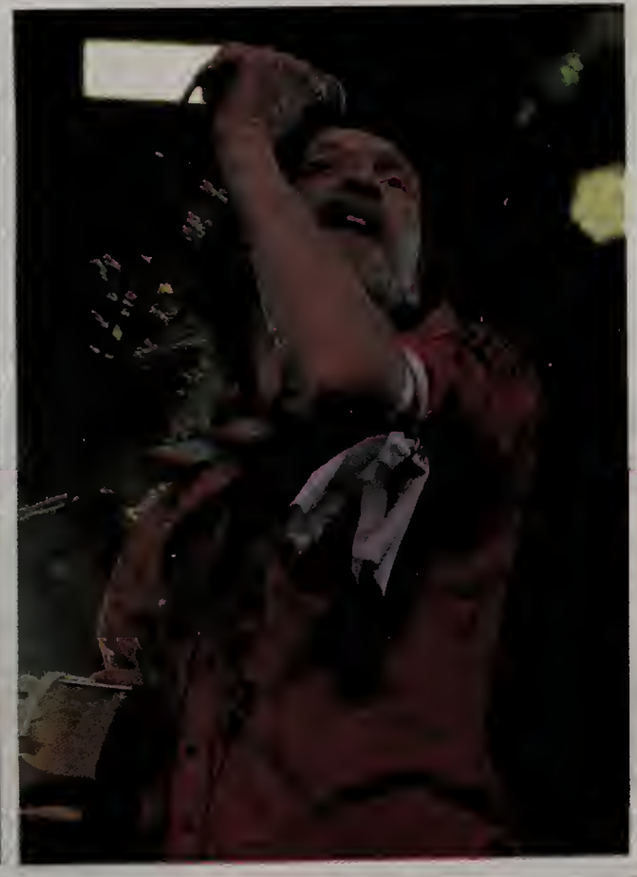
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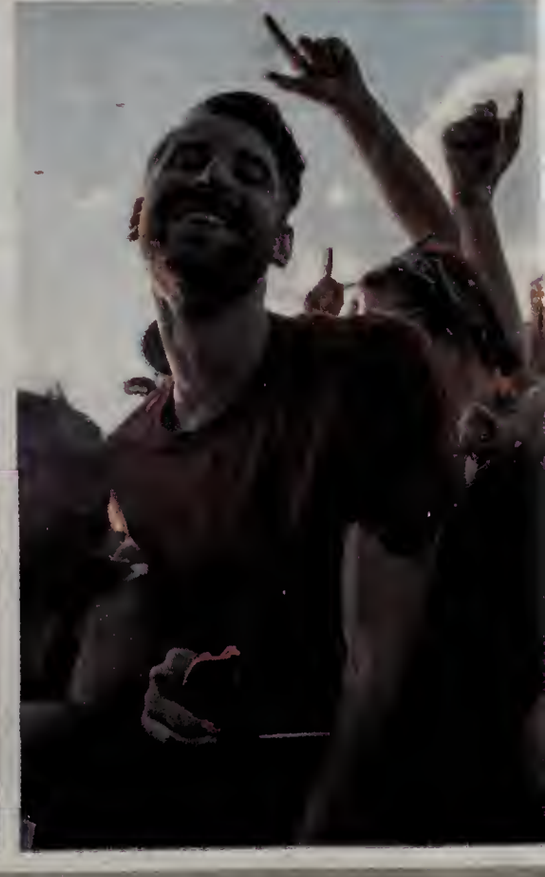
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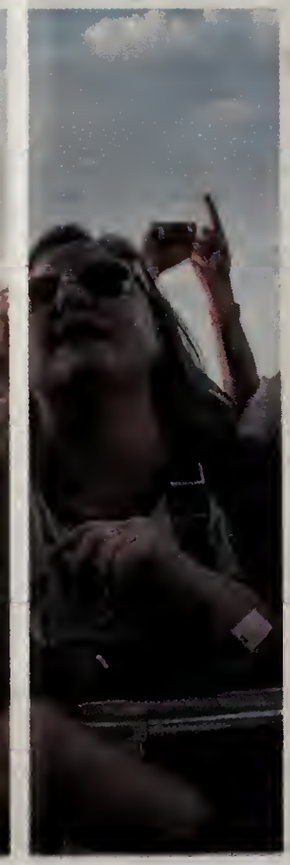




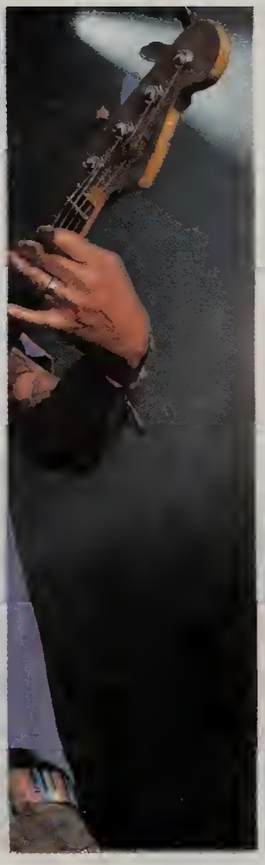












If you happen to pass by Douglas Park during the end of Summer and notice a palpable disturbance in the air, a disturbance that draws you in closer, or one that could only come from the multitude of alter egos that make an appearance, you have probably arrived at Riot Fest. Riot Fest is best known for featuring music that would fall into the categories of punk, rock, metal, and alternative, but also supplies it's music lovers with carnival rides and more band merch than you could fit in an average white suburban household. While it is an event that takes pride in its artists, the people who truly give Riot Fest the vibe that we've all come to appreciate are the venue goers who dress for the occasion - particularly those who pull out all the stops. And just incase you missed it, here is a collection of those who made Riot Fest 2017 memorable.

Riot Fest 2017

Hannah Davis - Photo Editor



Milo back in full force with "Dangerous"

Carlos Petersen · Sports Editor

Stop being fat. Stop being poor. Stop being ugly. It's time for your liberal arts prescribed triggering self-realization. In the world of Milo Yiannopoulos the greatest feeling you can get is from getting under the skin of those whose blinding self-righteousness is fragile enough to trigger every ounce of their being. Yiannopoulos has been called everything from the "world's greatest troll" to the "most fabulous super villain on the internet." Going so far as self-proclaiming his identity as the "Dangerous Faggot," Milo has created quite the niche among a wave of brash rhetoric.

After the scrutiny of his comments made on a late night podcast regarding pedophilia this past February, Milo lost his book deal with well-known publisher Simon and Schuster. Undeterred and fabulous as ever, Yiannopoulos returns, self-publishing his rejected book, "Dangerous." Perhaps the most gripping political book I've read in quite some time, Yiannopoulos brings a charisma and wittiness that only he can. Milo's cut throat opinions and subtle jabs that we all have come to know and love encompasses a greater shift, one that represents the new counter culture in America. No longer being okay with overwhelming political correctness to the point of it being ridiculous.

"Dangerous" consistently delves into the hypocrisy of mainstream media as well as the falsehoods fed to the public. Milo himself denounces the credibility of news outlets that people have subscribed to for decades, letting them know that despite being called everything under the sun by those in the media who simply cannot stand him, they're wrong. The next venture Milo covers is the censorship and fragility of social media as the well-known banning of his Twitter account was an attempt to keep conservative ideology off their online medium. He calls out Twitter CEO Jack Dorsey for his left wing beliefs and how his decision to ban his account as well as other conservative figures from the website was an act of hypocrisy. Milo would leave no one out of his rampage.

Other things such as the plight and cancerous nature of feminism to the selective outrage of Black Lives Matter are topics where Milo pulls no punches saying that they are counterintuitive to the progress in America. The former tech blogger has risen to a stratosphere of fame that so many envy and despise. His free speech fundamentalism and unwillingness to waiver on anything he says is enjoyable and entertaining. Hopefully this is a start to an unbelievable career.

The New Courier Podcast
hosted by Sports Editor
Carlos Petersen

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EDITORIAL / Facing months without electricity and running water

Americans in Puerto Rico need our donations too

The 'apocalyptic' destruction inflicted by Hurricane Maria on the island of Puerto Rico

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The 2017 Hurricane season has been one of the most destructive in recent years. In the U.S, Hurricane Harvey struck Texas and caused massive amounts of flooding and ruination, and Hurricane Irma caused a great amount of devastation to Florida just a few weeks after that. Donations were widely encouraged all throughout the media for victims of both hurricanes. The celebrity-packed relief benefit "Hand in Hand" telethon raised more than $44 million to help victims rebuild their lives. However, since additional natural disasters landed in other countries including Puerto rico, which is an unincorporated U.S territory and is home to millions of American citizens, coverage emphasizing the importance of donating seems to have dwindled.

Natural disasters continue to cause devastation with hurricanes ravaging many countries in the Caribbean and several high magnitude earthquakes striking Mexico. Millions of lives in these places need rebuilding too, yet donations are not being as strongly promoted for these countries in the media. They are already at a socioeconomic disadvantage and do not have the amount of resources that we do to help themselves.

Puerto Rico is now in a state of extreme emergency. They were hit by not one but two hurricanes, Irma and Maria, the latter being said to have completely "destroyed" the Caribbean Island. Both storms have caused severe flooding leaving the entire island without power and running water. As the island's power infrastructure has been severely damaged, it could be months before they are able to get regain electricity. Over 95 percent of the wireless cellular sites on the island are out of service, which has made it impossible for many mainland U.S citizens to contact their family members.

An article posted on Jezebel's website states "The loss of power left residents hunting for gas canisters for cooking, collecting rainwater or steeling themselves mentally for the hardships to come in the tropical heat." The article goes on to say some people (who can) are even thinking about leaving the Island, with Hector Llanos, a 78-year-old retired New York police officer planning to escape to the U.S. mainland to live temporarily declaring that "you cannot live here without power."

The media continues to cover the situation on the island, and several celebrities with a relation to the Island, including Marc Anthony and Jennifer Lopez, have reached out to their fans asking for donations to aid in recovery. Lopez has also made a much needed donation of $1 million. More could still be done by the media to encourage the giving of donations. Especially when one considers that Puerto Rico's socioeconomic state would suggest they need the donations even more than states in the U.S did. An article on forbes.com states that the country was almost $87 billion in debt as of 2013. Not to say that all the donations made to Texas and Florida were not much needed, but people of Puerto Rico are in fact American citizens. Imagine the panic the media would be in today if over 3 million mainland Americans were in the same sort of peril Puerto Ricans are currently facing.

The 2017 hurricane season has been a year of catastrophic natural disasters not just for the U.S but for many other countries. Therefore it would seem only right that the mainstream media should be doing all that can be done to aid in getting donations for those countries too, as they are in desperate need of help. Donations to Puerto Rico can be made through the Red Cross's website and to 'United for Puerto Rico', a website founded by the county's first lady, Beatriz Rossello. You can also donate to all other Caribbean countries affected by hurricane Irma and Maria as well as Mexico by visiting UNICEF's website. Let us keep these countries in our thoughts and prayers and not forget that they too need all the help we can give.

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Puerto Rico facing months without electricity and running water after Hurricane Maria pummeled through the island

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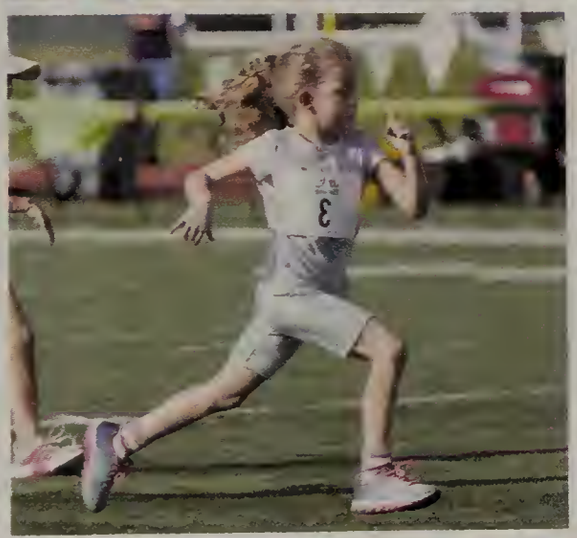
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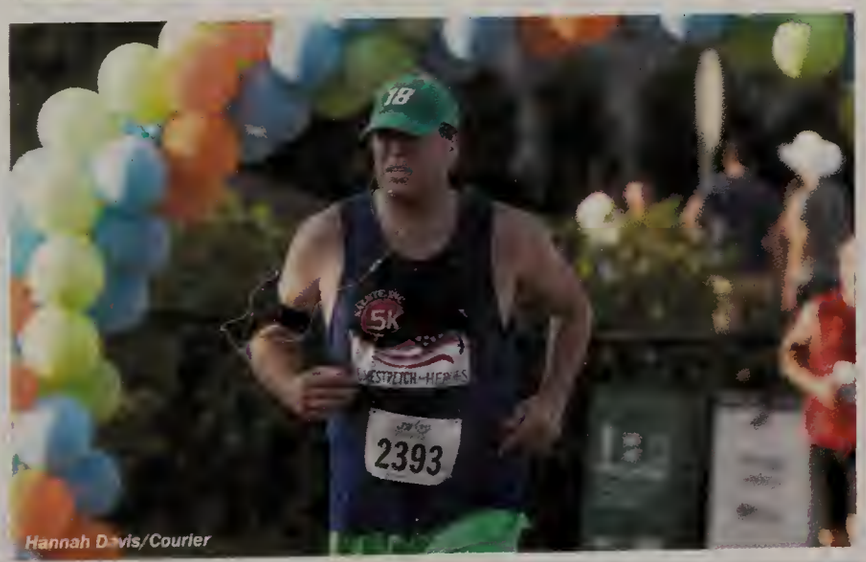
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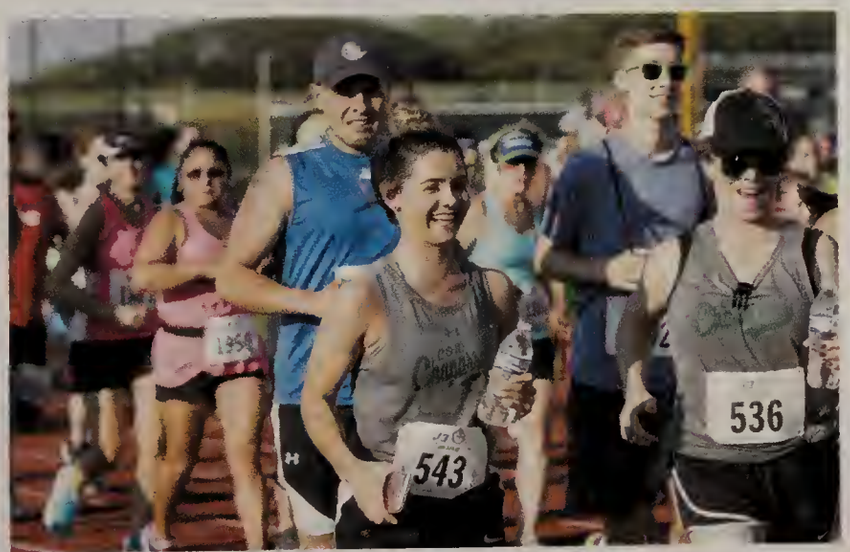


This past Saturday broke an all-time high heat record for Chicago, but that didn't put a stop to last weekend's festivities. Featuring the presence of the 2016 Chicago Cubs World Series Trophy, 19 food trucks, a youth dash and the 5K itself, this year's Food Truck Rally and Sunset 5K were brimming with energy. Cubs fans were allowed within inches of the famed trophy, and audience members, as well as 5K competitors, indulged themselves in some of the best food trucks Chicago has to offer. All of the proceeds from this occasion support the students of COD, so while running is but a sport for some, this recurring event truly makes it possible to strive for a better community for the students of DuPage.

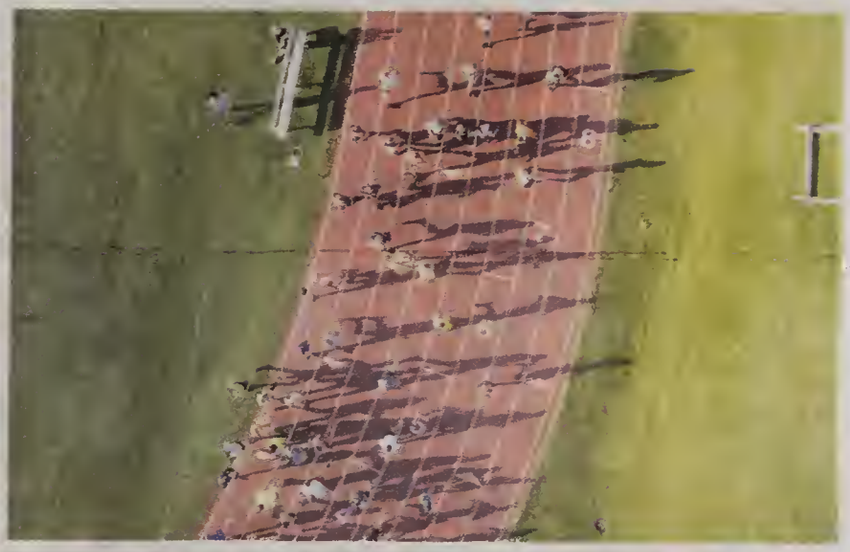




Hannah Davis/Courier




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College of DuPage
WORLD







COLUMN / Wheaton hazing: representation of a larger problem

Carlos Petersen · Sports Editor

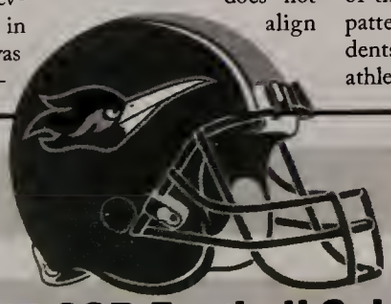
(L-R) Wheaton College players James Cooksey, Kyler Kregel, Noah Spielman, Benjamin Pettway and Samuel TeBos were charged with aggravated battery *Creative Commons*

The American collegiate athletic system has a track record of doing what's best for their school, not necessarily what is right. Five Wheaton College football players are facing felony charges after allegations of extreme hazing on March 16, 2016. The accuser himself has not revealed his identity. However, evidence so far has been in favor of the victim. It was alleged that the five players— James Cooksey, Kyler Kregel, Noah Spielman, Benjamin Pettway and Samuel TeBos sodomized a fellow teammate while tearing both of the victim's shoulder muscles as well as sodomizing occurring during the course of the hazing. Wheaton College condemned thes behavior as unacceptable and said it does not align with the values of the college, which has a zero tolerance policy for hazing.

While Wheaton College launched an internal investigation and suspended the young men from school, three of the five players took the field last week in a game against Carthage College. The college's allowing the playing of these three players is a pattern in a line of incidents where the actions of athletes are not properly dealt with in criminal cases. Even though the details of the case are being discussed, there's no denying unimpeded harm was bestowed upon the victim. The players in question turned themselves in and have since posted bond.

Instances such as the one that took place in Wheaton are opportunities to teach and let players know this is absolutely unacceptable. Wheaton shamed this behavior. However, letting the players continue to represent the school on the football field has given me a reason to believe that this was simply a formality. The college has no serious intention of punishing these players. Every year in colleges across the country young men from all around are subjected to the testosterone-induced power trips that upperclassmen forcibly subject underclassmen to. The lack of repercussions tied to hazing has allowed these acts of idiocy to become OK.

Wheaton must remove these players from the program if they want to uphold the integrity of their institution. Failing to do so will result in the diminishment of the credibility this university once had. In a sport that is predicated on the ability of 11 players to work together and an overwhelming message of brotherhood this must be come down on….. hard.



Fall 2017 COD Football Schedule

Sep 30, 2017 at 1:00 PM: DuPage vs. Ellsworth
Oct 7, 2017 at 12:00 PM: DuPage vs. Erie
Oct 15, 2017 at 12:00 PM: University of Wisconsin-Whitewater JV vs. DuPage
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OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Fleur de Lys — Phoenix / Genre: Pop, Synth-pop, Italo disco / Sounds like: 80's chic
Popping out of Phoenix's new album 'Ti Amo', the fun and flavorful Fleur de Lys combines a retro 80's vibe with a modern pop bang. The French band set out to get in touch with their European roots with this album, and they totally hit the bullseye with this one. It'll be sure to put you right in the middle of "summer and Italian discos", as the band's guitarist Laurent Brancowitz perfectly described the album to the New York Times. Staying true to their lovely eccentric ways, the band states in an interview that they used a tool to convert sentences into morse code for this record (which would perfectly explain the "Siberian tigers!") You might not understand what the heck is going on in this quirky track, but you're gonna love listening over and over trying to figure it out! Fleur de Lys is a feel good song that will be sure to boost your mood every time you press play. **—Kimberly**



Calvin Harris feat. Khalid and Future — Rollin'
Genre: Dance
Sounds like: Alesso, H.E.R
A hypnotic melody is created by the talented Calvin Harris in Rollin'. Pairing the rising Khalid alongside rapper Future, Harris creates a peaceful and soothing chorus to go with the robotic twist of Future. This is a great song to have for our fall semester parties to really liven the vibe. The lyrics give a sense of rhythm and an easiness to dance to. **—Brian**



Vibin' Out feat. June Marieezy — FKJ
Genre: EDM / Sounds like: Mura Masa, Flume
There's nothing quite like listening to a song that's got you hooked from the start. In this piece FKJ partners with June Marieezy [who goes by the stage name {((0))}] to create an enticing, sensual sound for the listener. The song starts out with notes of an electronic organ and a slow, breathy voice. The smallness of Marieezy's voice, and the way in which she appears to use as little effort as possible to push air through her vocal chords, creates an incredibly intimate setting, which leaves the audience lingering for every word she utters. Maintained throughout the entire piece is a light, doting baseline, which keeps the mood calm and keeps the audience lightly stirring in their seats. **—Hannah**



Dirty Laundry — All Time Low
Genre: Pop Punk, Alternative Rock / Sounds Like: Pierce The Veil, Sleeping With Sirens
Dirty Laundry is a piece written for all the friends and relationships we have with people with dark sides. This song is a powerful piece about the acceptance of us as human beings. It's lyrics combine the strength of the dark histories of our past with the belief of perfection. It encompasses the ideology that despite the fact that we all have our secrets it is important to live in the now and accept that person for who they are. Alex's vocals are a mixture of soft and rigidity almost like smoke that gives the song a sort of hypnotic vibe. The mixture of the drums, guitar and his vocals make this song exceptionally well made. It's a new style of darkness from them making it exceptionally enticing. **—Alizay**

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NO 06



TAKING A KNEE

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ON THE COVER
Colin Kaepernick taking a knee, graphic by Joseph Molino

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Women "Breaking Boundaries" lead panel discussion at COD

Vandy Manyeh · News Editor



(From left to right) Speakers Nicole Everett, Kina Mcafee and Aneesa Muthana sharing their experiences during the Breaking Boundaries Career Workshop for Women *Vandy Manyeh/Courier*

Aneesa Muthana is no stranger to the "school of hard knocks."

"I make things," she says of herself. But working with her family-owned company at the age of 23 came with many surprises.

At one point, one of her brothers, who filled a senior-level position, became sick. Muthana filled in, but soon found a male intern at the company resented whatever she asked him to do.

"He was just on the job for one week, and he had a problem with the owner's daughter," she says.

To her surprise, her father, who owned the business, supported the intern over her. While her satisfaction came from working with her family, the following week, Muthana left the business.

"I moved on and established a business with my uncle under the condition he become a silent partner," said Muthana.

Today, she owns Pioneer Service Inc., an Addison-based company that makes parts for engineering firms, including NASA.

Women in the Chicagoland area like Muthana who are breaking boundaries led a recent panel at COD to provide information about technology and trade jobs that are available to other women in Illinois.

Joined by Kina McAfee, a carpenter for over 30 years; and Nicole Everett, Mortensen's only female labor foreman in Chicago, the panelists came to College of DuPage on Sept. 29 to share their stories.

For Everett, it was a day to reminisce her four years spent pouring concrete at COD. She even believes the MAC building is one of the coolest buildings she has ever worked on.

For her, success in this male-dominant field comes from giving her best.

"The money is good; the labor pension is probably one of the best out there," said Everett.

But success also comes with many challenges, according to the panelists.

McAfee, for her part, referred to "institutional discrimination" as a hindrance for many women who want to work in the trades. This discrimination could be visible from the hiring process to the attitude of men on the job site.

"Most times, the people who own the company and hire aren't women," said McAfee. "Women have to be at a 110-percent all of the time."

For organizers, this event was a matter of priority and a way of responding to one of the growing trends within the Chicagoland area– the need for more skilled women in the trades.

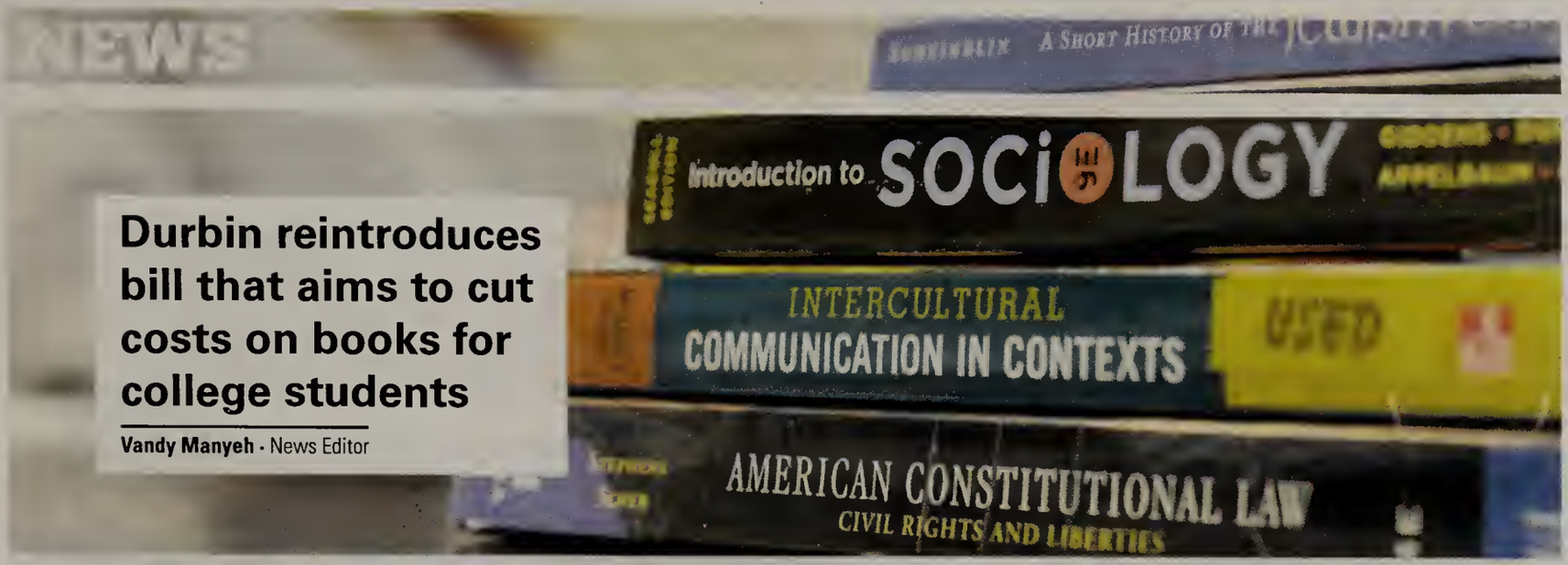
In DuPage County, the U.S. Census Bureau in 2015 put the average median income for married parents at $122,000. Single dads made $67,000. Single moms made less than half that total – $32,500.

This gap can be bridged when women do non-traditional jobs that are readily available, according to workNet DuPage.

The event ended with a tour of the college's Technical Educational Center, a building that hosts the campus' manufacturing technology, automotive service technology and welding programs.







Durbin reintroduces bill that aims to cut costs on books for college students

Vandy Manyeh · News Editor



U.S. Senator Dick Durbin of Ill. *Creative Commons*

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You probably got one of those answers when you tried to use a textbook this semester for the same class that ended last semester.

Illinois Sen. Dick Durbin is doing something to stop this from happening. Joined by Senators Al Franken (D-MN) and Angus King (I-ME), he reintroduced a bill titled "Affordable College Textbook Act" to "expand the use of open college textbooks."

Open college textbook is a "textbook licensed under an open copyright license, and made available online to be freely used by students, teachers and members of the public."

Speaking to campus news editors via telephone on Sept. 27, Durbin said this measure would be funded through a federal grant program. The bill is an improved version from the one originally introduced in 2015, with a provision to have books accessible to people with disabilities.

"We have come to realize that for many students, the textbook cost is the most overlooked," said Durbin. "This is one of the drivers of debt."

Durbin's open college textbook proposal has been tested. A pilot program started with the University of Illinois school system in 2012. "Sustainability: A Comprehensive Foundation," was made accessible electronically to students and teachers free of charge everywhere. This "test" was sponsored through a grant from the U.S. Department of Education. The book is still accessible to students in and out of Illinois.

"That is a direct saving for the students anytime a professor assigns the text," added Durbin.

Open-source textbooks give students and teachers another way to package information. A strategy trying to copy what has been done in Illinois is ongoing at Minnesota State University-Mankato. Franken, a co-sponsor of the ACT Act explained how MSU-M gives money to professors to write a book. The books, in turn, become an open-source publication.

"This puts pressure on the textbooks creators, producers and publishers to be competitive," said Franken.

The University of Minnesota, under the Open Textbook Network (OTN), implemented a similar program in 2015 and reported college students from nine universities saved an estimated $1.5 million in textbook costs.

Adding in on the conversation was Kaitlyn Vitez, a higher education advocate from the U.S. Public Interest Research Group (PIRG). She said 65 percent of students have had to skip buying a textbook at some point, while 95 percent worried that not buying the textbook was going to affect their grades.

"We know we have a serious problem on hand that we have to handle," said Vitez.

Durbin brought in a personal feel to the act's conversation after visiting schools in Illinois. He mentioned instructors not knowing the cost of the books they want for their classes, or unnecessarily changing the book for basic introductory classes. At a community college, it is estimated that we sometimes spend 40 percent of our tuition fees on books.

Over the last decade, the U.S. Department of Labor Consumer Price Index shows consumers' textbook expenses increased 90 percent. Also, according to College Board, "the average student budget for college books and supplies during the 2015-2016 academic year was $1,250."

Pressed by The DePaulia's Evelyn Baker as to why the bill hasn't been passed since its introduction in October 2015, Durbin's answer hinged on the timetable for discussions about the Reauthorization of Higher Education Act.

Interested in knowing more about the Affordable College Textbook Act? Visit: https://www.durbin.senate.gov

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MEALS ON WHEELS



Hispanic Heritage Month goes out with a bang

Jackie Pawl · Features Editor

The music and artistry of flamenco marked the midpoint in College of DuPage's 2017 Hispanic Heritage Month celebration

COD Newsroom

Hispanic Heritage Month continues at COD with a film showing, music theater and salsa dancing and student poster display. The events are free and hosted by the Latino Outreach Center, Center for Diversity and Inclusion and the Office of Student Life, in a celebration of Hispanic art, music and culture.

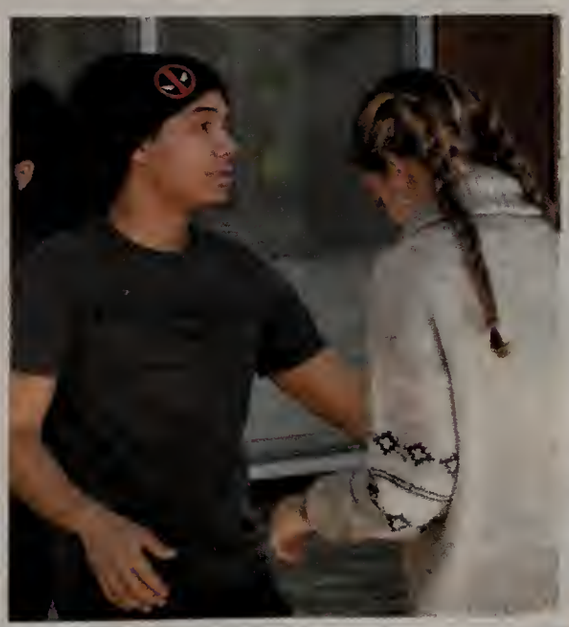
On Oct. 4, there will be a screening of the documentary "Beyond Borders" from noon to 1 p.m. and 3 to 4 p.m. The movie "examines US policy decisions that triggered the rise of undocumented immigration in a deeply moving documentary program that explores the under-reported lives of Mexicans living and raising families in the United States" and "explains the history of the relationship between [Mexico and America]", reads the event's page.

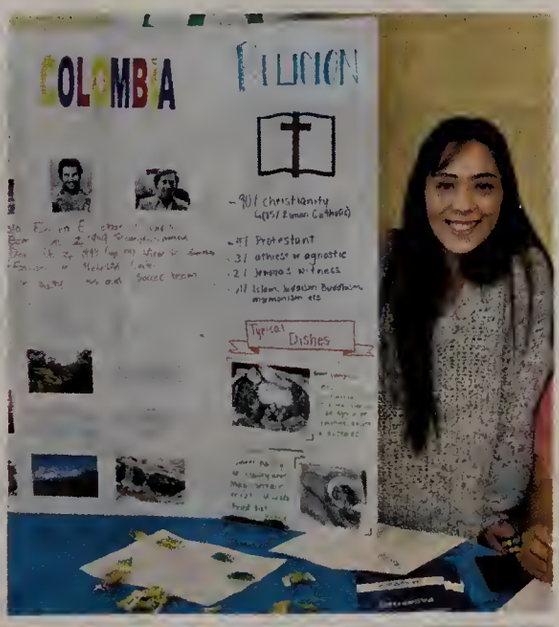
Participation in the screening is free, but students should RSVP through the Chap Life website. It will be held in SSC 1200, where students will learn about the relationship between the U.S. and Mexico, and the lives of Mexicans living and supporting families in America.

That same day, there will be Tres Vidas Live Music Theater event at 11 a.m. and 7 p.m. in Belushi Performance Hall. The live performance features a singing actress and instrumental trio, who explore the lives of Mexican painter Frida Kahlo, Salvadoran activist Rufina Amaya and Argentinean poet Alfonsina Storni.

On Oct. 12, Hispanic Heritage Month will come to an end with a salsa dancing lesson at noon in the Student Services Center Atrium. After participating in the lesson, students can show off their new skills. Student-made posters will be on display, each representing different Latino/Hispanic countries.









LEGO competition introduces children to the construction and architecture industry

Jackie Pawl · Features Editor

LEGOs may be the solution to the shortfall of workers in Construction and Architecture industries.

It is estimated that the Construction industry will lack 1.0 million workers by 2020, according to the Block Kids event organizer Michaelann Agoranos, and COD is committed to doing its part to get more kids interested in the Architecture and Construction industries by hosting a friendly competition.

"With this event we hope to introduce children to the A/E/C industry and possibilities for their future; build interest and highlight that it is a great industry for women as well," Agoranos said.

On Saturday, Oct. 28, COD is hosting a LEGO building competition for children K-6. The Architecture Club and Construction Management Club are partnering with the National Association of Women in Construction and the Federation of Women Contractors to host the event, which will take place between 9-11:00 a.m. The competition, which is limited to 50 participants, is intended to promote careers in the construction industry.

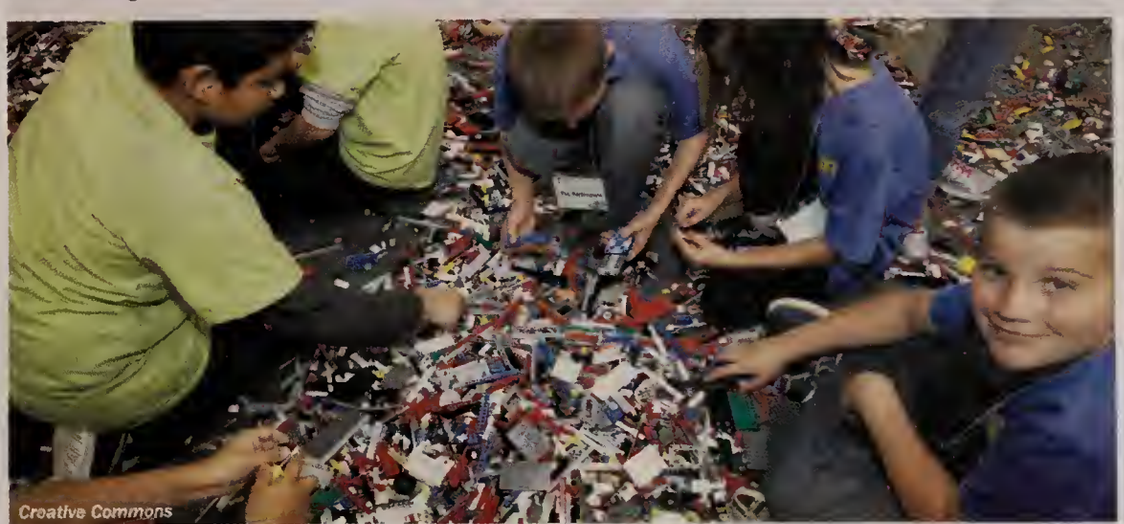
"The award-winning program introduces children to the construction industry in an effort to create awareness and promote careers in the industry," reads the NAWIC website. According to their website, the construction industry needs to "attract, educate and train about 240,000 newcomers annually" to meet the construction demand.

"The Architecture, Engineering, and Construction industries are largely male dominated industries, but very viable career choices for women," Agoranos said. "If we don't encourage kids to think about these fields they often don't realize the various career options."

During the competition, children will have one hour to use LEGO blocks, a small rock, string, foil and a poster board to build a project relating to the construction industry. According to the NAWIC Education Foundation, since the block building program was launched in 1990, more than 300,000 children have participated.

COD will also be hosting another Touch-a-Truck event. The event, which will take place in Fawell parking lot C2, will host many construction vehicles which children can explore and admire. No registration is necessary for the Touch-a-Truck event.

To find out more about the Block Kids competition, and NAWIC Chicago Metro, visit https://www.nawic-chicago.org/block-kids



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EDITORIAL /

We need to bring the controversy back to where it needs to be

With all of debate surrounding this issue, the real reason behind the protests have consequently been blurred. Attention needs to be brought back to the fact that players are protesting police brutality and social injustice towards black people.

"I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football, and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder."

These are the words of Colin Kaepernick, last year explaining why he decided to kneel during the anthem before a game. Kaepernick, a former quarterback for the San Francisco 49ers started the "take a knee" movement, which has been displayed by other players in the league ever since and has garnered its largest show of support after President Donald Trump criticized the protest and players who engage in it.

Many other players have spoken on the legitimacy of the protests. Seattle Seahawks wide receiver Doug Baldwin was quoted saying "If an American can't air their grievances to the republic for which it stands, then where can they air their grievances? And when you have the president of our country basically saying, 'I don't want to hear your protest. I don't want to hear your grievances,' then I think that's where we have the challenge."

Green Bay Packers head coach Mike McCarthy also talked about why he and his team chose to lock arms instead of kneeling.

"I was proud of the players. They've put a lot of time and energy and thought into it. They've met. They've had a chance to discuss, each and every guy, to express his opinions. I think, like anything in life, you're never going to have everybody feel 100% the same way, but it's just something we talk about a lot as a football team. I always want to make sure that the why – why are we doing this – is explained. And you want them to have the opportunity to disagree... And I think this is an example of that. So the process that they've gone through, I'm proud of them. Their approach is one of a positive nature, and that's definitely the preference. So, locking arms and honoring the flag I think is a very good thing."

At the end of the day, these people aren't just protesting for protesting's sake, they're doing it for a cause. That is where our attention should be. We should be careful not to drown out the reasoning behind all this, because the first step to fixing the problems being protested is acknowledging them, and that's all these protesters are trying to do.

Graphic by Joseph Molino/Courier

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Lady Chaparrals unprepared in defeat against Madison

Brian McKenna · Reporter



Madison Wolfpack's impenetrable defense made it impossible for Lady Chaps to score a goal

Brian McKenna/Courier

A hungry Madison Wolfpack defeated the DuPage Chaparrals 5-0 on Sunday afternoon.

A lack in overall fitness and ball control led to the Lady Chaps difficulty in containing possession and composure throughout the game. Madison's physicality and chemistry across the pitch had the Chaps running circles while the Wolfpack passed with ease.

Movement off the ball was the Wolfpack's success. While COD was obviously tired and unable to keep up, the Chaparrals were slow and unwilling to make the necessary runs towards goal.

A lively first start to the half looked promising for the COD women's soccer team. Pressuring the ball high up the field and making it difficult for Madison to compose passes around, the Chaps were out with an obvious game plan from the start.

But after 10 minutes it was clear fitness would come into play throughout the rest of the game. With little hold up play from our forwards, kicking the ball up the field and hoping someone controls it ended up being the playing style the rest of the game.

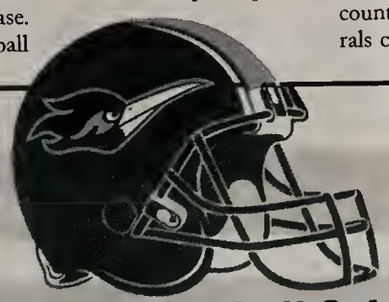
While Madison quickly countered on a Chaparrals corner kick to make it 3-0, the speed and composure of the Wolfpack was evidently the force that drove them to the win.

Lady Chaps Marcela Calderon is the clear engine in the middle of the field. She was standout player able to influence a large part of the game by making the right pass when presented. But without her physical presence and fluidity to move the ball effectively Sunday, it was very difficult to get things going.

Lady Chaps Karen Ibarra-Mendoza affected the game in a lively way as well. With her elusive feet and willingness to chase down long balls and defenders, the tempo was instantly raised any time she was involved in a play.

The Chaparrals went down to 10 players early into the second half—a very unfortunate injury, already three goals down as well. With the missing player, the ladies found it difficult to make up the abandoned areas of the field, leaving the pitch wide open for the Wolfpack to hunt.

A disappointing result and performance from the Lady Chaparrals, but signs of promise are always amidst. It will be interesting to see what Coach has in store for training Monday and Tuesday until their next match, away at Madison.



Fall 2017 COD Football Schedule

Oct 7, 2017 at 12:00 PM: DuPage vs. Erie
Oct 15, 2017 at 12:00 PM: University of Wisconsin-Whitewater JV vs. DuPage
Oct 28, 2017 at 12:00 PM: Lackawanna vs. DuPage
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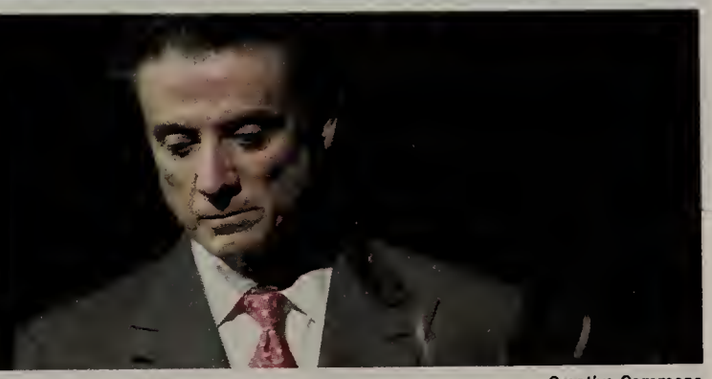


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COLUMN / Pitino out at Louisville but problem of NCAA remains

Carlos Petersen · Sports Editor



Former Louisville Basketball coach Rick Pitino

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My father once jokingly told me during the course of a college football game when the topic of sanctions came about that, "If you don't cheat, you don't care." Perhaps the most illuminating and funny way to shed light on what occurred at Louisville is to bring attention to the larger issue as the statement implied. The NCAA is a greaseball of corruption and hypocrisy run by some reprehensible people. Rick Pitino and all that had been created in his time in Louisville, while a bit outrageous, are not totally out of the realm of possibilities. Things such as bringing prostitutes to under age recruits is just part of the sleaze that is college basketball.

The much-maligned Pitino has had his share of scandal. This is only the surface of the things that have been toxic to the sport. The glorified pimping of the sport through the back-alley style of AAU has perpetuated a culture that has damaged the integrity of what college athletics should be. Instead of showcasing their talents to future schools they're having sketchy men in tracksuits promising them things that more often than not fall through. Thus, the system creates commitment decisions that are run through the interests of AAU coaches who are funded by shoe companies and sponsors.

The vast amounts of money being thrown around to recruit kids as well as getting them to sign with a certain shoe brand reeks of unneeded paternalism and racial coding. The larger issue however is that these are being swept under the rug by an organization that has claimed it's here to illuminate the purity and privilege of college athletics while allowing the university athletic programs to do business under the table. All while not paying the "student" athlete.

Pitino is an unbelievable basketball mind. He will now be the sacrificial lamb in a crusade to unearth the criminality of college athletics. The hypocrisy and backwards nature of these organizations have run their course. Hopefully we will reach a day when we don't glorify coaches such as Pitino and stop crucifying kids for selling the gear for money to eat on Friday nights. Perhaps this will create a system that is fair to college athletes.

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COLUMN / Is he still the king?

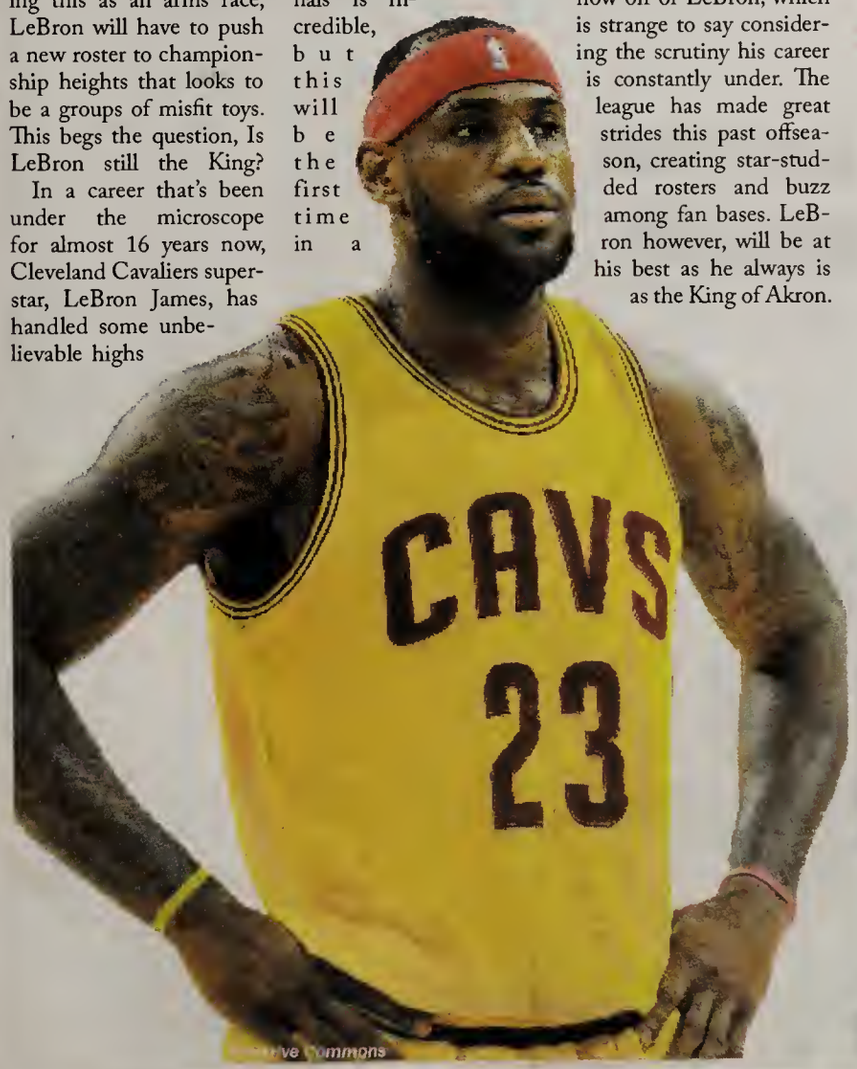
Carlos Petersen · Sports Editor

Kevin Durant stole the show in the 2017 NBA finals against LeBron James' Cavaliers, winning its Most Valuable Player, leaving the remainder of the league scrambling to figure out how it'll attack this historical power. LeBron has been in the unique position of being the voice of the league for almost a decade now and in doing so has more often than not controlled the narrative of the NBA season. With the Warriors becoming the machine they are and the rest of the league treating this as an arms race, LeBron will have to push a new roster to championship heights that looks to be a groups of misfit toys. This begs the question, Is LeBron still the King?

In a career that's been under the microscope for almost 16 years now, Cleveland Cavaliers superstar, LeBron James, has handled some unbelievable highs and some devastating lows. In his remarkable career he has faced the Detroit Pistons of the mid- 2000's, the Tim Duncan-led San Antonio Spurs and the Big 3 orchestrated by the Boston Celtics. After a historic comeback in the 2016 NBA Finals, overcoming a 3-1 deficit, a new monster emerged. A historically embarrassing collapse from the Golden State Warriors perpetuated the hard pursuit of then Oklahoma City Star, Kevin Durant.

LeBron being the only non-Celtic to take his team to seven straight finals is incredible, but this will be the first time in a decade James is not the talking point of the league. Many prognosticators doubt the idea of James winning another championship. This is embarrassingly disrespectful to the the four-time league MVP, who has carried the reputation of the NBA for a decade-plus. The additions made by OKC - adding both Paul George and Carmelo Anthony - alongside reigning MVP Russell Westbrook is just a microcosm of what the NBA is doing to dethrone the machine in San Francisco.

Some of the pressure is now off of LeBron, which is strange to say considering the scrutiny his career is constantly under. The league has made great strides this past offseason, creating star-studded rosters and buzz among fan bases. LeBron however, will be at his best as he always is as the King of Akron.



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A spectacular combination between man and instrument

Brian McKenna Reporter

As a previous Lollapalooza attendee, I've been looking for something a little different. Not being a fan of the gigantic festival scene, and looking for something a little more intimate, I bought my dad and I tickets to Gary Clark Jr. at the Pabst Theatre in Milwaukee.

With ears wide open we walked into the red and gold painted venue and found our seats. Looking around i found myself amongst a variety of other Gary Clark fans from what looked like 15 to 75 years old.

Excited for Clark and his upbeat blues fusion rock and roll, Jackie Venson took the stage to open for him.

Skeptical of the Austin, Texas native Venson and her sparkling gold boots, I listened as intently as I would've if it were Clark on stage.

Venson's reggae influenced rock tracks instantly took me over. Her enthusiastic vibe she carried with her as if she was wearing a backpack of it had me hooked. As she jumped up and down to the music her band played, singing and ripping solos after every hook, it was apparent she meant business.

Venson didn't seem to be recognized by most of the crowd, which probably benefitted both parties. As she played her newest songs and covered a few oldies, more and more hooting and hollering occurred every second.

Venson released her latest EP titled Transcends Sep. 29.

Convinced that this type of setting met my exact taste and style for live music, I grew more and more eager to see Clark rip his set.

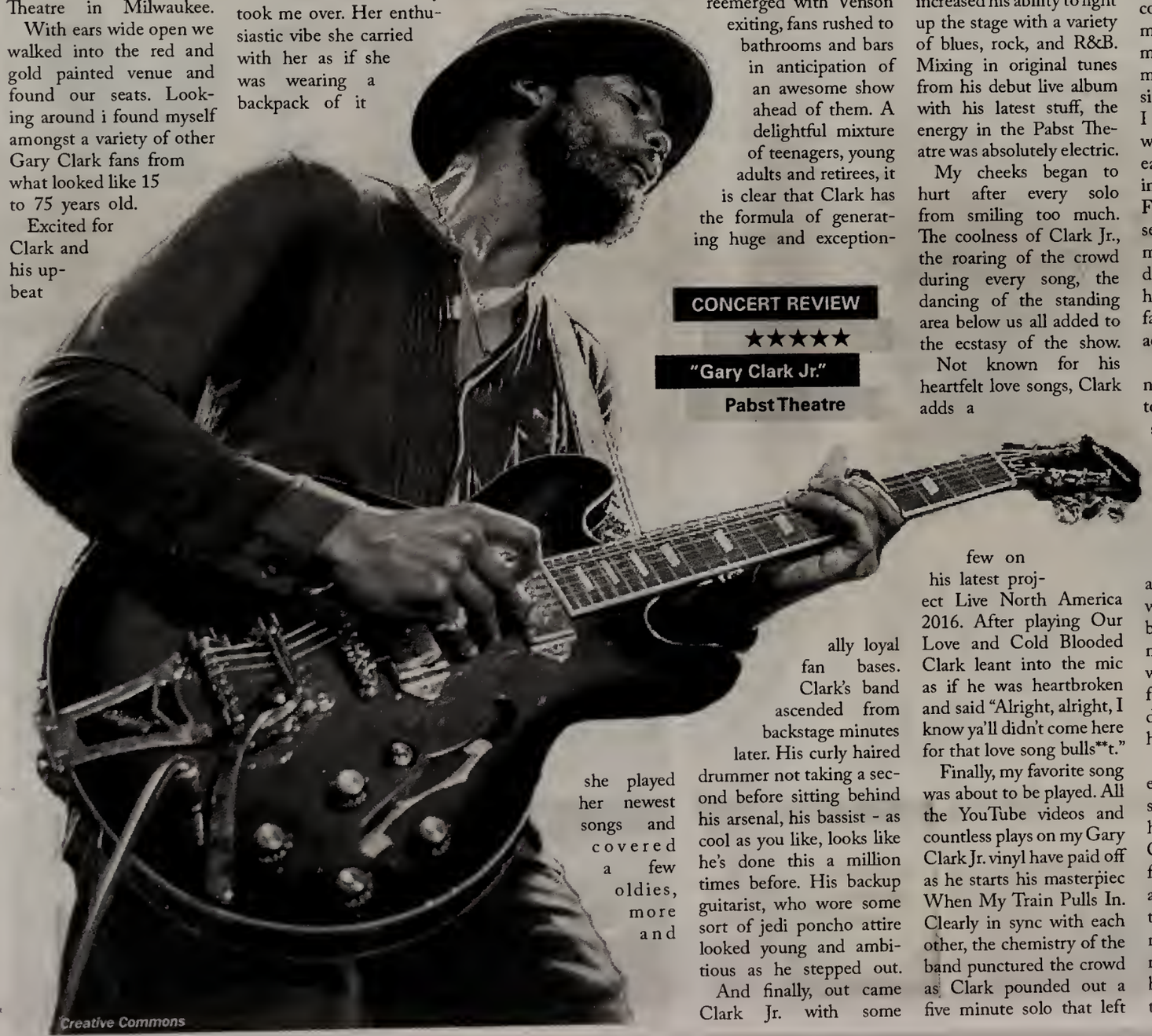
As the theatre lights reemerged with Venson exiting, fans rushed to bathrooms and bars in anticipation of an awesome show ahead of them. A delightful mixture of teenagers, young adults and retirees, it is clear that Clark has the formula of generating huge and exceptionally loyal fan bases.

CONCERT REVIEW

★★★★★

"Gary Clark Jr."

Pabst Theatre



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Clark's band ascended from backstage minutes later. His curly haired drummer not taking a second before sitting behind his arsenal, his bassist - as cool as you like, looks like he's done this a million times before. His backup guitarist, who wore some sort of jedi poncho attire looked young and ambitious as he stepped out.

And finally, out came Clark Jr. with some real rock star swagger.

My eyes lit up and I could barely sit still. Clark looked over the crowd as if he was surveying who he's making his money off of. Taking one breath and tuning his first guitar slightly, Clark ripped a chord and the show began.

With every song Clark increased his ability to light up the stage with a variety of blues, rock, and R&B. Mixing in original tunes from his debut live album with his latest stuff, the energy in the Pabst Theatre was absolutely electric.

My cheeks began to hurt after every solo from smiling too much. The coolness of Clark Jr., the roaring of the crowd during every song, the dancing of the standing area below us all added to the ecstasy of the show.

Not known for his heartfelt love songs, Clark adds a few on his latest project Live North America 2016. After playing Our Love and Cold Blooded Clark leant into the mic as if he was heartbroken and said "Alright, alright, I know ya'll didn't come here for that love song bulls**t."

Finally, my favorite song was about to be played. All the YouTube videos and countless plays on my Gary Clark Jr. vinyl have paid off as he starts his masterpiec When My Train Pulls In. Clearly in sync with each other, the chemistry of the band punctured the crowd as Clark pounded out a five minute solo that left everyone jaw-dropped.

The rising and falling notes from the bass and backup guitar as if they were playing for a horror movie added to the pureness of Clark's ability to absolutely annihilate my highest expectations and exceed them.

After the song had complete I sat back in my chair--relaxing my muscles similarly to the moment of rest you get sitting in a dentist's chair. I looked over at my dad with a grin that met both ears only to see him doing the exact same thing. For someone who has seen the Scorpions demolish their instruments during a live finale when he was younger, to see his face after that song only added to my experience.

Clark followed his original tracks with a shout out to "The legends" and reason why he was standing before us that night, with his version of the Beatles classic Come Together. Adding a southern riff to the timeless track, clark was able to further connect with his entire audience by conveying the music most grew up listening to, while also remaining his foundational roots that differentiates the sound he is so well known for.

A highly recommended concert if you want to see a natural musician in his prime element. Gary Clark Jr. isn't your gigantic festival kind of performer–although he has conquered those as well–a smaller, more intimate theatre is much more suited to really hone the energy the Austin, Texas native delivers.

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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Free Falling – Tom Petty
Genre: Rock / Sounds like: John Mellencamp, Joe Walsh
Hopefully this will not have to be in honor of Tom Petty as he is still clinging on to life as of right now but perhaps there is no better time than to honor his remarkable career. Free Falling was song so often I found myself admiring with it's soft tone interpretation of rock in this wonderful song about a young woman. This entry this week is more so a chance to pay homage to one of the greatest artists that has stepped foot on this earth. More so than any particular song, take the time to honor this great artists and if you don't know much about Tom Petty now would be a great time to brush up on classics. **—Carlos**



It's a Trip! – Joywave
Genre: Indie Rock / Sounds like: Atlas Genius, Saint Motel
Who knew you could combine psychedelia with anxiety, and transform it into a melodious tune? Joywave's 'It's a Trip!' hooks you with its groovy guitar riff as the smooth synths dig deep into your psyche, leaving you calm and laid-back amidst the foreboding sense of dread that bounces between rock and electronic as the song unfolds. The chorus' jaded internal monologue encapsulates the discontent many of us feel– humanity's insatiable desire of always wanting more. 'It's a Trip!' is basically the equivalent of popping a Xanax as you watch the world crumble right in front of your eyes. And as the rapture ends, you yawn and ask yourself, "Is that all?" **—Joseph**



Drugs and Candy – All Time Low / Genre: Alternative Rock, Pop Punk / Sounds Like: Pierce The Veil, Sleeping With Sirens
Coming out from their newest album, Last Young Renegade, All Time Low's Drugs & Candy is about toxic relationships and the toxicity that occurs between people. Drugs & Candy compares a toxic relationship to drug addiction and the strong feeling of wanting that kind of toxicity in your life despite the harmful effects of it all. The song truly encompasses the intense feeling that encompasses kids. It encompasses the factor of how drugs are compared to candy with kids and addictive feelings that come with it. It surrounds the idea that despite the toxicity of it all, it all ends up feeling good and that it then becomes difficult to seperate away from it. The wanting for something strong to take you away from reality regardless of what it is speaks volumes in this song. It truly is a breathtaking piece. **—Allzay**



Tous les mêmes - Stromae
Genre - French Pop / Sounds like: Yelle, C2C
Starting right out of the gate with a beat that sticks, Stromae sets the mood for the next 3 minutes as being ready to fight with sultry tones.Throughout the entire piece, he floats in between bouts of lyrics and the background track to give special attention to both aspects. The track is incredibly brass instrument heavy, featuring trumpets over everything else which works to drive a poppy beat, and at times switches to a fully electronic beat, with the same mood. Stromae is a french artist, so the entirety of his songs are sung in french, yet as someone who does not understand a word of what he is saying, the song is extremely catchy and the french language only aids in bringing an unforgettable sound to the listener's ears. **–Hannah**

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COLLEGE OF DUPAGE STUDENT NEWSPAPER — 11 OCTOBER 2017 — VOLUME 52

NO 07

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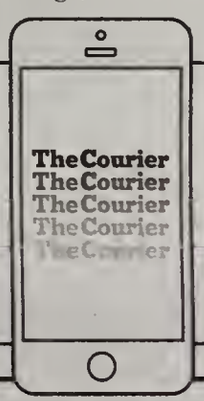
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COD releases annual security report

Vandy Manyeh · News Editor

Officers in training at the Homeland Education Center

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College of DuPage's latest annual security report shows its main campus and area campuses are pretty safe, though incidents occurred that show students should still take safety measures.

The college complied with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act when the 2017 annual security report was released last week.

The act, signed into law in 1990, mandates colleges and universities to give out information about crimes on their campuses.

"The annual security report is an opportunity for all members of the campus community to be made aware of programs, policies and procedures that are in place to make their campus as safe as possible," said Campus Police Chief Joseph Mullin.

With few or no arrests at area campuses, the report shows 11 arrests were made in connection with a violation of the college's drug abuse policy on the main campus. That number is three more than the eight arrests made in 2015.

The report shows one incident of robbery; presumably the Sept. 12, 2016, parking lot incident. Two former students have been charged with armed robbery. The college responded by approving money for an exterior surveillance system.

The report shows data within a three year period and provides safety tips. It goes further and outlines guidelines for reporting a violation of criminal laws and adopted board policies.

"Perhaps most importantly, it is a reminder to us all that we share responsibility for making our campus a safe environment, dedicated to teaching and learning," added Mullin.

To view the full 2017 comprehensive annual security report, visit: http://bit.ly/2yCsiuf

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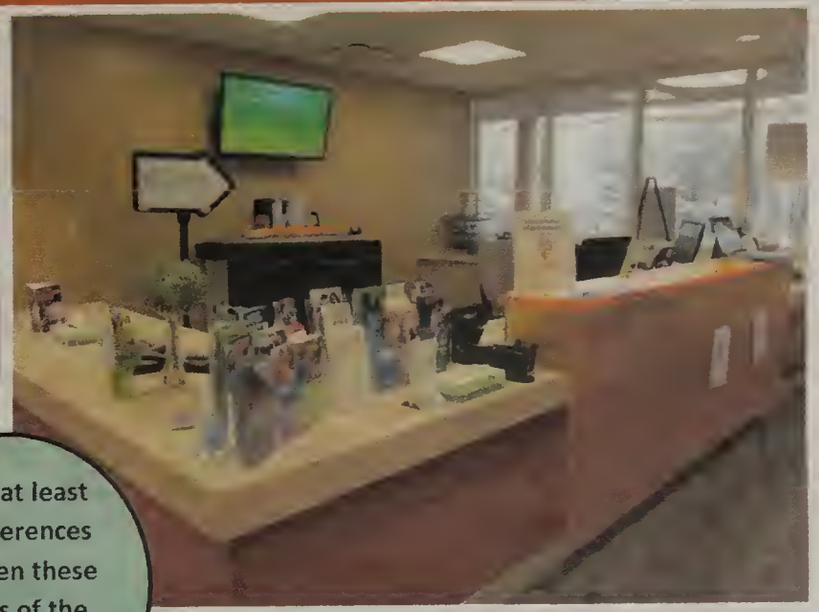
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Q&A / Angel Price on what it's like being a "trendsetter" in a STEM-related field

Vandy Manyeh · News Editor

Angel Price (middle) giving a motivational talk to COD students on how to succeed in a STEM-related field

Vandy Manyeh/Courier

Walt Disney World's attraction engineering services manager was a guest at a STEM Career Day on Oct. 7 hosted by the College of DuPage. Angel Price was on campus to talk to young high school students, but her insight on how to get more females into the STEM fields are noteworthy for college students.

Vandy Manyeh: Who is Angel Price?

Angel Price: I am a female who happens to work in a STEM field at Walt Disney World as the engineering services manager for "Pandora; The World of Avatar," which is based on a movie most people are familiar with.

VM: What is like to be a woman in this male-dominant field?

AP: It's a challenge. It is a challenge every day. A lot of my career in going through everything is a lot of isolation and not understanding where I fit in with a male-dominated field. Some of the things I like to express to females is that you might go into classrooms, and you might be the only female. But the best way to think about it is that you are the star of your own show, and this is your time to shine. It is great to be different in a world that may not be familiar or ready for you.

VM: You had so many options as a young person growing up in America, why did choose to go into engineering?

AP: I've always loved problem-solving. I've always loved taking things apart and seeing how things work. I wanted to get into a field where I can solve problems and make a difference; just sort of changing the world. I know it sounds advantageous. A lot of kids say they want to come in; they want to change the world, but I wanted to go into a field where I can solve big things. This just goes back to the fundamental of making people happy.

VM: Did you have to make any sacrifice to become an engineer?

AP: I learned to have a different style of social life going through college. I was one of those students who tried to challenge that. Engineering is very demanding in general. I never wanted to go and hang out with my friends who were Psychology majors, just to really go there. I also noticed they seemed to have more of the social life. I had to find that balance. The sacrifice I gave into this is finding the balance in between being out and being everywhere and knowing when to stop and being focused. My true goal was to eventually graduate and get a job I love.

VM: As a female who did engineering, how is it like to succeed in college?

AP: Succeeding in college as a female is huge. It is huge because I know that the majority of the people that are around me in my field are males. I'm being the trendsetter for females who would eventually like to get into my field. I also knew I was going into a world where people are not comfortable with somebody that looks like me, or they are not comfortable with somebody that they aren't used to. The whole goal is to get them more comfortable so that the idea of a female being in a male-dominant industry becomes a norm.

VM: How is it like being the "trendsetter" or just the only female working in an engineering office?

AP: I love it. In all honesty, I spent most of the years in school or work being the only one. Just think about it as you are the star of your own show. Me being there is bigger than me. I am trying to make a difference so that the next person that comes up can do the same thing.

VM: How important is it to share your story with high school students and even college students?

AP: It's big. I honestly wished when I was in high school I saw females in technical fields like you see today. One, I didn't know I wanted to do engineering until two years after I was already in college. Part of that was that I never saw somebody that looked like me in this type of field, even though I like some of the same things engineers like. I didn't know it existed and that it was a possibility. The reason why I love reaching out and speaking at STEM events is that I want people to see somebody that looks like them.

VM: What opportunities are out there for a female who pursue a degree in a STEM-related field?

AP: The sky is your limit at this point in time. Attending programs like this give females the exposure to network. I am excited that each one of these little girls is able to see somebody and something they can connect with. They now have the opportunity to figure out what they want to do.

VM: What do you think can be done to bridge the gap between the number of males pursuing STEM degrees and female who do?

AP: I think exactly what we are doing now. I think the more females are aware of what is out there and that they can be a part, in turn, you are going to have females trying to change the world. If you don't know what to pursue in college, that is fine. I'm even reinventing myself on a regular basis; and that it's ok.

Price holds an M.E. degree from Purdue University, and an M.S. in Professional Engineering Management from the University of Central Florida and works on STEM programs in Central Florida.



Female students from area high schools were at College of DuPage on Sept. 6 for a Women in STEM Career Day. Women teaching STEM courses at COD, leaders from across the manufacturing industries joined Walt Disney World's engineering services manager Angel Price to talk about STEM careers young students could pursue. The Engineering and Technology club, and the newly minted Society for Women in Engineering club, displayed robotics and talked to students about the great opportunities available to them at COD.





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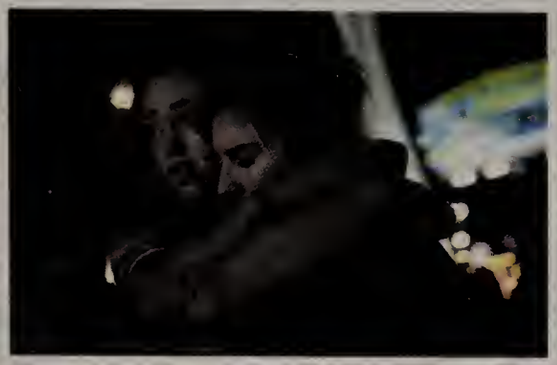
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"What happens now?"

The big question following the Las Vegas shooting

Brian McKenna · Reporter

Scenes from the aftermath of the Las Vegas shooting that killed 59 people, including the gunman himself

Creative Commons

From Virginia Tech to Texas Tech, college campuses have been homes to some of the worst mass murders in American history. Monday night's fatal shooting of a police officer at Texas Tech University is no different.

Unfortunately, the actions of Steven Paddock have also left the country in utter disbelief. Following the Las Vegas shooting tragedy, a reaction from campuses and other public institutes needs to happen, and fast.

College of Dupage Police Chief Joseph Mullin is confident in the department's ability in keeping this campus safe, saying "The COD Police participate in regular training related to the response to an active threat."

"The COD Police maintain a high level of vigilance and situational awareness in their daily operations. This includes awareness, and recognition of, pre-incident behaviors associated with active violence. The COD Police will continue to work with community members to prevent, mitigate, and respond to active violence."

"The COD Police offer monthly Active Violence Preparedness classes to faculty and staff members who will provide leadership in the event of a crisis.

Mullins also said that CODPD "intend to make Active Violence Preparedness classes available to students in the very near future."

Although carrying any kind of weapon or firearm on campus is strictly prohibited, COD currently offers a "Concealed Carry with Confidence" class available to those who meet the given requirements.

According to the college's policy manual section 15-41, "The possession and/or use of weapons is strictly prohibited on College of DuPage premises unless possession or use is by an authorized current or retired law enforcement officer or officers engaged in official duties."

"Any employee or student not authorized by the President to possess a weapon while on College of DuPage premises may face disciplinary action, up to and including termination or expulsion, consistent with College policy and College collective bargaining agreement obligations."

It also explains that CODPD "shall be responsible for the development and promulgation of procedures and protocols for storage and confiscation of weapons and firearms."

Rest assured, Mullins further stated that COD "has a comprehensive emergency operations plan specific to active violence, which includes mutual aid agreements with other local law enforcement and medical partners."

"This plan outlines strategies to prevent, mitigate, respond to, and recover from active violence. The COD Police are represented and serve on the College's BIT (Behavior Intervention Team). One of this team's objectives is to mitigate the potential for active violence."

The awakening news of Steven Paddock's potential stay at the Blackstone Hotel during Lollapalooza has also shortened some people's breath.

It is still unclear why Steven Paddock hadn't checked in to his hotel the weekend of Aug. 3, in Chicago. A frightening reality most concert-goers will have to cope with for the rest of their lives. With the growing in popularity Kidzapalooza and estimated population of five times that of the Route 91 Harvest Festival, disaster would've been inevitable.

COD student Nick Fancher, 22, said, "Many of us take each day of our lives for granted not realizing tomorrow is never promised. Seeing all of the innocent lives injured and lost during the Las Vegas massacre strongly highlights how valuable life truly is."

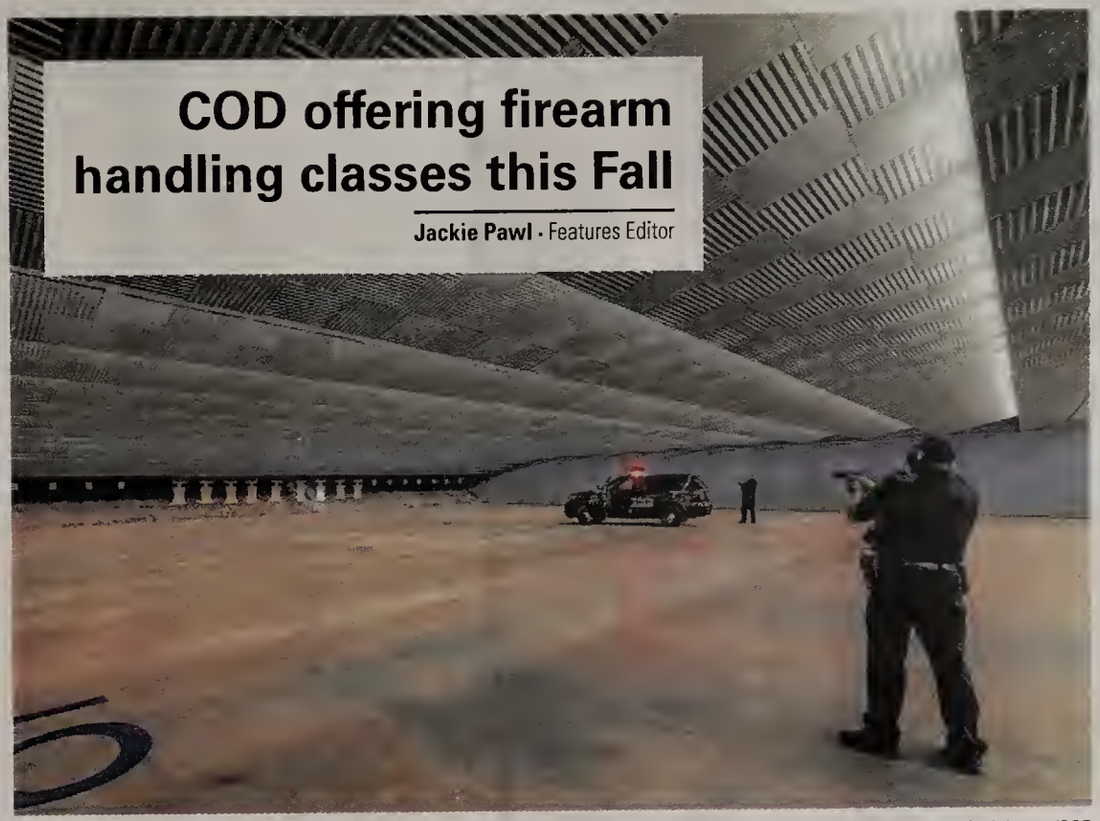
"This had strong implications on myself," Fancher said after hearing Paddock had booked a room at the Blackstone Hotel. "Being a part of the millions of people and comprehending that I could easily have been a victim along with the others.

"These kinds of horrific experiences allow me to realize the importance of life and how this can happen to anybody at anytime. It is sad to think that our lives can be taken in such an unfortunate way but having a positive outlook on life can help us move forward from these circumstances."

According to Campus Safety, since 2012 there have been 142 school shootings in the United States, leaving 290 students and 40 faculty members dead.

COD offering firearm handling classes this Fall

Jackie Pawl · Features Editor



College of DuPage's gun range, located at the Homeland Security Training Institute *James Steinkamp/COD*

This fall, students can learn to stay safe while operating firearms in COD's marksman and firearm safety courses at the HTC.

The Homeland Security Training Institute currently offers marksman training and firearms safety to students over the age of 21 who are legally capable of safely carrying and operating a firearm. Students must also possess a valid Firearm Owner Identification card and driver's' license.

The two-day Concealed Carry with Confidence class is designed to provide knowledge in firearm safety, principles of marksmanship, decision-making scenarios, care and loading of a firearm and state and federal laws. Upon completion of this course, students will satisfy the legal requirements of the Concealed Carry Act. The training facility also includes a concealed carry firearm simulator and the Multiple Integrated Laser Engagement System within a four-dimensional street scene.

COD also offers a 6-hour basic firearms safety class, which is a prerequisite for the Marksman Training Course. The basic safety class provides instruction on skills necessary to operate a semi-automatic pistol, as well as its parts and functions, basic shooting and holster skills. The class is offered on Oct. 28 from 8 a.m. to 2:30 p.m. for a fee of $125.

For students interested in further developing their marksman skill, the HSTI offers a six-week marksman training course designed to improve marksmanship by perfecting fundamentals; drawing from a holster, shooting one-handed and increasing precision. The course is offered on Tuesday evenings from Nov. 7 to Dec. 12 for $450.

Handguns and ammunition are not allowed on COD's campus except for use in the marksman training class, after being inspected by an instructor. Board Policy 15-41 Concealed Carry Exemptions states that firearms may be brought on campus if ""the weapon or firearm is used in connection with a weapons safety course, weapons education course, military science or law enforcement training course offered by the College and/or approved and authorized by the College."

Interested? Check out HSTI's website at http://www.cod.edu/hsti/ for further rules and restrictions.



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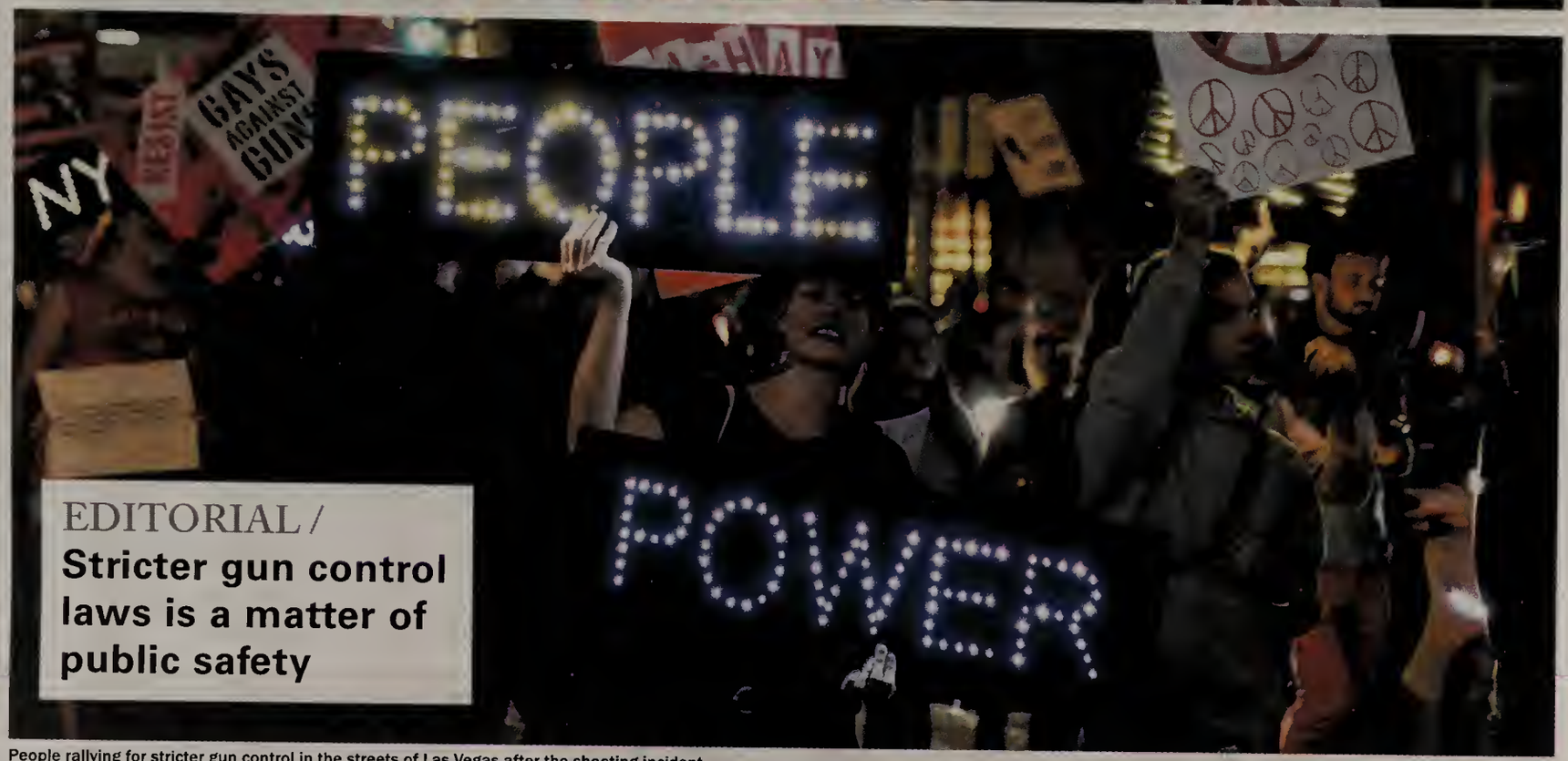
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EDITORIAL / Stricter gun control laws is a matter of public safety

People rallying for stricter gun control in the streets of Las Vegas after the shooting incident

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On Sunday Oct. 1st, the deadliest mass shooting in US history took place. A gunman opened fire on a crowd attending an outdoor country music concert from the 32nd floor of the Mandalay Bay hotel in Las Vegas. More than 500 people were injured and at least 58 people were killed in the horrific event. This latest tragedy has inevitably reopened the public debate surrounding stricter gun control laws, but there are still people who don't want to discuss the harm a maniac with a gun can inflict.

"I think it's particularly inappropriate to politicize an event like this." said Senate Majority Leader Mitch McConnell when the topic was brought up. When asked if the U.S. has a "gun violence problem" by a reporter at the University Medical Center in Las Vegas, President Donald Trump responded by declaring, "We're not going to talk about that today. We won't talk about that."

Conversely, Rep. John Lewis told the members of Congress to "have courage" and "bring common-sense gun control legislation to a vote." He then pleaded, "How many more dead bodies will it take to wake up this Congress? This must stop, and it must stop now. We were elected to lead."

There's little doubt the injured and their families, as well as the families of the deceased, need our thoughts and our prayers now, as House Majority Whip Steve Scalise alluded to during an interview on Fox News. However, unfortunately, thoughts and prayers probably won't stop this from happening again. Stricter gun control laws would, at the very least, be a proper start. As Rep. Katherine Clark said in an interview with ABC News, "The best way to honor victims of gun violence in our country is to take action."

America has never taken a second thought about shielding its citizens from outside danger. Travel bans have been implemented, border walls have been proposed, and wars were even started all in the name of keeping those who threatened the safety of Americans at bay. So how is it that when Americans kill other Americans, by way of mass shootings, the consensus is we're at a loss for what can be done? It seems nonsensical for the government to continue to do nothing to stop these mass shootings.

Many opposing stricter gun control laws have reiterated that such laws would not necessarily stop mass shootings from occurring, but an article posted on Newsweek's website says "nonpartisan fact-checking organization PolitiFact found in 2015, 'States with laws that restrict guns do tend to have lower death rates.'" Even if criminals can't be stopped from finding a way to perpetrate criminal acts, that doesn't mean we should be making it any easier for them to get away with it.

From implementing a gun registry to mandatory training and updated skills checks for all gun owners, there are several measures that can be taken to reduce these kinds of tragedies. An article on NBC News' website states that a bipartisan bill is being worked on by Rep. Carlos Curbelo of Florida to ban bomb stocks, "a device used to rapidly accelerate a weapon's' rate of fire." A dozen bomb stocks were said to have been found in the shooter's hotel room.

It's easy for us to shy away from the conversation of how we're going to stop mass shootings from becoming all too normal in American society. However not talking about it and not taking any action isn't going to help find a solution. Something must be done to stop these horrendous acts from happening, otherwise they will continue to happen. In the words of former President Ronald Reagan, "I know it's a hell of a challenge, but ask yourselves if not us, who, if not now, when?"

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PHOTO POLL

This week, Opinion Editor Kimberly Wilson, along with Photo Editor Hannah Davis, went around campus to ask students if the country has enough gun control regulations and if they think the law should be stricter.



Eileen Martin

"They [gun control regulations] need to be stricter. In light of all the recent events. I just finished the newspaper reading about the Las Vegas incident which was just horrendous and the regular citizen just feels that it's out of control, and I would be one of those people."

Matt Digman

"I feel like there needs to be stricter regulations. I feel like we're not doing enough to stop people who are mentally ill or have histories of violence and stuff like that from getting very deadly weapons that could easily kill people."





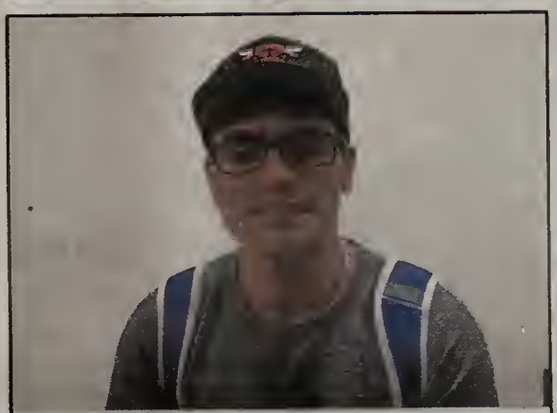
Phoebe Newton

"I think they need to be stricter. It's just so difficult because every state does its own thing you know. In Illinois we have FOID (Firearm Owners Identification) cards but then in other states they have a completely different system. I think maybe we need one system for everybody, something at a federal level, not a state by state thing."

Imani Williams

"I don't think there's enough gun control. Due to recent activities that have been happening, such as the older man that killed all those people in Las Vegas, and he was actually targeting Lollapalooza–and all the school shootings that we have, shootings in Chicago and shootings all over the world and, we even have younger people that have access to guns, so, I don't think we have enough gun control at all."





Taran Singh

"Definitely I think that there should be more gun regulations. Gun violence has definitely increased so I feel like we should enforce them[gun control regulations] more and have more specific rules. A lot of violence has been happening lately with guns and all that so they should definitely step up the rules on gun control."

Rosemary Davy

"We have a huge problem in this country I think, so, yeah, I think we need way more gun control, we barely have any control."



OPINION

LETTER TO THE EDITOR

Teaching Older Students Old Tricks

The average age of a student at College of DuPage (COD) is 35 years old; this means that for most students, high school was approximately 17 years ago. Math skills decline over time, if not used regularly. That does not mean these skills have been completely forgotten; they may only need dusting off.

At this time, new students of COD who have an ACT of 21 or higher can start college level math. Older incoming students, and anyone else who no longer has an applicable ACT score, have to take a placement test (ALEKS) to find out if they're qualified to start at college-level math. If students do not test into a college level of math, they currently have two choices; students can take long, remedial, non-credit and costly math classes, or they can attempt to use the ALEKS Prep and Learning Modules to bring up their scores. Older students would benefit greatly from a third choice: math refresher workshops.

ALEKS is a web-based, adaptive questioning assessment system making it quite easy for young, tech-savvy students to use. After testing, ALEKS will create Prep and Learning Modules based on personalized results that will then allow for study in the areas that need attention. Prep and Learning Modules require time and a quiet place to work. Older students tend to be very short on time. Most have jobs, and/or families in addition to college. Those jobs and families can also make it difficult to find a space free of distractions.

Moreover, if students choose not to use ALEKS to bring up their testing scores, then they must take non-credit remedial classes until they reach college-level math. These remedial classes can be as long as 16 weeks and cost up to $1,610! This is not a realistic option for an older student. It can be too costly in both time and money.

It would be helpful to offer a third choice for older students, or anyone needing a brushing up on their faded math skills. Math refresher workshops would be the perfect option! For example, Triton College offers a math refresher class once a month. Each class is five hours long and covers math topics starting from basic math, at the beginning of the day, and progressing to more challenging math each hour. Students can come for all or part of the day, and it's free! Another example is the Community College of Baltimore County.hey help students prep for a placement test with pre-test workshops and even go so far as to offer practice exams.

How do we make this happen? Talk it up! Mention it to your counselor. Mention it to the staff in the placement testing center or, best of all, call the Math & Natural Sciences Division (630) 942-3210 and ask that they consider adding Math Refresher Workshops.

Diana Goulding
Current "Older" Student @ COD





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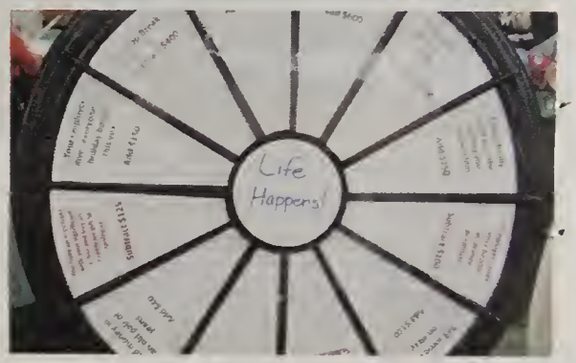
Office of Financial Assistance to host Life Happens! event

Jackie Pawl · Features Editor



The Office of Student Financial Assistance will host Life Happens! on Thursday, Oct. 19 from 11 a.m to 1 p.m. Different stations will be set up to aid students as they work through career, family and lifestyle choices, which will affect them in the future. The event will explore which aspects of life can be planned ahead of time, and which ones occur due to chance.

Students will be faced with several common obstacles and life events, and have to work around or plan them according to their vision of the future. Throughout the event, students will spin the wheel of chance, roll dice and have an opportunity to win a prize or two.



Experience art in New York City this Winter

Brian McKenna · Reporter



Take a trip to New York City this January to explore the mercurial world of modern and classic art up close.

The New York City: Art and Visual Culture course is offering you the chance to visit New York's finest art institutes like the Met and MoMA, which contain some of the finest collections and pieces some may never get a chance to see.

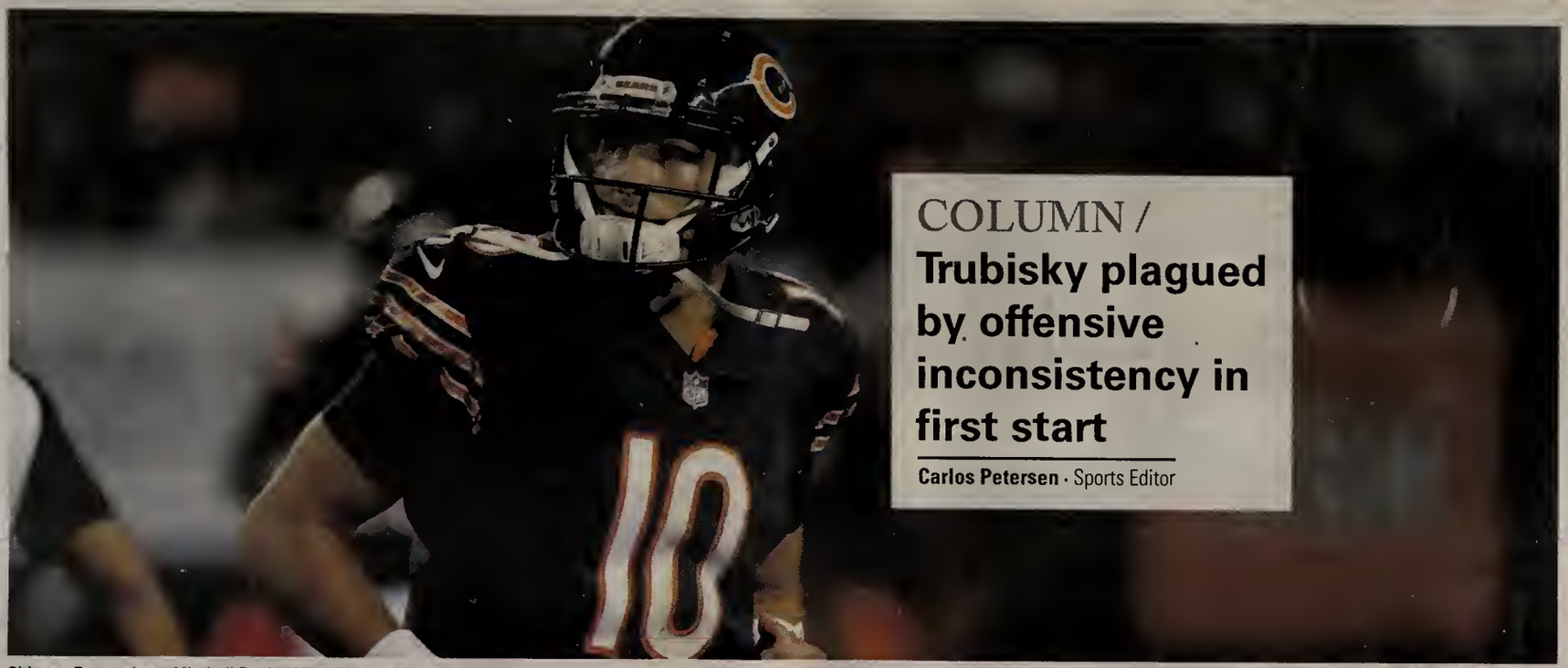
Art professor David Ouellette developed the idea with the field studies office to allow students the opportunity to see masterpieces like Edgar Degas' "The Rehearsal of the Ballet Onstage" or Pablo Picasso's incredible "Reading at a Table".

"The benefits will be to be able to study some great works of art by looking at the real thing, not an image in a book or projection on a screen," Ouellette said. "Tour great museums with a group, without having to do any of the planning, and of course experiencing all NYC has to offer."

Although the New York program "encourages art majors" Ouellette encourages any who are interested to consider attending.

Students will also gain knowledge into the methods of study while in an art museum and will be assigned a project to complete during the trip.

The group will embark on their Big Apple adventure on Sunday, Jan. 7th and return Saturday, Jan. 13. Total cost of the trip is $940 which includes "round trip airfare, hotel accommodations, daily continental breakfast, entrance to all museums and unlimited ground transportation."



COLUMN /

Trubisky plagued by offensive inconsistency in first start

Carlos Petersen · Sports Editor

Chicago Bears player Mitchell David "Mitch" Trubisky

Creative Commons

The future is here and it created an excitement that Chicago hasn't felt in quite a long time. This past Monday, the Chicago Bears started their rookie quarterback Mitchell Trubisky for the first time this season. In an attempt to spark their stagnant offense John Fox, the quarterback with only 13 career starts under his belt at North Carolina surprisingly played with poise. The Chicago quarterback situation has been well documented, not having a pro bowl selection at the position since Jim McMahon in 1985, the year they went to the super bowl. It's safe to say that the arrival of Mitchell Trubisky created a buzz.

Trubisky started off the game with a great throw on a quick out to his receiver for a conversion on third down. He followed that play with a quick strike over the middle to Kendall Wright for an early first down. Momentum was starting to churn in the Bears favor, when Trubisky threw a beautiful ball towards the sideline to his receiver only to be called back by a questionable holding call on the pro bowl center Cody Whitehair. While the offense showed plenty of its issues early in the game, it was evident, the moment wasn't too big for the rookie quarterback.

In the ensuing drives, the Bears would continue to struggle to put together anything remotely resembling a solid offensive drive. When they were able to have their pro bowl running back Jordan Howard break free for what looked like their first touchdown of the game, it was called back for holding on Markus Wheaton. The offense would continue to struggle but the defense battered the Minnesota offense holding them to only three points in the first half on top of getting the team on the board with two after Leonard Floyd's sack of Sam Bradford in the end zone. Trubisky would fumble the ball on a sack by Everson Griffen to set up the Vikings only points of the half.

The Bears would open the second half the way they ended the first shooting themselves in the foot on offense. It would take a play from their punter to spark the scoring for their team. In another futile drive from the Bears offense, punter Pat O'Donnell got the snap and quickly threw to Bears running back Benny Cunningham for the score. Trubisky was able to showcase his creativity with a touchdown pass to tight end Zach Miller on a rollout. The pass itself was almost intercepted by Vikings safety Andrew Sendejo but luckily the ball was tipped into the air for Miller to snag it for a touchdown.

The game was setup perfectly for Trubisky to win the game for the Bears with just over two minutes left in the game. On the first play of the drive he rolled out to his right looking for Zach Miller only to be baited for an interception by the pro bowl safety Harrison Smith. The Vikings would run down to clock and kick a field goal for a 20-17 win. Trubisky has a lot to learn however, he showed a lot of promise on a team that hasn't had this kind of hope in a long time.

The New Courier Podcast
hosted by Sports Editor
Carlos Petersen

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ALBUM REVIEW

★★★☆☆

"Gossip"

iTunes & Spotify

Gossip, Sleeping With Sirens latest album released on September 23rd is an all-out representation of an entirely new sound and completely revolutionary of the band in the essence of their lyrical and melody composition. In the eight years since the band got together, I've listened to a vast majority of their albums starting from With Eyes To See & Ears To See, Let's Cheers To This, Feel and Madness. It's been great seeing the band change and grow with their music especially when they released Live & Unplugged last year. Alongside their most interesting album ever, If You Were A Movie This Would Be Your Soundtrack EP, the band truly has grown in terms of music and lyrically. However, this album is completely different from anything I've ever heard by them before.

Sleeping with Sirens has been on an incredible high with their previous albums of madness, truly dominating warped tour this past summer. Their newest album, Gossip, takes an incredible twist for the band completely separate from their other albums. In BEHIND THE GOSSIP - Gabe Barham, the drummer, talks about how there are a few songs that are "edgy" and how there are a few "old rock songs" for the older fans as well. The album reflects the revolution of Sleeping with Sirens and their growth according to Barham. The drums aren't "flashy" but they compliment Kellin's vocals. This is true for a large majority of the songs on the album. However, the guitars are a completely different story.

In BEHIND THE GOSSIP - Jack Fowler, the guitarist, speaks about the different sounds and guitars that were used. They use several different sounds, much of it was using pedals and electronic voices. "You need to make a guitar sound, not like a guitar", which is why much of Gossip sounds incredibly different than anything that has ever been done by the band before. However, the electronic cover-ups degrade Kellin's already wide-ranging graceful vocals making the first half of the album sound like they are trying to derail Kellin.

In BEHIND THE GOSSIP - Kellin Quinn speaks about his experience making the album. He references that "The first record is me finding my voice.." This is incredibly controversial considering the fact that most of the album uses electronics and almost autotune like vocals covering Kellin's actual beautiful voice. Trouble is a perfect example of that, combining tones of electronic guitar, and really covering Kellin's voice with almost patchy like vocals. Not to mention the lyrics of the song itself speak exclusively about a home life. It revolves entirely around the idea of building yourself a pit.

Empire To Ashes also reflects the controversy, consisting entirely of electronic vibes mixed with an effort at raspier vocals and lazy "woahs". However, Empire To Ashes definitely reflects a certain state of mind with current events. A rock heavy song full of power and heart the metaphors of the lyrics truly encompasses a large part of our current state. The prominence of the drums and guitar drown Kellin's voice, making the song less creative than it should have been with the courageousness of the lyrics revolving around it. This is one of the few songs reminiscing to when the band made heavier rock sounds.

Kellin also speaks about how the album is different and how they don't sound like others. He speaks about how as a starting artists you take bits and pieces of artists you listen to and tend to incorporate that into your music. Kellin truly felt that this album was different and a true representation of their voice. This is also incredibly false as much of the album uses Paramore vibes like on The Chase, and PVRIS-esque guitar like on I Need To Know.

The album as a whole is truly an astounding leap for the band, their compilation of songs completely different than anything the band has previously done. Despite the controversies, the overall album isn't too bad, and it's a true revolution on their part. As a fan of their music, this album was definitely unexpected and was revolutionary for the band in terms of the melodic rock upbringing. Although different, the album was overall enjoyable and not a complete disappointment. It was definitely the most political the band has ever been with singles like Empire To Ashes, War and perhaps slight lyrical value in Trouble. It's an intense album to take in overall. Definitely look forward to seeing what more they come up with and how they continue to change their style.



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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Atom — Roth Bart Baron / Genre: Indie / Sounds like: Sigur Rós, Kishi Bashi
Roth Bart Baron consists of a Japanese duo who love to create new atmospheres for their listeners. Their music brings in sounds which one could compare to child's toys, that only help in enchanting the listener. The generally light, and almost fragile, vocals pull the audience in, and the main singer, Mifune Masaya, lends vocal chords which give a beautiful voice to the tonal nature of the Japanese language. This is a song which sparks the inspiration for a road trip, causes one to reminisce on beloved past times, and makes the listener yearn for an indie themed montage with a loved one. Roth Bart Baron's music ranges from the more ethereal driven to very earthly tunes; but always supplies their audience with the experience of having stepped into a scene full of wonder and curiosity. **–Hannah**



I Can't Quit You Baby – Led Zeppelin / Genre: Hard Rock / Sounds like: Muddy Waters, Howling Wolf, B.B. King
Step inside the realm of psychedelic blues with Led Zeppelin's iconic album Led Zeppelin I and their incredible track I Can't Quit You Baby. Robert Plant belts out a thunderous cry, almost weeping to the lost woman of his dreams as he tells her "my love for you I can never hide" and with Jimmi Page's soulful and electrifying guitar riffs in between each lyrical break, this song will make you want to go out and find the "one". The slowed down tempo matched with the ripping guitar licks emulates Led Zeppelin's uprise to stardom and sheer class in the music industry. As Plant begs his woman to take him back, Page perfectly matches every mood you could feel in the background; all this perfectly complimented by Jon Paul Jones' classic bass skills and John Bonham's iconic loud pounding drums - that so subtly keep you in rhythm, this song is timeless and perfect for any kind of setting. **—Brian**



All The Way — Eddie Vedder
Genre: Folk, Songwriting
Sounds like: Pearl Jam, Chris Cornell
There is nothing like Wrigley Field when the Cubs take the field in the postseason and they have historically not made it often. Eddie Vedder writes a beautiful adaptation of the experience that many Cubs fans go through when their team stakes their claim for the best team in baseball. Now it'll be interesting to hear this song this postseason a year after the evisceration of the "curse." No matter if the Cubs are trying to end a long drought or trying to defend their title this song is sure to conjure up memories of crisp October nights at the ballpark. **—Carlos**



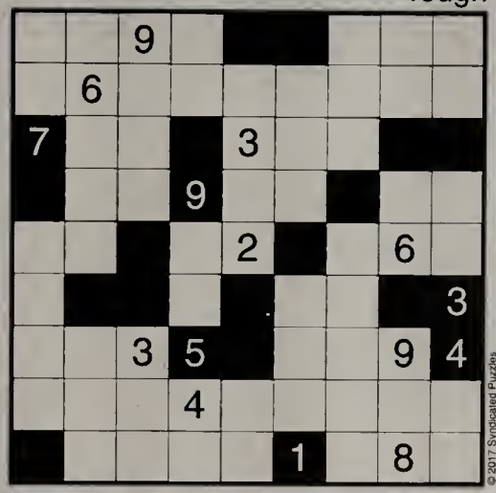
Congratulations — Sleeping With Sirens ft. Matty Mullins
Sounds Like: Memphis May Fire, Pierce The Veil
Genre: Hard Rock, Metalcore, Emo
Congratulations, a heavy handed metal song featuring Matty Mullins from Memphis May Fire, is about the relationships between bands and record labels. This song talks big about how record labels degrade and downgrade bands. Lyrically it also speaks about the typical generation and how like flocks of sheep simply follow the trend of typical pop forgetting their individuality. The brew of Matty and Kellin's voice make this song an all time favorite with Memphis May Fire's hard metalcore guitar sound merging with Sleeping With Sirens pop rock. This becomes an incredible song, blending beautifully both lyrically and sound wise. **—Alizay**

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COFFEE BREAK

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No. 355 — Tough



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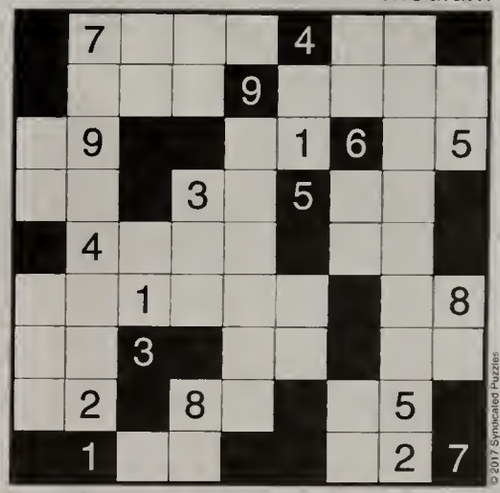
Previous solution - Medium

9	8	6	7	3	4	5	1	2
8	5	9	6	7	3	4	2	1
■	7	8	5	6	■	2	3	4
■	6	7	■	■	2	3	4	5
4	3	5	■	2	1	■	6	7
3	4	■	2	1	■	8	5	6
5	9	4	3	■	7	6	■	■
6	2	3	1	4	5	7	8	9
■	1	2	■	5	6	■	7	8

How to beat **Str8ts** –
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not par of any straight. Glance at the solution to see how 'straights' are formed.

STR8TS

No. 356 — Medium



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Previous solution - Tough

8	7	9	6	■	■	3	2	1
9	6	8	7	1	5	4	3	2
7	5	6	■	3	4	2	■	■
■	8	7	9	4	3	■	5	6
3	4	■	1	2	■	7	6	5
4	■	■	2	■	8	9	■	3
2	1	3	5	■	7	8	9	4
1	3	2	4	6	9	5	7	8
■	2	4	3	5	1	6	8	7

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SUDOKU

No. 355 — Easy

1		2			5			9
				7	2			
		7		9				
	3				9	5	8	
9				2				3
	5	6	4				7	
				3		2		
			8	5				
6			2			1		5

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The solutions will be published here in the next issue.

Previous solution - Very Hard

8	4	2	3	9	5	7	1	6
7	5	1	8	2	6	9	3	4
3	9	6	1	4	7	8	2	5
2	8	4	7	3	9	5	6	1
6	3	7	5	1	2	4	8	9
9	1	5	6	8	4	3	7	2
5	7	9	2	6	8	1	4	3
1	2	8	4	5	3	6	9	7
4	6	3	9	7	1	2	5	8

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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SUDOKU

No. 356 — Medium

		4						
	7		8		3	9	2	
				1	5	8		
3					4		1	
2		9				5		7
	1		9					3
		6	5	8				
	3	1	2		6		5	
						6		

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The solutions will be published here in the next issue.

Previous solution - Easy

1	4	2	6	8	5	7	3	9
3	9	8	1	7	2	4	5	6
5	6	7	3	9	4	8	2	1
2	3	1	7	6	9	5	8	4
9	7	4	5	2	8	6	1	3
8	5	6	4	1	3	9	7	2
7	1	5	9	3	6	2	4	8
4	2	9	8	5	1	3	6	7
6	8	3	2	4	7	1	9	5

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FEATURES

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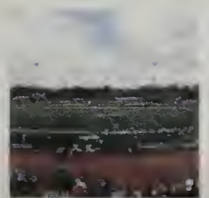
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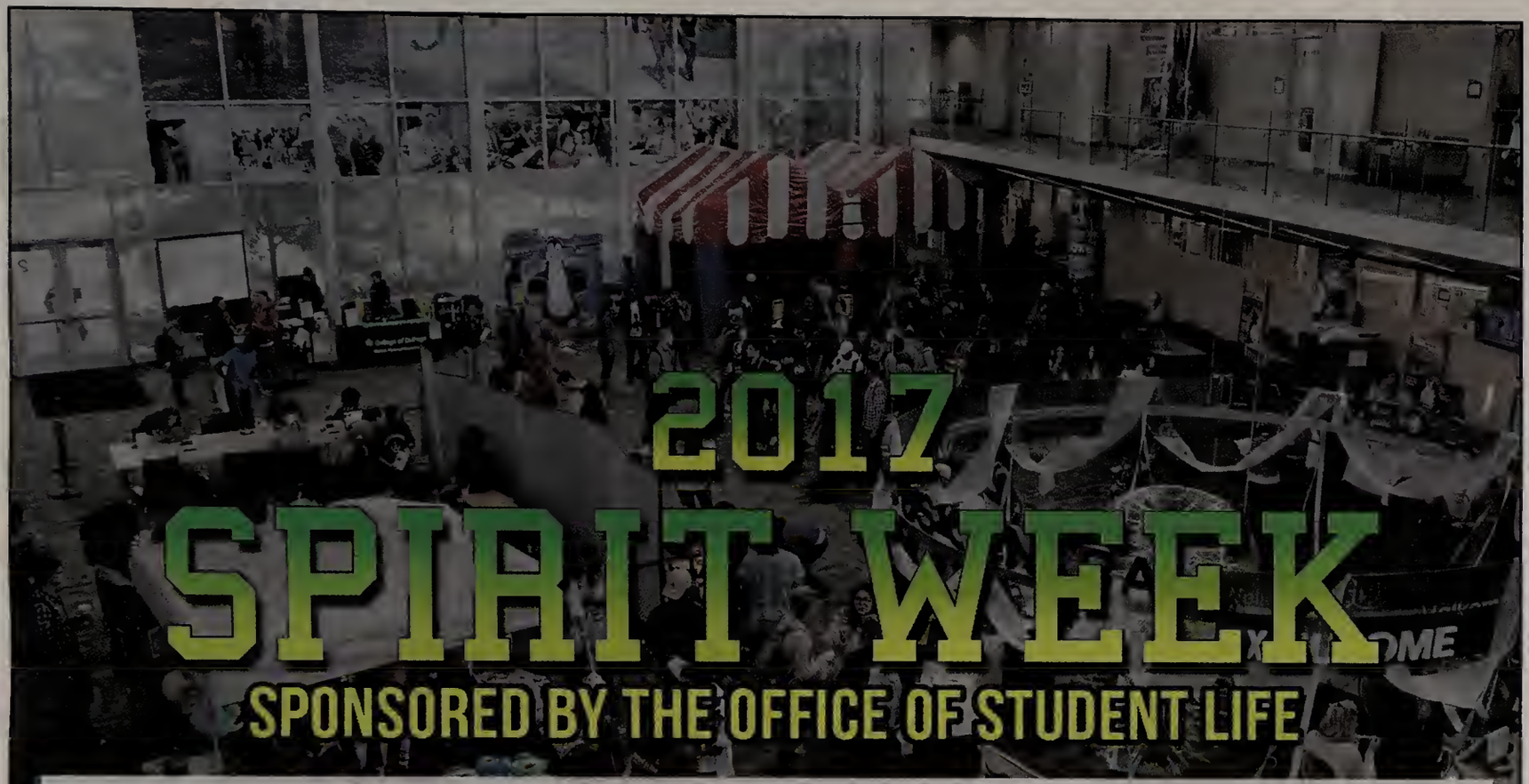
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SPORTS

Chaparrals struggle in red zone early but explode late p14



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11AM-1PM

TUES OCT 24TH
AEP GAME DAY
SSC ATRIUM
11AM-1PM

WED OCT 25TH
SERVICE DAY
STUDENT LIFE LOUNGE
11AM-1PM

THURS OCT 26TH
MAKE AND TAKE DAY
SSC ATRIUM
11AM-1PM

FRIDAY OCT 27TH
HALLOWEEN DANCE
STUDENT LIFE LOUNGE
7PM-10PM

SATURDAY OCT 28TH
HOME FOOTBALL GAME
V.S. LACKAWANNA
FOOTBALL STADIUM
12PM

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Luftwerk: Color Code
Photo by Hannah Davis

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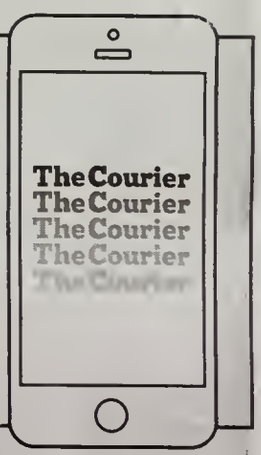
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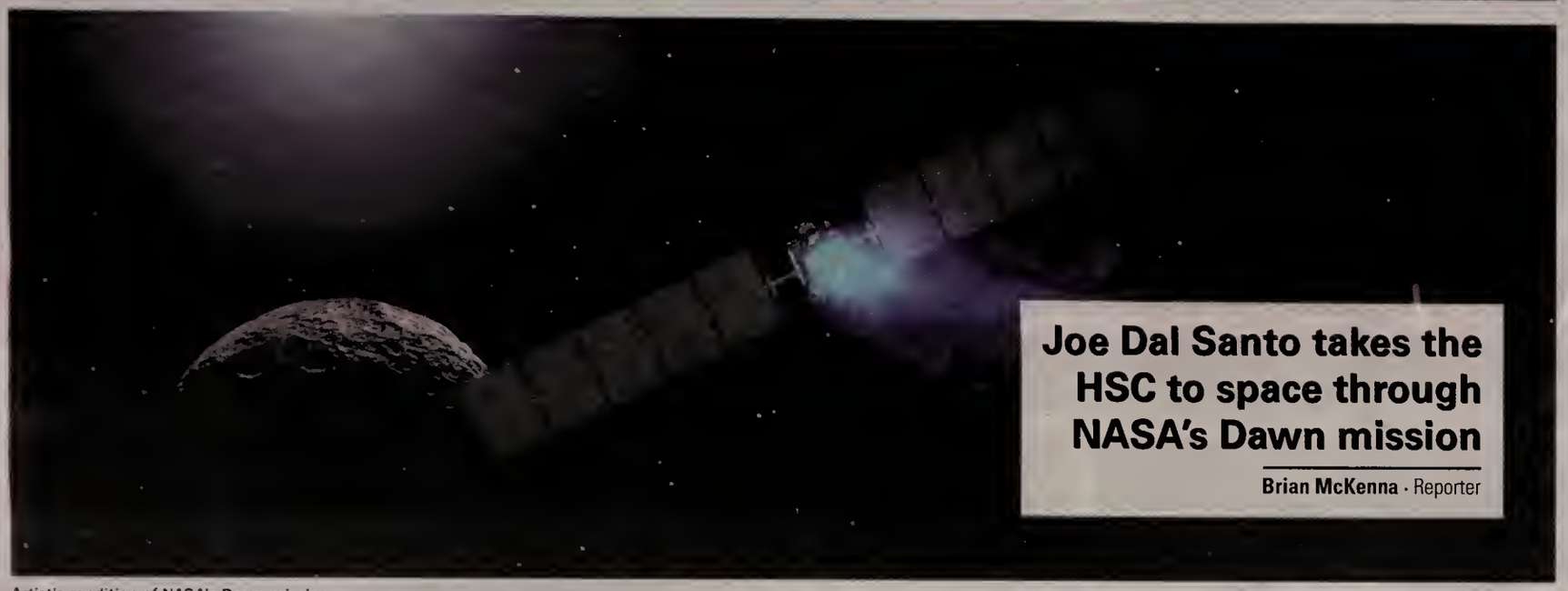
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Joe Dal Santo takes the HSC to space through NASA's Dawn mission

Brian McKenna · Reporter

Artist's rendition of NASA's Dawn mission

www.nasa.gov



COD Professor Joe DalSanto

College of DuPage astronomy Professor Joe Dal Santo spreads his passion for the stars to the public through various discussions and his own YouTube channel. On Saturday, he introduced a full room of students and community members to the wonders of NASA's "revolutionary mission" Dawn.

Part of NASA's Discovery Program--which was described as a series of "low cost missions" by Dal Santo, Dawn was sent to photograph two "bodies" inside the asteroid belt between Mars and Jupiter, later named Vesta and Ceres.

Vesta and Ceres contain each of their own unique traits. The asteroid Vesta mysteriously uncovered three enormous craters nicknamed "Vesta's Snowman" which range approximately 60 kilometers in diameter.

While Ceres, which fits the qualifications of a dwarf planet contains signs of water vapor and the possibility of an atmosphere. Less than half the size of Pluto, astronomists are still intrigued, in a report on Dawn's findings, NASA stated "while Ceres might not have living things today, there could be signs it harbored life in the past."

The unmanned aircraft left in Sep. 2007 to observe Vesta and Ceres through orbital photography. From Earth, Vesta and Ceres only appeared to be specs light and left a millenia of questions for astronomers who spotted them.

Dal Santo emphasized the importance of the two objects, calling them "crucial roles in understanding the solar system" and that the discovery and observations made because of Dawn have "filled in a gap" in the astronomy world.

Using a projection process called "ion propulsion," Dawn has a very low propellant rate. Basically, "it's not going anywhere very fast" Dal Santo explained after revealing that the spacecraft arrived at Vesta in July 2011.

Dal Santo described the mission as a waiting game, saying that "you have to be patient," but the results have certainly made up for the wait.

Astonishingly, scientists have also discovered a broken piece of meteorite that matches Vesta's make-up--meaning that we can now examine the physical structure up close, not limited only to photographs.

After a year of photographing Vesta, Dawn made its way to Ceres--the larger of the two, where it continues to observe the dwarf planet today.

Dawn has collected over 132 GB of data--including 69,000 images--which can be found through the Jet Propulsion Laboratory's website, and has traveled 3.5 billion miles in the 10 years it has been spacebound.

According to the Jet Propulsion Laboratory's article "Dawn Mission Celebrates 10 Years in Space" published on Sep. 27, 2017, the Dawn aircraft "remains healthy" after all these years. Mission engineer and chief director Marc Rayman emphasized Dawn's impact saying it "continues to be a mission for everyone who yearns for new knowledge."

Dal Santo captured the entire seminar with one sentence, "That's why we do science--for the unexpected things." With only 4 percent of space visible from Earth, Dawn has shed an exceptionally promising light on the future of the unknown world above us.

The New Courier Podcast
hosted by Sports Editor
Carlos Petersen

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Don't take the bait; email phishing at COD

Brian McKenna · Reporter



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A popular type of identity theft called "email phishing" attacked dozens of the College of DuPage accounts over the past week. Students may have received emails from what looks like the college, but letters are actually scammers replicating websites to gain personal information such as user IDs and passwords.

Email phishing is a play on words that simply means a hacker is trying to bait you into giving them personal information for them to use. Much like identity fraud, these hackers will be able to pose as you to request information from other people or worse.

Keith Conlee, COD's chief security officer, of IT pointed out four different ways a scammer may try and phish for your information: "A trusted party, threats, emotions or curiosity." Through any of these it is easy to fall for an attempt and give up information.

Conlee estimated 12 to 24 COD students were affected by the phishing attempts since they were detected last week. He stressed the college will never attach a link or any downloadable attachment in an email regarding information.

"Attachments post the highest potential risk," Conlee said as he defined the files hackers include as "malicious." He suggested changing your password immediately after you suspect someone may be trying to scam you, as the phisher will attempt to collect as much information as possible.

On Sep. 1, 2017 FOX News reported MacEwan University in Edmonton, Canada lost $9.5 million to an email phishing scandal, much like COD's.

Once a hacker has been given a password through a successful phishing attempt, they may try it in different accounts such as banks and healthcare insurance websites. According to a study conducted by Ofcom (UK), 55 percent of internet users "use the same password for most, if not all, websites."

Conlee described the motive for phishing scams as "lucrative" and said hackers can sell information for different prices. Conlee noted that COD staff also participates in "phishing training" to help better detect when these attempts arrive, and hopefully not fall for them.

Conlee assured that COD's information is well protected under Office 365 and behind the colleges digital castle walls.

For help or questions against these attacks to your personal information, contact the Student Help Desk: (630) 942-2999.





Showcasing COD's rich culture and diversity

Vandy Manyeh · News Editor

A close look at the flags on display at COD's International Hall

Hannah Davis/Courier

From Turkey, Rabia Nefise Sertlek believes College of DuPage is a home away from home.

In the hallway of the Student Resources Center, her flag is among many others representing the countries of students represented at COD.

Struck in awe when she saw a red flag featuring a white star and crescent, she said: "It touches my heart."

Not only is the flag a visual that the college values diversity, but the networking among students and the support from the entire COD community is making her time at the college worth every stay.

"I feel the excitement in this college," she says.

Like Sertlek, Origanus Katlego Ramfate is an international student on the Community College Initiative Program from South Africa.

"When I saw the flags, I stopped and looked for my flag," said Ramfate. "Words just can't express that feeling."

These are two of the many positive responses you will get if you ask individual international students about how they felt when the passed by the proposed international hall.

COD President Ann Rondeau in her recent "President's Corner" on The Green Sheet hinted at a plan to make the lower hallway of the SRC building a space to showcase the cultural diversity of COD.

"It is my hope that, once completed, this unique space will be used for events and other activities to showcase the culture of the College," said Rondeau.

This milestone achievement comes during the college's celebration of diversity and inclusion leading up to the visit and lecture on the challenges of diversity by Eddie Moore.

Moore is one of America's top motivational speakers. He currently serves as the director of The Privilege Institute (TPI) and The National White Privilege Conference (WPC).

With 134 international students on F-1 visa status and 16 on a J-1 visa status, COD has been the destination for students from various backgrounds and cultures. Also, the college hosts 16 additional students on the U.S State Department's CCI Program.

The F-1 visa is given to nonimmigrant students to study in America. The J-1 visa is a nonimmigrant visa issued to research scholars, professors and exchange visitors. The CCI Program is a U.S. State Department-funded program that helps students from other countries build their technical skills and leadership capabilities at community colleges across America.

Already in its planning stage, international students recently established the college's inaugural International Student Association. The organization will serve as a platform to integrate students from different walks of life.

"I know some students might not have the opportunity to travel and learn about other cultures. This is a great way to learn and hear what we have to say," said Mmabatho Moshoeshoe from South Africa.

Top Countries Represented at COD	
India	20
China	19
Vietnam	10
Colombia	9
Pakistan	8
Albania	5
Mexico	4
Philippines	4





Luftwerk: Color Code



The psychology of color

Jackie Pawl · Features Editor

Color Code, the 66' color-shifting mural, is about more than just looking pretty—it's an attempt to break through ideological and political barriers.

Petra Bachmaier and Sean Gallero, the artistic duo behind the mural, manipulated the universal languages of color theory and Morse code to highlight the very real challenges of communication in our world today. In nine boxes, Luftwerk has painted three dots, three dashes, and three dots—Morse code for S.O.S.

"It's a universal distress code. We wanted to take the code and create a unique language using color and lighting; so the circle and the square and the dashes represent sort of the contrasting and comparative colors . . . using the additive and subtractive methods of the actual paint," Gallero said in a promotional video done by the Carney Art Gallery. "[Using] fluorescent paint and LED lighting, it completely shifts your perspective of each color; of each square; of the relationships of color and how we define color personally."

Luftwerk employs the ephemeral and shifting qualities of light into every project, focusing on its ability to change the perception of and the viewers' experience with color.

"Looking at the color-wheel, we chose sort of opposite ends of the spectrum for color—so certain colors would disappear and ebb and flow depending on the lighting," Gallero said.

"We loved . . . how it shifts your perception. We are all visually-driven people; we see the world . . . and that relationship was really astounding to us," Bachmaier said.

Color Code runs from Oct. 12 to Nov. 18, with an opening reception on Saturday, Oct. 21 from 6 to 8 p.m. The gallery is open Monday to Thursday from 11 a.m. to 7 p.m. and Saturdays from 11 a.m. to 3 p.m.



Hannah Davis/Courier



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FEATURES



An authentic glimpse into the lives of kids with disabilities

Jackie Pawl · Features Editor

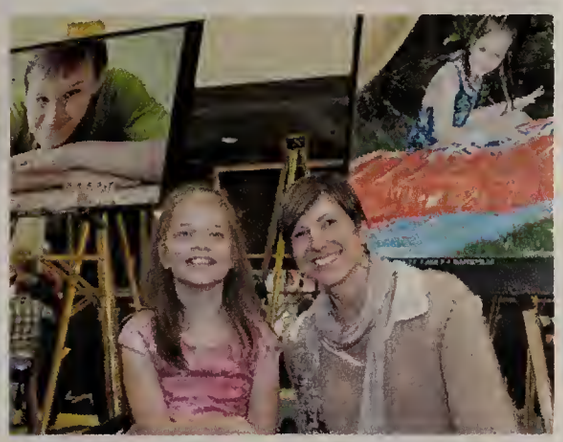
Last year's Easter Seals exhibit at the McAninch Arts Center — *COD Newsroom*

Easter Seals Dupage is collaborating with COD to highlight student photography work in a photo exhibit later this month.

Easter Seals Dupage and Fox Valley works to "enable infants, children, and adults with disabilities to achieve their maximum independence, and to provide support for the families who love and care for them," per their website's mission statement.

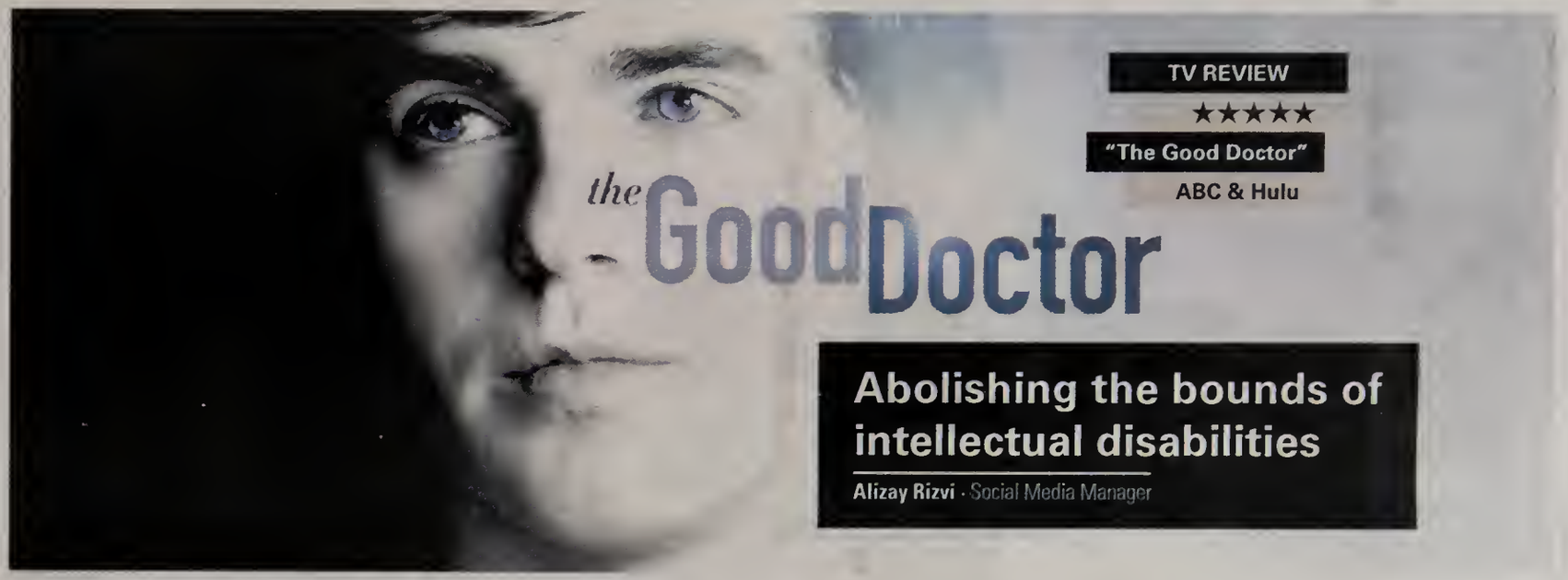
The free reception will occur Thursday, Oct. 26, in the lobby of the McAnich Arts Center at 6:30 p.m., with a presentation by representatives from Easter Seals following at 7 p.m. As part of a semester-long project, student photographers have captured images the daily lives of Easter Seals clients, and after the reception, the photos will be displayed in the Easter Seals' lobby for one year.











TV REVIEW

★★★★★

"The Good Doctor"

ABC & Hulu

the Good Doctor

Abolishing the bounds of intellectual disabilities

Alizay Rizvi · Social Media Manager

Actor Freddie Highmore, who stars as Dr. Shaun Murphy in the new hit TV show, The Good Doctor

www.abc.com

When people think about surgeons, they envision the embodiment of trust and communication. They think of someone who can relate and communicate both sympathy and empathy through verbal and nonverbal communication. But what would happen if that surgeon happened to be autistic?

In the general public, we would run away from that diagnosis. We would say an autistic surgeon is impossible. How would they be able to communicate, to relate and relay sympathy? ABC's "The Good Doctor" breaks through the stereotypes of disabilities to give viewers a young, autistic doctor who is one of the most brilliant medical minds in the hospital. In doing so, "The Good Doctor" attempts to re-write the public's viewpoint of autism, a view that too often leaves human beings unable to meet society's norms cast out. The show revolves around the true traits of humanity and what it really means to be a part of society.

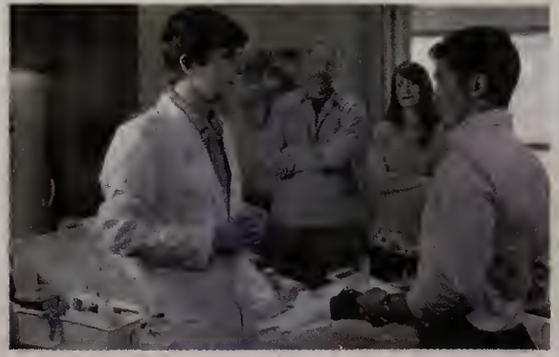
People with autism have a varying range of social, behavioral and cognitive disabilities. Many are seen as lesser in society because of their often erratic or sometimes repetitive verbal or nonverbal behavior. Many children growing up with intellectual disabilities are often bullied and beaten, not only by their peers but by their parents as well. This aspect of autism is shown very well in "The Good Doctor" as you learn more about Dr. Shaun Murphy's childhood throughout the show. Unlike many, Murphy is fortunate to find help from an outside source, a man who provides a true father role in the president of the hospital.

Murphy also has something known as savant syndrome. It is a rare condition that occurs in the intellectually disabled or those with central nervous system malfunction. For Murphy, it manifests itself in genius-level thinking. Savants may excel in music, arithmetics, and time calibration. Many also possess a photographic-like memory. According to the National Library of Medicine, only about one in 10 autistic people manifest symptoms of savant syndrome. What people with intellectual disabilities lack in social settings they make up for through their vast array of skills. In Murphy's case, he has a brilliant medical mind.

Freddie Highmore, who plays Dr. Shaun Murphy, represents autism very well. But it is important to realize he does not represent all autistic beings. Many people with autism are unable to find work, go to school, or even go to any kind of social gathering. "The Good Doctor" shows the many barriers to for people with autism to fully integrate into society. Upon hiring Murphy, there were several outcries. But Murphy's unique support system fights in every episode to push back against the detractors. Even without the great performances, the hope the show may instill in those with disabilities is worth the weekly airtime.

The health field is a rough place even for those without an intellectual disability. Hospitals deal in matters of life or death every day. It wasn't long ago that people with disabilities like autism where institutionalized. "The Good Doctor" flips that script on its head to show how the mind that works a little differently to solve those life or death problems can provide a profoundly beneficial and unique perspective - one that can save lives.

Freddie Highmore is not autistic in real life. But it is important to realize several people with autism and disabilities have begun to receive attention and roles in Hollywood. For all of television's diversity problems, those with disabilities may be the largest underrepresented minority. The show brings about an important leap not only in society but also in the health field. It is important that we give people a chance regardless of their intelligence and be able to treat them as human beings.







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FEATURES



Hannah Davis · Photo Editor









Every Friday the 13th, tattoo enthusiasts nationwide rush out the door to the nearest tattoo parlor participating in this little-known event. With bodies prepared for ink and $13 (plus a $7 tip) in hand, waiting in a line for a few hours isn't much to ask. When the average small tattoo costs between $80 and $100, this event attracts hundreds - though with greater publicity that number may jump in the next few years. Generally one is required to choose their tattoo from a flash sheet of designs that include the number 13 in order to call upon the true spirit of this suspicious day, but the rules may vary from tattoo shop to tattoo shop. The next Friday the 13th lands in April, so mark your calendars now, if you plan on getting inked!



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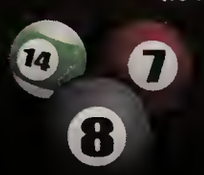
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EDITORIAL / **You can't make this stuff up:** Harvey Weinstein controversy sheds light on sexual harassment in workplaces

Hollywood Producer Harvey Weinstein accused of sexually assaulting Hollywood actresses

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Once one of the most venerated men in Hollywood, the credits on Harvey Weinstein's career have now rolled. The Hollywood powerhouse film producer rose to dominance in the industry since co-founding both The Weinstein Company and Miramax, both of which have produced several popular films such as 1994's Pulp Fiction and Clerks. Weinstein's reign came screeching to a halt in recent days when several women began accusing the film producer of sexual harassment and assault. Since then, Weinstein lost his job and high profile actors like Meryl Streep and Mark Ruffalo condemned him. There's long been a culture of powerful men being able to sexually harass women in the workplace and get away with it, and not just in Hollywood. Looking the other way when faced with this unacceptable behavior has been the norm for too long and we must work to put a stop to it.

After a New York Times piece containing allegations from multiple women stirred this story, it didn't take long for several other women, including famous actresses Angelina Jolie and Gwyneth Paltrow, to all give their damning accounts. With Weinstein's fall from grace coming so swiftly after the flurry of allegations against him surfaced, why did it take years for these women to speak out?

In a Newsweek article written by Marie Solis, the Equal Employment Opportunity Commission reported it "received 28,000 sexual harassment complaints from employees working for private or government employers in 2015." The article goes on to state that the agency also found "roughly three out of four people who experience sexual harassment fail to report it, largely due to fear of victim-blaming or retaliation." Even when cases are reported, many of the times no solution is ever reached. Solis' article also says 52 percent of sexual harassment cases reported to the Equal Employment Opportunity Commission were dismissed because there wasn't enough "reasonable cause to believe that discrimination occurred."

The fact is, many women don't come forward because they don't think anything good will happen if they do. The culture in too many workplaces is discreet tolerance of bosses sexually harassing women. Everybody knows it happens, but know one does anything to stop it. Too many women are afraid that if they were to speak out, their reputations and careers would be ruined by these powerful men who have the means to make it happen. Not to mention, no one would believe them anyway. If these abhorrent cases are to ever cease, powerful men must be held accountable for their actions in the workplace. There needs to be a better processes for women to come forward. They need to feel their complaints will not be dismissed or ignored without proper investigation.

COD has made it clear that any type of harassment in the workplace will not be tolerated. All employees must complete online courses in discrimination and harassment and ethics and code of conduct prevention. That's an example all employers should follow, especially when they employ young workers who may be in positions of authority some day or benefit from the wisdom of knowing what to do when victimized in their future careers.

Though this recent controversy surrounding Harvey Weinstein has brought attention to the plight of what many women endure in the workplace, more must be done to prevent powerful men from abusing that power. The onus is on companies and industries to prioritize providing all their employees with a safe and secure working environment by doing away with the culture of silence. After all, Weinstein's fall is the perfect example that it only takes one spark to start a fire.

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Chaparrals struggle in red zone early but explode late

Carlos Petersen · Sports Editor



Both opposing teams huddling up as they prepare for their next big play . *Carlos Peterson*

After a month away from Glen Ellyn, the Chaparral football team returned home for a matchup against the Wisconsin-Whitewater Warhawks. Coming into the game with a record of 4-2, it was crucial for the Chaps to get the win. It almost didn't happen.

The team started off early with an interception by defensive back Caleb Newman to set up the offense for a quick strike situation. Running back Chris Baldwin was carrying the ball nicely on the Chaparral drive after the first turnover of the game. The offense moved the ball diligently into field goal range. Quarterback Asher O'Hara utilized his mobility to make the Warhawk defense pay. The Chaps would settle for a field goal attempt that was missed slightly to the left by kicker Kyle Obsuszt. The game's momentum hung in the balance, the defense would need to step up in a big way.

The defense as it has all season continued to frustrate the opposition's offense. They opened the second quarter by forcing the Warhawk's into a three-and-out situation. On the ensuing Chaparral drive, it came down to a fourth and short only to be undermined by a killer false start penalty. Head Coach Matt Foster would've liked to see a cleaner game but he understood the circumstances.

"That's part of the game. We don't want to put ourselves in that position. We're better at executing than that."

The Chaps would be forced to punt after struggling to piece together a drive without mistakes. Whitewater struggled against the physical DuPage front, being stopped for minimal gains in their run game. It seemed like an average punting situation. However, in the most literal sense of the term, Whitewater got the lucky bounces for a 79 yard punt, downing the Chaps at their own 4 yard line.

Forced to punt once again after getting the ball out of the shadow of their own end zone, Chaparral punter Chase Bruns got a bad piece of the ball for a short kick, setting up the Warhawk offense in plus territory. Another stout defensive performance by the Chaps this drive had the Whitewater offense facing a 4th and long. The Whitewater quarterback threw an incompletion in the end zone and the Chaps were all set to get the ball back. But a costly flag was thrown for a roughing the passer penalty to keep the Whitewater drive alive.

The Warhawk's quarterback then threw a touchdown pass to put them up 7-0. Foster was impressed with the performance early of the Warhawks.

"Whitewater deserves credit," Foster said. "They did a really good job with some of the things they were doing. We just need to do a better job of executing."

After another defensive stop following a turnover, the Chaparral offense went on the attack. Quarterback Asher O'Hara threw a beautiful pass along the sideline to receiver Keith Dixon to set them up around midfield. A couple of O'Hara runs set up the offense for him to throw a back shoulder fade to Dixon in the end zone to tie the game up at seven. Both teams would go into the half with things to work on.

The second half opened with a field goal for the Chaparrals, and it looked like the offense was headed in the right direction. Another solid drive was spoiled by another missed field goal and the score remained 10-7 with DuPage ahead. Even though the points weren't there to show it, the offense was starting to assert itself.

Led by the quarterback O'Hara settling in and getting comfortable they were able to tack on another field goal. A spectacular touchdown followed with O'Hara throwing to Keith Dixon once again for a 36-yard score to give them a two possession lead over Wisconsin-Whitewater.

The lead looked comfortable for the Chaparrals after another turnover created by the defense. Running back Jordan Benavides ran in for a two-yard score to put the Chaps up 28-7.

Coach Foster felt comfortable putting in backup Quarterback Harlan Mitchell to finish it off. It was almost a game-changing mistake.

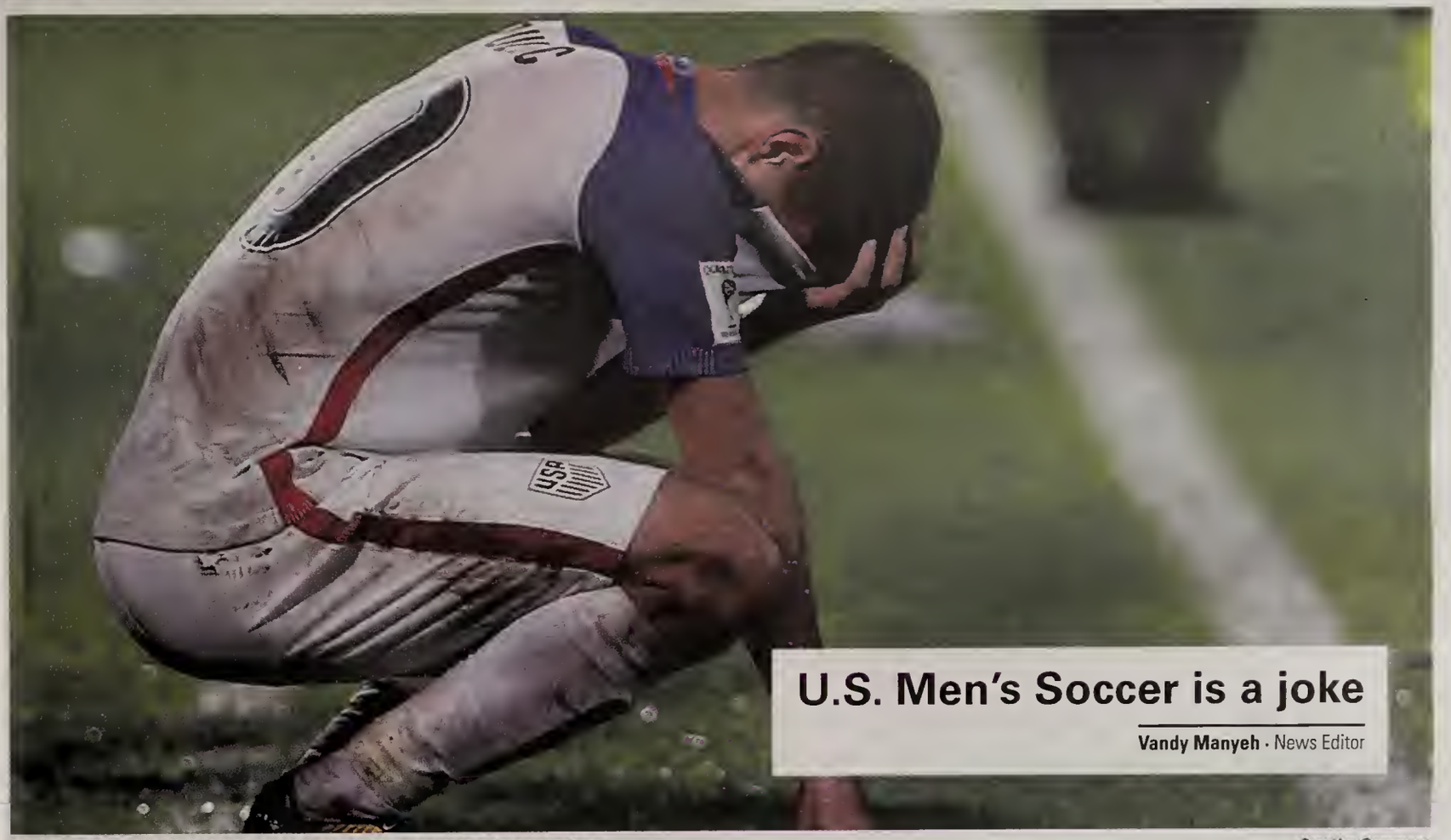
The Warhawks would score to make the score 28-14 late, but the game looked to be in hand. On the first play of the next drive Harlan threw an out route that was picked by a Whitewater linebacker who ran it all the way back to put them within a touchdown of the Chaps.

Luckily, O'Hara was able to re-enter the game to settle the offense down and run down the clock for a 28-21 win for the Chaparrals.

The win wasn't perfect, but the team was able to show a complete performance, picking one another up in all phases of the game. Quarterback Asher O'Hara in particular stood out in his ability to keep the offense on track with savvy plays despite struggles early in the game.

"He's been getting better every game," Foster said. "He's a dynamite kid. Only being a true freshman, he's done a really nice job."

Raising their record to 5-2 with the win, the Chaps look to improve in their next game against Lackawanna on Oct. 28 after their bye this upcoming week.



U.S. Men's Soccer is a joke

Vandy Manyeh · News Editor

Christian Pulisic of the United States men's national team reacts to a devastating loss

Creative Commons

This happened in 2010. The sounds of the vuvuzelas through my television speakers still ring a bell in my ears. Landon Donovan's posture as he took a penalty to square things up won't be forgotten. The jaw-dropping display from Bob Bradley's men was fantastic even after Asamoah Gyan's early goal in extra time. Unfortunately, U.S.A. did not progress to the next round; their opponent, Ghana, went on to the quarterfinals after a 2-1 win.

I yelled after the referee blew his whistle to end the match. My uncle was asleep. The yell pounced through the walls of the house; he ran down and asked: "What happened?" That is what soccer fans do.

Four years later, I waited for another memorable moment. This time, it was veteran-goalkeeper Tim Howard's 16 saves against Belgium that had me kicking the cushions off the couch in my living room.

I get it. In my lifetime, this is the single best individual performance from a goalkeeper. The guy was on point. He was literally the defense against Eden Hazard, Divock Origi and Kevin De Bruyne. Soccer statisticians have this on record as the most saves by a goalkeeper since record-keeping started in 1966. Again, team U.S.A went out after a 2-1 loss to Belgium.

That performance was so good that six months later, my essay on bravery when I took the SAT was about "Uncle Tim."

Sadly, three years later, I won't be able to relive two outstanding performances that I remember to this day. This time, I will remember "Uncle Tim" for a bad game. I will remember Jozy Altidore for his easy miss early in the first half. Too bad, USMNT was defeated by Trinidad and Tobago 2-1 in a crucial qualifying match. No World Cup for one of the best national teams in recent years.

What went wrong? Like I have said in previous sports columns, Major League Soccer is a joke, and this is the level of shock you expect. No league is fit to groom players for the national team other than the MLS. MLS has failed to produce quality players. The MLS has failed to bring players to international standards. The style of play is distasteful surrounded by players who don't have the stamina and finesse to compete.

Instead, the marketing strategy of MLS is to recruit fading players in an attempt to have us glued to Fox Sports or ESPN during games. Our own Chicago Fire touted the signing of a ready-to-retire Bastian Schweinsteiger.

Cristiano Ronaldo came from Sporting Clube de Portugal in his native Portugal before his stints with Manchester United and Real Madrid. Neymar Jr. played for Santos in his native Brazil. Domestic leagues have always been the catalyst for growth for great soccer players.

Over 90 percent of players on the national team are from this retirement league. As crazy as it sounds, they don't have the psyche to compete. They are used to playing with less energy since their 35-year-old stars are slow-paced.

With all the well-funded athletic programs in high schools and universities, MLS cannot boast of any stand-out recruited athlete who is on par with the athleticism of Christian Pulisic. He is the lone soldier among his peers; and with retirement around the corner for most players on the national team, I can safely predict more absurd losses from USMNT.

Leaving a little room for hope, few questions are so hard to answer: Can USMNT rely on the pampered stars in the MLS? Should international players from more athletic leagues start for the national team ahead of MLS players?

Brazil's 7-1 loss to Germany in 2014 was a wake-up call; now they are a formidable force headed to the World Cup. Like Brazil, I hope U.S.A Soccer will put this loss into perspective and make a quick u-turn before 2022.

Vandy's top Five in the West

Vandy Manyeh · News Editor



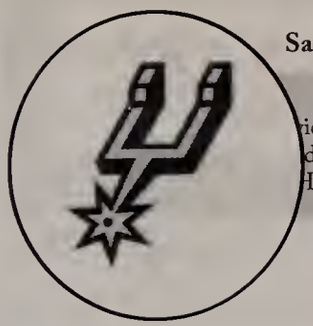
Golden State Warriors

They are bound to dominate the competition in the Western Conference. The Warriors were able to keep every key player from their 2017 championship triumph. The credit goes to Kevin Durant for taking a pay cut in June. Let me not hinge the Warriors' top position on the caliber of players that they have. If you respect this team for putting together its own puzzle, get ready to see how former Oregon Ducks hitman Jordan Bell will fit in. Ian Clark is out creating room for sophomore Patrick McCaw to play limited minutes as Steve Kerr's third option at the point guard position.

Houston Rockets



When James Harden "choked" versus the San Antonio Spurs in the 2017 Western Conference semifinals the entire offense of the Rockets was in trouble. General Manager Daryl Morey gave Harden a reason to choke no more. A blockbuster trade landed Chris Paul, a leader, defender and the best mid-range shooter in the league. Houston now has a key weapon offensively when the threes aren't falling. Houston's slip from this position is possible: the bench doesn't have the depth needed to compete in a tough Western Conference. Ryan Anderson must step up, and the starting five must remain healthy.



San Antonio Spurs

This team is the gold standard for sustained excellence. Forget about Kawhi Leonard's injury and his inability to start this season. Gregg Popovich is the best at holding the coach's clipboard for now. A key to this team's success lies in the hands of one man--LaMarcus Aldridge. Also, the addition of Rudy Gay, a solid double-digit scorer gives Aldridge a helping hand offensively. Illinois native Brandon Paul is a guy to watch out for. He is at the crossroad: get it done, or hustle for a career in the NBA.

Minesota Timberwolves



With no playoff basketball since 2003-04, Tom Thibodeau built something decent Minnesotans can be proud of. He is one of the few coaches also in charge of recruiting. He wins the pre-season award for recruiter of the year. How was he able to get Jimmy Butler, Jamal Crawford, Jeff Teague and Taj Gibson? The depth of this team is scary. We are about to watch a real barn-burner. Karl Anthony Towns could finally get a taste of post-regular season basketball. Butler and Andrew Wiggins are supportive role players. With Thibodeau's aggressive style of coaching along with the players he has at his disposal, the Timberwolves will definitely compete in the West.

Oklahoma City Thunder



Russell Westbrook. Carmelo Anthony. Paul George. Three of the greatest threats the game has ever seen. If I am going to give Houston a pass for having two ball-dominant players in its starting lineup, I should also just say the Thunder will be fine. In this age when super teams are being put together to dethrone the Warriors, everybody is letting go some ego. Like the Rockets, the Thunder's bench isn't that deep. Is that a pass for Westbrook to sweat for his huge contract? Losing Domantas Sabonis and Enes Kanter is a big blow for a team that wants to compete at a certain level. The organization pretended to cover up for their departure with some heavyweight moves. With the addition of Isaiah Canaan, the Thunder has a solution to stop the blowout that usually occurs when Westbrook is off the floor. He supported Harden in Houston and Rondo in Chicago.

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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Roger Rabbit - Sleeping With Sirens
Genre: Pop Punk, Alternative Rock, Emo
Sounds Like: Pierce The Veil, Asking Alexandria
Approximately five years ago, Sleeping With Sirens released Roger Rabbit, one of their most well known song alongside the release of their ballad like album. Compared to their normal raw angst, Roger Rabbit describes a soft, acoustic melody surrounding Kellin's voice. The song is a raw emphasis and truly enhances Kellin's voice tracked with meaningful lyrics and relaxing guitar. The entire song surrounds the ideology of being able to own up to oneself and saying everything that is needed to be said in that moment. It is one of the most amazing releases by them. **—Alizay**



Zo2- ZO
Genre- Hip Hop, R&B, Rap
Sounds like: Lil Pump, NAV
With the tip-off of the NBA season upon us, it's fitting that I write about the song released by the most notable rookie this year. It's a repetitive song that has some decent beats but will get old after a couple of plays. A nice representation of the versatile skill set of this young player, this song is good for the young fan base looking for the next big star. **—Carlos**



A L I E N S- Coldplay
Genre: Rock/Alternative Rock
Sounds like: Muse
Aliens, off Coldplay's latest EP Kaleidoscope, is a sobering piece in recognition of the continuing refugee crisis. Lead singer Chris Martin's earnest and powerful vocals tells the scary story of refugees being forced to leave their home, with a twist. A solemn tone is immediately set and continues throughout, similar to much of the band's earlier works like "Trouble" and "Speed of Sound". Despite its serious feel, elements like its meaningful lyrics and pulsating rhythm help to give the song an aura of hope. Culminating to an inspiring orchestral end, Aliens is definitely an example of Coldplay's riveting signature sound. **—Kimberly**

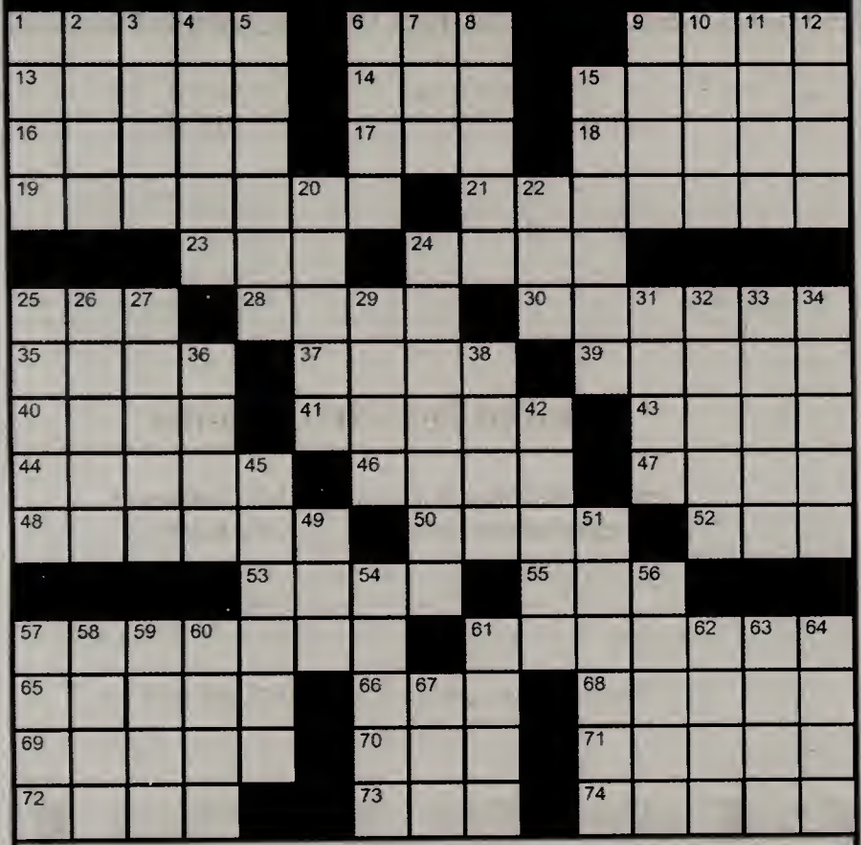


Vibin' Out feat. June Marieezy — FKJ
Genre: EDM / Sounds like: Mura Masa, Flume
There's nothing quite like listening to a song that's got you hooked from the start. In this piece FKJ partners with June Marieezy [who goes by the stage name (((O)))] to create an enticing, sensual sound for the listener. The song starts out with notes of an electronic organ and a slow, breathy voice. The smallness of Marieezy's voice, and the way in which she appears to use as little effort as possible to push air through her vocal chords, creates an incredibly intimate setting, which leaves the audience lingering for every word she utters. Maintained throughout the entire piece is a light, doting baseline, which keeps the mood calm and keeps the audience lightly stirring in their seats. **—Hannah**

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THEME: HALLOWEEN

ACROSS:

1. Emotional turmoil
6. Hot springs resort
9. ____-and-Take
13. Poet's "below"
14. Snakelike reef dweller
15. Sweating room
16. Kind of candle
17. I, to Claudius
18. External
19. *Jack-o-Lantern's birthplace
21. *All ____ Eve
23. In the manner of, French
24. "____-free" on an egg carton
25. O in OPEC
28. Car with a bar
30. Confine a river
35. Ton, e.g.
37. Ill-considered
39. Month after Adar
40. Result of a brainstorm
41. Up and about
43. American Society for Clinical Investigation
44. Government in Myanmar, 1962-2011
46. Spiral-horned antelope
47. Lord's servant
48. Declare with confidence
50. Trending piece online
52. Casual attire
53. 2 aspirin, e.g.
55. Sis' sibling
57. *Locale of world's largest Halloween parade
61. *Inhabited by ghosts
65. Olden day anesthetic
66. *The dry stuff creates spooky fog
68. Baby grand
69. *They go guising
70. Spanish sea
71. Poisonous substance
72. Bangkok native
73. Adult involvement organization
74. Like a snicker

DOWN:

1. Unfavorable prefix
2. Getting warm
3. Open-mouthed astonishment
4. Tall ancient monument
5. State of being in someone's power
6. Like money to start a project
7. Cribbage piece
8. Often comes with a lei
9. Log splitter
10. Motorcar
11. "The Man Who Too Much" thriller
12. Lobe holders
15. Like funereal atmosphere
20. Nigerian money
22. *What's the cut-off one for trick-or-treaters?
24. *Appropriate Halloween garb
25. *Spirit board
26. River in India
27. Property claims
29. *Fake face
31. Unacceptable in juror
32. Opposite of liability
33. Mother-of-pearl
34. *Michael Myers' weapon of choice
36. British art gallery
38. Sweep under the rug
42. "Dancing with the Stars" number
45. Passions
49. Lookout point
51. Goes off like Vesuvius
54. Pinch to save
56. It has many layers
57. Hitler's Eagle's ____
58. ____ a Sketch
59. "Stop" to a horse
60. Sasquatch's cousin
61. Zeus' wife
62. Uber's competitor
63. British children's author Blyton
64. Fully cooked
67. Tom of "Tom and Jerry"

Answers for this week's crossword puzzle can be found at codcourier.org

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COLLEGE OF DUPAGE STUDENT NEWSPAPER — 25 OCTOBER 2017 — VOLUME 52

NO 09

FEATURES

Haunted Illinois

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NEWS

Board of Trustees approves Mia Igyarto temporary contract *p4*



OPINION

Cheating your way out of the full college experience *p15*



SPORTS

Big day for Jackson propels Bears to an ugly win *p17*



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The Courier

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ON THE COVER
Woodstock Operahouse
Photo by Hannah Davis

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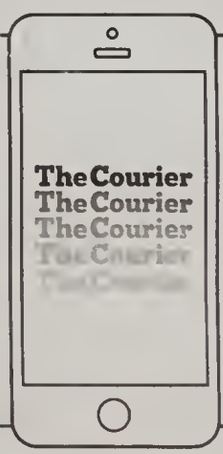
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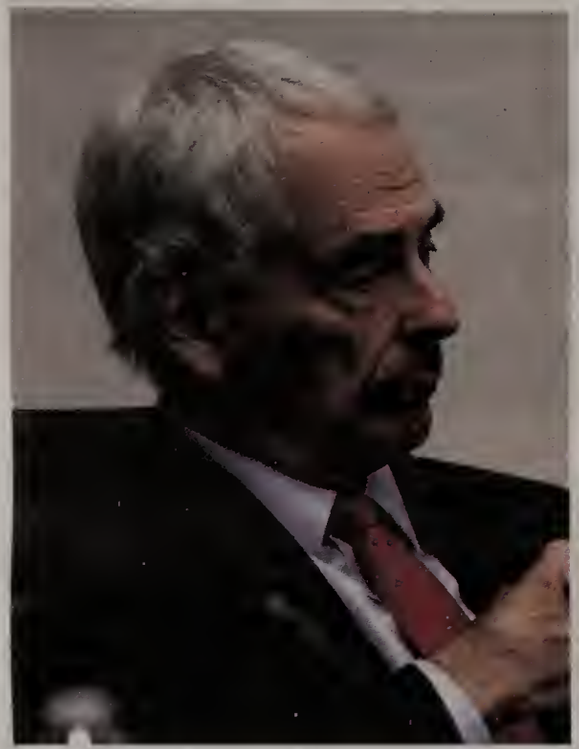
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Board approves Mia Igyarto temporary contract

Vandy Manyeh · News Editor





(From left to right) Board of Trustee Member Charles Bernstein, Board Secretary Christine M. Fenne and Board Chairwoman Deanne Mazzochi *Hannah Davis/Courier*

The College of DuPage's Board of Trustees had no queries about President Ann Rondeau's latest request to tweak her cabinet, paving the way for a second major initiative aimed at the local business community.

Rondeau requested the board's approval to have Mia Igyarto fill a temporary role as associate vice president of human resources beginning Oct. 30. Igyarto is currently the college's director of labor and employees relations.

The move is a result of the president's decision to have Linda Sands-Vankerk, vice president of human resources take on additional responsibilities as the focal person on a new COD-District 502 project. Sands-Vankerk will now focus most of her time on this project while performing her human resources duties at the college.

The project aims to create a partnership between the college and the district on exploring ways College of DuPage can address the difficulties associated with employers seeking qualified individuals to fill open positions.

"This will be an opportunity for us to work together to prepare the current and future workforce," said Rondeau in an email to the college. "We are now going to look at it from a bit of a different angle--from the employer angle and perspective--and will be establishing a committee to ensure appropriate input is involved and that engagement is vibrant and diverse."

Legitimizing her case, the board acted within its statutory powers and unanimously went ahead with an "aye" vote. Trustee Joseph Wozniak was the only trustee absent from Thursday's board of trustees meeting.

Igyarto is expected to earn a prorated amount of $121,153.84 through June 30, 2018. This is in compliance with existing board salary policies and procedures at an annual $180,000 rate.

The partnership project is the second major external project between the college and the community. The college is collaborating with DuPage Impact on the development of a new business incubator that will foster economic development and job growth in the region.

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"It's everyone's responsibility"

How academic dishonesty affects college students and institutions

Brian McKenna · Reporter

Presented with several common classroom scenarios in a recent survey, a majority of College of DuPage students said academic cheating is OK.

At the College of DuPage, "cheating" is defined as "Copying another's work, use of unauthorized materials/assistance, such as electronic devices; altering graded work after it's returned, then submitting it to be re-graded."

The college handles potential academic dishonesty cases through a number of different ways ranging from learning opportunities to expulsion or community service. There are also the Eight Cardinal Rules For Academic Integrity, which map out your obligations as a student to avoid cheating entirely.

COD subtitles academic honesty with the phrase "It's everyone's responsibility" and looks to crack down on an epidemic that has consumed universities nationwide for decades.

Not only did COD host their own academic honesty slogan contest, but has also collected data from students on their views towards the cheating problem.

The COD Library Information Literacy Program asked five Accelerated Learning Program (ALP) English classes--a total of 38 students, to answer a poll regarding academic honesty in Sep. 2017. Results showed 68% of students involved have felt "tempted to cheat on school work" and 61% "would cheat if they knew they wouldn't get caught".

Almost a third of those participating answered that they think it is acceptable to cheat on a pop quiz, while almost a quarter reported it acceptable to cheat if the student has no interest in the topic.

Even professors and faculty members of several universities have opened up and admitted to their youthful naivety. COD Reference Librarian Jennifer Kelley included her own experience saying, "I may have a Ph.D., but I'm not perfect."

Although universities have policies and guidelines, along with teacher syllabi outlining their own personal rules and regulations, students still seem to be on the fence about cheating and what they should get away with.

In the same ALP class study, 63% of students said that copying a friend's homework "counts" as cheating, but only 24% think that handing in a paper you wrote for a different class falls under the same category.

Coordinator, Specialized Testing Services Jarret Dyer helped kickstart COD's brand new Academic Integrity Day, which finalized with over 350 students signing COD's Academic Integrity Pledge.

"For our first one, it went very well." Dyer said as COD was one of 69 other schools nationwide to participate in the Academic Integrity Day.

Dyer also explained what consequences academic dishonesty can include not only with a student, but an institution as a whole.

"If one student cheats in a particular class, it gives them an unfair advantage. Other students may then decide it is to their best advantage to cheat as well in order to also obtain a favorable outcome on an assignment or test,"

"If this continues, the reputation of the class could be called into question."

Dyer emphasized the potential of a bigger picture, saying that "Eventually, the institution as a whole can have its reputation devalued if it is known that very little rigor is required to get a certificate or degree from that institution." And as a result of this drop in standards "it will be the graduates that suffer."

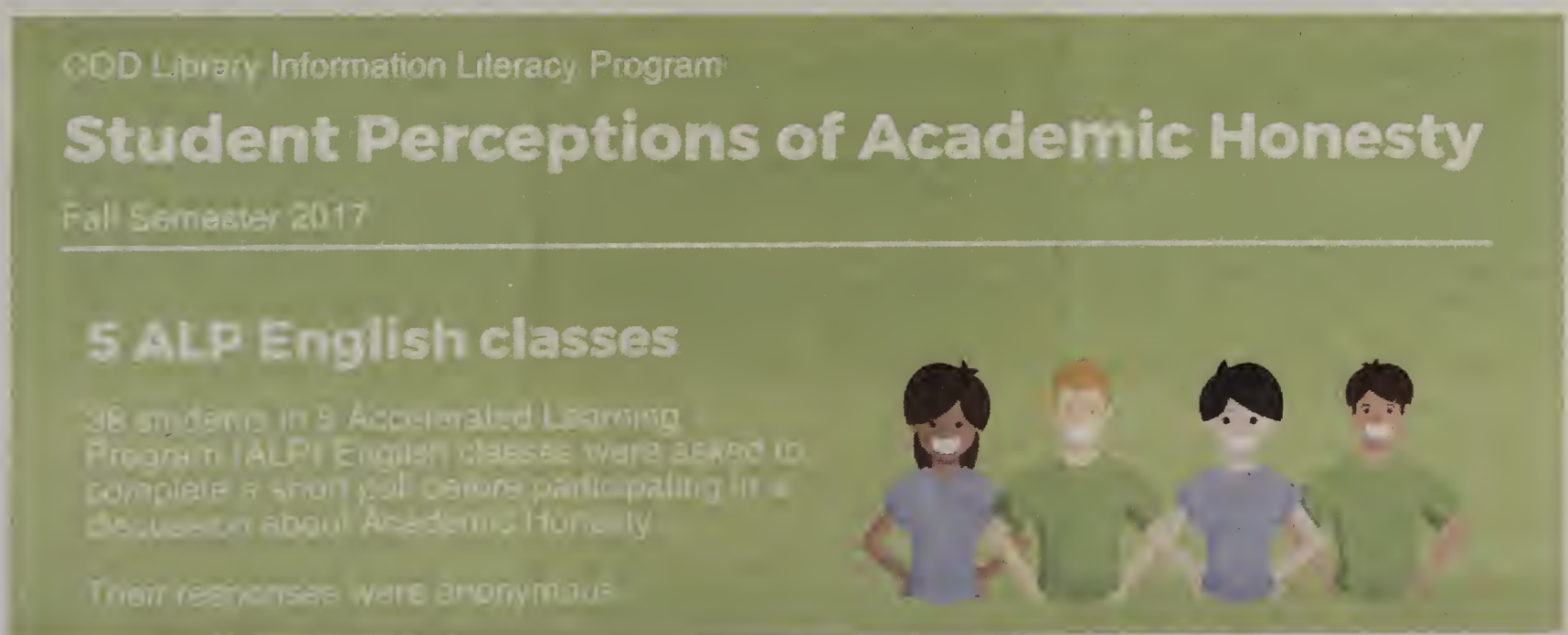
In the long run, cheating is a stepping stone to a future of always being one step behind. Not only while a student is in school, but his or her career may be at risk as well, Dyer points out.

"If a graduate presents their degree/credential from such an institution that the recruiter believes has little value, the applicant could be placed at a disadvantage compared to other applicants."

Although a majority of students that participated in the ALP survey counted obvious plagiarism and prior knowledge of test questions as cheating, that doesn't mean they may not do it.

New software such as SafeAssign has given teachers a basic tool to easily spot plagiarism but the punishments may not fully be understood by a student until they are actually presented.

Dyer concluded his statement by saying, "As the Academic Integrity Implementation Committee continues to raise awareness of the consequences of academic dishonesty throughout this academic year, it is our hope that more students will connect the ramifications of cheating with their individual actions."

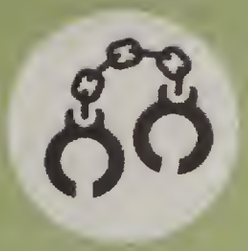


How do they feel about cheating?



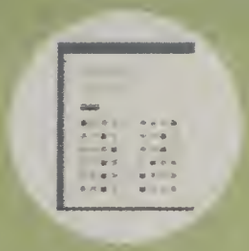
68%

have been tempted to cheat on school work



61%

would cheat if they knew they wouldn't get caught



32%

think it is okay to cheat on a pop quiz



24%

think it is more acceptable to cheat if you don't care about the topic



89%

would NOT report someone for cheating

What "counts" as cheating?



63%

copying a friends homework



34%

a friend tells you what's going to be on the test



24%

handing in a paper you wrote for a different class



71%

a friend gives you a copy of the exam answers



76%

using sentences verbatim from an online paper

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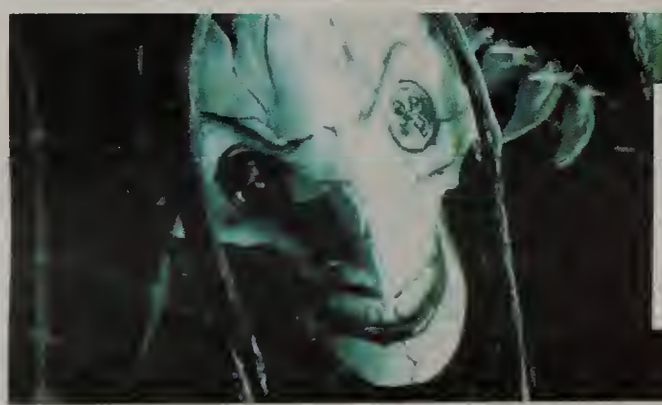
Courier Staff Picks: The perfect movies to binge watch this Halloween



Halloween is a horrific masterpiece that will keep you on the edge of your seat if you have not had the opportunity to see this film. Set in the fictional town of Haddonfield, Illinois serial killer Michael Myers is back to his hometown to finish his quest for carnage. Carpenter did a magnificent job of setting the mood for the film with music and the use of putting key elements in the backgrounds of shots as the attention of the viewer is placed in the foreground. This merciless sense of the unknown and surprise will have any fan of the horror genre needing to watch this classic film. —Carlos

This 2009 supernatural thriller follows a loan officer who faces the soul snatching consequences of denying a creepy old lady an extension on her loan payment. From the get go, the audience is taken on an unnerving, oftentimes vomit inducing roller coaster (watchers with strong gag reflexes beware!), right along with the main character Christine Brown played by actress Alison Lohman. The terror culminates to a dramatic end when Christine ostensibly triumphs over the evil spirit attempting to relieve her of her soul...or does she? Drag Me to Hell never misses a beat, delivering scare after scare that will be sure to hold your attention. It's one of those vintage horror movies you should definitely see, if you haven't already. —Kimberly





This odd animated movie is a horror flick for all the young at heart in the room. While many children dream of having different parents and a different life, Coraline comes down to the reality of things being not quite what they seem. Starring a young girl in a new town named Coraline, she finds a mirror world that gives her everything she ever wants. But when the Other Mother ends up making her stay it becomes a real mess trying to get back to her old life. An animated classic with some creepy edge to it, Coraline really brings out the morality of be careful what you wish for. —Alizay

Lighten the mood with the 1966 classic It's the Great Big Pumpkin, Charlie Brown Halloween special. This Rotten Tomatos 94 percenter is an absolute must to end the night after you get back from that ridiculous haunted house everyone talked you into going to. Charlie Brown still can't kick that football, and the Peanuts crew go trick or treating and do all sorts of things to celebrate this spooky holiday. Considered as an "animated masterpiece," how could you say no? Ah, I can hear the theme music now. —Brian





I am not exaggerating when I say Fright Night is my absolute most favorite vampire film of all time. That's why I make it a point to watch it every single Halloween– snugged up in my favorite blanket, with a bowl of popcorn in hand. This 80s horror film deftly combines satire, terror and humor in this frightening tale about a teenage kid as he learns that his new next door neighbor is a vampire, and no one will believe him. What makes this film a classic gem is its distinct 80s feel, from the campiness to its gore and special effects that's sure to draw out solid and long time horror movie fans. –Joseph

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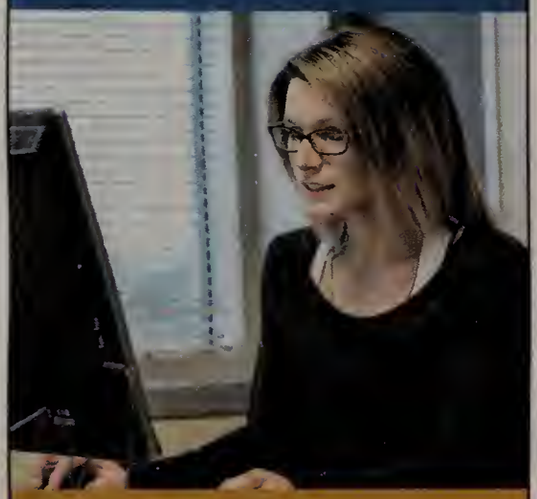
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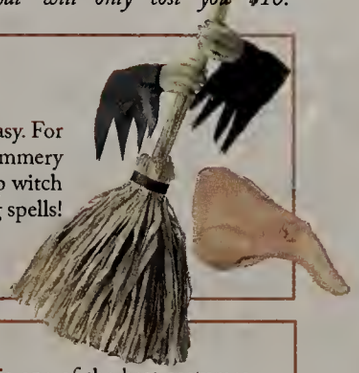
FEATURES

Get your spook on a budget: $10 Halloween costume ideas!

Alizay Rizvi · Social Media Manager

*Hey halloween fans! Did you guys know that Americans spent over 8.4 billion dollars last year in Halloween costumes? Unluckily, us college students don't have that kind of money. So if you're on a budget, here are five Halloween costume ideas that will only cost you $10.**

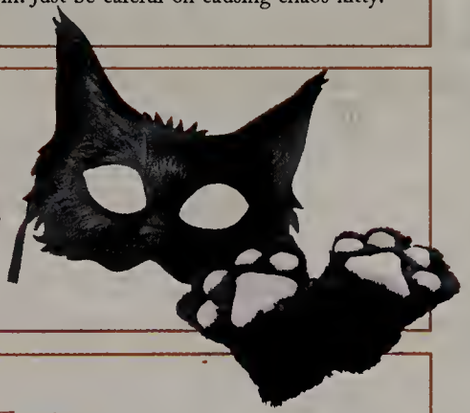




Witch: Being a stereotypical witch is super easy. For our costume we took a standard black skirt with a shimmery red top. Complete the look with a standard, cheap witch hat and you're all set! Just be careful when casting spells!



Cheshire: The Cheshire Cat is one of the best costumes of its time. Reminiscing old Alice in Wonderland, we found wearing purple pants with a black-and-purple striped t-shirt really pulled it all together. But what really makes this look absolutely purr-fect is the make up. For that we found standard cheap make up and paint set that can be used to make cat eyes and that wicked grin. Just be careful on causing chaos kitty!



Black Cat: The standard black cat is super easy. We pulled this look off with a simple black t-shirt and leggings. What could also work are some dark jeans. For this look the make-up is important, and we found some cheap paint make up that could work purr-fect to make those cat eyes and whiskers. If you're willing to spend a few extra bucks you could even get a cheap pair of cat ears and tail for a full completion. Meow!



Annoying Tourist: This outfit is super simple. For this we pulled out some beige shorts and a hawaiian top. Grab a typical straw hat and you're set to go! If your looking to go even further, grab some Chicago brochures, and maybe even an old school map. Just make sure you don't get too annoying!



Cool Grandma: Bring out the old in you and dress up as a cool grandma. For this look we took an oversized sweater, a pink flowery shirt, and some retro year glasses. Since this look can go with any pair of jeans, one can easily just wear one they own instead of buying them. Just be careful when you're crossing the road, grandma!

*All clothing items and makeup were found at your local GoodWill and ended up being somewhere between $10 - $12.

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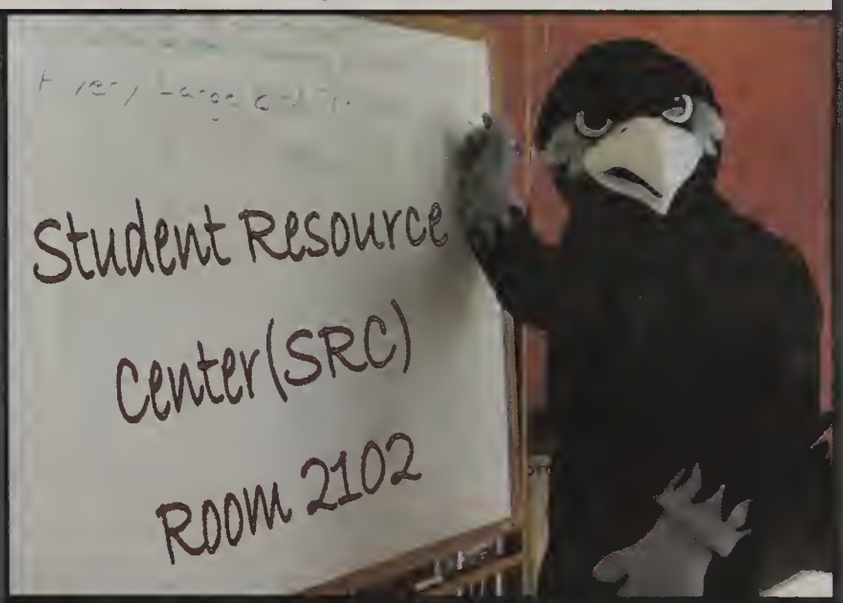
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Woodstock is one of those cute small towns where everyone knows everyone. About an hour North-West of Chicago, this is a community that believes in the importance of preservation. Their own town square is still laden with cobblestones and surrounded by buildings that first made their appearance in the 1800s - one of which being the infamous Woodstock Opera House.

As the story goes, there used to be a citizen named Elvira who lived for the stage. She had her sights set on a future in the acting industry and would jump at any chance she got to be onstage, so when auditions for a local production opened up, she of course tried out for the part. When the casting list finally came out, and Elvira found that she had not made the cut, she was devastated and chose to throw herself off of the top balcony of the theatre, ultimately killing herself. Since that time, throughout the years there have been many reports of the actress making an appearance on stage, scoffing at whatever production was being showed at the time, and even 'sitting' in her favorite seat 113 as the spring-loaded chair has been reported to lower on its own.

Gaining access to this location was very easy, I simply had to ask the front desk if I could peek into the theatre, and the person on duty gladly obliged. Upon opening the door to the theatre, I experienced an unshakable feeling that I was intruding, and that whoever I was disturbing was watching me intently. The air felt incredibly tense, and stuffy and seemed to act as a means to ward people off. Now this building is incredibly old, and maybe creepiness is part of the package that comes with a building like this, but the whole theatre seemed amped up on its creepiness factor. I'm still not sure if this building is actually haunted or not, but perhaps another visit is in order to determine this.



Woodstock Opera House

Bachelor's Grove Cemetery



Bachelor's Grove is a cemetery which is now located in the Rubio Woods Forest Preserve in a town called Midlothian. Seeing as that it is no longer in use, the forest preserve maintains it, in order to preserve the cemetery which was first established in the early 1800s. Many of the tombstones have been defaced either by a combination of time and weather, or by those who hope to disrespect the people who were put to rest at that location. This was probably the most difficult location to reach, only because there are no clear instructions for how to get there - it is literally tucked away along a service road, while still being open to the public.

When I came upon this place, the sun was setting, which set the mood for a classic haunted feeling. Bachelor's Grove is said to be one of the most haunted locations in the entire midwest, so I had high hopes that I might be able to experience something here. When I arrived there were already a few other people present, and even whole families - which was no surprise when you consider how famous this place is in the ghost hunter community. There are a variety of different spirits that have been reported, some of the most popular include a woman who wanders around carrying her infant child, a young boy who has lost a coin, as well as multitudes of orb sightings (orbs are said to be the essence of a spirit).

While there, I never experienced that same gut feeling which I felt when I stepped into the opera house, but the area also did not have that same peaceful aura which Graceland held. It was somewhere in-between, like an energy or buzz that blanketed the location. While I never experienced anything outright, to me this place has the potential for ghostly activity. I got the feeling that maybe the spirits who dwell there were just waiting for me to leave.



Graceland Cemetery

Graceland Cemetery is located in Evanston Illinois, right along Lake Shore Drive. This neighborhood is the epitome of your classic yuppy, white suburban area, which doesn't really aid in convincing me that they have a haunted cemetery in their midst. The cemetery was first erected in 1860, so, as one could imagine, there are quite a few dead people lying around.

The cemetery is a public place and, unbeknownst to me, a total tourist hotspot, but what can you expect when you have people like Ernie Banks and Marshall Field laid to rest there. The entire location is an incredibly peaceful place to experience, unlike my initial gut reaction following the opera house. But that may have been because of the clement weather.

There are two main legends about Graceland, one involving Dexter Graves, and the other surrounding the story of Inez Clarke. Graves doesn't have much to his name, except for the ominous statue which stands in front of his grave. Titled "Eternal Silence", if one stands in front of the statue and gazes into its eyes, you're supposed to be able to see your death. When I tried it, all I saw were a pair of bronze eyes, though if someone sees a bronze statue following me around, kindly let me know. Inez Clarke has a bit more of a story behind her death. Apparently when she died around the age of eight when she was struck by lightning at a family picnic. At her gravesite there is a life-sized statue of the girl, where people will occasionally leave toys. Now, whenever it storms or rains, her statue is said to disappear. Other reports state that they hear the sounds of children playing when they are near the statue. When I went, I felt no uneasiness at all, and was able to pay my respects to the girl's statue. I experienced no sort of haunted occurrences while there, so my vote is that the previous reports made stem from nothing but local lore.

Chicagoland Area: Haunted or not?

Hannah Davis · Photo Editor

"Whoever I was disturbing was watching me intently"

Meadowbrook Manor



In its current state, Meadowbrook Manor is a home for the retired folks of La Grange Illinois, but before that it went by another name: the Illinois Masonic Orphanage. This building was first built in 1901, and carries that foreboding, brick-style architecture of the time. As of late, the current nursing home is undergoing massive renovations which will ultimately gut the building of most of its original structure.

While the modern era slowly takes over this historic building, one of our editors managed to slip inside and visit some of the last remaining remnants of the orphanage - the attic. The attic used to be a stage for performances that the children would put on, to entertain themselves. Seeing as that it is the only historically accurate part of the building that remains, it's no wonder that some claim spirits of days gone by dwell there still.





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Letters to the editor must not exceed 800 words. If you choose to include citations, please do so in the text, as we can not accept footnotes.

All submissions must be sent to **editor@cod.edu**, with the subject title **"Letter To The Editor."**



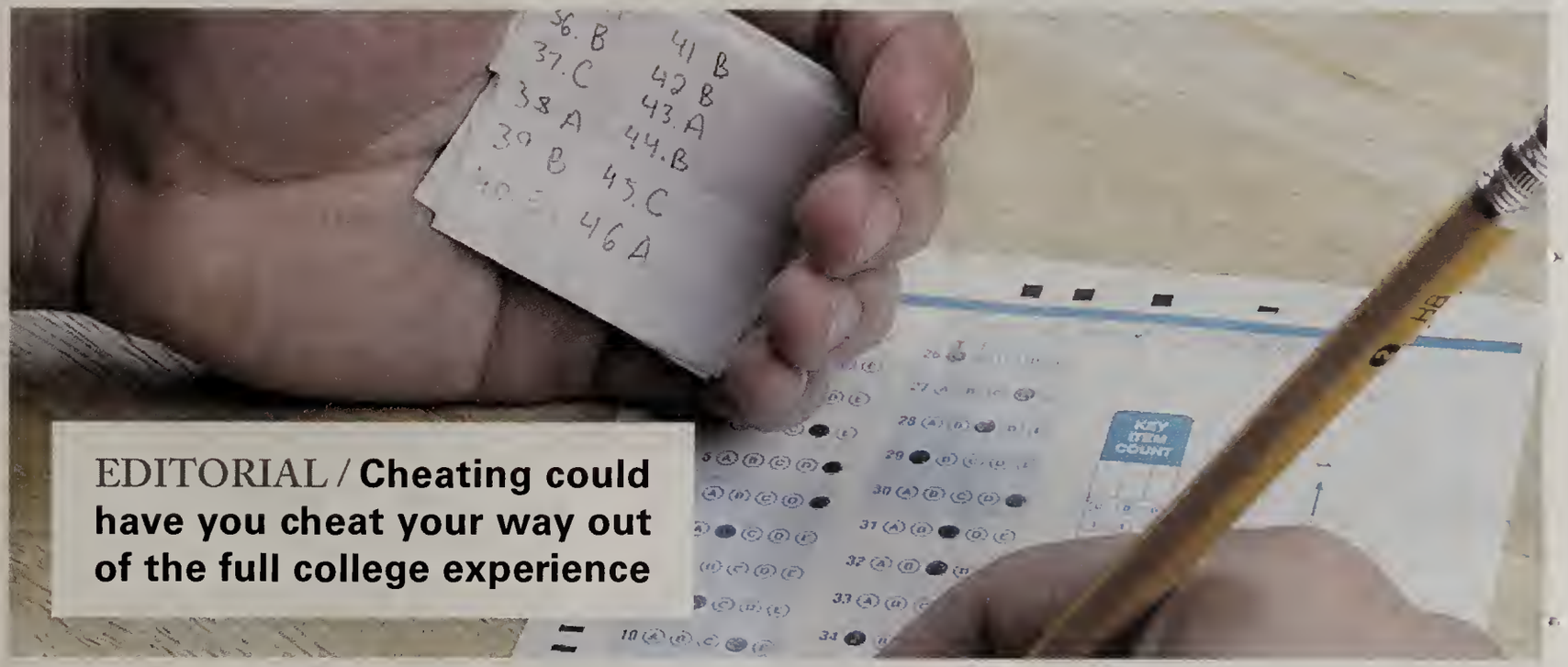
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ROOSEVELT UNIVERSITY



EDITORIAL / Cheating could have you cheat your way out of the full college experience

Picture this. You're in the home stretch of the semester, assignments are piling up, projects are piling up, your last test grade in *insert worst subject ever here* is threatening to ruin your entire life, the pressure is on. A test is coming up that you HAVE. TO. PASS, your friend in another class has already done it and is like, "Don't worry, I can tell you what's gonna be on that test. Word for word. You know I have a photographic memory. I got YOU." So, you let your friend tell you everything. After all, they offered. It's not your fault Patricia is just really nice. It's totally not cheating. That's what 66 percent of College of DuPage APL English students think, according to a survey on students' perception of cheating conducted by the College of DuPage Library Information Literacy Program.

The surprising statistics don't stop there. About 68 percent of students have been tempted to cheat on school work. A total of 29 percent of students don't think it's cheating if a friend gives you a copy of the exam answers. Nearly one in four students think it's acceptable to cheat if you don't care about the topic. And 61 percent would cheat if they knew they wouldn't get caught.

Those are a lot of questionable responses. In today's society, cheating in schools is an unfortunate reality. Many students now feel school has become less about learning new information and more about getting that 'A' at all costs. This has led to cheating seeming like somewhat of an unavoidable reality if students want to keep their grades up.

An article posted on ABCNews.com spoke about a six-month investigation they recently conducted, in which the focus was to find out how and why people in high school and college are cheating. The responses from students, who opted to remain anonymous, gave insight to the fact that many students feel cheating at some point is unavoidable.

"Mary, a student at a large university in the South, said, 'A lot of people think it's like you're not really there to learn anything. You're just learning to learn the system.'"

Others felt like cheating in school was actually preparing them for life after graduation. "'The real world is terrible, people will take other people's materials and pass it on as theirs. I'm numb to it already. I'll cheat to get by.'"

Many students also feel their peers who are already cheating will enjoy an unfair advantage if they don't join them. This is also shown in the ABC News article. "'There's other people getting better grades than me and they're cheating. Why am I not going to cheat? It's kind of almost stupid if you don't.'"

So, it's obvious many students feel cheating is completely justifiable.

We all know school isn't easy, but it's actually not supposed to be. High school and especially college is supposed to challenge and stretch you. That's the only way you're going to become a more intelligent, well-rounded individual who can positively contribute to society. If you become too used to taking the easy route, what happens when you graduate from college, get a job and realise there's no way to cheat your way out of the work? You just might end up doing some unscrupulous things to get the job done. They may be things anybody who wants to call themselves a good person shouldn't be doing.

Look, we totally get it. All the work we have to put in at school can definitely become stressful, which is why we shouldn't knock asking for assistance whenever it all becomes too overwhelming. College of DuPage has an excellent Learning Commons department, which offers a variety of academic support services to students, free of charge. COD students can also take advantage of their professor's office hours if they need any additional help.

Think how gratifying it will feel to know that when you get your degree, you and only you did all the heavy lifting. There's a perfect solution to cheating, and that is time management and hard work. Those are attributes you'll undoubtedly need to succeed in life, and college is the perfect time to gain them.

Postscript: OK so if none of that is particularly convincing, think about it like this: Nobody wants to be one of those uber successful people who everyone knows is a liar and cheater, so they get shade thrown at them left, right and center all over social media, right? Of course right. Not worth it.

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Don't miss the Private Illinois Colleges and Universities (PICU) Fair

Thursday, Nov. 2
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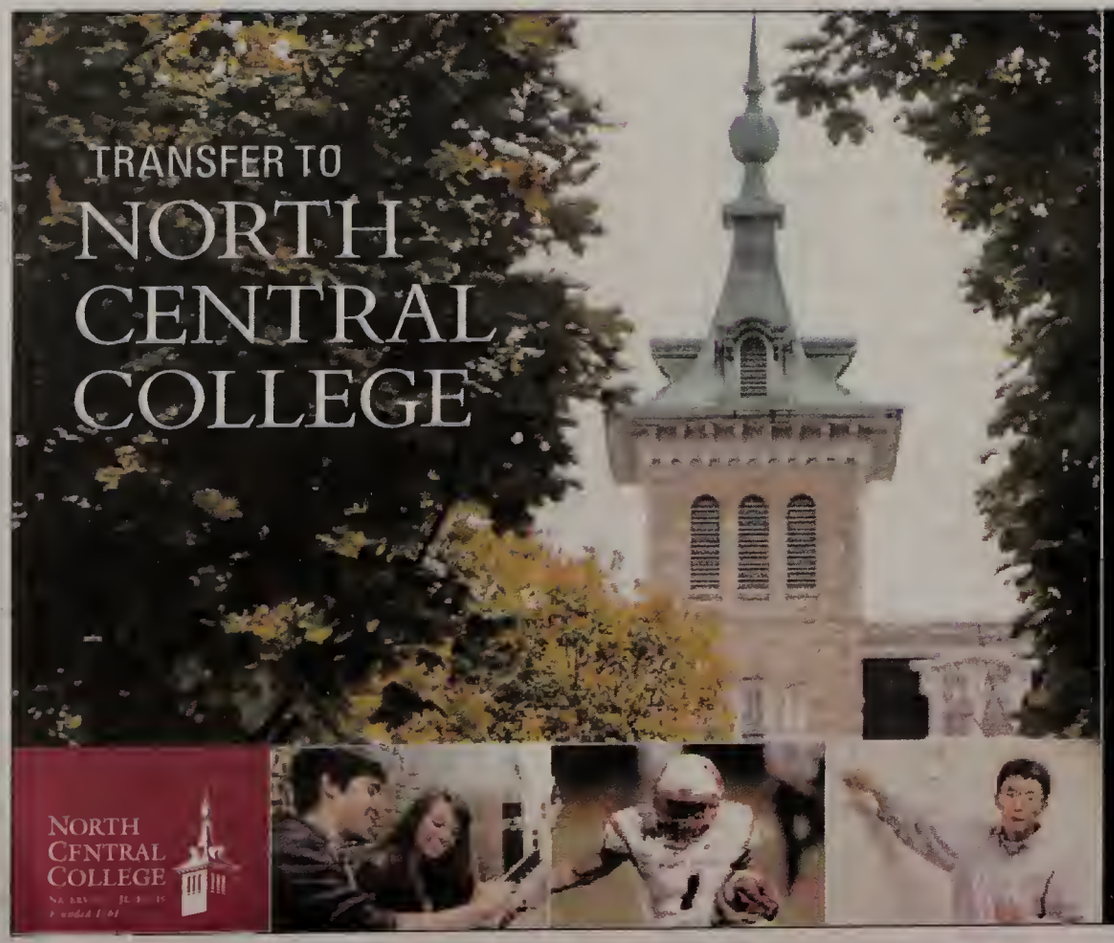
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November 30, 10 a.m. - 1 p.m.

Big day for Jackson propels Bears to ugly win

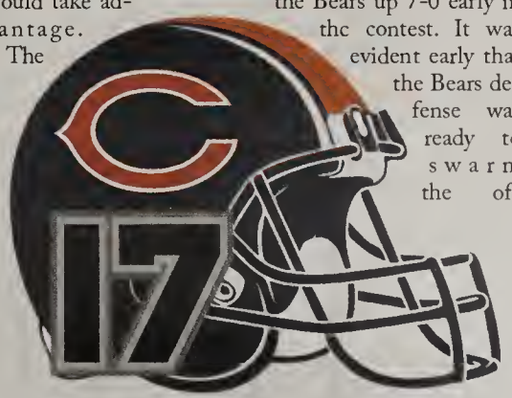
Carlos Petersen - Sports Editor



Chicago Bears's Defensive End Jonathan Bullard (left) head to head against Carolina Panthers' Center Tyler Larsen (right) *Creative Commons*

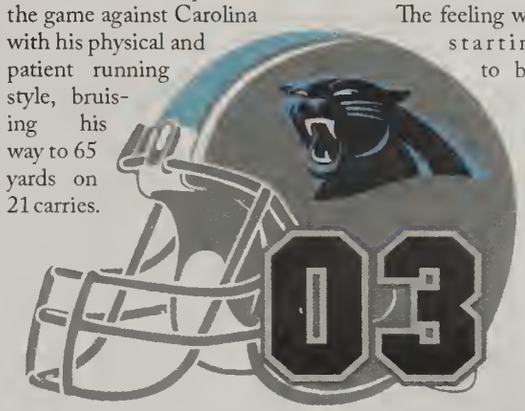
Takeaways are the lifeblood of an elite NFL defense, something the Chicago Bears have struggled to do under Head Coach John Fox. Ranking in the bottom three in the league in takeaways, the Bears while talented defensively, haven't been able to create opportunities for their offense. Now with a young and highly touted quarterback in Mitchell Trubisky, they must have short fields for a quarterback still on a steep learning curve. This past Sunday against an elite Carolina defense the Bears would need to give their young quarterback as much help as possible. That's exactly what they would get.

Entering the game on a hot streak, Cam Newton and the Panthers came to soldier field looking to beat on a depleted Bears roster. The weaponry of the Carolina on paper seemingly would overwhelm the young Bears defense. Players such as running back Christian McCaffrey, who leads all NFL running backs in receptions and quarterback Cam Newton, who's been lights out on the road this year, presented a real problem for John Fox's staff. It would be interesting to see how Cam would take advantage.



The Bears opened the game by frustrating Cam Newton with consistent pressure from their front seven. Linebackers Leonard Floyd and Pernell McPhee disrupted Cam with a sack in the opening quarter. The frustration for Newton would continue when they ran a triple option play on first and ten to rookie Curtis Samuel who fumbled the pitch. After some juggling of the ball by players on both sides, the rookie safety for the Bears, Eddie Jackson scooped up the ball for a 75 yard stroll into the end zone putting the Bears up 7-0 early in the contest. It was evident early that the Bears defense was ready to swarm the offensive attack of Carolina.

The Bears offensively were doing what they had done since implementing Mitchell Trubisky into the starting lineup, doing their best to take the game out of his hands and into the hands of second year stud running back Jordan Howard. Howard rushed for a career high 167 yards on a career high 36 carries in last weeks win over Baltimore, so it was easy to see why the staff felt comfortable letting Howard shoulder the load of the Bears offense. Howard controlled the pace of the game against Carolina with his physical and patient running style, bruising his way to 65 yards on 21 carries.



Carolina would continue to shoot themselves in the foot as Cam forced a questionable pass to receiver Kelvin Benjamin that was tipped high in the air by Bears corner Prince Amukamara. The ball would find the hands of rookie Eddie Jackson once again, as he would catch the tipped ball and take the ball on another house call for a 76 yard touchdown. Jackson became the first defensive player in NFL history to take two 75 yard plus touchdowns with the interception and fumble return on Sunday.

The feeling was starting to become that the Bears defense had turned the corner.

The defense wouldn't hold onto the shutout as they relinquished a field goal at the end of the first half but everyone in the stadium knew that the Chicago defense came to play. In their only solid drive of the game, the Bears offense would hit a huge play on a post route to rookie running back Tarik Cohen for 70 yards. In one of only 4 completions on the day for Trubisky, he was able to look off the safety and throw a nice pass to Cohen. This was an outlier for the game, Trubisky was only able to attempt 7 passes on the game. Perhaps this is an attempt by the staff to protect the young quarterback however, he has shown promise so it's starting to look as a ploy to protect the jobs of the current staff.

The first half would be the only source of action in this game, the second half was a back and forth between the two teams to see who could play worse offensive football. Cam would throw yet another interception to linebacker Danny Trevathan on play that was the icing on the cake for the upstart Bears. Although there is more to be desired from this team, nothing can be taken away from the fact that this team is starting to find ways to win games.



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BEST COLLEGES U.S.News REGIONAL UNIVERSITIES MIDWEST 2018

COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



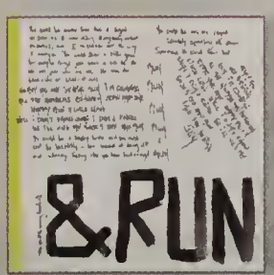
Thriller — Michael Jackson
Genre: Pop
Sounds like: Bruno Mars, Justin Timberlake
Needing no introduction, Michael Jackson's 'Thriller' is reincarnated in his newest album 'Scream' which was released on Sept. 29, 2017. The album is described by Apple Music as "an MJ compilation that's perfect for this time of year." This version of 'Thriller' starts out with the door creaking and the creepy footsteps and the wolf howls straight outta the classic music video because the scarier, the better! Who else would come back from the dead to RE-release the spookiest song ever made, right around the spookiest time of year? Ladies and gentlemen, your king (of pop) *evil laughs*. **—Kimberly**



Somebody's Watching Me — Rockwell
Genre: R&B, Soul
Sounds like: Jermaine Jackson, Irene
It's time to get in the spirit of Halloween, with a classic song from the always memorable decade, the 80's. Rockwell performs an eerily and hazy paranoia that is memorable for many people. This song will give you the chill down your spine that you look for in the month of October. The beats and electronic creation gives it a nice hip feeling while also delivering on thrill of fear. **—Carlos**



This is Halloween — Marilyn Manson
Genre: Glam Rock, Gothic Rock Sounds like: Nine Inch Nails, Korn
Debuting from the old school disney classic, Nightmare before Christmas, This is Halloween became one of the biggest classics of all time. When Disney decided to bring back the 1993 version of the movie back on the big screen in 3D, it only made sense to get some of the new bands to make the soundtrack for the movie. Nightmare became something that became a craze associated with all things goth, emo, and everything punk cult. With the rising uproar bands like Marilyn Manson, Fall Out Boy and Panic At The Disco took a huge part in getting the fabulously done soundtrack. While not all of it is on spotify this particular track can be listened to. It's worth checking out one of the biggest and best halloween craze movies of all time.**—Alizay**

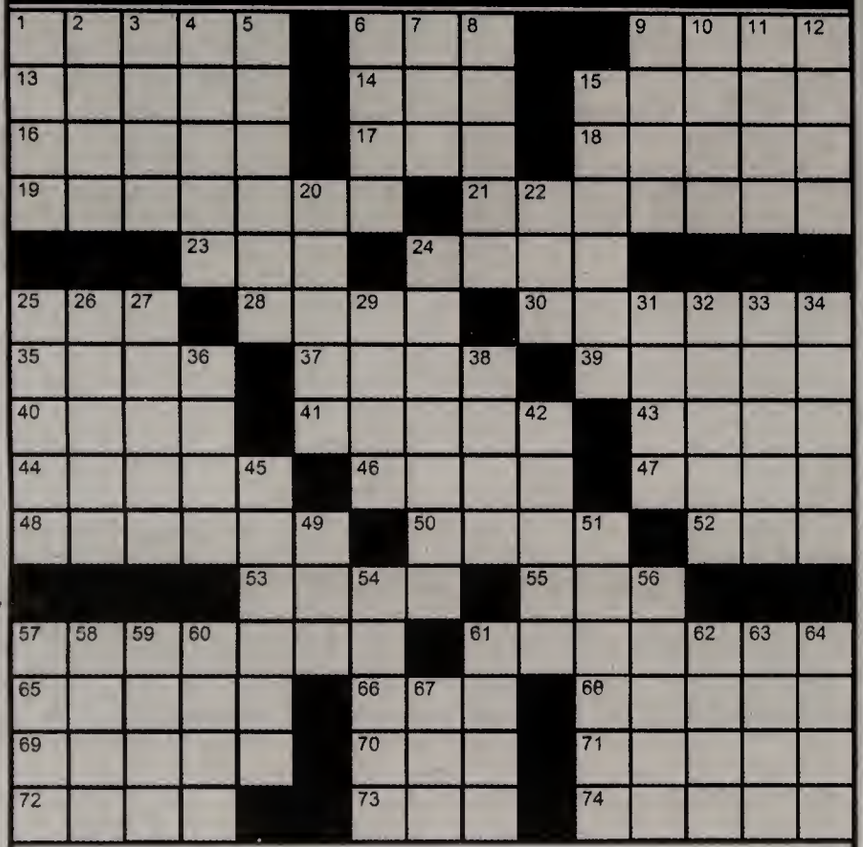


&Run — Sir Sly
Genre: Alternative
Sounds like: Brick + Mortar, Atlas Genius
Coming off the FIFA 18 soundtrack, Sir Sly's upbeat dance tune will make you want to let loose and pursue that thing you've been putting off for days now. With a nice plucking bass line and Landon Jacobs caressing voice this song is a nice little party tune anyone can get down to. After the second chorus a sweet little acoustic guitar riff will easily capture your attention if you haven't already been reeled in. A decent track for parties, road trips, or maybe just a background sound to hang out to, check it out. **—Brian**

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THEME: TV FAMILIES

ACROSS

1. *Stars of "The Waltons" and "Roseanne," e.g.
6. Equinox mo.
9. Don't do this to the messenger
13. Whitman's door-yard bloomer
14. *Logo of "All in the Family" network
15. Beyond normal limits
16. *Where to hear Frasier Crane
17. Workout segment
18. Nary a soul
19. *TV's largest family
21. *Flintstones' best friends
23. Before now
24. Catch some Z's
25. Car nut
28. "Brave New World" drug
30. "Can't stop! I'm ____ a ____!"
35. Big Bang's original matter
37. Sheep's milk cheese
39. "So You Think You Can ____"
40. Knowing about
41. *Sansa, Arya, or Robb
43. Narcotics agent
44. Nymph of lakes and springs
46. Most populous continent
47. Major bike maker
48. "____ ____ the Clowns," past tense
50. "Me and ____ and the Dying Girl"
52. "Da" to a Russian
53. Source of protein
55. More, in Madrid
57. *"Blackish" family
61. *"Fuller House" family
65. "So long, farewell, auf Wiedersehen, ____..."
66. Skeleton in a lock
68. Part of gastro-intestinal system
69. Modulator-demodulator, for short
70. Proper place for a napkin
71. Inspiration for poets and musicians
72. Born and ____
73. Before of yore
74. Sign up again

DOWN

1. Simpleton
2. Hokkaido native
3. Smeltery refuse
4. a.k.a. boreal forest
5. Scrawny ones
6. Army ____ hall
7. Pirate's affirmative
8. Old but in
9. Door opener
10. Adored one
11. Half-moon shaped object
12. Tommy and Spike, e.g.
15. Straighten a paperclip, e.g.
20. Abode toppers
22. Israeli submachine gun
24. Computer program input
25. *Lucious and Cookie
26. Arm bones
27. "___ __ on the ground floor"
29. Of higher order
31. Deliver a tirade
32. Opposite of binary
33. Rocks at mountain base
34. *Family in "The Middle"
36. Castle's line of defense
38. "Mi chiamano Mimi," e.g.
42. Deserved consequence
45. Chinese tapas
49. What's old is new again, prefix
51. Jousting match participant
54. Bracelet-wearing part
56. Sleep sound
57. Doorframe part
58. Airy emanation
59. Sweep under the rug
60. Financial aid criterion
61. Done on a Smith Corona
62. Joie de vivre
63. One way to memorize
64. "Game of Thrones" bastard
67. Inner, middle or outer, on one's head

Answers for this week's crossword puzzle can be found at codcourier.org

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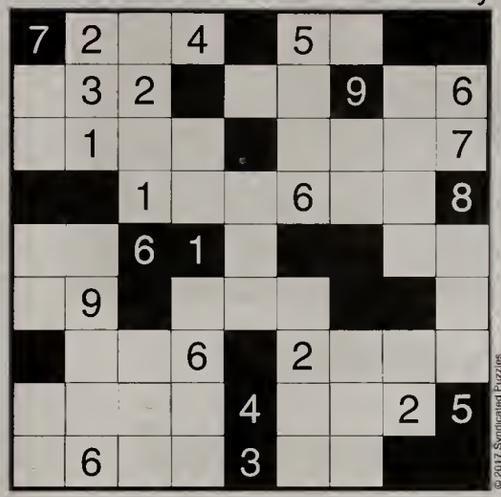
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STR8TS

No. 357 — Easy



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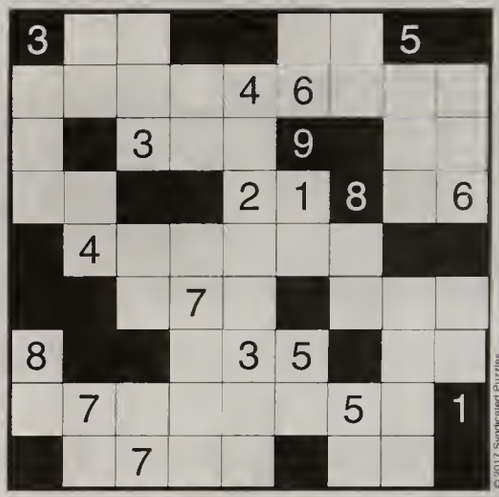
Previous solution - Medium



How to beat **Str8ts** –
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

STR8TS

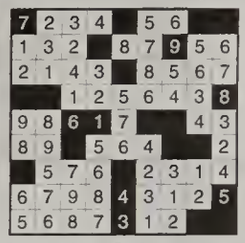
No. 358 — Medium



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Previous solution - Easy



How to beat **Str8ts** –
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SUDOKU

No. 357 — Tough

		6		3		8		
8			7			9	3	
9	5						6	
			3	8			1	
				9				
	8			6	7			
	4						8	2
	3	8			5			7
		9		2		6		

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The solutions will be published here in the next issue.

Previous solution - Medium

8	6	4	7	2	9	1	3	5
1	7	5	8	6	3	9	2	4
9	2	3	4	1	5	8	7	6
3	5	8	6	7	4	2	1	9
2	4	9	1	3	8	5	6	7
6	1	7	9	5	2	4	8	3
7	9	6	5	8	1	3	4	2
4	3	1	2	9	6	7	5	8
5	8	2	3	4	7	6	9	1

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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SUDOKU

No. 358 — Very Hard

3						6		5
			6		7			
	9	6				4	1	
	6		3					
		1	4	8	9	3		
					5		9	
	4	9				7	2	
			2		8			
6		5						8

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The solutions will be published here in the next issue.

Previous solution - Tough

4	7	6	1	3	9	8	2	5
8	2	1	7	5	6	9	3	4
9	5	3	8	4	2	7	6	1
5	9	7	3	8	4	2	1	6
3	6	4	2	9	1	5	7	8
1	8	2	5	6	7	3	4	9
6	4	5	9	7	3	1	8	2
2	3	8	6	1	5	4	9	7
7	1	9	4	2	8	6	5	3

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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WED OCT 25TH	SERVICE DAY STUDENT LIFE LOUNGE 11AM-1PM	**THURS OCT 26TH**	MAKE AND TAKE DAY SSC ATRIUM 11AM-1PM
FRIDAY OCT 27TH	HALLOWEEN DANCE STUDENT LIFE LOUNGE 7PM-10PM	**SATURDAY OCT 28TH**	HOME FOOTBALL GAME V.S. LACKAWANNA FOOTBALL STADIUM 12PM

The Courier

COLLEGE OF DUPAGE STUDENT NEWSPAPER — 01 NOVEMBER 2017 — VOLUME 52

NO 10

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The Courier

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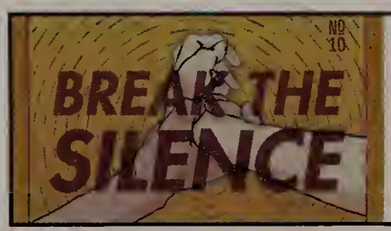
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ON THE COVER
Break the Silence
Illustration by
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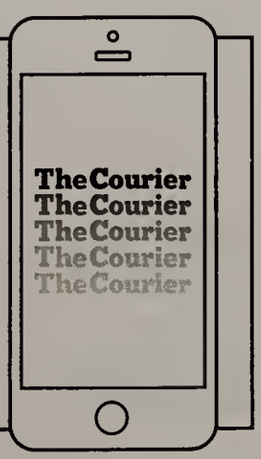
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Nicholas Soderstrom, Ph.D. speaks on his findings towards new ways of teaching and learning

Brian McKenna · News Reporter



Nicholas Soderstrom, author of 'College Smart: How to Succeed in College Using the Science of Learning'

While some students may find themselves settling for short-term performance in the classroom, there is no shortcut to learning in the long run. Nicholas Soderstrom, Ph.D. and author who recently spoke at the College of DuPage explained that although a student may ace a test he or she studied extremely hard for, that doesn't prove the information was learned

Soderstrom, who is also an Assistant of Psychology Professor at Dickinson College specializes in Cognitive Psychology--the study of "attention, language use, memory, perception, problem solving, creativity, and thinking."

"How many of you remember being taught to learn?"

Beginning his presentation with a simple question, Soderstrom introduced the root of the problem his research has been tackling for years now, calling his methods "unintuitive learning strategies," Soderstrom aims to break current classroom norms and prove their faults.

Categorizing his "methods" into four different types--retrieval, spaced, interleaved, and variable, he refers to these as "how our brains work in retaining information." And while only one professor attributed his time at grad school to being "taught how to learn," the rest of the room could not recall similar experiences.

"Why is it that we don't know how learning works?" Soderstrom asked the full BIC classroom which resulted in an unsurprising silence--a question nobody has probably asked themselves in regards to school.

Soderstrom explained, "we expect students to learn, but we don't teach them how to."

He also told us teachers are given an equally short end of the stick. Soderstrom stated that 59 percent of teacher textbooks do not mention "fundamental teaching strategies" once, and only 15 percent include one page or more.

"Becoming maximally effective teachers and students require we learn how to learn."

One of the psychology professor's biggest points was the difference between learning and performance.

"Learning is the goal of production," he said emphasizing his previous points, "performance is what we see in the current moment."

Soderstrom exemplified this by comparing it to basketball, saying that having one outstanding game is a reference to performance—it is how you did only for that game, while learning is stretched out for an entire season of well-performed games, much like doing well on one test versus doing well on all of them.

"Performance fluctuates," Soderstrom pointed out, also saying it "doesn't necessarily lead to long term production."

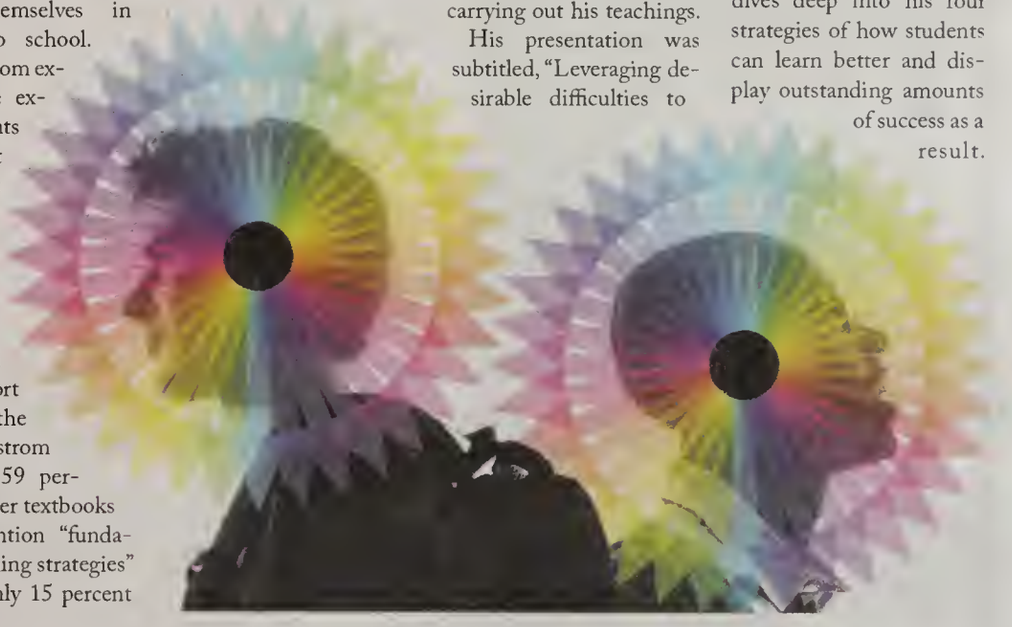
"Motivation and attitude are important," Soderstrom reminded the room as professors and students alike took notes on his unorthodox strategies. He explained that while his research and methods have shown success, variables such as motivation and attitude are important in implementing and carrying out his teachings.

His presentation was subtitled, "Leveraging desirable difficulties to enhance learning: when the path to more resistance is best" and he certainly attributed resistance to successful learning.

"Difficulties lead to better long-term learning," such as trying to understand concepts and similar struggles students will face in the classroom, but Soderstrom insisted these difficulties "transfer to knowledge."

In short, he emphasized that "short-term pain equals long-term gain," continuing with, "it's not always about the product but the process of getting there."

Soderstrom's latest book dives deep into his four strategies of how students can learn better and display outstanding amounts of success as a result.



Correction: Our story on Academic Honesty in our last issue contained a misattributed quote. The quote "even professors and faculty members of several universities have opened up and admitted to their youthful naivety," was not Jennifer Kelley's response to this issue of academic honesty.

Q&A / Former COD student Colleen Zavodny on taking a stand against sexual assault and violence

Vandy Manyeh · News Editor



Former COD Student Collen Zavodny goes one-on-one with students about dealing with sexual assault and violence

On Oct. 30, Colleen Zavodny, a former College of DuPage student was on campus to talk about issues surrounding sexual assault awareness and prevention. After her presentation in the Jack H. Turner Conference Center, I had a brief chat with her, here is how it went:

Vandy Manyeh: How important is it that we talk about the sexual assaults at colleges and universities?

Colleen Zavodny: It is very important right now in colleges and universities especially considering everything that is going on on the national level with Title IX. One of the things that the previous administration had done was to put the onus on having college campuses talk and dialogue about sexual assault, and that has to be the kind of conversation that continues because we have seen Title IX violations across all 50 states on college campuses.

VM: What are your personal feelings about recent actions geared towards tackling sexual assault and Title IX?

CZ: I feel as a state, we've done really well to enhance Title IX with the new Preventing Sexual Violence in Higher Education Act. On the national level, I think Illinois is a well-protected state when it comes to talking about Title IX issues at college campuses. This act mandates that designated employees have training on responding to disclosures so that they feel equipped. There is also a provision for continuing education that makes sure they keep up to date with issues of personnel violence. It also mandates that there be a confidential advisor for every college campus so that students have somebody confidential that they can go to, that will help them walk through any process and procedures that the college has in place.

VM: What is the status of sexual assault at universities and colleges around the DuPage County area?

CZ: A lot of people think that because we live in DuPage County, assaults don't happen. But the reality is sexual assault doesn't have any discrimination. It doesn't care what gender you are, what economic class you are and what race you are. Every college campus in DuPage County has some type of interpersonal violence that occur on it. One of the great things again of the Preventing Sexual Violence in Higher Education Act is that it is bringing more awareness to the fact that this is real and we need to help survivors.

VM: How do you think society can do better when it comes to the issue of sexual assault?

CZ: We can do better by engaging in positive dialogue about sexual assault and interpersonal violence. We need to start having these conversations when children are younger all the way through adulthood. I know these issues are hard to talk about, but it does a disservice just to brush it under the rug and pretend like it doesn't happen. It's happening in our backyard, and if we don't do something about it and engage in that dialogue, then people are thought to just be quiet and deal with it. That is an injustice to survivors.

VM: Do you think we are making any progress?

CZ: I do think we are making some progress. There are a lot more outreach and educational opportunities about sexual assault and interpersonal violence. I really do think there are great things that are going to come into place; new legislation for law enforcement that helps all of them have additional training. In DuPage County, for example, we have a committed team that is committed to ending interpersonal violence and I think that will continue to get stronger year by year.

VM: Given your experience as a person who works along with law enforcement, how transparent is the process when it comes to allegations of sexual assault?

CZ: With the legislation that Illinois passed on January 1, there is definitely more transparency to the criminal justice process and you have multidisciplinary teams that are working together to increase that transparency.

VM: Let me say my friend is a victim of sexual assault, what can I do as a student to help?

CZ: You can listen to your friend. You can make sure that he/she has resources within the county. I think the biggest thing is to allow them to do things at their own pace. Sometimes survivors aren't ready to talk about what happened to them, you just have to give them space. Let them know you want to support them.

VM: During your presentation, you mentioned that there is a relationship between sexual assault and technology. Why is that the case?

CZ: As a society, we are trying to hide behind media even more and we lack those interpersonal relationships and connections with people. If we don't start having conversations about what authentic relationships look like, then I think digital technology and correlation between somebody going on Messenger and being sexually harassed and leading into another situation is going to become higher. A lot of people who are trafficked are trafficked because there is an initial connection behind the digital media.

Zavodny has been providing victim-centered, comprehensive and compassionate advocacy services for victims of sexual assault through the YWCA since 2008. She is a well-respected informant and colleague to professionals in the various systems that provide services to sexual assault survivors; she provides professional training for law enforcement agencies, hospital staff and educators as well as many other service providers. Colleen was awarded the College of DuPage Adade Wheeler Women of Distinction Award in 2012 for her work in the community.

Sexual Assault Red Flags/Warning Signs

Be concerned if you have a partner who is:

- Telling you that you can never do anything right.
- Showing jealousy of your friends and time spent away.
- Keeping you or discouraging you from seeing friends or family members.
- Embarrassing or shaming you with put-downs.
- Looking at you or acting in ways that scare you.
- Telling you that you are a bad parent or threatening to harm or take away your children.
- Intimidating you with guns, knives or other weapons.
- Controlling who you see, where you go or what you do.
- Preventing you from making your own decisions.
- Destroying your property or threatening to hurt or kill your pets.
- Preventing you from working or attending school.
- Controlling every penny spent in the household, taking your money or refusing to give you money for expenses.
- Pressuring you to have sex when you don't want to or do things sexually you're not comfortable with.
- Pressuring you to use drugs or alcohol.

Do you recognize any of these red flags?
Talk to someone. Confidential help is available.

College of DuPage Resources:

Student Counseling Services: (630) 942-2259
(Speak or meet with COD Counselor–all locations)

Student Counseling Services: (630) 264-0394
(Confidential, anonymous, 24-hour line)

Employee Assistance Program:
Cadence Health (630) 653-4218

Campus Police: (630) 942-2000

Title IX Coordinator: (630) 942-3224

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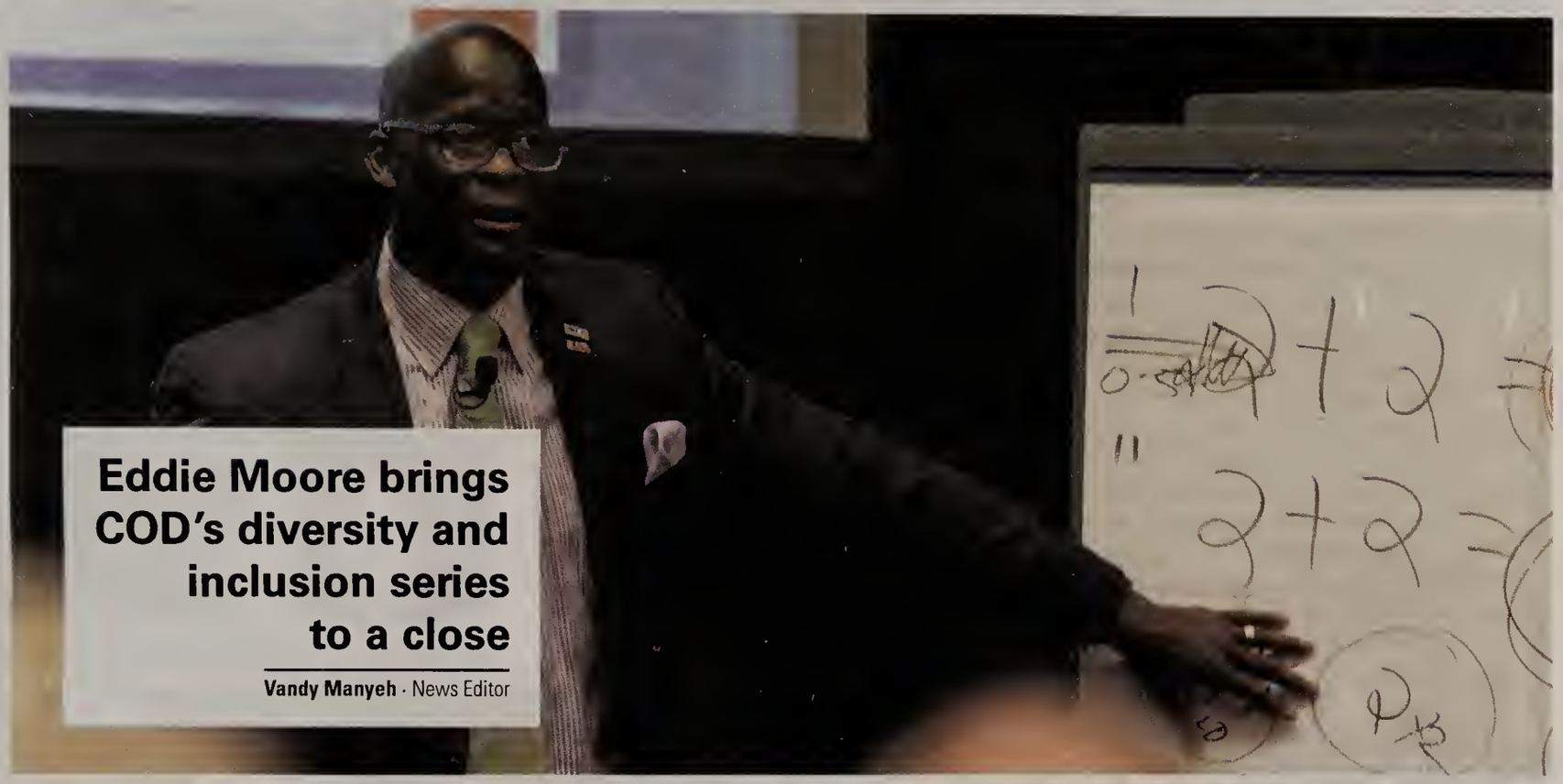
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Eddie Moore brings COD's diversity and inclusion series to a close

Vandy Manyeh · News Editor

Dr. Eddie Moore Jr. giving a lecture on diversity, inclusion and checking your privilege

Hannah Davis/Courier

The 21st Century calls for its own definition of diversity.

Diversity is like the Apple IIc computer. It is good to have around to know where modern Apple computers came from. But it serves no good in our age of ever-changing technologies.

Accepting the definition of diversity from what we were told it is from our parents, grandparents, and society, in general, won't suffice in this day and age.

The man behind this analogy is Eddie Moore.

Moore, speaking to an interested and expectant crowd on Monday at the dawn of the college's celebration of diversity and inclusion didn't mince his words when he called for a revisit to some of the conversations around diversity.

Moore spoke on the theme: "America is Changing: Are You ready? The Challenges of Diversity, Power/Privilege, and Leadership in a 21st Century America."

"What we were taught about diversity could be completely erroneous today," said Moore.

He alluded to an increasingly diverse America where diversity isn't just limited to "black and white people," but people of different genders, socioeconomic backgrounds and much more.

America in the 21st Century must deal with the issue of gender-neutral bathrooms, gender identities, and sexual orientation. Young people must have some skills set around these issues to just go about their business.

This is what he called "cultural competency." It is needed by employers in the 21st Century.

Adapting to this new wave of change comes along with "toughness."

"You don't solve tough problems if you don't practice tough," said Moore. "Often times with diversity, we just do kumbaya stuff. When something goes down and need a really tough space to have a conversation, people are freaking out, running into their segregated corners and we never have the conversation."

His courageous bingo game is one way to practice toughness. The game asks some thought-provoking questions: "Are you afraid of black people? Do you believe everyone can be racist?"

Moore ended his conversation by admonishing everyone present to be ready for this change.

Moore currently serves as the director of The Privilege Institute (TPI) and The National White Privilege Conference (WPC). The initiative engages people in research, education, action, and leadership through workshops, conferences, publications and collaborative partnerships and relationships. He is also the co-editor of Everyday White People Confront Racial and Social Injustice: 15 Stories and, The White Women's Guide to Teaching Black Males.

This event was organized by the College of DuPage Center for Student Diversity and Inclusion. The CSDI is the college's way of committing itself to improving the cultural environment for students.

Email news@cod.edu if you are interested in listening to a full version of Moore's diversity and inclusion speech.

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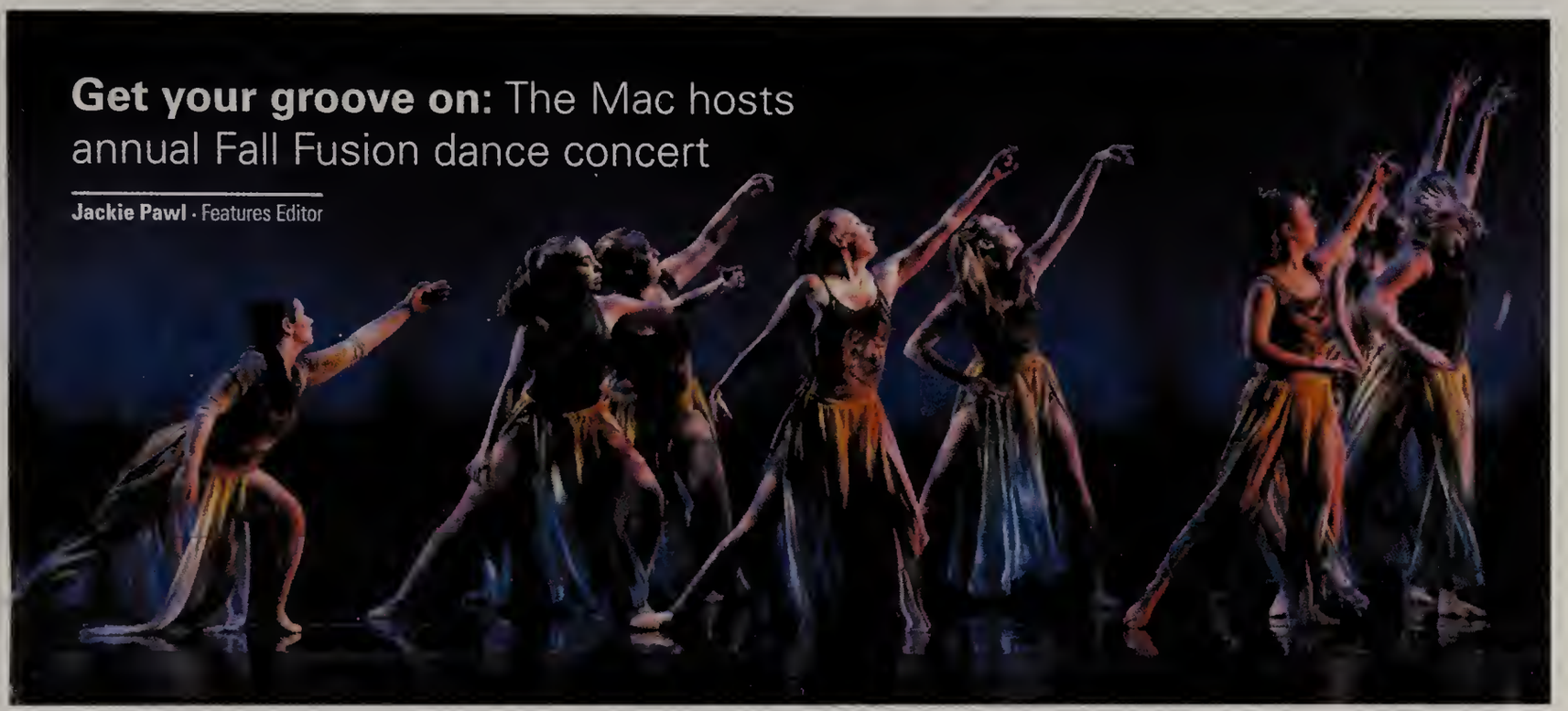
SIU Southern Illinois University
CARBONDALE



Beginning Fall 2018, SIU Carbondale offers full tuition/ fees scholarships for transfer students.

Get your groove on: The Mac hosts annual Fall Fusion dance concert

Jackie Pawl · Features Editor



The Fall Fusion dance concert will include works choreographed and performed by Dance students and faculty.

The concert will begin at 7:30 p.m. on Friday, Nov. 3 in the Belushi Performance Hall of the MAC. Performances include styles of hip-hop, ballet, musical theater and jazz, as well as works created by student choreographers Rachel Ehret, Miranda Gentile, Kristopher Knighton and Renata Hatcher. According to Dance Faculty Member Elise Corwin, there are about 30 students involved in the production this semester.

"Preparing for the show is intense, fast-paced, and rewarding for the students. We entrust our chosen student choreographers with a lot of responsibility," Corwin said. "They...have the space and freedom to figure things out, make and learn from mistakes, and create something that feels personal and relevant to them. It's very exciting to watch their progress leading up to the show."

Naperville's Dance West Ballet will also make an appearance at the concert, performing excerpts of an 1847 Russian ballet titled "Paquita". The ballet was originally staged by the Imperial Ballet of St. Petersburg, with choreography by Marius Petipa.

"Fall Dance Fusion is going to be a great show with lots of different kinds of work! There are ten pieces plus one dance video. Five of those works have been choreographed by COD students and the other were made by Dance Faculty, as well as one guest artist from a local dance studio," Corwin said.

Tickets are available for $10 for adults/seniors and $5 for students at the MAC or on the MAC's website.

Students interested in participating in a performance can audition for spring, fall or summer shows in the Dance studio in PE145.

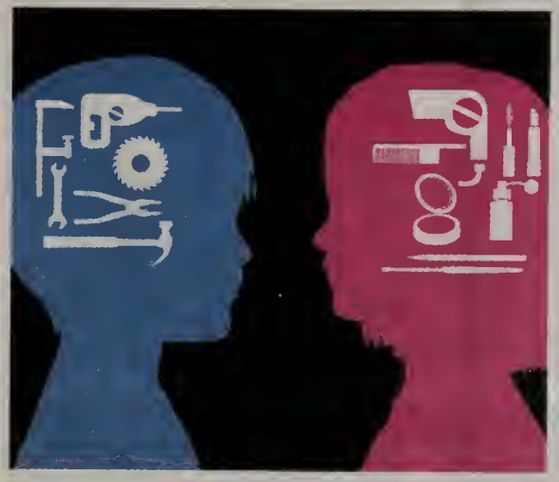
"Any COD student interested in choreographing or performing in a dance concert, should stop by the dance studio...during the first week of the semester to speak with someone in person or find a posting with all audition dates and details. The choreographer audition usually happens the second Tuesday of the semester and the dancer placement audition tends to happen on the third Tuesday. The dancer placement audition is a fun and friendly atmosphere. All are welcome, regardless of experience, and each attendee is guaranteed to be cast in at least one dance," Corwin said.



Steve Jurkovi Photography

Gender: Genetics or psychology?

Jackie Pawl · Features Editor



How many genders truly exist in humans? Some scientists say two—man or woman—while others claim gender is a non-binary, constantly-changing spectrum, including identities such as transgender, cisgender and gender nonconforming.

COD will host a faculty panel discussion titled "What is Gender?" on Wednesday, Nov. 8 in room 1234 of the Health and Science Center. The discussion will begin at 6:30 p.m. and is free to students and members of the community.

Considering how diverse COD's student body is, Adjunct Philosophy Professor Jonathan Parsons is optimistic that the event will be engaging and eye-opening to attendees who may not have had to deal with gender issues, and rewarding to those who have.

"Understanding issues surrounding gender is important in general, but for COD students in particular, it may be especially important given the diversity of our campus population," Parsons said. "Part of COD's commitment to being an inclusive community involves understanding other people's experiences, especially the experiences of those who face marginalization and oppression in today's society."

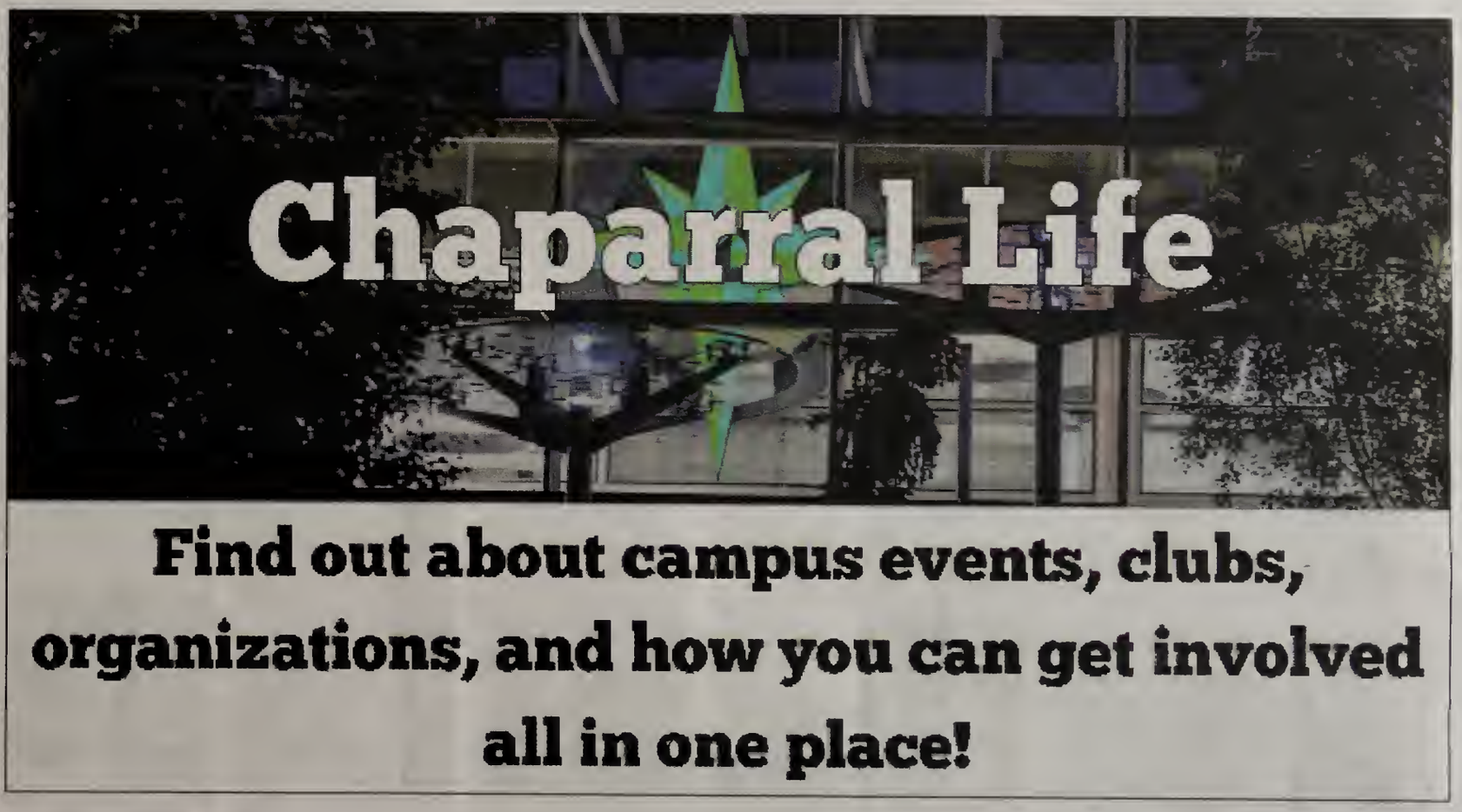
The panel will include faculty from the philosophy, psychology and humanities departments, including Professor Parsons. The panelists will discuss what it means to identify as another gender, to be transgender and to be non-gendered, as well as the social constructs surrounding typical gender roles.

"We have ideas about which behaviors, attitudes and practices associated with gender are considered normal, but why are these behaviors, attitudes and practices cemented as the status quo as opposed to something else? Are these conditions normal because they are simply what we are accustomed to? Are these conditions normal because they reflect how things should be?" Parsons said.

They will question the nature of gender and its basis in both biology and psychology, and the definitions of 'sex' and 'gender' as they are applied to this discussion.

"[Generally] when we are talking about sex we are talking about biological facts, but when we are talking about gender we are talking about social or normative facts," Parsons said. "As such, gender involves social, political, economic, and psychological dimensions and it isn't clear how facts of biology could strictly determine those types of dimensions."

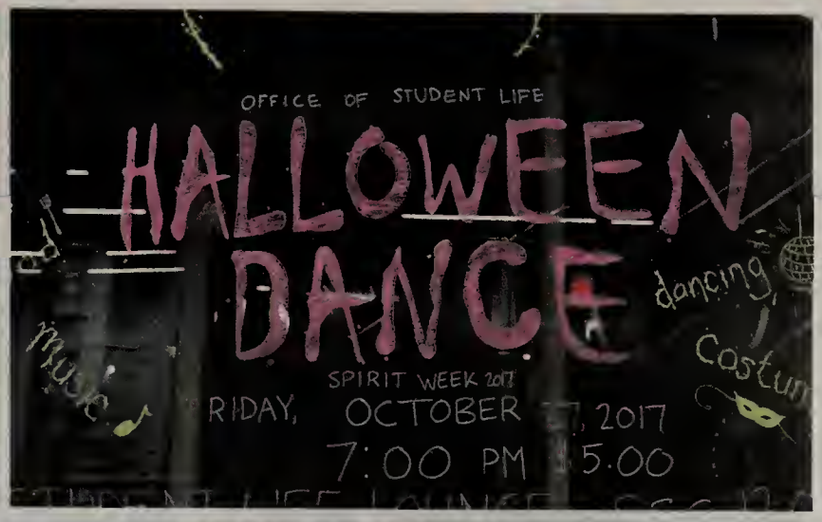
Following the discussion, there will be an audience question-and-answer session—with free cookies.







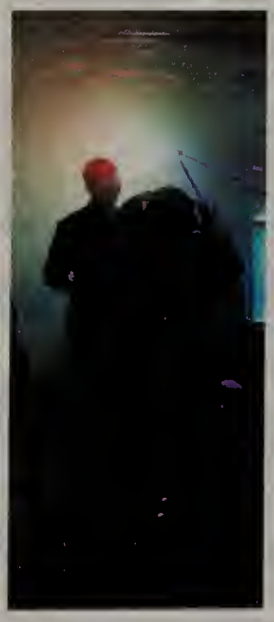


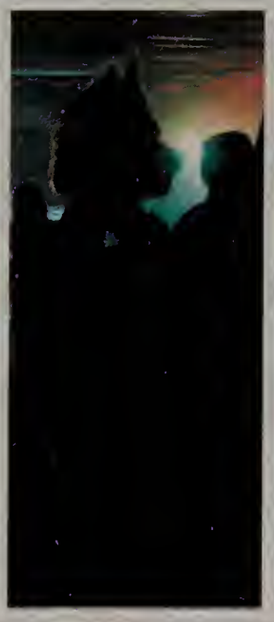






Hannah Davis/Courier



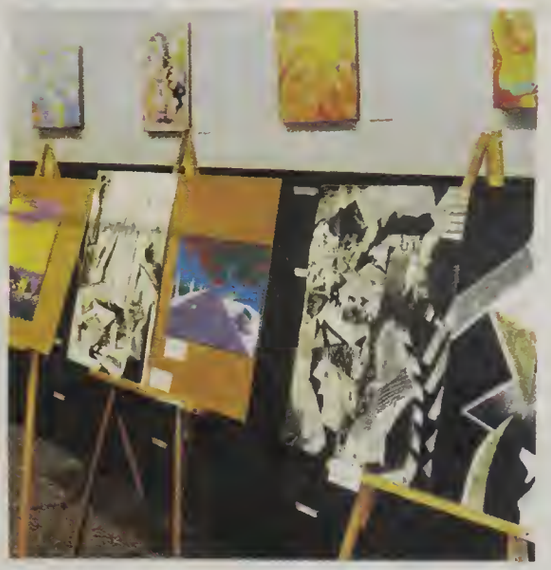


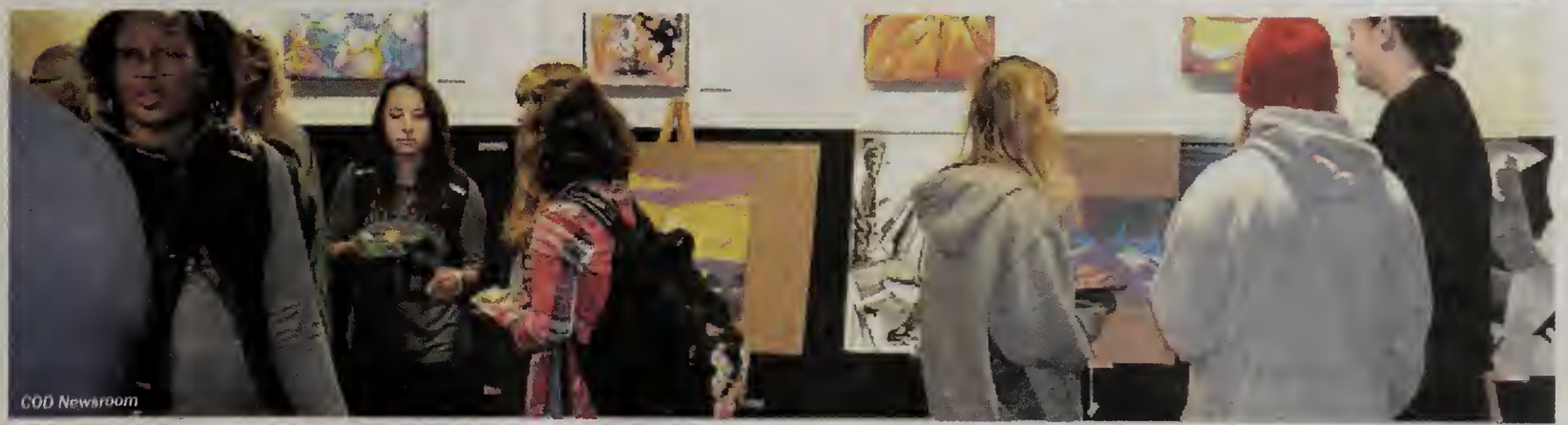






COD celebrates creativity at the Fall Student, Faculty and Staff Art Reception hosted by the Office of the President. Selected pieces from the exhibit will continue to be displayed in the President's office reception area and conference room.





COD Newsroom

EDITORIAL

Amazon wants you to give them a spare 'Key' to your house

Forfeiting privacy for convenience



Online shopping giant Amazon recently unveiled a new service called Amazon Key, which will essentially give delivery drivers access to the inside of customers' homes to drop off packages. Amazon claims this new feature will eliminate the problem of customers not being home when their orders arrive.

This move seems like an eventuality as customers always want their online shopping experience to be as convenient as possible. The line between convenience and practicality has to be drawn somewhere though, and giving a stranger entrance to your house just doesn't really seem all that practical, to say the least.

The new feature, which is only available to Amazon Prime members, will include the Amazon Key in-home kit, which has a starting price of $249.99. Inside the kit will be the Amazon Cloud Cam (Key Edition) indoor security camera, which you would mount within 25 feet of your front door. It will also include a compatible smart lock from Kwikset or Yale to be installed on the outside of your front door.

According to Amazon, this service will be completely safe and secure as delivery drivers will be thoroughly vetted and have to undergo "comprehensive background checks and motor vehicle records reviews." Customers will be able to watch the delivery live from the security camera or watch a playback of it later.

All of that sounds well and good, in theory. But are we really going to give total strangers access to our house when we're not there? Sure, the delivery drivers are being recorded, but when has being recorded ever stopped a thief from taking stuff? That's what I thought. Also, a background check doesn't automatically make somebody trustworthy.

Yes, having your packages left inside your house would be convenient. You could buy a new camera and not have to worry about someone stealing it off your porch, or having to tweak your schedule a bit to make sure you're home for a delivery. The question is, are we willing to sacrifice privacy for convenience? Allowing a stranger into my house when I'm not there just gives me a weird "I don't think so" vibe. No matter how safe Amazon says it will be, to us it's just not worth the risk.

There's no doubt Amazon Key could bring added convenience to online shopping. Anyone who has ever been waiting forever for that special delivery only to never receive it could almost certainly see the advantages of this new service. However with that being said, the thought of someone we don't know being inside our house when we're not there is something we just can't wrap our minds around.

It's really up to each individual customer on whether or not they would feel comfortable with giving Amazon the key to their front door. As for us, just leave the box outside, thank you very much.



The Amazon Cloud Cam records couriers as they drop off your package in your house, along with the Amazon lock and key feature

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LETTER TO THE EDITOR

A response to Diana Goulding's letter to the editor from Oct. 11.

Diana discussed options for older students who have to take the Math Placement Test—the ALEKS PPL test. Briefly, she said students who do not test into a college-level math course have two options: take the lower-level math course they placed into (which does take time and money) or use the Prep & Learning module that comes embedded in the ALEKS PPL package. Diana listed two main reasons why these options were not good for older students, but I would like to revisit those reasons.

First, Diana said, "ALEKS is a web-based, adaptive questioning assessment system making it quite easy for young, tech-savvy students to use. After testing, ALEKS will create a Prep and Learning [P&L] Modules based on personalized results that will then allow for study in the areas that need attention." This is correct, except one does not need to be tech-savvy to use the P&L module. Yes, the module is web-based, but so is the ALEKS placement test. The student takes a first attempt of the test from home or anywhere with internet access. The test is not proctored, and the score does not get entered into the student's COD record. Instead, the first attempt is used to build the P&L module, as Diana mentioned, which is tailored to each student's needs. This allows students to not waste time reviewing topics already mastered but presents review for topics which need review. ALEKS sequences topics, so the student reviews a topic only when he or she is ready to learn it. As topics are mastered, new topics become available for review.

In Math Assistance, we gladly help students who are new to ALEKS PPL to learn how to use it. We make sure the process is understood before the student leaves, and ten-to-twenty minutes is all that's required.

Second, Diana said the P&L module takes time and a quiet place to work. I agree. Relearning math does take time—there's no quick fix. After all, it takes two-to-three years to learn algebra, and much of it is forgotten over the years. But, as I mentioned, ALEKS is efficient. It makes the best use of your time since it targets your personal math-review needs. If you can use the P&L module for several hours, and, as a result, place in a course above where your first test placed you, you've saved yourself a semester and hundreds of dollars, which is an excellent investment of your time.

I'd like to provide one correction to Diana's letter. She says that new students with an ACT score of 21 or higher can start college level math, but older students may no longer have an applicable ACT score. It was true that students with an ACT math sub-score of 23 or higher placed directly into Math 1218, but that is no longer true. The ACT is no longer accepted to satisfy the prerequisites for a math course, except to satisfy the geometry requirement.

Finally, Diana mentioned one school that offered students a practice exam. Although there is no "practice exam," in ALEKS PPL, the first test does not count on a student's record, but it is the same test the student takes up to three additional times for placement. And students work in the P&L module between attempts, so they can improve their placement score. The P&L module is the best review vehicle not only because it is tailored to each student personally, but it is ALEKS and gives students practice working in the same platform as the placement test.

For anyone who is uneasy about taking the math placement test because he or she is afraid of not remembering how to do the math he or she used to know, ALEKS PPL can be your best friend. Please come to the Math Assistance Area in the Learning Commons in SRC 2102 if you need help getting started.

For more information about Math Assistance, see our web page at http://cod.edu/academics/learning_commons/math.aspx. Also, check out our DIY (Do-It-Yourself) reviews under "Math Resources" for help with specific topics, such as fractions or factoring.

Cheryl Martin
Coordinator,
Math Assistance
Learning Commons
College of DuPage

The New Courier Podcast
hosted by Sports Editor
Carlos Petersen

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Chaps Men's Soccer Thoroughly Dominated in Regional

Carlos Petersen · Sports Editor



The COD men's soccer team had an excellent season, but it did not end the way they would have liked it to. Against a tough Waubonsee team the Chaps opened up the regional semifinal with a nice break away from Saul Hernandez. It appeared as though the Chaps would have a relentless attack on the opposition's goal, but that would change quickly. There was some early trouble in the game with footing as it was raining, creating a slick playing field on the DuPage turf. It was a sign of things to come.

The game was won in the midfield, particularly by the Waubonsee players. The physicality was evident early, and the Chaps did not respond well. Giving up a tough goal to Marcos Carrasco of Waubonsee just 13:50 into the game, COD struggled to stave off the opposition's attack when in the box, and it manifested in the opening goal. The ability of Waubonsee to assert themselves in the box looked to be the difference early, however there was still a lot of ball left to be played. The Chap's defensive performance would have to improve.

The Chaps would continually have chances to create scoring opportunities, however missing teammates and lack of ball control allowed Waubonsee to take over the game. Waubonsee was able to create chances with the over pursuit of the Chaps defensive midfield. In another scare for the Chaps, Waubonsee missed an opportunity when they had a free kick 44:53 into the 1st half. It was a first half to be built upon, however a lot was left to be desired as the Chaps were outclassed in almost all aspects of the game.

The second half would open up with a lot like the first half, with Waubonsee coming out playing better ball. The day was miserable as well as the game for those who came out for the Chaparrals. The Waubonsee pressure was getting to the Chaparrals team as the midfield's constant was giving up the ball to the opposition. Waubonsee did what was needed and created opportunities for big scores in the second half. The Chaps defense appeared to be in constant peril giving up four corners as well as opportunities in the box. Waubonsee dominated in every aspect of the game, and there wasn't much that the Chaps could do about it.

The game would be closed out with a pair of goals from Waubonsee Alan Camarena and Reuel Erastus-Obilo which put Waubonsee up 3-0 and put up a score more indicative of the dominance that was on display for the majority of the afternoon. The Chaps would salvage an offensive rush with a goal to close the game at the 89:55 mark.

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SPORTS



Bears lack of offensive talent is offensive

Carlos Petersen · Sports Editor

The Chicago Bears traveled down to the Mercedes-Benz Superdome this past Sunday to play one of the hottest teams in the league in the New Orleans Saints. Coming into this game after off an ugly win against the Carolina Panthers, the Bears were looking to do damage against a New Orleans defense that struggled against tougher competition. While the Bears don't necessarily have the best weapons in the league they had some players that could create some mismatches. The opportunity to create comfort for young quarterback Mitchell Trubisky was almost too good to be true.

The Bears opened the game trying to establish the running game with Jordan Howard now that he's taken on a larger workload after recovering from his early season shoulder trouble. The Bears would be forced to punt after their first drive. The defense that received much of the praise this past week would find its toughest challenge of the year with future Hall of Fame quarterback Drew Brees. The Saints marched down the field for an Alvin Kamara touchdown on a bit of misdirection. Running the jet motion to the near side of the field, Brees quick pitched it to Kamara for a touchdown to put New Orleans up 7-0 early in the contest.

Chicago would answer with a field goal drive after a beautiful throw from Mitchell Trubisky to receiver Tre McBride that brought the offense inside the twenty yard line. Despite some of the things done well on the drive the offense would have to settle for a field goal from Connor Barth. The Bears would have an opportunity once again to score after forcing a fumble from Alvin Kamara but could only muster a missed field from Connor Barth.

With that quick turnaround, Brees was hitting quick pass after quick pass with precision to his receivers Michael Thomas and Ted Ginn Jr. for a nice offensive drive. Mark Ingram was also able to contribute as he his physical running inside the the tackles punished the Bears for stretches on the drive. Ingram was able to cap off the drive with a two yard touchdown in the red zone as he heroically leaped over the Bears defensive line.

The Bears would continue to show flashes on offense but like any Bears offense there was a lot that could have been done better. Understanding limitations is expected however Trubisky took a couple of unnecessary sacks in the game that killed a lot of momentum and field position. One of the shining offensive plays for the Bears was the long Jordan Howard run that got them out of the shadow of their own end zone. The over pursuit of linebacker Manti T'eo created a large gap allowing Howard to burst through the line for a 50 yard gain. The Bears would once again settle for a Connor Barth field goal.

Prior to the Bears field goal however, a touchdown catch was called back after great effort by Zach Miller. It was clear in the play that Miller maintained possession of the ball falling to the ground. It must be noted however that Miller's knee was dislocated on the play and clearly was a part in him letting go of the ball to clutch his knee. It would be noted that he was done for the year after reports from the team were released following the game.

The fourth quarter was a one of opportunity for the Bears to say the least, two Mark Ingram fumbles set up the Bears for a chance to let Trubisky win the game for them however penalties and the young quarterback taking unnecessary sacks played a part in the demise of the Bears effort this week. The offense clearly has plenty of work to do but with a bye week coming this week and Aaron Rodgers out for what looks like the year this could be a chance for the Bears to showcase the ability of Trubisky and his new weapon acquired from San Diego this week, Dontrelle Inman. The Bears fell to 3-5 on the year after faltering to the Saints 20-12 but with the defense playing at the level that they have been and the evident talent from the quarterback, the playoffs are not out of the question.

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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Wish I Knew You – The Revivalists
Genre: Alternative Rock / Sounds Like: Galactic, Alabama Shake, Dispatch
I first heard this song when I was on a vacation in New Orleans, driving down the French Quarter as the sun shone directly above us, the heat of the summer radiating everywhere. Wish I Knew You's nostalgic quality evokes a certain type of yearning– a wistful Saudade of what could have been as the song recounts the story of meeting someone who you've wished you've met sooner rather than later. With splashes of jazz, funk, and folk in the beat and bassline, the song is a wonderful synchronicity of melody and lyrics streaked with colorful splashes of brass. Give this song a listen if you want to feel warm and cozy in this cold and gloomy weather. **—Joseph**



Make you feel my Love – Sleeping at Last
Genre: Cover / Sounds like: Andrew Belle, Kina Grannis
I heard this song on a car commercial last year around the holidays and I just couldn't describe the illumination that it made me feel within my heart. This is a soft interpretation of the original song however the softness and subtleness of the piano creates a feeling of calmness and resolve. With the holiday season coming up and the temperatures dropping, I highly recommend this song for when you're stumbling into the coffee shop, ready to study for finals and all of a sudden feel the warmth and coziness of the shop. Create warm memories with this song.**—Carlos**



This is Halloween — Marilyn Manson
Genre: Glam Rock, Gothic Rock Sounds like: Nine Inch Nails, Korn
Debuting from the old school disney classic, Nightmare before Christmas, This is Halloween became one of the biggest classics of all time. When Disney decided to bring back the 1993 version of the movie back on the big screen in 3D, it only made sense to get some of the new bands to make the soundtrack for the movie. Nightmare became something that became a craze associated with all things goth, emo, and everything punk cult. With the rising uproar bands like Marilyn Manson, Fall Out Boy and Panic At The Disco took a huge part in getting the fabulously done soundtrack. While not all of it is on spotify this particular track can be listened to. It's worth checking out one of the biggest and best halloween craze movies of all time.**—Hannah**

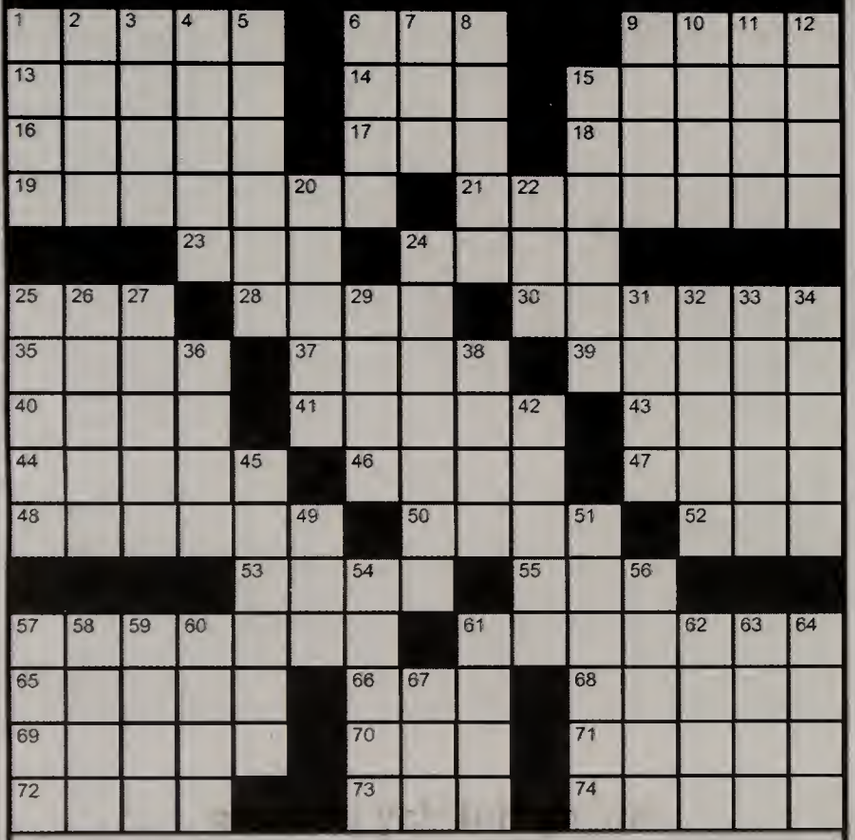


I Like Giants – Kimya Dawson
Genre: Indie Folk / Similar to: The Uncluded, Moldy Peaches
The playful melodies spewing from Kimya Dawson's lips will make you want to giggle every time you hear this song. I Like Giants will bring you back to your childlike sense of wonder, both for the universe and for yourself. Essentially, this song is the perfect sing along song. I found myself singing along with her at the top of my lungs multiple times this week.The lyrics are simple yet completely mood altering, and make you want to go on the type of adventure they make movies about. They almost create a mantra when she sings: "I am grounded. I am humbled. I am one with everything," over and over again. This is a great song to listen to when you need a good pick me up or if you just want to bask in joy. **—Kimberly**

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THEME: TV FAMILIES

ACROSS

1. *Stars of "The Waltons" and "Roseanne," e.g.
6. Equinox mo.
9. Don't do this to the messenger
13. Whitman's door-yard bloomer
14. *Logo of "All in the Family" network
15. Beyond normal limits
16. *Where to hear Frasier Crane
17. Workout segment
18. Nary a soul
19. *TV's largest family
21. *Flintstones' best friends
23. Before now
24. Catch some Z's
25. Car nut
28. "Brave New World" drug
30. "Can't stop! I'm ____ a ____!"
35. Big Bang's original matter
37. Sheep's milk cheese
39. "So You Think You Can ____"
40. Knowing about
41. *Sansa, Arya, or Robb
43. Narcotics agent
44. Nymph of lakes and springs
46. Most populous continent
47. Major bike maker
48. "____ ____ the Clowns," past tense
50. "Me and ____ and the Dying Girl"
52. "Da" to a Russian
53. Source of protein
55. More, in Madrid
57. *"Blackish" family
61. *"Fuller House" family
65. "So long, farewell, auf Wiedersehen, ____..."
66. Skeleton in a lock
68. Part of gastro-intestinal system
69. Modulator-demodulator, for short
70. Proper place for a napkin
71. Inspiration for poets and musicians
72. Born and ____
73. Before of yore
74. Sign up again

DOWN

1. Simpleton
2. Hokkaido native
3. Smeltery refuse
4. a.k.a. boreal forest
5. Scrawny ones
6. Army ____ hall
7. Pirate's affirmative
8. Old but in
9. Door opener
10. Adored one
11. Half-moon shaped object
12. Tommy and Spike, e.g.
15. Straighten a paperclip, e.g.
20. Abode toppers
22. Israeli submachine gun
24. Computer program input
25. *Lucious and Cookie
26. Arm bones
27. "___ __ on the ground floor"
29. Of higher order
31. Deliver a tirade
32. Opposite of binary
33. Rocks at mountain base
34. *Family in "The Middle"
36. Castle's line of defense
38. "Mi chiamano Mimi," e.g.
42. Deserved consequence
45. Chinese tapas
49. What's old is new again, prefix
51. Jousting match participant
54. Bracelet-wearing part
56. Sleep sound
57. Doorframe part
58. Airy emanation
59. Sweep under the rug
60. Financial aid criterion
61. Done on a Smith Corona
62. Joie de vivre
63. One way to memorize
64. "Game of Thrones" bastard
67. Inner, middle or outer, on one's head

Answers for this week's crossword puzzle can be found at codcourier.org

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COLLEGE OF DUPAGE STUDENT NE[illegible]BER 2017 — VOLUME 52

NO 11

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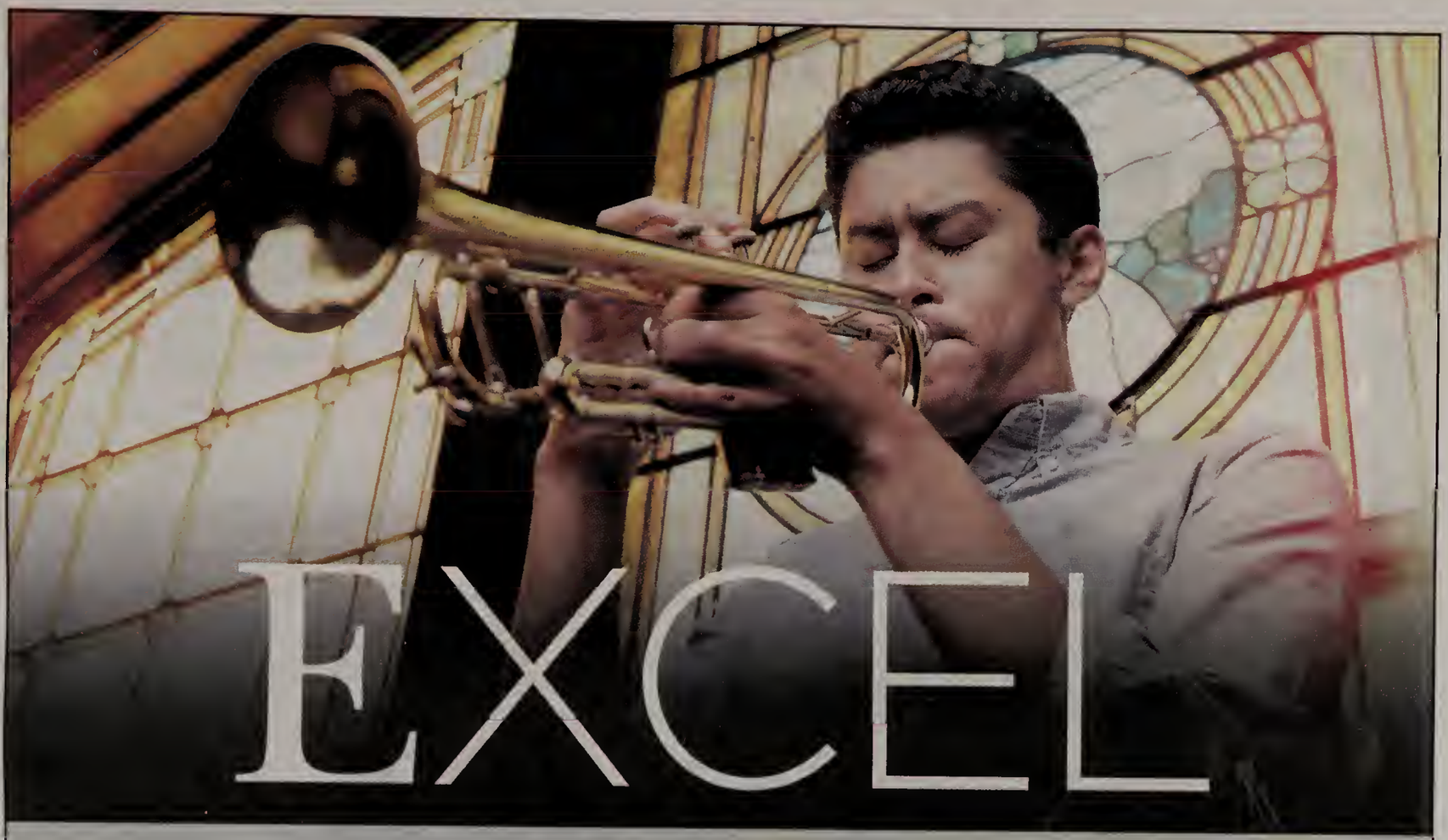
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Opioid epidemic sweeps the country: big pharma to blame *p13*



SPORTS

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"It's about more than football"

The Courier

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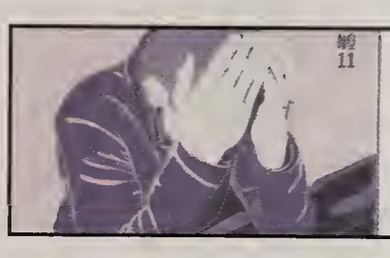
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ON THE COVER
Mind Games
Illustration by
Olivia DeBock

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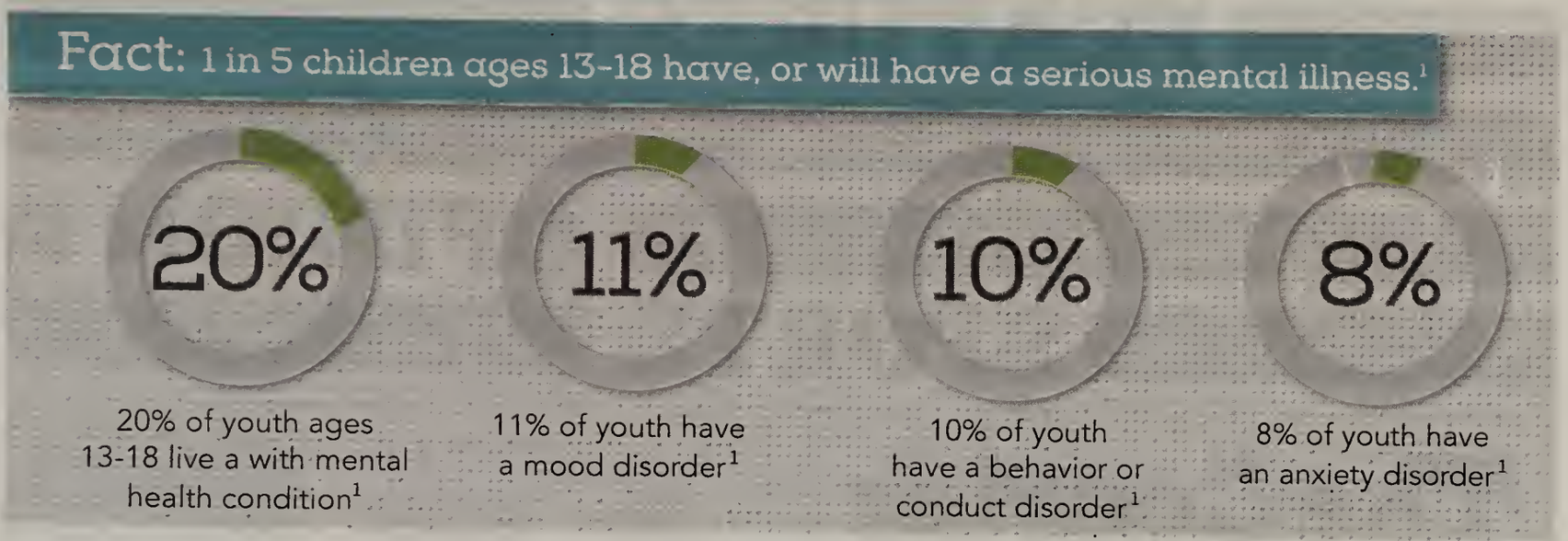
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Big jump in the number of students seeking personal counseling

Vandy Manyeh · News Editor



The questions bombarding Lisa Porep's mind just kept getting bigger and scarier.

"I started to think about the point of my life," Porep said. "What am I going to do after college? What am I going to do when the money runs out that's allowing me to come to college? What if financial aid doesn't cover everything and books prices keep going up?"

She refers to this cycle as "existential dread," and the anxiety and panic attacks became the genesis of her seeking some help from a mental health counselor.

Many students at College of DuPage are going through the same circle Porep did go through; the number of students seeking personal counseling at COD has nearly doubled over the past three semesters.

Within the first six weeks of fall 2015 and 2016, one counselor met with 53 students in both semesters. This fall, that number rose to 75. COD doesn't have the technology in place to track the total number of students seeking counseling services for a specific psychological problem, but college staff said the increase in students seeking help is undeniable.

"College students are coming with more mental illness; it is just the fact," said Mental Health Counselor Dennis Emano.

This increase could be a result of recent publicity efforts by the college to create some awareness of mental health counseling services. Emano also averred this could be a result of students reacting to recent happenings in the country: from mass shootings in Vegas to a recent vehicle-ramming incident in New York.

Porep believes the college has made some strides since her first stint as a student in 2007. She says for her condition, stepping out of class is something she has to do at times.

"When you talk to the teachers now before class or before the semester starts, they will make allowances for you. I used to come here in 2007, and there wasn't so much acceptance back then. Teachers didn't recognize it as an actual problem," added Porep.

The status of students' mental health is not just a problem at COD. Nationally, the National Alliance on Mental Illness (NAMI) says: "One in four students have a diagnosable illness; 40 percent do not seek help; 80 percent feel overwhelmed by their responsibilities; 50 percent have become so anxious that they struggled in school."

Nationally and at COD, with this rise in the number of students seeking counseling services for mental health issues, colleges have not been able to catch up with students' needs. COD has two mental health counselors for over 28,000 students.

"This is a problem," said Amy Holm, president of the Mental Health Awareness Team (M.H.A.T) at COD. "There is a 50 percent increase to people going in for mental illness support."

At counseling services, Emano, who is the lead mental health counselor, has had to create a wait list for students who need counseling.

"That is not even for me," added Emano. "I also had to start a group because I thought I was not able to see everyone individually; less time and more people."

However, Holm believes the college has done well with access and accommodation as it relates to helping students with a disclosed mental health problem.

"People with mental illnesses go to access and accommodation to ask for more time with a test, and they are allowed to bring recording devices to help," added Holm.

Holm's team is working towards demystifying commonly held beliefs about mental illness. The group wants the college community to come to a conclusion that anyone could be triggered into a mental illness.

"M.H.A.T. is teaming up with the Student Leadership Council to conduct a survey to investigate why there was a 50 percent increase in students going to counseling services, and the results from that might specify more into the general problems, but you can't say there is one specific reason of why," added Holm.

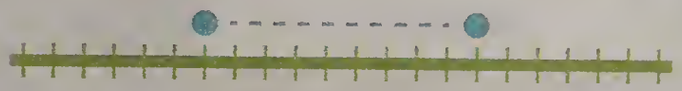
The group also serves as a support group for students and promotes mental wellness on campus. They meet every Wednesday at 11:30 in BIC 3461.

> **"College students are coming with more mental illness; it is just the fact."**

Impact



50% 50% of all lifetime cases of mental illness begin by age 14 and 75% by age 24.[1]



10 yrs The average delay between onset of symptoms and intervention is 8-10 years.[1]



37% 37% of students with a mental health condition age 14 and older drop out of school—the highest dropout rate of any disability group.[1]



70% 70% of youth in state and local juvenile justice systems have a mental illness.[1]

Suicide



3rd Suicide is the 3rd leading cause of death in youth ages 10 - 24.[1]



90% 90% of those who died by suicide had an underlying mental illness.[1]

Warning Signs

- Feeling very sad or withdrawn for more than 2 weeks (e.g., crying regularly, feeling fatigued, feeling unmotivated).
- Trying to harm or kill oneself or making plans to do so.
- Out-of-control, risk-taking behaviors that can cause harm to self or others.
- Sudden overwhelming fear for no reason, sometimes with a racing heart, physical discomfort or fast breathing.
- Not eating, throwing up or using laxatives to lose weight; significant weight loss or gain.
- Severe mood swings that cause problems in relationships.
- Repeated use of drugs or alcohol.
- Drastic changes in behavior, personality or sleeping habits (e.g., waking up early and acting agitated).
- Extreme difficulty in concentrating or staying still that can lead to failure in school.
- Intense worries or fears that get in the way of daily activities like hanging out with friends or going to classes.

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Carjackings in Chicago surge to an all time high

Brian McKenna · News Reporter



As the seasons change, daylight dwindles by the minute leaving a concerning darkness over Chicago residents walking to their cars at night.

A spike in violent carjackings in Chicago shows nearly a 100 percent increase in the number of reported attempts from last year. But it isn't just the historically crime infested neighborhoods experiencing these acts. "Trendy" areas and suburbs are becoming victims as well.

Only 10 months into our calendar year, authorities reported 661 carjackings, compared to last year's 663 reported attempts for the entire year. That number is also nearly twice the 339 total reports that came in 2015

When it comes to violent crime, DuPage County is rated a 24 on a one (lowest) to 100 (highest) scale by Sperling's Best Places, compared to Cook County's 49 and the nations 31.1.

Chicago gang members and affiliates have remained at the top of the list of suspects, including numerous members of the Traveling Vice Lords being arrested for multiple carjackings this last summer. Police also add juveniles to the list of perpetrators involved in these violent crimes.

Luckily, DuPage County is not known for its gang numbers, ranking a 7.6 on the Estimated Gang Risk Index with an average of 7.0. But the increasing trend of gangs and the estimated 56 active gangs in the area--involving slightly under 2.5 million members--shows the potential for heightened gang activity in the suburbs..

The Chicago Sun Times reported a carjacking in Wheaton on Sep. 9, involving two armed Chicago residents who followed a couple home and held them at gunpoint in their driveway at around 10:00 pm.

These carjackings are considered violent, meaning there is some kind of weapon involved in the attempt, which are primarily firearms but can also include knives and other objects.

When we think of vehicle theft, the most common strategy is someone following you to your vehicle, but that isn't always the case.

According to Chicago police, a frequent method of these carjackings is coined "bump-and-runs." That's the name for a technique where perpetrators will purposely bump into your car, expecting you to get out and check for damages and take your vehicle while you are outside.

While college campuses aren't primary locations for such offenses, students taking night classes is no anomaly.

COD crime reports illustrate the diligence CODPD demonstrates to keep its campus crime free. The colleges annual criminal report showed only one on-campus report of robbery in 2016 and zero motor vehicle thefts.

"A spike in violent carjackings in Chicago shows nearly a 100 percent increase"



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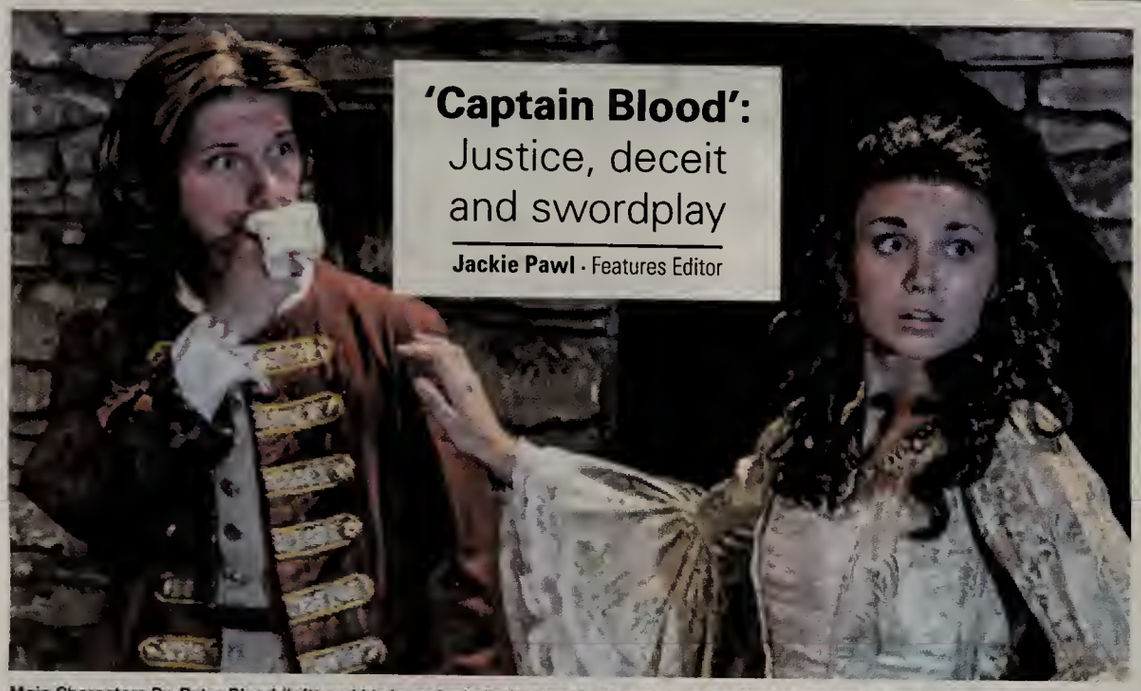


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'Captain Blood': Justice, deceit and swordplay

Jackie Pawl · Features Editor







Main Characters Dr. Peter Blood (left) and his lover Arabella (right) take the stage at the Mac this Thursday, November 9th

McAninch Arts Center



Nathan Dittemore, plays the main antagonist, Colonel Bishop

A sweeping tale of love, revenge, justice and deceit, COD's student play "Captain Blood" promises to be a performance to remember.

After being wrongly convicted as a traitor, Dr. Peter Blood is sentenced to life in slavery on a Caribbean Island, but falls for the beautiful niece of the island's cruel military leader. When he escapes and takes up a pirate's life, Dr. Blood tries everything to return to his love, Arabella. The play is based on the 1922 novel by Rafael Sabatini, and this edition was adapted for the stage by Vidas Barzdukas in 2015. The COD student theater production is being directed by Connie Canaday Howard.

"Blood is an honorable man wronged and misunderstood, even by the woman he loves. Against all odds, Blood strives to maintain that honor—even as a prisoner, and later as a privateer—until he is vindicated," Howard said. "[It's a story of] soulmates finding one another, despite the extreme and harsh situations in which the characters find themselves."

'Captain Blood' is an engaging, action-driven plot, filled with sword fights, piracy and high energy.

"I love working with students. And this play is so big and sweeping . . . it demands a lot of cast and crew," Howard said. "It's a fun piece, a great way to spend an evening or a Sunday afternoon, and you are supporting fellow students as they train."

Nathan Dittemore plays the main antagonist, Colonel Bishop, who is Arabella's uncle. "It's such a big, sweeping story," Dittemore said. "There's a lot of sword fighting and running up and down the aisles. [At some points,] we have people staged in the audience. There's so much focused and concentrated energy among the cast, it's a lot of fun."

While a work of fiction, 'Captain Blood' is based on historical events such as the Monmouth Rebellion and the story of Dr. Henry Bittman, who had attended soldiers during the Battle of Sedgemoor in 1685 England. Bittman had been charged for treason and sentenced to slavery in the Caribbean, much like Dr. Blood. The pirating life of Dr. Blood is based on the Welsh privateer Henry Morgan. This play highlights the importance of justice and honor, especially in the face of adversity and misunderstanding.

'Captain Blood' will show in MAC 140 Thursday through Sunday from Nov. 9 to Nov. 19. Student tickets are $14 and adults are $16. There will be a pre-show discussion with the director and designers at 6:45 p.m. on Thursday, Nov. 9, and a post-show discussion with the director, actors and crew on Friday, Nov. 17.

"'Captain Blood' is an engaging, action driven plot, filled with sword fights, piracy and high energy."

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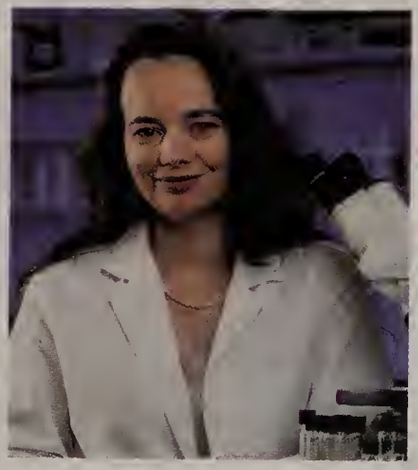
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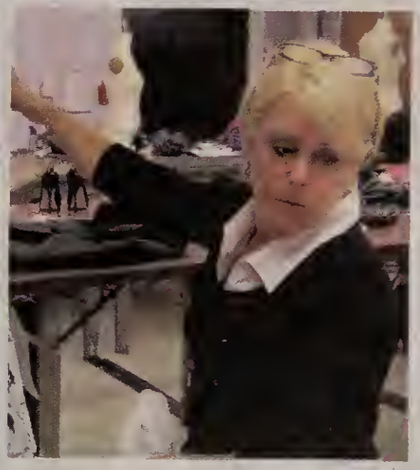
COD's distinguished alumni return to their humble beginnings

Jackie Pawl · Features Editor









(Clockwise) COD distinguished Alumni Tom Kriegelstein, Dilyss Gallyot, Peach Carr, Marsela Jorgolli

The best of the best: seven graduates of COD will be returning this week as the Distinguished Alumni class of 2017. These former COD students have achieved success and outstanding achievements in and outside of their fields of study, and are returning to share their experiences with students.

The seven graduates are Roy Beaumont (1991—Hotel and Lodging Management), Peach Carr (1990—Radiology), Patrick C. Cullinan (1993—Science), Dilyss Gallyot (1989—Science), Tom Krieglstein (2001—General Studies), Christopher Kriz (1992—Theater and Music) and Marsela Jorgolli (2005—General Studies).

Among their many accomplishments, members of the Distinguished Alumni have competed on Project Runway and Project Runway: All-Stars, started million-dollar grossing businesses, won Joseph Jefferson Awards for sound design and music, and authored award-winning books.

To honor these graduates, there will be a reception on Thursday, Nov. 9 at 5:30 p.m. with a program following at 6:15 p.m. During the day, there will be a panel discussion with the Distinguished Alumni in SRC room 2000 at 2 p.m., moderated by Speech Professor Lauren Morgan. The discussion aims to help and inspire students interested in careers in Medicine, Fashion, Hospitality and even undecided students.

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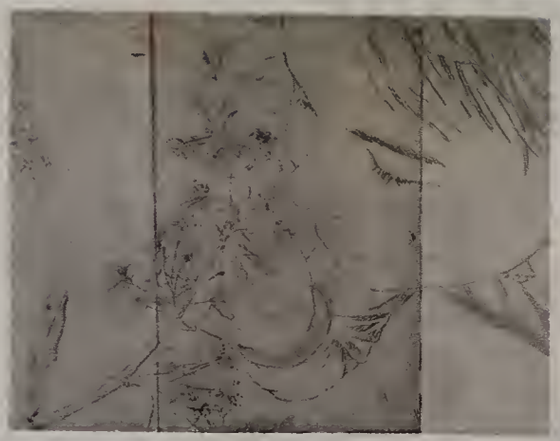
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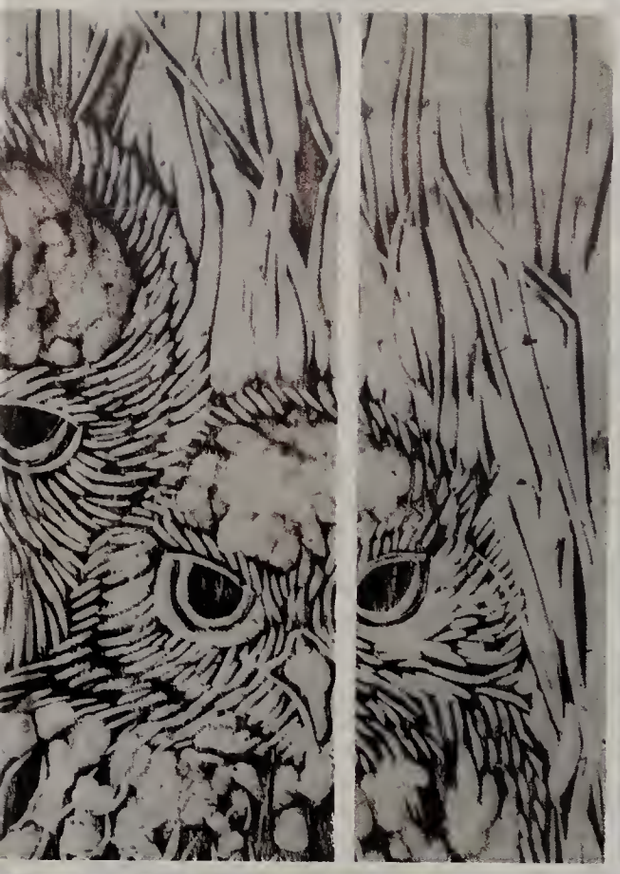






Hannah Davis · Photo Editor






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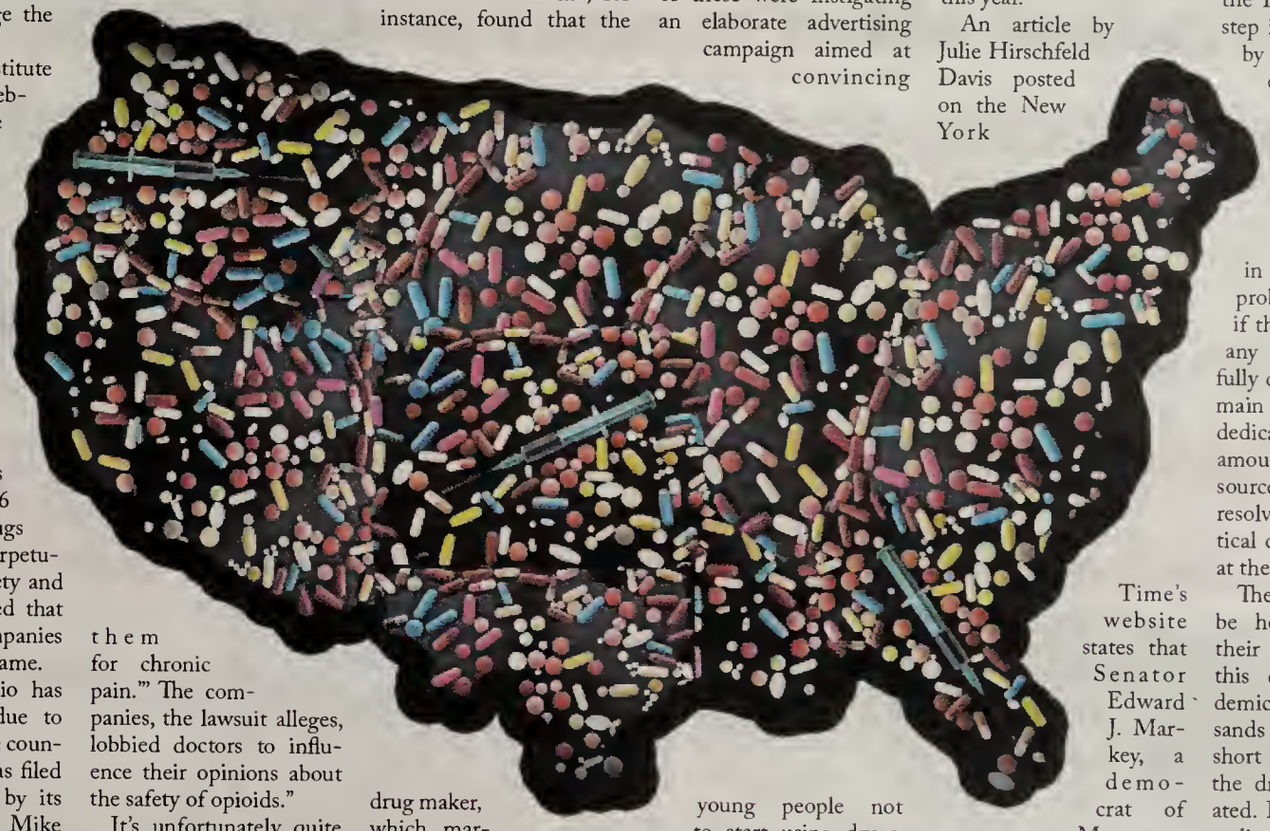
Pharmaceutical companies have played a large part in the opioid crisis sweeping the country

A recently held ceremony in the East Room of the White House saw President Donald Trump address the widespread opioid crisis that has continued to ravage the country.

The National Institute on Drug Abuse's website states that more than 90 Americans die everyday from overdosing on opioids such as prescription pain relievers, heroin and synthetic opioids like fentanyl. It's been reported that more than 59,000 people lost their lives to this epidemic in 2016 alone. Opioid drugs have become a perpetual issue in our society and it cannot be ignored that pharmaceutical companies may be heavily to blame.

The state of Ohio has the most deaths due to drug overdose in the country and a lawsuit was filed earlier in the year by its Attorney General Mike DeWine against pharmaceutical companies including Purdue Pharma, Teva Pharmaceuticals, and Johnson & Johnson.

An article posted on the Atlantic.com by Alana Semuels states that "The lawsuit accuses the companies of spending millions on marketing campaigns that "'trivialize the risks of opioids while overstating the benefits of using them for chronic pain.'" The companies, the lawsuit alleges, lobbied doctors to influence their opinions about the safety of opioids."



It's unfortunately quite apparent that these company's primary concern seems to be that of making money. In turn, they seem to show indifference when it comes to creating and distributing painkilling medication which do not have the adverse side effects that opioids do.

The aforementioned Atlantic.com article also states that "A Los Angeles Times investigation into Purdue Pharma, for instance, found that the drug maker, which marketed OxyContin as relieving pain for 12 hours, knew that the drug wore off before that time period. Since the drug didn't last as long as promised, some patients suffered withdrawal, which led them to become addicted."

The President announced several initiatives to combat this issue at the ceremony he held, one of these were instigating an elaborate advertising campaign aimed at convincing young people not to start using drugs.

However, this and other plans he mentioned may unfortunately not be enough to stop this crisis from getting even worse.

President Trump neglected to declare the crisis a national emergency, which would have allowed for the pooling of federal funding specifically geared at tackling the issue—something he said he was going to do in August of this year.

An article by Julie Hirschfeld Davis posted on the New York Time's website states that Senator Edward J. Markey, a democrat of Massachusetts, said "Instead of a commitment to emergency funding for our states and communities, President Trump offered empty words and half-measures. America is hemorrhaging lives by the day because of the opioid epidemic, but President Trump offered the country a Band-Aid when we need a tourniquet."

There is no doubt that the President has made a step in the right direction by bringing much needed attention to this issue plaguing the country. Many of the directives he plans to implement may very well go a long way in helping to solve this problem. Nevertheless, if the country is to have any substantial hope of fully dealing with this, the main focus needs to be on dedicating a considerable amount of funds and resources to finding ways to resolve it, and pharmaceutical companies should be at the head of that charge.

These companies must be held accountable for their undeniable role in this drug overdose epidemic as hundreds of thousands of lives have been cut short as a consequence of the drugs they have created. It is important they realize this and aid in the efforts to put a stop to it. The onus is on them to contribute in funding research to create painkilling medication which will not end up causing more harm than good.

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Q&A / Kicking Back with Volleyball's Mackenzie Moss

Carlos Petersen · Sports Editor



COD Volleyball Player Mackenzie Moss *Facebook*

This week I was able to sit down and talk with Mackenzie Moss who is a young and integral part of the Volleyball team. We delve into everything from how her experience as a student athlete at COD has been to what her and her teammates do to have fun on the road.

Carlos Peterson: How'd you decide to come to COD for volleyball?
Mackenzie Moss: My friend Makenna was playing volleyball here at COD and I just wanted the opportunity to play with her one more time. The coach here was also a fact in my decision.

CP: Is there anything in particular about the coach that you like?
MM: He's coaches me hard when I need to be coached and improve my game.

CP: What are some of the things you've been doing to improve your game?
MM: Mainly just trying to stay focused when I play and really lock in

CP: What's the experience playing on the team been like?
MM: It's been fun, really fun to be able to play at this level.

CP: What about the experience do you like?
MM: The travel has been a lot of fun as well as being able to have good teammates.

CP: What are some the things you girls do for fun?
MM: In between sets we like to dance to the music that comes on over the speakers and really have fun with it. Only when we're winning though

CP: When you guys are traveling what some of the things you girls do?
MM: We love to watch the office on the bus

CP: Would you say that's you favorite show?
MM: Not really. I usually fall asleep but I'll watch it sometimes.

CP: What is your favorite show right now?
MM: I would have to say the Foster's is my favorite show

CP: How are you juggling all of the responsibility as you transition to COD?
MM: I've still been adjusting because now I can get all of my homework done without the stress of volleyball.

CP: Was it really stressed for time?
MM: Yeah because we'd have to travel for games some weekends and we wouldn't be getting back until Sunday and I'd have papers to write that were due for that week

CP: Is there any artists that you listen to when you're trying to get it all done?
MM: I really like Florida-Georgia line right now. I know. I like country

CP: What was something you took away from this season that you really enjoyed?
MM: I wish I would have been a little more confident, let people into my life, be more friendly.

CP: Was there something as a team you wanted to improve on for next season?
MM: Passing and serving was something we definitely something we need to improve on for next season.

College of Dupage Students:

You are invited to participate in a forum to discuss Guided Pathways and what it might look like at the College of DuPage.

Guided Pathways is based upon four major components to help students achieve their goals:

- Clarify paths to student end goals,
- Help students choose and enter a pathway (or program of study),
- Help students stay on path,
- Ensure students are learning and outcomes are aligned with requirements for success in employment or further education.

Please join student leadership, faculty and administration on **Monday, November 13th at 1 p.m. in the Student Services Center Room 3245** for a brief description of Guided Pathways and the opportunity to ask questions and learn more. We look forward to seeing you there! **—Student Leadership Council**

Florida AD Stricklin is right, "It's about more than football"

Carlos Petersen · Sports Editor



Former Florida Head Coach Jim McElwain *Creative Commons*

The University of Florida is a place that athletic success is no stranger to, in fact it has a permanent residence in the athletic department there in Gainesville. However, as of pretty recently their cash cow, the football program, has become devoid of that success that they are so accustomed to having. With the likes of Steve Spurrier and Urban Meyer leading the charge in the past 30 years, winning a combined 3 national titles and 8 SEC titles, it's easy to see why the fan base's frustration is growing with each year post Meyer. The forcing out of now former Florida Head Coach Jim McElwain runs a little deeper than wins and losses.

At the end of the 2014 season Jim McElwain was brought in as Head Coach to resurrect a stagnant Florida offense that had ranked in the hundreds of offensive rankings of college football ever since Urban Meyer left. Being coined the quarterback whisperer, McElwain had brought back Colorado State from the college football graveyard as well as winning two national championships as the offensive coordinator at Alabama. It was easy to be optimistic as a Gator fan, to finally have the offensive football that the Gators had become accustomed created a collective sigh of relief from the fanbase.

That offseason held a lot of questions but the main one was the question that had surrounded most of the Florida offseasons post Urban Meyer, "Who would be the starting quarterback?" The quarterback battle would pit two freshman quarterbacks against one another in 4-Star quarterback Will Grier and dual threat Treon Harris. After Grier had separated himself as the clear best quarterback on the roster, the Gators went into the fall with some direction under a new coach. Racing to a 6-0 start in the first year of the McElwain era, Will Grier looked to be the guy to finally eviscerate the ghost of Tim Tebow. At the height of it all seems to be the time of the most gut wrenching blow for an uplifting story. On October 12, 2015 news had broken that Will Grier was suspended for the rest of the year and through some of next year for using an unapproved PED.

This was the first domino in the ultimate demise of Jim McElwain as the Head Coach of the University of Florida. As the season began to progress and the Gators were winning, albeit not pretty it was made clear by those that were covering the team that Grier would not be welcomed back and that McElwain was the number proponent in this ordeal. Grier showed promise during his stint at Florida and now with his success at West Virginia this season the resentment from the Florida fans for McElwain began to grow.

The other thing that brought about the demise of McElwain at Florida was his distant relationship with the administration and throwing subtle jabs was something that reportedly cause former AD Jeremy Foley to have "buyer's remorse." The complaining by McElwain of facilities that were in the works to be renovated were just planting the seeds for a program doomed to fail. The last straw was the alleged death threats that McElwain claimed were received by himself and some of his players but wouldn't give any further information to the police or school officials. At that point the coffin had been shut.

McElwain had his highs and lows at the University of Florida and while he did win some football games and a couple of SEC East titles, current Florida AD said it best, "It's about more than football." Stricklin is completely right on this. As a college head coach there's a level of politics that need to be played in order to please people on things such as the administration, large boosters/donors, as well as the Athletic Director. McElwain simply was unwilling to set aside his ego to create a comfortable working environment around the football program and it showed. McElwain is a good football coach and will most likely win somewhere that fits his style. It just simply won't be at the University of Florida.

The New Courier Podcast
hosted by Sports Editor
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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



How Long – Charlie Puth
Genre: Pop, Pop funk
Sounds like: Justin Timberlake, John Legend
It's all about the bass in Charlie Puth's most recent release 'How Long'. Borrowing the famous lyrics from Ace's 1974 classic "How Long (Has This Been Going On)," Puth smoothly tells a story of his girl calling him out for stepping out on her. The song's stripped down feel gives it just the right amount of effortless funk and also leaves room for Puth to show off his impressive vocal range. It's definitely a fun song to listen to and will have you rocking with the beat while waiting for his newest album 'Voicenotes' to drop in 2018. **—Kimberly**



m'Lover – Kishi Bashi / Genre: Alternative Indie / Sounds like: Sigur Rós, Andrew Bird
Kishi Bashi is a Japanese-American artist who pours his heart and soul into the songs he creates. His songs contain elements of classical instrumentation (he is classically trained in the violin) paired with more modern 21st century methods of creating music, which is what is so unique about his sound. The pairing of those two contrast and compliment each other with dainty, light sounds and a pulsing, synthesized drum beat. The song itself features someone calling out to a current flame of theirs, asking if they might become their lover. It is straightforward, but not brash, and conveys a sincere and passionate tone. The lyrics of many of his songs sound like poems with a beat behind them, and they often explore topics of his own personal experiences with loved ones and their history together. **—Hannah**



Hold Me Down – Yoke Lore
Genre: Alternative
Sounds like: Alt-J, Cosmo Sheldrake
When putting together a playlist to do homework to, it's hard to find that middle point where a song isn't too catchy to distract you, or slow enough to the point of putting you to sleep before you've gotten anything done. "Hold Me Down" falls perfectly into that central spectrum, with its mellow electronic vibe and lyrics. It's perfect to take notes or read to, something that is content playing in the background as the sun goes down, and your productivity goes up. Good luck! **—Joseph**

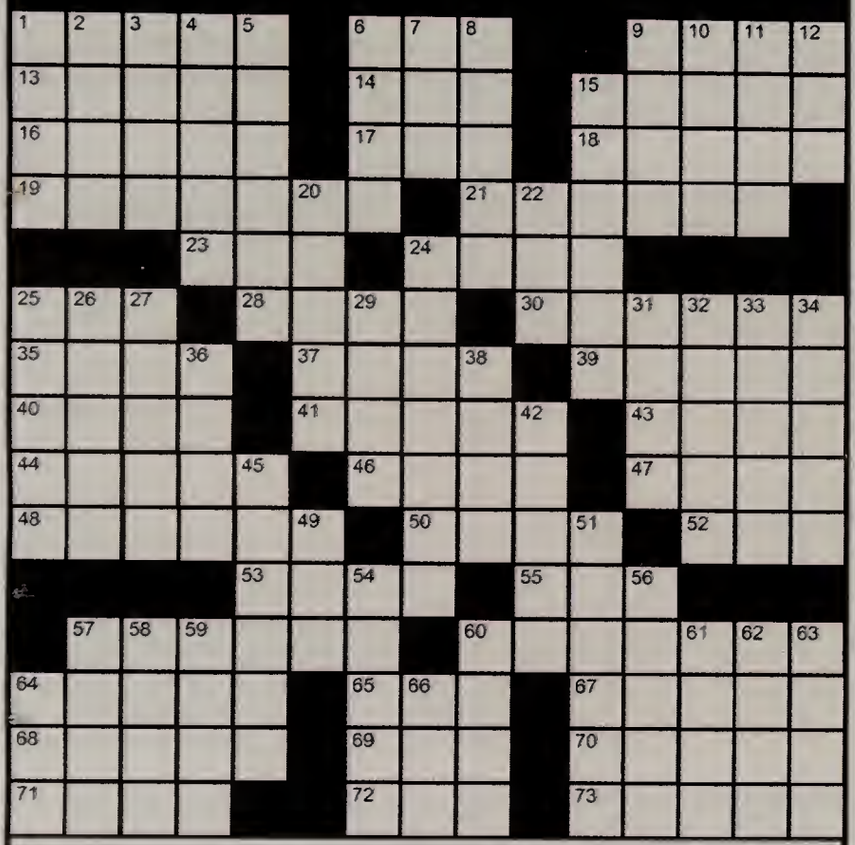


Piano Man – Billy Joel
Genre: Rock
Sounds like: Kenny Loggains, Neil Diamond
Perhaps the most famous song in the incredible career of Billy Joel, Piano man brings a level of bittersweet existentialism that carries through the entirety of the song. More importantly however Joel's ability to change and create new tones throughout the song is second to none in the industry. The peril and anguish of the man in Joel's narrative is one that those who have lived can project and see parts of themselves attempting to comfort from thoughts of mortality. For that Piano Man in my opinion is one of the greatest songs of all time. **—Carlos**

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ACROSS

1. What car does over time
6. *Traveler's purchase
9. Kind of cola
13. Opening
14. ___ de Triomphe
15. Opposite of domesticated
16. Beer garden mug
17. Hula dancer's necklace
18. "Haste makes waste," e.g.
19. *Thanksgiving game day stars
21. *Peeps around the table
23. "But I heard him exclaim, ____ he drove out of sight ..."
24. Queen of Carthage
25. British broadcaster
28. Fungal spore sacs
30. Angry dispute
35. Rhine tributary
37. "Cogito, ____ sum"
39. Did like a star at night
40. Assortment
41. *Last float passenger
43. Larger-than-life
44. Like a neon sign
46. Catcher's catcher
47. Facts and figures
48. Nile and Mississippi ____
50. Plural of "forum"
52. State of no-mindness
53. Impose, as in tax
55. Rage
57. *Star of the show on Thanksgiving
60. *"The Thanksgiving Song" singer
64. Small, olive-gray bird
65. Kind of printer
67. Nose of a missile
68. Donated live-saver
69. Born, in society pages
70. Child-eating daemon, in Greek mythology
71. Do this at a funeral
72. Symbolized by elephant
73. Funny

DOWN

1. Reduced Instruction Set Computer
2. "Do ____ others..."
3. Hearty one-pot dish
4. *Squanto's Wampanoag, e.g
5. Mexico City state
6. "Buffalo ____, won't you come out tonight..."
7. "Is" is to "she" as ____ is to "we"
8. "The Terminator" genre
9. Ghana monetary unit
10. Like word of mouth
11. Same as cagey
12. Stout relative
15. Kate Hudson's "Almost ____"
20. Those in favor
22. Sum it up
24. Make something seem worthy
25. *____-breasted variety
26. Pop out
27. Prepare white wine
29. Pack like sardines
31. Lose one's coat
32. November birthstone
33. Get together
34. *Pumpkin alternative
36. Dig like a pig
38. Bismarck's first name
42. Courtyards
45. Non-scholarship player
49. "____ Spot run"
51. ____ Palmer
54. Contending
56. *"Thanksgiving," poem by ____ Albert Guest
57. Michelin product
58. Strong desire
59. *____ harvest before giving thanks
60. Beehive basket
61. Stretched ride
62. Like a villain
63. Bona fide
64. Wedding promise, e.g.
66. "New" prefix

Answers for this week's crossword puzzle can be found at codcourier.org

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COLLEGE OF DUPAGE STUDENT NEWSPAPER — 15 NOVEMBER 2017 — VOLUME 52

NO 12

FEATURE

Forest Preserves In Color



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OPINION

GOP tax reform ultimately puts students into more debt *p7*



SPORTS

Peace and the Chaps stand up well to pressure *p17*



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The Courier

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ON THE COVER
Danada Equestrian Center at Fall
Photograph by Hannah Davis

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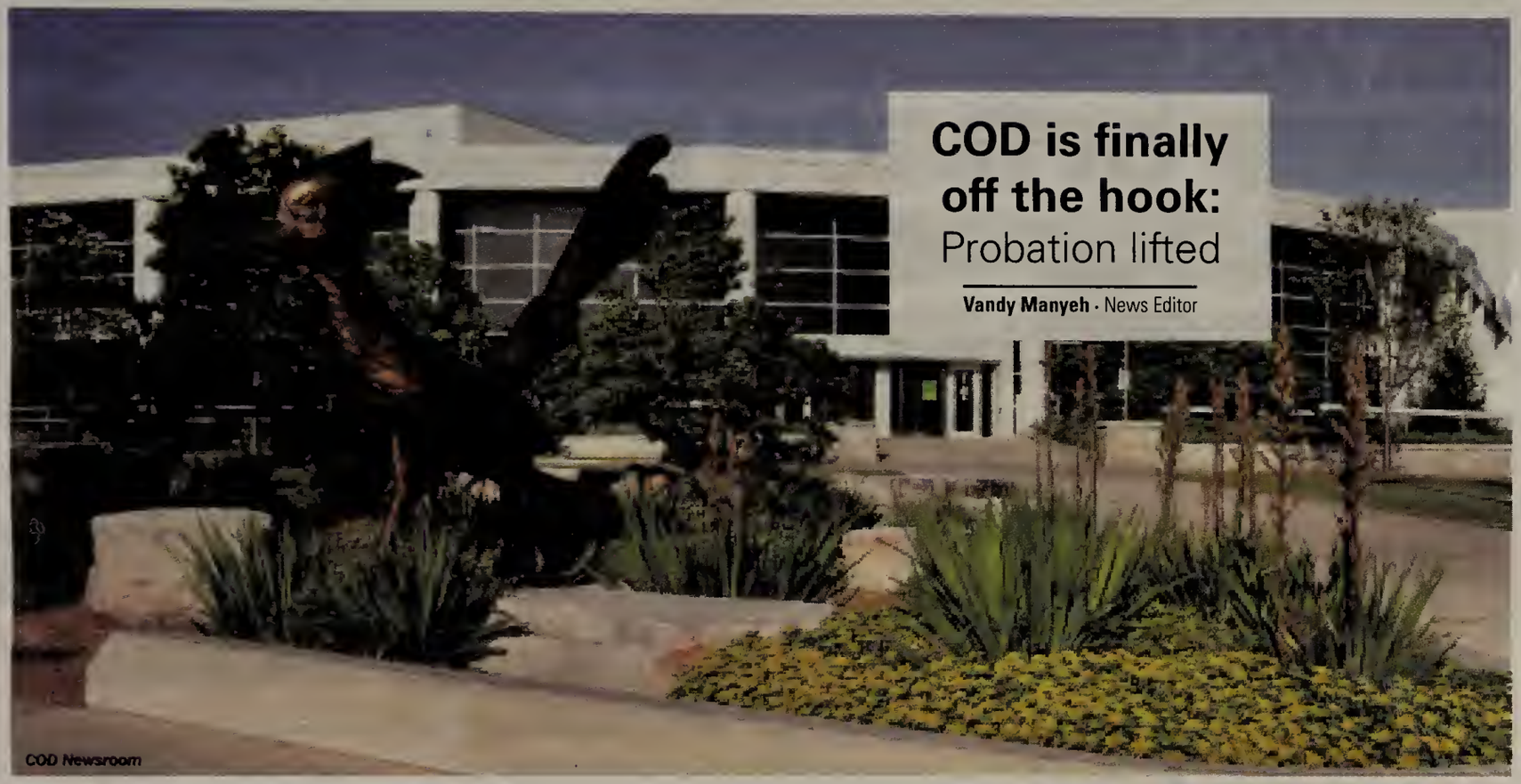
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COD is finally off the hook: Probation lifted

Vandy Manyeh · News Editor

COD Newsroom



The Higher Learning Commission (HLC), in a decision reached on Nov. 2, 2017, has decided to lift its probation on the College of DuPage.

"HLC took this action based on the college's ability to demonstrate that it meets HLC's Criteria for Accreditation," the commission said in a statement.

The HLC "is an independent corporation that was founded in 1895 as one of six regional institutional accreditors in the United States."

In December of 2015, the commission placed the college on a two-year probation for concerns about integrity and governance.

A peer review team visited the college in July and recommended no sanctions. The review was in line with the HLC's mandate to see whether concerns raised were resolved.

"We are grateful – to HLC for their walk alongside this journey to making us stronger and better," said COD President Ann Rondeau. "We are also grateful for the extraordinary work done by the entire College community – trustees, faculty, staff, students and the college family."



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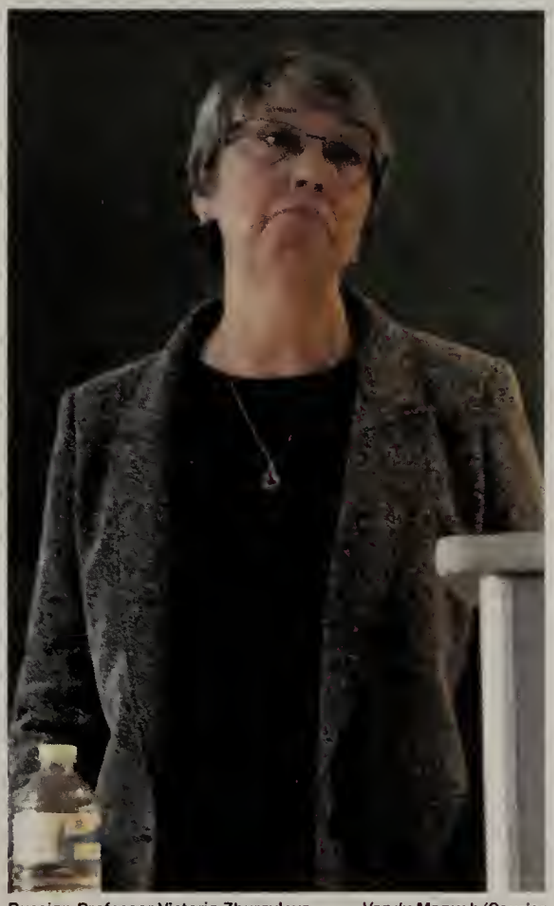


"Its not Putin's fault."

Russian Professor Victoria Zhuravleva on Russia-U.S. relations

Vandy Manyeh · News Editor

Vladimir Putin and Donald Trump at the 2017 G-20 Hamburg Summit — *Wikimedia*



Russian Professor Victoria Zhuravleva — *Vandy Manyeh/Courier*

Despite reiterating claims of Russians' support for then-candidate Donald Trump, a Russian professor, Victoria Zhuravleva, believes the Kremlin did not meddle in America's 2017 presidential election.

This comes after U.S. intelligence agencies concluded that Russia meddled in the 2016 election.

"This is a result of the domestic situation in America," Zhuravleva said.

This was the tone of Zhuravleva's exhaustive presentation on U.S.-Russian relations during a visit to the College of DuPage last Wednesday. She considers November's election as an opportunity for the U.S. to strengthen its cybersecurity.

The support for Trump's campaign was fueled by a belief that President Trump would end sanctions imposed by former President Barack Obama. The United States under Obama imposed sanctions on Russia following the annexation of Crimea. Russia was also ousted from the G8 – a group of leading industrialized nations.

The Russian media also played a role.

"Ninety percent of the Russian population receive their information through state-controlled media. People experience foreign policies via mass media," Zhuravleva said.

The Russian media portrayed Trump as a friendly ally. They also sought to find a correlation between his campaign and the "Russian conservative discourse."

"This created a space for some cooperation," Zhuravleva said. "Putin was playing his American card without any doubt."

Zhuravleva said this allowed Putin to enhance his anti-globalist agenda. The movement is a "socio-political movement whose activities are aimed against certain aspects of the globalization process in its present form, in particular against the global dominance of transnational corporations and supranational trade and financial institutions."

Unfortunately, for many Russians, the strained relationship between the two countries didn't end with Trump winning last November's contest. Trump was expected to make bilateral relations more pragmatic.

A bill that contained sanctions against Russia was signed into law although Trump considered it flawed. This has seen a major twist in the relationship between the two countries according to Zhuravleva.

"In Russia, we have had so many illusions about Trump. Now it's clear that he acts with the ideology of hatred, violence and aggression," said Veronika Krashenninikova, a member of Russia's Civic Chamber.

As an expert on Russia-U.S. relations, she also believes the relationship between the two countries is at its worst point since the end of the cold war; something she considers as a function of propaganda.

She, however, believes the two countries can work towards new areas of cooperation that include: security, the nonproliferation of nuclear weapons, et cetera.

Zhuravleva is a professor of History and International Relations, director of the program on American Studies and Vice-Dean of the faculty of International Relations and area studies at the Russian State University for the Humanities in Moscow.

Zhuravleva was on campus at the invitation of History Professor Ben Whisenhunt.

"Zhuravleva brought a fresh perspective on a hot topic, Russian-American Relations, at a time when Americans are wondering about what the future holds," Whisenhunt said.

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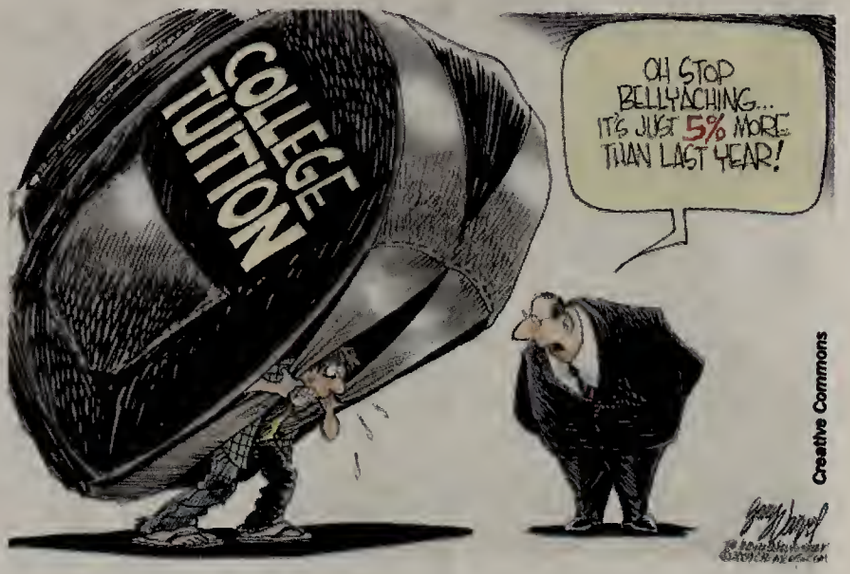
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NEWS

Could paying for college get any *worse*?

Brian McKenna · News Reporter



Discussions in Washington have potential to ensue panic over millions of college students, who may watch their loan deductions vanish if the latest tax bill passes.

The deductions are applicable to anyone who pays interest on their loans--since a student cannot request a deduction for the sum loan--abeling them to save up to $2,500 a year. The Internal Revenue Service calculated roughly 12 million people took advantage of the deductions in 2015.

From 1994 to 2004, college enrollment increased 21 percent, and another 17 percent in the following 10 years. And while more people are attending college, tuition has parallelled, skyrocketing 157 percent and inevitably accumulating over $1.3 trillion in educational debt.

The epidemic of student loan debt has had a subtle relief due to the deductions, without them, total debt from such loans is estimated to exceed $20 million in the next 10 years.

Federal Student Aid's standard payment plan calculates borrowers to conclude their debt in less than a decade after graduating, but studies show 60 percent of graduates in debt won't expect to be debt free until they reach their 40's, reports CNBC.

OneWisconsin Institute's 2013 study involving 61,762 debt owners concluded it takes an average of 19.7 years before a graduate with a Bachelor's degree repays their entire debt, almost twice as long as the estimated expectation.

The Institute of College Access and Success--a nonprofit organization directed towards making "higher education more available and affordable"--calculated an average of nearly $30,000 of debt for Illinois students who graduated in 2016, ranking 23rd across the nation. The study also noted 61 percent of students receive loans which put the Prairie State at 13th out of the 50.

Tuitions aren't seeing any sign of decrease either, in fact, trends show the exact opposite. USA Today reported that private university tuition increased an average of 3.6 percent in the last year.

Low-income students are eligible for Pell Grants that don't have to be paid back, unlike loans. The highest grant provided for the 2016-2017 school year accumulated to $5,815, a definite assist to anyone paying for college. But even these services have been drastically cut for 2018 by the Trump administration.

Although the Pell Grant service was not included in the long list of 62 programs Trump plans on diminishing--including the Federal Supplemental Educational Opportunity Grant program and Supporting Effective Instruction State Grants program--its funding was cut by almost $4 billion in March.



Speaker of the House Paul Ryan, R-Wis., joined at left by House Ways and Means Committee Chairman Kevin Brady, R-Texas, announcing the first major reform of the tax system in three decades.

EDITORIAL /

Bad news for student loan borrowers:

GOP tax reform puts students in more debt

The recent tax plan announced by the GOP would, if passed, have some serious drawbacks for students trying to pay for higher education. The new bill would get rid of the student loan interest deduction, which allows qualified borrowers to deduct up to $2,500 of student loan interest paid in a year. As it was reported in an article on huffingtonpost.com that in 2016 more than 70 percent of college graduates finance their education by way of student loans, this would inevitably make it even harder for many students to afford college, a move that, as college students, we have to disagree with.

If this new bill is passed, more people could end up dropping out of college or choosing not to attend at all because they just would not have a viable way of financing it. We would end up having less people being educated at the tertiary level, which could lead to further limitations on economic mobility for many.

Along with the elimination of the student loan interest deduction, according to Kim Dancy for CNN.com, the plan would also include "major reductions in tax credit for tuition that help students and their families offset college costs, moves to treat employer-provided tuition payments as taxable income, and [would propose] taxing endowment income at prestigious private universities."

An article posted on Time.com by Kaitlin Mulhere states "Overall, Republicans say this plan will "'streamline'" education benefits for families, and that's a net positive. The current benefits are 'so complicated that they are ineffective because many taxpayers cannot determine the tax benefits for which they are eligible,'"

These proposed cuts would certainly mean more funding for the government, as Republicans estimate the new regulations would bring in up to $47.5 billion over 10 years. However, even though the funding is much needed, it shouldn't be gained at the expense--figuratively and literally—of people who want to attain a higher education.

The American Association of State Colleges said, "We are disappointed that the proposal unveiled undermines public higher education through its elimination of deductibility of state and local income and sales taxes, important tax advantages for students and families, and critical tax benefits for institutions. These changes together would make college less affordable for the vast majority of students who access higher education through public colleges and universities."

Not everybody needs college to become successful, but those who wish to gain a college degree to better their lives should not be stopped because their government made the life-changing experience too far out of reach. America is supposed to be the land of opportunity, and the opportunity to become a college graduate should be accessible and affordable to all who desire to.

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OPINION



COLUMN / Meme-ingless Culture

Carlos Peterson · Sports Editor

Gunfire ricochets off billion dollar enterprise as blood is pouring into somber desert grass. Thousands run, hundreds bleed, and over 50 take their last breath. Live on the scene of Las Vegas, CNN reports the devastation in graphic detail. No more than an hour into their broadcast, it's reported that Sam Hyde is the shooter and to be on the lookout for a man who looks to be pulled out of a Columbine documentary. Sam Hyde is a satirical comedian known to be very popular in the alt-right following for his insensitive humor.

Memes and satire have permeated into our mentally vulnerable culture. I constantly ask myself how did we reach a place of such deep desensitization, where we worship everything and value nothing? I'm no saint myself. I log on to Facebook or Twitter daily looking to be entertained in the most insensitive way possible. Memes mocking things such as mass shootings and the joys of socialism are just some of the things that can be found on the internet.

After doing some digging, I found a rebuttal to an article called "Why are you laughing?" by Seth Stephens-Davidowitz. Now without delving too deeply into the first article, Stephens discusses why we reach for humor in many different situations whether we are happy or are sad.

The rebuttal was titled, "Addicted to Meme Culture." The young lady from Nashville went into detail about how while memes were a great way for people to laugh or be happy, the No. 1 reason people reach for memes is because it gives them a way to connect.

I found myself pondering what she had said and really examined my habitual need to search for memes on social media on a daily basis. I came to the conclusion that this young lady was correct, and we find comfort in knowing others find enjoyment in viewing these memes. Whether these memes are a little goofy and ridiculous or just downright sadistic, our ability to share our efforts at humor and other topics creates a culture that intoxicates a generation of people feeling the need to belong.

Instead of talking about our problems, we take anti-depressants. If we don't feel OK, we're told to suck it up. Everyone has their problems. With the online medium expanding, it's giving us a solace in knowing we aren't alone, that these silos of insensitivity and humor are helping us relieverelieve the feeling of hopelessness and despair.

Now I find humor in mocking people through memes but this expanding culture is creating a collective relief through desensitization. When I see memes about the Texas shooting or Vegas murders just hours after the news breaks I know something is wrong.

The definition of desensitization is "the diminished emotional responsiveness to negative, aversive or positive stimulus after repeated exposure." I found myself treating this situation as a chicken-or-the-egg scenario. Is it the media's fault for exposing the masses to things such as the carnage in Charlottesville or the videos of unarmed people of color being shot in the street? Or is it the fault of the consumer for making things so insensitive?

Maybe this has just become the norm, where the moment we hear of tragedy we reach for our smartphones or laptops to see what the latest joke attached to a picture is.

Perhaps I'm just being cynical, or maybe we have a cultural issue on our hands where the paradigm has shifted from understanding the plight of others through understanding to humor and mocking. I'm not sure there is a science to this, but I know that a collective sense of relief through community isn't something we should discourage.



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With unseasonably warm Fall temperatures, now is the best time of the year to get the most out of your local forest preserves! The Forest Preserve District of Dupage County boasts a whopping 26,000 acres of preserved natural Illinois landscape between 60 different and unique preserves—all of which are within close driving distance to the College of Dupage. Pictured here are the Lincoln Marsh, Kline Creek Farm and the Danada Equestrian Center, which offer miles of prairie paths that you can freely explore. Be sure to get out and enjoy the pleasant weather while it lasts!

Hannah Davis · Photo Editor














COD Newsroom















For the second time, College of DuPage President Ann Rondeau led the college's annual celebration of Veterans Day. This year's keynote speaker was Vice President for Administration and Treasurer (CFO) and retired U.S. Army Lieutenant Colonel Brian Caputo. Caputo used the occasion to praise SSG Robert J. Miller for his faithful service to his country and admonished veterans to display core values taught in the Army. Read Caputo's full speech here: http://bit.ly/2zDmm46





Alias Grace review: another harrowing adaptation of a Margaret Atwood novel

Alizay Rizvi · Social Media Manager



In response to Hulu's The Handmaid's Tale, Netflix comes in association with Margaret Atwood, Alias Grace. A psychological thriller that almost parallel's that of The Handmaid's Tale, only that the parallel is perhaps something far worse. Instead of delving into a dystopian future, Alias Grace warps back in time to the 1800s, when pilgrims first arrived. Surrounding aspects of rebellion, penitentiaries, and feminism, Alias Grace is one that takes a turn that one would not believe.

It begins with Grace Marks, played by Sarah Gadon, who is known to be a famous murderess in the Kingston Penitentiary. Known to have killed two people alongside fellow servant James McDermott, played by Kerr Logan, the entire show revolves around the idea of whether or not she is truly guilty. To do so, they bring in a psychologist, Dr. Simon Jordan, played by Edward Holcroft, to figure out exactly what happened and whether or not her memory of it all is entirely intact.

The show soon becomes a game of cat and mouse, trying desperately to grab at what happened that it soon becomes an obsession. Throughout the show, you learn more about Grace's memory of it all and perhaps even going so far as to debate her sanity. Inputting in great details of the characteristics of females and childbirth, the show tears apart those ideologies by having the woman die because of the very thing they were designed to bear. Not only that but the idea of a woman not just being able to kill, but driving someone mad enough to is truly an insatiable topic throughout the show.

Sarah Gadon does an incredible job of portraying someone who could all in all be insane and one would never know it. Her acting and vocals throughout the show are that which are entirely mesmerizing. Alongside that, Edward Holcroft does a favorable job of playing the role of an obsessed man. His position as a doctor and that of a psychologist is portrayed very well, and he truly falls into that role. Even Kerr Logan does an incredulous job of portraying a man who is ever tempted and is willing to do anything, even kill over lust.

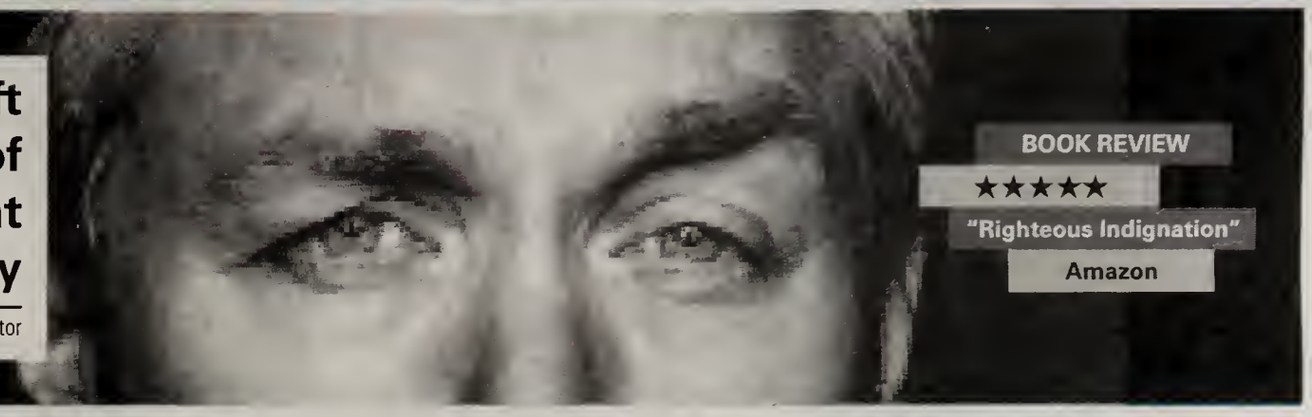
A truly mystifying show, consisting entirely of six episodes total, forty minutes each, this show is one that will keep you on edge forever. Upon beginning, one will find that they have this ever need to reach the end and find out what happens next. Keeping people hooked is something that Margaret Atwood seemingly does very well and this show is a beginning example of that. This show is something that will stay forevermore.

"I'd rather be a murderess than a murderer if those are the only choices."

RIGHTEOUS

Breitbart left a legacy of cutthroat honesty

Carlos Petersen · Sports Editor



Fake News. It's a term that gets tossed around a lot these days but in the media landscape where the democratic media complex runs rampant it's easy to see how these terms and movements come about. Andrew Breitbart committed his life and legacy to combatting this toxic media outlook with honesty and integrity. His book, "Righteous Indignation" was his story about his rise to the top and all that went into a building of a journalistic enterprise. I was in awe of the transformation process of a young man into a person who was driven by the need to report the truth. This book was the single most influential book that I've ever read.

Andrew Breitbart, the former CEO and founder of Breitbart news, brings a feeling of defiance and justification in his book. From his affluent upbringing in Brentwood, California, the base values that his parents created for himhis value base household that his parents created wasn't the reality he was creating for himself. His college search which was solely fueled by where he could party the most, enlightened the masses to how a coming of age moment comes about. Breitbart's battle with things such as addiction and shame brings light to many feelings that the average american college student. In his delirium infused need to graduate, Breitbart embarked on a willful display of studying and application.

Despite all his efforts, his compulsive need to graduate on time came down to a pre-calculus final that he knew little to nothing about. In his fruitless attempt to will himself to knowledge, he realized he was screwed. Each question being more difficult than the previous one. He finally came to the conclusion, that the only way to get what he wanted was to be straightforward. Telling his timid adjunct professor that he didn't plan on having a career in the field of science or anything that required arithmetic for that matter and could he find that for his advancement as an adult could he pass him. Breitbart finished with a C- in pre-calculus.

Andrew's immediate post-college experience was the most eye opening and influential piece of writing that I've ever come across. His candid and vulnerable description of buying shoes for his job with his own money gave me a moment of self reflection that I've never experienced to that depth. His feeling of anguish and existential re-birth was something that he says was born about through realizing that how "full of shit" he was in his belief system, that his upper middle class upbringing gave him the luxury to have his leftist beliefs. Now his arrow was pointed in different direction.

When he talks about his time in Los Angeles working as an intern for E! Entertainment News helped illuminate just exactly how pretentious and insensitive the glamorous lifestyle of Hollywood really was. Paying for a car he could hardly afford and shoes that were the envy of those he hung around were all what he needed to impress his shallow superiors on the Hollywood scene. This was just planting the seeds in his political epiphany.

I found the birth of talk radio in particular was a well setup moment in Breitbart's narrative of his ideological shift, that he running a marathon was born about running as an excuse to feed his addiction to talk radio. Arguments with his father in-law to be, Orson Bean, cemented the need to question the mainstream leftist way of thinking by listening to Rush Limbaugh, a pioneer in the conservative talk agenda and someone Breitbart had become accustomed to hate by default. His willingness to listen crystallized his paradigm shift, conservatism was deeply imbedded into his values.

People such as Matt Drudge and Arianna Huffington are just one of the many people Breitbart name drops in his quest for the truth in American journalism. The shameful cover up and finger pointing of the Leftist media during the Lewinsky scandal was given an inside scoop through the relationship between Breitbart and Drudge creating a great picture of the corruption that ran rampant.

Breitbart finally closes on his narrative with talking about the upstart of his now cult level following in Breitbart.com. Despite his unfortunate death in February of 2012 his message of self reliance and to hold the words of the powerful accountable is something that still resonates with me today. If you have a chance to read this book, your life will be better for it.

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Peace and the Chaps stand up well to pressure

Carlos Peterson · Sports Editor

Looking for their first win of the season, the Chaparrals men's basketball team faced a tough Kishwaukee team, looking to pester the DuPage guards. Full-court press right out of the gate is a very unorthodox tactic in basketball. However, Kishwaukee came out looking to create havoc in the DuPage backcourt. While the Chaps responded well early against the press, there was collective sense of uneasiness that the pressure would be turned up and create more problems. Once the Chaps were able to get into their half court sets they were able to create good scoring opportunities. Off the ball action to Tyree Spencer was very effective in the first half.

The Chaps were able to start fast and open with a 9-point lead and assert themselves offensively. Chaps power forward Jason Peace, in particular, was able to find his niche down low early in the game and create stress for the interior defense of Kishwaukee. There was an substitution issue early in the game where the DuPage coaching staff was displeased by the indecision of the referee crew when they tried to sub Darren Eiland. The issue was fixed after seamlessly waiting for what felt like an eternity. The momentum of the game came to a screeching halt.

Both teams came out of the referee debacle playing intense defense, and it created a lot of transition buckets. Guard Michael Stewart created a lot of opportunities in the transition game, tallying 5 assists in the game and making the extra pass helped make a smooth offensive attack even more lethal. While the Chaps were doing a great job in getting out in transition, there were quite a few missed shots. Despite shooting 42% from the field in the first half, the Chaps were able to get buckets in transition because of the relentless efforts on the boards from players like DJ Spell and Michael Stewart, who always seemed to be around the ball. The duo combined for 15 total rebounds in the game.

Even though the transition game created a healthy influx of offense, a lack of spacing from the Chaps and created turnovers for the Kishwaukee side. Eighteen total turnovers seemed to plague the half court sets of the Chaps, but defensively they were able to get back suffocate Kishwaukee's transition game.

Late in the first half the, the Chaps were able to settle down and create some great off-ball movement for easy baskets. Peace created stress for the Kishwaukee defense by torturing them with pick and pop action, hitting 2 three-point shots. The Chaps would go into the half up 36-34.

Kishwaukee opened the second half all systems go, scoring four of the first six points and creating stress on the DuPage defense. Coach Earl Reed responded by implementing a full-court press of his own. The strategy proved fruitful as the Chaps created 27 turnovers for the game, 10 for the backcourt alone. Peace provided the Chaps' offense, scoring inside as well as getting to the line and hitting 7 of 8 free throws.

"I was just telling them to get me the ball, and I was able to attack the weakness inside," Peace said "I just wanna give credit to my teammates. They were unselfish and got me the ball." That they did, as Peace finished the game with a game-high 23 total points and the only Chap in double figures.

The game was close down the stretch as the Chaps had to stave off a Kishwaukee run with just over two minutes to go in the game. With a lead of only a couple baskets the main strategy was to protect the basketball. "I was just hoping and praying they don't hit the next shot," Peace set of the late-game defensive mindset.

The Chaparrals would hold on to win by the score of 74-71 after a tense final minute of the game, improving their record to 1-1 on the season.



Carlos Peterson/Courier

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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Born Sinner — J. Cole
Genre: Rap, Hip-hop/R&B
Sounds like: Kendrick Lamar, Nas
In J. Cole's second studio album, he brings his twist in that he self produces "Born Sinner." Now the actual song, "Born Sinner" where he features @Fauntleroy, Cole brings a gospel and hymn tone and integrates it with hip hop. Being imperfect is a part of life but Cole brings such a harmonious and rhythmic approach in "Born Sinner." The addition of the choir at the end creates an out of body music experience as though you're in a large listening to massive playing of the gospel. **—Carlos**



The Man Comes Around — Johnny Cash
Genre: Country
Sounds like: Willie Nelson, Frank Williams
My music taste varies greatly; what I listen to one day could be drastically different from the next. As of late, I have been submerging myself in old country. 'The Man Comes Around' by Johnny Cash fits right into my new groove. Like all Johnny Cash music, this song plays out an entire story with a beginning, middle, and end. With his music, you are able to use your imagination and picture the characters and the plot line in your head as he sings. If you're looking for something new that's super old give this song, or any of Johnny Cash's music a try!**—Olivia**



Hoppípolla — Sigur Rós
Genre: Indie / Sounds like: Kishi Bashi, Roth Bart Baron, Andrew Bird
Sigur Rós is an experimental band from Iceland, and while they may seem far removed from your everyday life, their songs have been featured in many of Hollywood's top-grossing movies, such as 127 Hours, Captain Fantastic, and The Fault in Our Stars. "Hoppípolla" is translated to mean "Hopping into Puddles", and features a dream-like sound which gives the listener a feeling of comfortable, reckless abandon. Much of their work features features a light, chasing beat which gives the listener an overall optimistic and inspired feel. So if you ever find yourself stuck in a rut of writer's or artist's block, try turning to Sigur Rós for some melodic inspiration. **—Hannah**

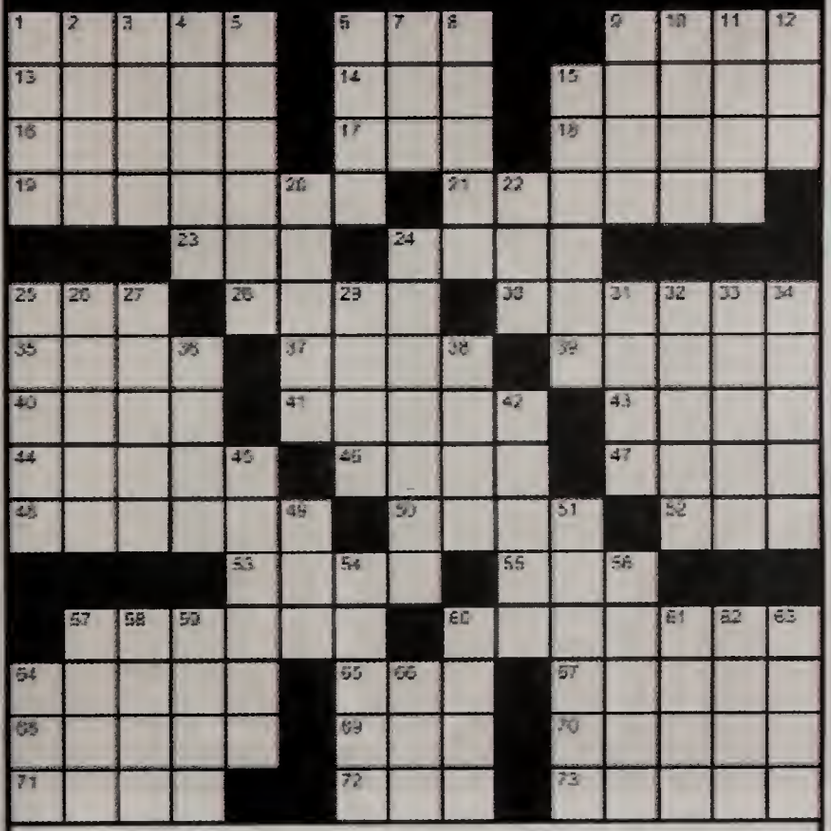


Wolfie's Just Fine – Todd and Janelle / Genre: Alternative Indie Rock / Similar to: Hozier
Usually I find absolute garbage on the Spotify curated playlist, "Discover Weekly." I was blown away when Wolfie's Just Fine started playing. The raspy, indie sound was everything I've been waiting for and begged me to sing along. I was entranced by the sound; it all sounded so familiar yet so new. "Todd and Janelle" has a strong instrumental background filled with unique sounds you don't usually find. It's almost an upbeat folk song mixed in with lyrics that twinge your heart and make you wish you couldn't connect to: "I gave up everything for you, why can't you see that? / You think I don't wish I had another life? / Why are you being so cold with me tonight? / Sometimes I see nothing behind your eyes." The song is so complex in sound yet so simple and does everything you don't expect. Take a listen, and you'll understand what I mean perfectly. **—Brian**

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THEME: THE 1970s

ACROSS

1. Private instructor
6. It's shining in "America the Beautiful"
9. Not all
13. Lickety-split
14. Eyeball shape
15. Take a chance
16. Pull strings
17. *____ People's Democratic Republic
18. Not quite right
19. *Poison to members of Peoples Temple
21. *Olympic massacre location
23. Weary traveler's destination
24. Competently
25. Cha-____, dance
28. ____ ex machina
30. Buddhist doctrine
35. Centers of activity
37. "Hey ... over here!"
39. Result of pitcher's dominance
40. *Islamic Revolution locale
41. Romanov rulers
43. Deity, in Sanskrit
44. Singular of loci
46. Iranian coin
47. The sun, e.g.
48. Brain teaser
50. France's third-largest city
52. *Heavyweight champion
53. Ice ____ or Middle ____
55. Short for detective
57. *First U.S. space station
60. *Gregory Peck horror film
64. Declare invalid
65. Be in the red
67. Blind alternative
68. Gaelic-speaking Celts
69. Neither
70. In accordance with law
71. Fencing weapon
72. Old-fashioned "far"
73. Declaration of Independence, e.g.

DOWN

1. It needs to be done
2. "____ ____ no good"
3. Hawaiian tuber
4. Pantheon and Jefferson's Rotunda windows
5. Put behind bars
6. Auctioneer's final word
7. *Unsuccessful amendment to Constitution, acr.
8. Manhattan Project invention
9. Big rig
10. Like ear infection
11. Pit at a concert
12. Lt.'s subordinate
15. India's national tree
20. All thumbs
22. Final, abbr.
24. Goes after
25. *Pinochet's home
26. Great lake
27. Primitive calculators
29. *Kabul invader
31. Show of agreement, pl.
32. Kappa Alpha _____
33. One to beat
34. *Pong manufacturer
36. Like a bug in a rug
38. Cafeteria holder
42. Three-toed tree dweller
45. S on garment, pl.
49. Turkish military leader
51. Goad or provoke
54. Jet black
56. Like apple prepped for cooking
57. Ginger cookie
58. Proposal joint
59. Eggnog time
60. Seaside bird
61. New Testament sages
62. *Record label of The Jacksons and ABBA
63. Post-deductions amount
64. "This is the dawning of the ____ of Aquarius"
66. Go a-courting

Answers for this week's crossword puzzle can be found at codcourier.org

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SPORTS

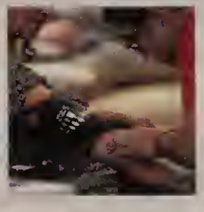
Young Chaps put their heart into the game

p 12—13



NEWS

More tech and less security puts everyone at risk *p4*



FEATURES

Wanna make a difference? Try bleeding *p7*



OPINION

Moving forward with accountability and transparency *p10*







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ON THE COVER
Chaps give it their all
Photograph by
Hannah Davis

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More tech, less security

Brian McKenna · News Reporter

The advancement of technology is an ongoing adventure through the minds of geniuses and businessmen, but unfortunately the security surrounding these inventions doesn't parallel. At a recent cyber security forum organized by the Chicago Chapter of the Fulbright Association, the expert panel discussed issues and concerns regarding the technological innovations that are part of our every-day life through the internet of things and the security shortcomings of those technologies.

The discussion, "Shedding Light on the Dark Net" was the first annual event at the College of DuPage sponsored by the Fulbright Association. The event, as part of the International Education Week activities, aimed to inform, educate and start a discussion about internet advancements, security threats, and the need for data protection.

Journalism Professor Mary Mares, the President of the Chicago Chapter of the Fulbright Association, in her opening speech cited a conference presentation on cybersecurity in Washington D.C. she recently attended quoting a cyber expert - that when it comes to cybersecurity "There are two types of people - - those who have been hacked, and those who don't know they've been hacked."

Yilmaz Halac, a security expert who was in charge of security during the 2012 NATO Summit in Chicago led the discussion. Halac delved deep into the world of technology today and where it is predicted to move in the future.

Halac explained the growing topic of IoT's (Internet of Things) which include anything from your toaster to automobiles, stating that "anything that can be connected, will be connected."

The 2020 market for IoT's is estimated to reach 8.4 billion connected devices, a 31 percent increase from 2016 totalling up approximately 4 billion people connected worldwide.

Not only will appliances and devices be considered IoT's, but advancements in police and first responder uniforms will also see an upgrade. Full body sensors detecting heart rates, blood pressures and oxygen levels will soon be standard issue.

Autonomous dispatchers known as K5 have already started to canvas airports and parking lots, acting as a real life Siri for those who may be lost or in need of assistance.

Also, over 25 million apps will be available through IoT's, accumulating 47 billion terabytes of data, ultimately profiting $19 trillion in the next three years.

It isn't just your everyday household items becoming smart either, entire cities have progressed into the technological era as well. Advanced metropolitan areas such as Barcelona, Los Angeles, Copenhagen and Singapore are all integrating technology into residents everyday lives.

City-wide transit, energy consumption, data collection and even infrastructure mapping is becoming more and more autonomous by the year. Halac noted the prosperity of these advancements stating "For every dollar spent on Government tech, approximately $3.50 is saved."

In 2025 there will be an estimated 88 smart cities worldwide.

Yet Halac knows the drawbacks, "A smart city, is not a safe city."

Advancements in technology are inevitable and rapidly progressing every day, but unfortunately security of these advancements isn't moving so as quickly. Each year, millions of online account are being hacked and people's personal information ends up being sold on the Dark Web. One such recent attack involved stolen data from Equifax credit rating company. Stolen personal information is costing individuals, institutions, businesses, and governments billions of dollars, and the numbers keep growing.

According to Halac only one percent of the 350 million security cameras in the world are regularly being monitored, resulting in about 95 percent of all incidents recorded to be missed after 20 minutes.

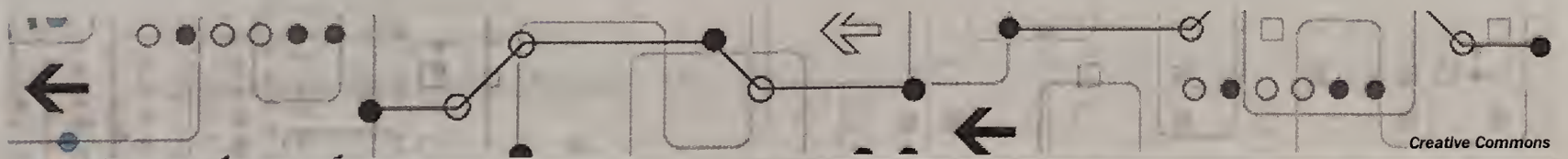
Halac explained technology's significance, saying more than 1 billion homes across the world have some kind of access to the internet, and while that makes up roughly 14 percent of the world's population, the panel stated that only 4 percent of the entire internet is accessible to the public.

This ominous 96 percent is called the Dark Web, a massive wormhole Google will not be able to take you to.

FBI Cybercrime agent Corey Baaken noted his experience cracking down the Dark Web, describing ways people use it to steal identities and sell mass quantities of credit cards through its system.

Scammers on the dark web usually start by email phishing, the panel said--which COD even experienced a few weeks ago. About 80-90 percent start with some sort of phishing, whether it be a phone call or email.

COD Professors Justion Wagner and Tony Chen, added to the discussion discussed security concerns regarding higher education.



Creative Commons

COD's Innovation DuPage gets a new home

Vandy Manyeh · News Editor



Glen Ellyn's old police station — *Creative Commons*

Despite a proposal from Glen Ellyn Elementary District 41 to use the old Glen Ellyn police station for additional services, village trustees moved to agree on a license agreement with the College of DuPage.

The board's decision was approved by a 4-2 vote. Trustees Pete Ladesic and Gary Fasules voted against the proposal.

School District 41 wanted trustees to postpone the vote to allow time for them to submit a formal proposal to take over the center.

With this vote, the college will proceed with its plan to renovate the Civic center at a cost of $1.5 to $1.8 million.

"We can celebrate our colleagues, our taxpayers and the Village of Glen Ellyn for the vote trustees took on Monday night to be a partnership with us," said COD President Ann Rondeau.

College of DuPage trustees in July agreed to a reimbursement agreement with the village to determine whether space was a viable option for Innovation DuPage.

Innovation DuPage is a new business incubator and accelerator developed by College of DuPage that will connect small businesses with the necessary resources to thrive and stimulate job growth. COD has since registered Innovation DuPage as a nonprofit organization.

ID Innovation DuPage

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Wanna make a difference? Try bleeding.

Alizay Rizvi · Social Media Manager

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Donating blood can be one of the scariest things for most people. And many people end up viewing organizations like Life Source and the American Red Cross as vampires just there to suck up your blood. WAnd when I donated blood last Thursday it definitely felt like a vampire was just sucking all of the blood out of me. But here's the the thing about donating blood: , Tthat one pint that comes out of your body could be enough to save three people. According to BNL Blood Drive, one out of every 10ten people entering a hospital need blood in order to survive.

The main question-problem that occurs with many people ask that donate blood is:, "Hhow will I survive if I donate that much blood?" AWell, according to an article done by Wonderpolis in honor of the American Heart Association, scientists estimate that there are approximately 4.7 to 5.5 Liters of blood running throughout our body. TNow, this amount varies withfrom sex, age, overall health, and ever where a person livesmight live. Which is why according to the American Red Cross, donor guidelines are set to being at least 17 years old and over 110 pounds, along with being healthy, of course.

SomeNow a lot of people also people end up fainting when donating blood.it comes to these blood drives Iand it has nothing to do with their fear of needles or blood. The main reason that people faint is due to either having a low blood sugar or being dehydrationed. In fact, I myself almost fainted donating blood last Thursday as well. Now I would like to note that I am 21 years old., Hhowever, I'm a rather short female. Standing at about five feet and weighing only 126 pounds, I really don't have anything more than 4.5 liters of blood running through me.

Now, many people getend up getting their blood sugar checked along with their iron levels to make sure that they are well. NNow normal blood sugar levels are usually taken when you haven't eaten anything. According to Diabetes Self Management, normal bloodsugar levels on an empty stomach should be somewhere between 70 - 99 mg/dL. WNhile normal iIron level ranges for females are 12.5 - 17.2, and male levels can rocket up to 19.2. I was OKokay with my iron., Bbut after an hour afterof eating, my blood sugar levels wasere only at 94, which really isn't that good. They also make sure your blood pressure, temperature and pulse are normal. HWith myself, having a low blood pressure and pulse can be a bad thing., bAecause after a pint of blood they drop even below what the normal should be.

HSo the question becomes, how does one stop from fainting? Well, for me, when I started to go when, it was basically the minute they took the needle out of my vein. I had given a pint of blood, and all of a sudden I felt extreme nausea, and I needed to throw up. MThe problem was, my niece was sitting right there afraid I would pass out, and I had scared the crap out of her. According to her statement, my eyes had rolled back, and I looked like I was about to pass out. That was when the nurse dropped by, asked how I was, leaned my chair back and put ice packs on the back of my head and collar bone. Alongside that I was also given water and Ggoldfish crackers to snack on, to make sure I was well hydrated.

Luckily, that did the trick, and I didn't entirely faint, butwhile it did feel like I blacked out for a bit. The important thing to remember when donating blood is tothat one must stay hydrated and not forget to eat. It's important to make sure that you have enough nutrition, preferably some protein. While it can be scary to donate blood, and the risks are there, it is important to remember that not only do you have licensed professionals there to help you, andbut also the fact that your donation helps save lives. It's a simple fact of making a difference one pint at a time.



"CHILD OF LIGHT"

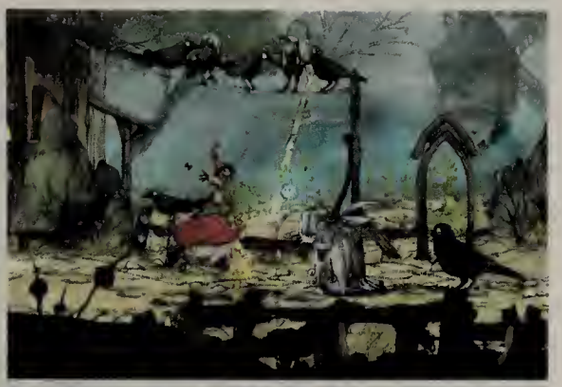
Intense gameplay; breathtaking graphics

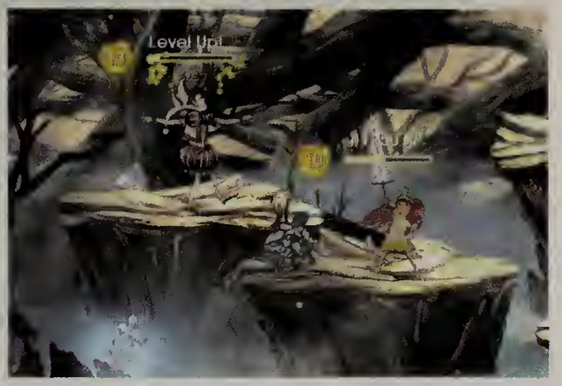
Alizay Rizvi · Social Media Manager

GAME REVIEW

★★★★★

PC/PS4/Xbox One





Child. Tuck Yourself in bed. And let me tell you a story. Of Lemuria, a long lost kingdom. And a girl born for glory. In Austria was a crown land ruled by a duke. Aurora was his daughter. Child of a duchess mysterious. Beloved by her father. He raised the girl alone. They were rarely apart. 'Til the duke felt lonely. And misplaced his heart. It was the Great Friday. Before Easter 1895. Players performed for the duke. His new bride at his side. That night Aurora went to sleep. The fire burned down low. She caught a chill that spread. Her skin was cold as snow. At dawn they found her, vacant Aurora's light had gone out. Her father wept and pleaded, but there could be no doubt. For all intents and purposes, Aurora was dead. And yet, Once upon a time, she awoke in a strange land instead."

The introduction for Child Of Light is pulls you right into the game. Taking on characteristics of the classic fairytale Cinderella, the story begins with one of a stepmother, intertwining into the cruelty of having a stepfamily. Beginning as a classic tale you tell to children when going to bed, this game will truly envelop you into a childhood fairytale. With beautifying graphics by Ubisoft Montreal, the scenes revolving aspects of nature and fairy tales truly enhance one's experience revolving the game.

Playing as Aurora, you start off with her in her childhood state, one that is lost and confused. It reminds you often of when you perhaps got lost in a grocery store as a child. It really delves into how crazy and frightening the world is without having someone there to guide you, especially without your parents. Aurora is braver than most children considering the way she handles herself throughout the dark parts of the forest in the game. The early gameplay delves deep into the idea of what it means to really be lost, not just as a child, but as a whole. It brings it to a level that all can relate to.

Aurora eventually finds friends to aid her on her journey. As all the light that was in the kingdom of Lemuria has been taken away. As she is guided through Lemuria, she embarks on a quest to retrieve the sun, the moon, and the stars. The quest begins with the story of Umbra, the dark queen. She rules the night and banished all the light away. As the game continues, Aurora learns to leave behind her childish ways in order to establish balance and bring back the light.

While the game revolves around a childish fairytale, it only allows the game to be far more enjoyable. The story itself becomes more about coming of age and facing fears. It brings to life the ideas behind being able to grow up and take on the world by yourself. It also becomes a true reminder of what it means to be family.

Despite its incredible storyline, which Ubisoft divides into chapters, the game centers around character building. You take on various monsters to level up in order to try to defeat bigger bosses in the later chapters. As the game proceeds, the chapters become difficult and leveling your character to make sure it has the best defense necessary becomes important. As Aurora finds and meets friends to join in her fight against the dark queen, the fighting mechanisms advance further. The game then allows you to choose a friend that you can fight alongside, using their attacks and defenses to your advantage.

Child of Light has a complex storyline, intense gameplay and beautifully made graphics. It really allows for a deep dive into life from a child's standpoint. The game becomes a morality story of coming of age and being able to face one's fears. This game is one that will make an impact on gamers of all ages.



Screenshots from YouTube

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OPINION



EDITORIAL / Moving forward with accountability and transparency

COD Newsroom



COD President Ann E. Rondeau *Hannah Davis*

College of DuPage was placed into the spotlight for the wrong reasons. The board of trustees was "dysfunctional," according to a report from its accreditation agency. There were visible problems associated with integrity and governance.

These were signals that the state's second-largest provider of higher education was running into trouble. Months later, the Higher Learning Commission handed down a "gut-wrenching" decision -- probation for two years. This scathing verdict sent everyone to work.

This is now history.

"Fix the problem that led us here, and don't allow the mistakes to be repeated."

This was a caveat that came from retiring faculty member, Glenn Hansen on the night Ann Rondeau's contract was approved.

Two years later, COD is a place where transparency has been the hallmark of a series of administrative reforms. The HLC's "go and sin no more" letter last week is a testimony to this fact.

"HLC took this action based on the college's ability to demonstrate that it meets HLC's criteria for accreditation," said the letter.

This doesn't mean COD is off the HLC's radar when it comes to monitoring. The college is also expected to address some key academic issues by May 15, 2018.

Fortunately, Rondeau has committed herself to transparency from the first day she came to campus. At last Thursday's board of trustees meeting, Rondeau said she wants to continue her constructive dialogue with stakeholders.

Although Rondeau wasn't our clear-cut pick during the presidential search period, the Courier wrote in its endorsement editorial: "She has a plan for COD, and she intends to see it through." Our assertion was true. Her desire to have our accreditation status settled was unwavering, and she must be commended.

As a leader, she has demonstrated through words and deeds that she is transparent.

This effort was noticeable from the board of trustees.

"I want to thank the entire college community for their hard work especially the great leadership of Ann Rondeau," said Trustee Frank Napolitano.

Exercising their oversight responsibility, the board of trustees is on the same page with Rondeau. Chairwoman Deanne Mazzochi, who described the December 2015 letter as an "institutional shock," is dedicated to improving board policies.

"The HLC accreditation is about meeting basic foundational requirements," said Mazzochi. "We still have critical work to do in that regard. And we can't shy away from that work."

On the other side of the aisle is the faculty association. Although excited that probation has been lifted, they remain committed to addressing future challenges and concerns raised by the HLC.

"Tonight it seems worth pointing out that the HLC response team was a very multidisciplinary group of education professionals," said Jacqueline McGrath. "It was, in fact, a good model of collaboration between faculty and administration, and one we should look to as we are moving forward in taking on new challenges at COD."

With this level of commitment, we are sure that when the HLC visits the college by September 2019, COD will again meet their criteria for ethical behavior and institutional performance.

Work needs to be done. This is a fact Rondeau alluded to in her email notifying the college that probation was lifted. Everyone on the board wants to see this college succeed. Board meetings are no longer a place for confrontation. The future is definitely bright for COD.

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Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. We encourage readers to submit a "Letter to the Editor" voicing their opinions on topics discussed in the editorial.



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COLUMN / 13 Reasons why

should not be condoned

Kimberly Wilson · Opinion Editor

We've all been bullied. Society is full of people who love to put others down so they can feel better about themselves. While we can find bullying in all walks of life, one of the places its most prevalent is in schools where insecure kids have easy access to other kids who don't quite know how to defend themselves yet.

The worse case scenario for bullying became a chilling reality once again when 11-year-old Toni Rivers from South Carolina shot herself at home after complaining about being bullied at school. She was found by her 14-year-old sister and airlifted to a hospital where she died after being treated for 72 hours. Her mother is now calling her school out after administrators did nothing to intervene when she told them Toni was being bullied two months before her suicide.

The fact that Toni's school allowed this to continue is something that should be shocking. It's not. As students, we know it's common for schools to ignore bullying. It's seen as a "normal" part of school and growing up, and there are people who believe kids should be bullied because it will "toughen them up" and "prepare them for the real world." As for the kids who become so traumatized they believe their only recourse is to take their own life? Casualties of war, I guess.

Look, most kids who are bullied don't end up committing suicide. Most of us graduate high school (finally!) and move on with our lives to become successful adults. Stopbullying.gov states that, "Although kids who are bullied are at risk of suicide, bullying alone is not the cause. Many issues contribute to suicide risk, including depression, problems at home, and trauma history."

Suicide, however, is not the only side effect of being bullied. In honor of the hit Netflix original series that brought much needed attention to several of the awful acts kids shouldn't have to go through in the name of "toughening up", here's '13 Reasons Why' bullying causes way more harm than good. Twelve of them are brought to you by stopbullying.gov:



- Because, well, duh. *mine*
- Bullying can cause mental problems such as depression and anxiety.
- Bullying can cause increased feelings of sadness and loneliness.
- Bullying can cause changes in sleep and eating patterns.
- Bullying can cause a loss of interest in activities children used to enjoy. *These issues may persist into adulthood*
- Bullying can cause decreased academic achievement.
- Bullying can cause decreased participation in school. Children are more likely to miss, skip, or drop out of school as a result of bullying.
- "A very small number of bullied children might retaliate through extremely violent measures. In 12 of 15 school shooting cases in the 1990s, the shooters had a history of being bullied."



Kids who bully are more likely to:

- Abuse alcohol and other drugs in adolescence and as adults
- Have criminal convictions and traffic citations as adults
- Be abusive toward their romantic partners, spouses, or children as adults

Kids who witness bullying are more likely to:

- Have increased use of tobacco, alcohol, or other drugs
- Also experience increased mental health problems, including depression and anxiety

Still think bullying is worth it? Yes, kids need to learn to stand up for themselves because there won't always be someone to protect them when they go out in the real world. Normalizing bullying isn't the answer though. There are just too many negative consequences of bullying for us to ignore, and not just for bully-ees. Kids who bully others can also engage in violent and other risky behaviors that can lead into adulthood.

Bullying will always exist, but with that being said, as the famous quote from Mean Girls--another movie that highlighted the negative effects of bullying--goes, "There are two types of evil people in this world, people who do evil stuff, and people who see evil stuff being done and don't try to stop it." If we see a child being traumatized, it shouldn't be OK for us to do nothing because of the shortsighted idea that it will make them stronger. It just might, but at what cost?

SPORTS



Hannah Davis/Courier











The Chaps can't hold off Prairie State runs

Carlos Peterson · Sports Editor

The Chaparrals (1-3) entered the game on Saturday looking to get within one game of .500 against the Prairie State Pioneers (2-4). Despite some tough losses early in the campaign, they were determined to get on track. Sometimes determination isn't enough.

The player the Chaps had to keep their eyes on was sophomore guard Dwayne McNutt, who is fourth in the nation in points and points per game. A young Chaparral team would have to bring their best game defensively in order to win. The Chaps did, however, bring a spark at guard as well in freshman Tyree Spencer, who finished the previous game against Olive-Harvey with 22 points.

The Pioneers won the opening tip but weren't able to get into their half court set as the Chaps challenged their passes defensively and were able to create a steal on the opening possession. Spencer was like a blur down the court finding Darren Eiland for the first basket of the game.

It appeared the defense had come to play on Saturday as they stole yet another Pioneer pass. This time around, however, Spencer dazzled the fans with a great no-look pass to Jason Peace for an easy layup. Getting back on defense was something that became a struggle early in the game as they gave up an and-1 in transition to have the Pioneers open up scoring.

Spencer's aggressiveness to get inside would lead to two early fouls on the Pioneers and four easy points at the free throw line. Free throw shooting was a strong point early. The aggressive approach earned Spencer six points in the first six and a half minutes of the game. Some indecision from Peace led to an unnecessary turnover when Coach William Anderson was telling him to be aggressive and take shots that the defense is allowing. That was quickly erased with a Spencer three. He was white hot in the first half. The team used ball movement to create opportunities for Spencer at the top of the key as a shooter and slasher.

The Chaps laxed on defense towards the end of the half, allowing McNutt to hit every jump shot and perpetuate a huge Pioneer run to end the half. The Chaps seemed to be reeling, and the only way to get under control was to survive until halftime. The Pioneers closed the first half on a 22-13 run, and the Chaps would go into the half down 34 to35.

The Chaps opened the second half determined to right the defensive lapses in the first half. They came out missing their shots, but Darren Eiland did a good job of attacking the boards with relentless effort, creating second chance opportunities for his teammates. The defense forced more turnovers to start the half but were unable to capitalize in transition.

On the other end, McNutt made them pay, going 9-16 from the floor and 3-4 from the free throw line. However, the emergence of forward Travis Easerly created another thorn in the side of a young Chaparral team. Easerly began to heat up in the second half, hitting 5 of 8 from three.

Coach William Anderson was impressed with their performances as well as the team's.

"It was a collective effort. They did a great job. Everybody made a contribution. We're still a very young team but we're looking to improve," said Anderson of the performance of McNutt and Easerly as well as his team's response.

Spencer continued to be a problem for the Pioneers late in the game, getting to the line and attacking the Prairie State defense, totalling 10 free throws and making six. It wasn't enough to slow down an offensive onslaught from Prairie State. Coach Anderson responded with inserting Kyle Singleton as a defensive stopper to engage both McNutt and Easerly. The late move worked as Singleton frustrated the two wing players, and the Chaps were able scrap their way back within six with just over two minutes to go.

A key play down the stretch seemed to break the Chaps. With the game within two and the Chaps poised to get the stop they needed to tie it up or make the go-ahead basket, the Pioneers kicked it out to the top of the key to Easerly, where he hit the dagger three. The Chaps would go on to fall 76-73 after creating some offense late.

This was a tough game to lose, but Anderson remained hopeful.

"We're gonna stay encouraged," He said It's not the end of the world. It's a long season, and we have a game on Tuesday. "I just hope that these are gonna be growing pains for awhile. There are three season conference, regionals and nationals. We have a ways to go."

The Chaps dropped to 1-4 on the season with the loss to Prairie State. Despite some struggles in this game, the team showed promise in being able to create on both ends of the floor. The next game is against Elgin at home on Nov. 28.



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SPORTS



COLUMN / UCLA Basketball players caught shoplifiting in China

Kimberly Wilson · Opinion Editor

UCLA Freshmen Cody Riley (left) and LiAngelo Ball (right) were detained during a November 2017 trip to China *Creative Commons*

Three basketball players from UCLA were embroiled in controversy when they were caught shoplifting while in China with their teammates for a competition. The players were taken to a police station Hangzhou for questioning after authorities found stolen designer sunglasses from a Louis Vuitton store in their hotel rooms.

LiAngelo Ball, Cody Riley and Jalen Hill were facing up to 10 years, if convicted, before President Donald Trump intervened on their behalf after arriving in Beijing as part of his Asia trip. Upon being released, after a week of being detained in their hotel rooms, the players flew back home to Los Angeles and were subsequently "suspended indefinitely" from their team, which was announced by their head coach Steve Alford in a news conference following the incident.

"They're going to have to regain the trust of this athletic department, this university, and, because this was such a high-profile international matter, the trust of the general public." Alford said during the news conference.

What the players did was obviously "stupid," as Jalen Hill said himself in a press conference addressing the controversy with the two other players. So why do it? They probably didn't think there were going to be any serious consequences. They probably thought they weren't going to get caught. Or, if they did get caught, they probably expected to get a slap on the wrist, similar to what might have happened in the U.S.

As it turns out, 10 years in prison is hardly a slap on the wrist. Getting off the hook without any significant repercussions is more than likely what would've happened if they had gotten caught shoplifting in this country, but different countries have different cultures and laws. It's a lesson those players were very nearly about to learn the hard way, and something that should be kept in the forefront of every student's mind if traveling abroad with their school.

It's safe to say most students wouldn't shoplift in a foreign country, but not being mindful of the dos and don'ts in another country can still have negative repercussions. Something as small as a certain hand gesture that's perfectly fine in America can be taken the wrong way in the right place.

With the Global Education Fair recently happening at COD, it's a fitting time to impress upon students that they should always remember to put their best foot forward when traveling to foreign countries. One of the best things about getting to travel abroad is being immersed in a different culture. Being aware of those differences and staying on one's best behavior will go a long way in keeping oneself out of trouble.

In any case, stealing is obviously something you don't want to be doing. President Donald Trump said as much when he later criticised LaVar Ball--the father of one of the players who shoplifted--in a tweet for not being "grateful" for his help. In another tweet he also talked about how serious of a charge shoplifting is in China. In America it generally results in a misdemeanor charge, which carries penalties of a fine or less than a year of jail time.

In certain countries though, as the President said while speaking to reporters, "They do not play games." The players have hopefully learned their lesson from this debacle, and it's a lesson to us all to be aware of our surroundings at all times and refrain from doing anything illegal, especially while in a foreign country. Or you might just end up facing 10 years in the slammer, or something like that.



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COLUMN / Sunday was Nail in the Coffin for Fox

Carlos Peterson · Sports Editor

The Chicago Bears came into the 2017 campaign expecting to build upon their horrid 2016 season. Now with their guy under center in Mitchell Trubisky, the Bears have something they haven't had in a long time, hope. This however is not to praise the play of the Bears young signal caller but to criticize the lethargic coaching of John Fox, the lame duck head coach of the Bears. Sunday against the Lions looked like an opportunity to win a very winnable game however John Fox happened co-starring kicker Connor Barth. This game should be a message to General Manager Ryan Pace how important it is to get this next hire right.

John Fox was hired in January of 2015 to bring stability to a historically dysfunctional franchise. Ryan Pace was adamant in his hiring that Fox had a history of showing improvement quickly with teams that he has coached. That trend hasn't come into fruition during Fox's time in Chicago. Facing yet another season with double digits in the loss column and a last place finish, it's easy to ask, "where do we go from here?" After a lackluster showing from most of the team on Sunday, it was clear that this was just a microcosm of the John Fox Era in Chicago.

The Bears losing the football game is frustrating however the thing that is the most nagging is the simple fact that the Bears are seemingly out coached in every facet of the game. Dowell Loggains was able to put together a great package of scripted plays for the offense on the game's first and second drives. Following these drives the play calling as it had all season had become predictable and uninspiring. Trubisky attributed some of the playcalling to what "Coach Fox allows us to do" when asked about it in the post game press conference.

If Ryan Pace wants to build a winner here in Chicago, then John Fox needs to be fired to hire a coach that brings the ability to nurture the talent of a young quarterback like Trubisky. No one can dispute the fact that John Fox has done some great things in the NFL however the style is outdated and working as a detriment to the Bears long term plans. Winning cures all ales and NFL history has shown that if you get the quarterback correct then the rest usually takes care of itself. Fox simply is not the man to be intrusted with the future of this franchise, Mitchell Trubisky.

The New Courier Podcast
hosted by Sports Editor
Carlos Peterson

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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Writing on the Wall — Sam Smith
Genre: Pop
Sounds like: Adele, Zayn
In Sam's Smith's first appearance in a big screen soundtrack for the James Bond film, "Spectre", he brings a villainous sense of finality in "Writing on the Wall." Paired with a large orchestra that is expected in music with dire situations, Smith's melodious voice is a great way to contrast the deep and baritone sounds of the instruments. It plays well into the Bond genre that has all the suspense and espionage imaginable.**—Carlos**



The Last Of The Real Ones — Fall Out Boy / Genre: Pop Punk, Pop Rock,
Sounds Like: Panic! At The Disco, You Me At Six, All Time Low
Releasing preview tracks from Fall Out Boy's upcoming album MANIA, The Last Of The Real Ones is very different from what they have done so far. The song starts off very acoustic like before jumping into a Panic! At The Disco esque beat. Patrick's vocals really hit this song off well, bringing the lyrics to life. The entire lyrics surround an aspect of being one of a kind, and almost how being a part of a dying breed is an incredible feat. Despite its similarity with Panic! At The Disco, the song definitely brings aspects of Fall Out Boy's originality with the way the guitar mixes into Patrick's vocals. All in all, this song has me pumped for their latest album and I can't wait for the full release. **—Alizay**



Tadow — Masego (ft. FKJ)
Genre: R&B/Soul
Sounds like: Xavier Omär, Rhye, Gayngs
At the start of the song the listener is immediately embraced in a sort of audible hug of soul and bluesy tunes. One cannot help but be wrapped up in the catchy electronic backbeat which not only drives the song forward but adds a more modern twist to the classic bluesy sound that many love. The lyrics that are sung over the instrumental beat are best described as giving a melted butter effect - they seep into your bones and make it nearly impossible not to sway your body to the ever present sultry tone of this piece.**—Hannah**

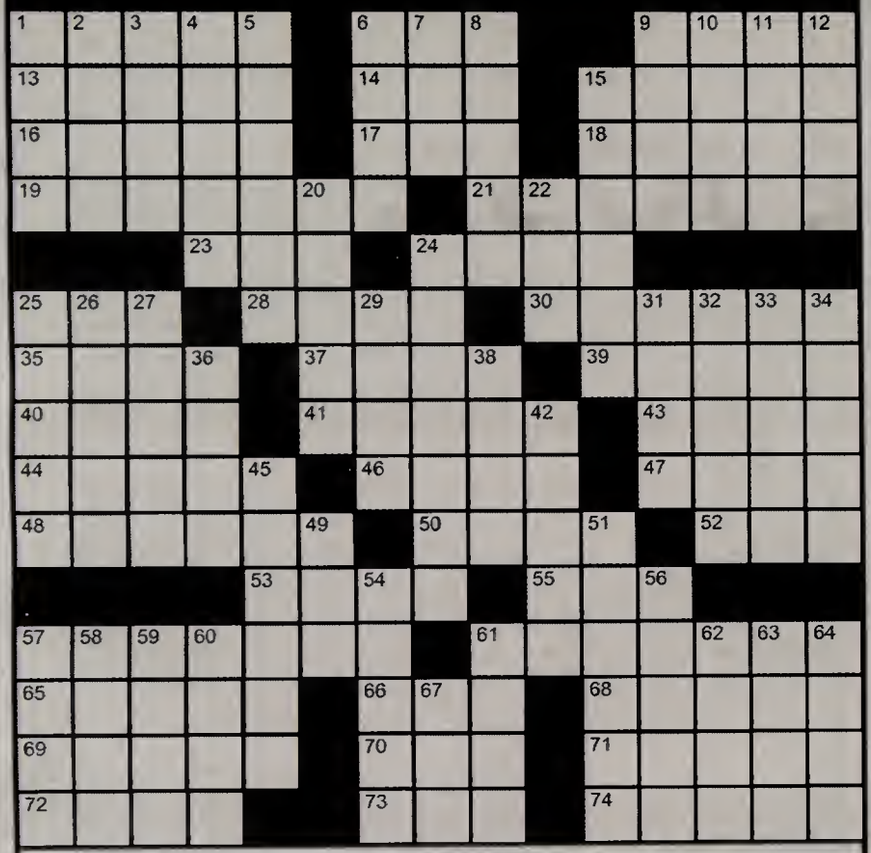


Cashmere Baby — Black Pool
Genre: Blues, Indie Rock
Sounds like: Jon Kuwada, Katzu Oso
Step inside the slow strummed portal of Black Pools Cashmere Baby. Smooth lyrics and graceful cymbals will make you wish you were sitting on the beach instead of shoveling snow this winter. A low key tune that'll cool the atmosphere of your mind and take you somewhere much more pleasant. **–Brian**

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THEME: PEARLS OF WISDOM

ACROSS

1. "No way" partner
6. Lending letters
9. Basketball star Nowitzki
13. "Love," ‡ Paris
14. ____ date
15. Kind of chisel
16. Infamous Ford model
17. Stuff in a tray?
18. Romanov's edict
19. Bony chest plate
21. *It makes the heart grow fonder
23. *You can't make an omelet without breaking one
24. Border
25. Prune
28. Block of granite, e.g.
30. Whacko one
35. Eye layer
37. Author Murdoch
39. Paparazzo's quest
40. Common allergens
41. *Sure sign of fire
43. Like nay-sayers
44. Rid of obstructions
46. Done to trouble
47. Asian weight unit
48. Cold sore, e.g.
50. Object of worship
52. 9 to 5, e.g.
53. Not of the cloth
55. Famous frat house
57. *Louder than words
61. *They can't be choosers
65. Allocated quantity
66. Famous T-Rex
68. Cereal killer
69. Prodded
70. *"No ____ crying over spilt milk"
71. Recycle, in a way
72. H or O in H2O, e.g.
73. *"You can't make a silk purse out of a sow's ____"
74. Make tea, e.g.

DOWN

1. Midday slumbers
2. Fail to mention
3. Use a whetstone
4. Grossly unconventional
5. *Two of these do not make a right
6. Genesis man
7. Pimple fluid
8. ____ center for help
9. Home of Blue Devils
10. Ali Khamenei's domain
11. CISC alternative
12. Genuflecting joint
15. Serious quarrel
20. Tangerine-grapefruit hybrid, pl.
22. Ballerina's do
24. Non-living
25. *No such thing as a free one
26. Egg cell
27. ____ Cottontail
29. Picture on a coat?
31. Not this
32. Actor Hill
33. Weasel's aquatic cousin
34. *A watched pot never does this
36. Hurry up!
38. Row of vagrants
42. With a jagged margin
45. Follows aim and shoot
49. ____ Diego
51. They're usually golden or amber
54. Question in dispute
56. White heron
57. Caribbean color
58. Like a short reply
59. Burkina Faso neighbor
60. Big-ticket ____
61. Duff in Springfield, e.g.
62. Flu symptom
63. Kate Winslet in "Titanic"
64. *Beginning of a thousand mile journey
67. "This land is your land..."

Answers for this week's crossword puzzle can be found at codcourier.org

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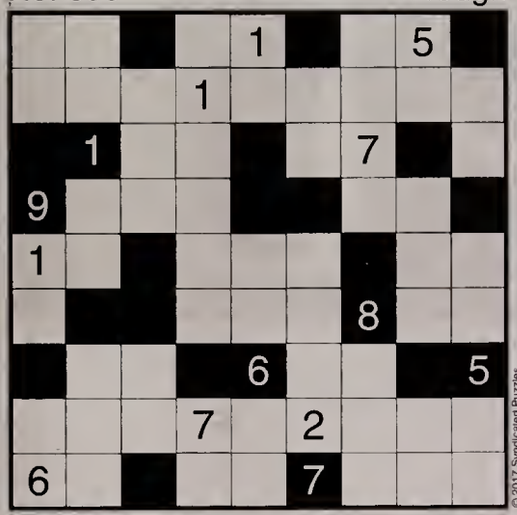
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STR8TS

No. 359 — Tough



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Previous solution - Medium

3	2	1			7	6	5	
5	3	2	1	4	6	7	9	8
6		3	2	1	9		8	7
4	5			2	1	8	7	6
	4	5	6	7	2	3		
		6	7	5		2	4	3
8			4	3	5		1	2
9	7	8	3	6	4	5	2	1
	6	7	5	8		4	3	

How to beat **Str8ts** –
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

No. 359 — Easy

6		1		4				5
	7	4		9	5		6	
8				6		1		7
			4		9			
4		5		1				3
	4		7	5		8	9	
7				8		3		2

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The solutions will be published here in the next issue.

Previous solution - Very Hard

3	7	2	1	9	4	6	8	5
1	8	4	6	5	7	9	3	2
5	9	6	8	3	2	4	1	7
9	6	7	3	2	1	8	5	4
2	5	1	4	8	9	3	7	6
4	3	8	7	6	5	2	9	1
8	4	9	5	1	6	7	2	3
7	1	3	2	4	8	5	6	9
6	2	5	9	7	3	1	4	8

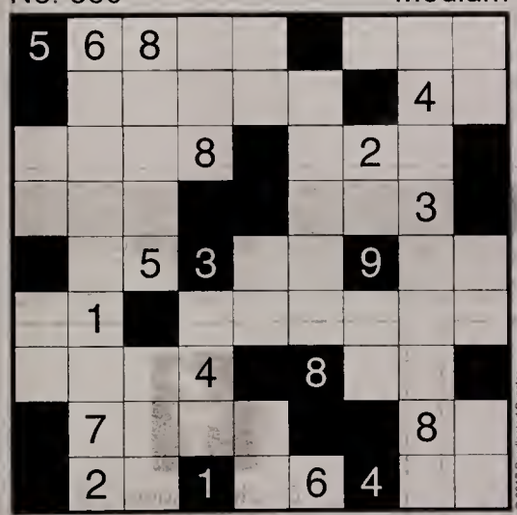
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STR8TS

No. 360 — Medium



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Previous solution - Tough

8	9		2	1		4	5	
7	8	3	1	2	5	6	4	9
	1	4	3		6	7		8
9	3	2	4			5	6	
1	2		6	5	4		8	7
2			5	4	3	8	7	6
	7	8		6	1	2		5
5	6	9	7	8	2	3	1	4
6	5		8	9	7	1	2	3

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SUDOKU

No. 360 — Medium

1	5		7	2				6
7	2				3			
	4		1			5	6	
	6	8				1	9	
	1	5			6		2	
			6				5	3
6				3	8		1	2

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The solutions will be published here in the next issue.

Previous solution - Easy

5	8	2	6	7	3	4	1	9
6	9	1	2	4	8	7	3	5
3	7	4	1	9	5	2	6	8
8	3	9	5	6	2	1	4	7
1	2	7	4	3	9	5	8	6
4	6	5	8	1	7	9	2	3
2	4	3	7	5	6	8	9	1
7	1	6	9	8	4	3	5	2
9	5	8	3	2	1	6	7	4

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COLLEGE OF DUPAGE STUDENT NEWSPAPER — 06 DECEMBER 2017 — VOLUME 52 NO 14



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OPINION

The internet as we know it may be coming to an end *p14*



FEATURES

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The Courier

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ON THE COVER
Chap's quarterback takes a chance
Photograph by Hannah Davis

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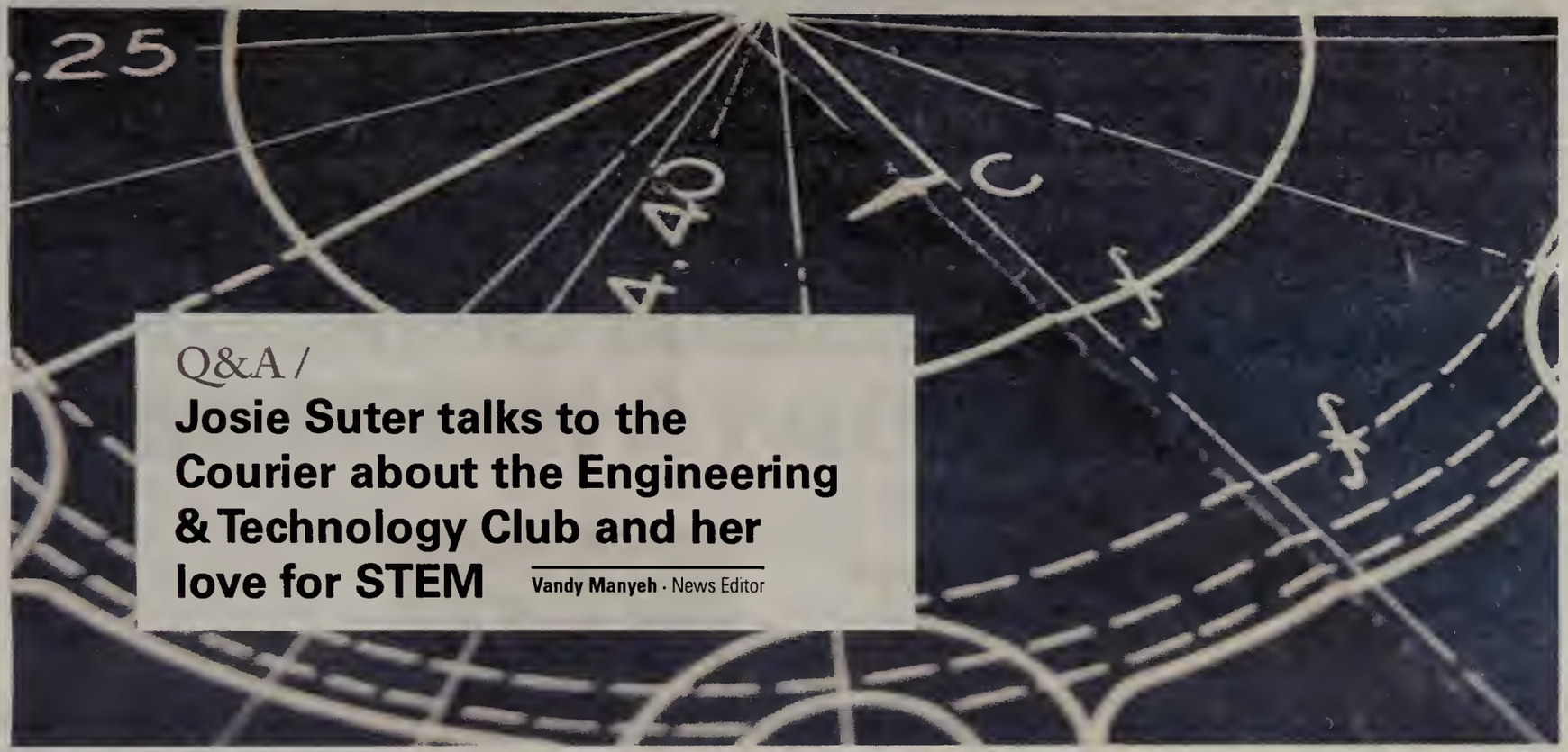
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Q&A /

Josie Suter talks to the Courier about the Engineering & Technology Club and her love for STEM

Vandy Manyeh · News Editor



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> You are going to fail at some point. The people who get through are the people who are able to overcome those struggles and keep moving forward.

Last week, in between getting ready for finals, classes and tutoring, Josie Suter, the president of the Engineering & Technology Club had a one-on-one conversation with the Courier about issues pertinent to her club. Suter also had some tips for students struggling with their grades but would like to pursue a degree in a STEM-related field.

Vandy Manyeh: What is your major?

Josie Suter: I'm majoring in Mechanical Engineering. I wasn't set on what engineering field I wanted to pursue when I started college, and that's a large reason I chose College of DuPage.

VM: What led you to pursue a degree in a STEM-related field?

JS: First off, I'm a gigantic nerd. I love Math. Calculus was the first course that really interested me, and I had heard that you could use it in Physics and in other applications. I specifically like engineering because it is a very creative, problem-solving heavy field compared to other STEM fields.

VM: Last summer, you had the opportunity to intern at Argonne National Laboratory. How exciting was that?

JS: I loved it! My internship was more geared toward research than it was to engineering. My full-time work over the summer was preparing a lecture about my research to be given at the end of the summer. I got to network and learn about many different fields of research during my time at Argonne. I'm so grateful to have been hired on as a co-op.

VM: Where do you see yourself years from now after school?

JS: Some of the goals aren't engineering-related at all. I want to be fluent in Spanish and move to a different country. I also see myself as the leader of a company or an organization. I am also extremely interested in communication and teamwork.

VM: What's happening at the Engineering and Technology club?

JS: A very big part of the club is the robotics competitions. We compete in two competitions: the Midwestern Robotics Design Competition and the NASA Robotics Mining competition. We also do a lot of STEM-related out-



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reach targeting elementary and high schoolers in our community. In particular, we organize Engineering Olympics with COD's STEM coordinator, and we are beginning STEM outreach events of our own because we have the resources to do so. This year we are designing several all-new outreach events for homeschoolers. On top of that, we began monthly speaker nights, increased our professional networking opportunities, and created a team to compete at a Rube Goldberg competition. One of the officers really enjoyed doing them in high school. So he took the lead and brought together a team. The goal of the competition is to make a complicated machine that accomplishes a simple task. It's more of a fun anti-engineering competition. The purpose of engineering is to increase efficiency and decrease complexity, but for competitions like Rube, you may have to open an umbrella or squeeze a tube of toothpaste with a series of simple machines. We have an awesome group this year and are accomplishing a ton!

VM: What are some tips for success as an aspiring engineer?

JS: A huge tip is to go outside of your bubble and talk to other students. We are all going through the same classes, and they are difficult, even impossible to get through by yourself. If you reach out and collaborate, you have the opportunity to network and learn more than you would have otherwise.

VM: What opportunities are available to students enrolled in a STEM-related program at COD?

JS: There are a handful of STEM clubs so I don't know why you won't join if you were in a STEM program. We have the Biotechnology club, the Engineering & Technology Club, Society of Women in Engineering, Physics Club and the Astronomy Club. Joining those is a great way to network and get experience on your resume that will help you in the future. On top of all that, you have amazing teachers who care about your success in and out of their class. They really care that you are getting the subject material and the smaller class sizes aid in their ability to do so. Getting to know them give you an advantage because they have the valuable connections that you don't and can help you start your career.

VM: I would like to pursue a degree in a STEM-related field. At the same time, I am struggling with my grades. What can I do?

JS: You are going to fail at some point. The people who get through are the people who are able to overcome those struggles and keep moving forward. It's not going to be easy. If you get through, that's showing people that you can do it even if you don't pursue a STEM field. Even if you fail a class or two, just keep going.

VM: We have a huge STEM gap nationally and at COD. As a student, what are ways in which you think we can bridge that gap?

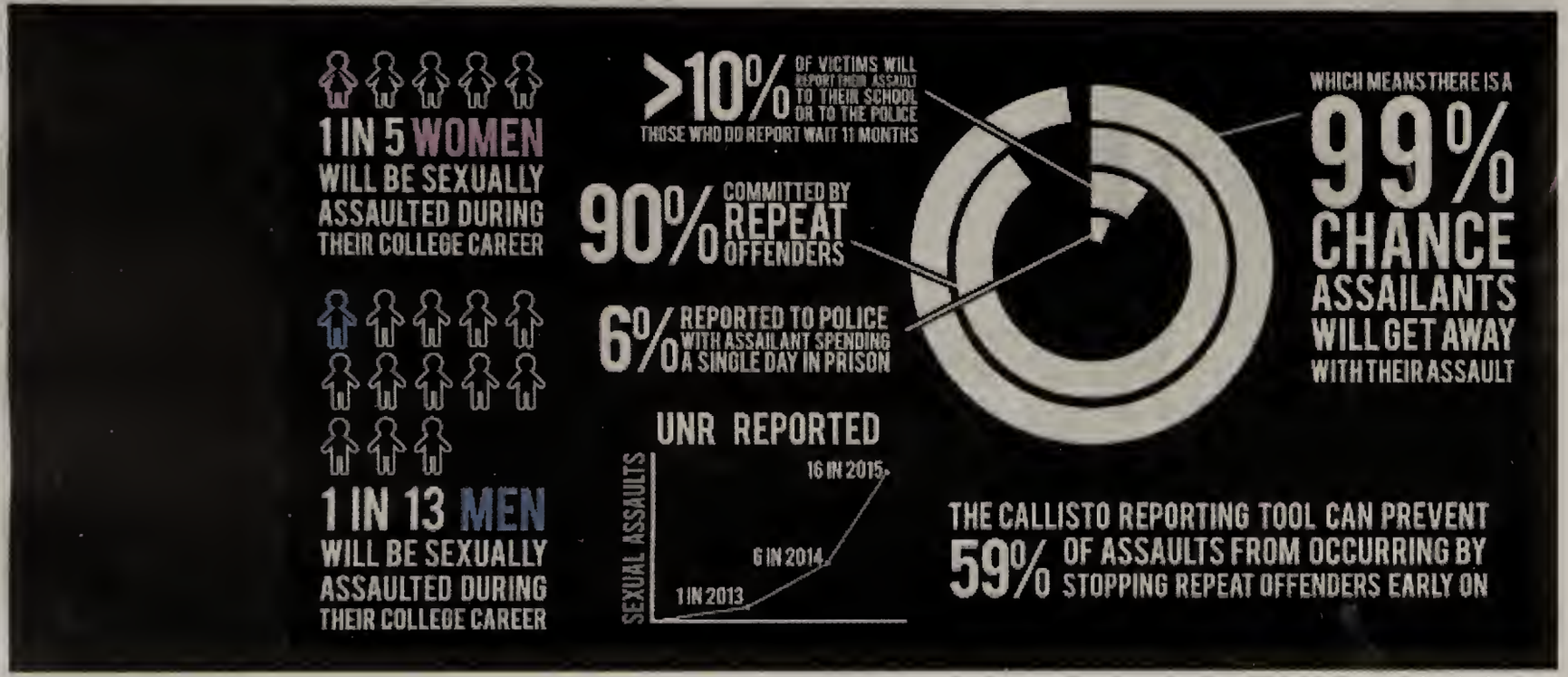
JS: It is a cycle difficult to break. I didn't really see people that I could look up to that were female in engineering. Without seeing my dad as a role model, pursuing engineering probably wouldn't have ever occurred to me. I don't think it should be easier for people to get into engineering based on their gender. You still need the same academic rigor and work ethic to get through school no matter what gender you are. However, I think there should be a better way for female students to get connected and interested in the field. If I hadn't joined SWE, I wouldn't have met some of the amazing people that I know. It is really helpful to have that kind of support group to talk to each other, study together, and network.

VM: Any final words?

JS: It is nice to work and do activities outside of school. Even as a STEM student with school being so difficult, sometimes you need to just have fun doing what you love even if it's extra work. It is important to make choices that will make you happy in the long term. A lot of people choose STEM because they think they will make a lot of money, but you won't get through if you aren't super passionate. I'll exhaust myself by staying up all night doing problems, studying for a test, or planning something for Engineering Club, but I do it because I truly love it. I wouldn't be able to handle my schedule if I wasn't passionate about everything that I do.

Accountability starts with the men who lead America

Vandy Manyeh · News Editor



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The fight is far from over with recent allegations of sexual misconduct carried out by members of the political class.

These are the same men who trumpet the cry for accountability. Although many of these allegations haven't been tried in a court of law, recent happenings suggest a gross level of preferential treatment that undermines the fight against sexual misconduct.

Americans nationwide are still trying to process recent revelations of sexual misconduct carried out by men in positions of authority. From media moguls to some of Hollywood's greats, the price for inappropriate actions has been paid -- termination of service.

Bill O'Reilly was forced out of his role as Fox News Network analyst when allegations of harassment, a non consensual sexual relationship and the sending of gay pornography surfaced.

Gretchen Carlson's sexual harassment lawsuit was the end of former Fox News CEO Roger Ailes' career as a respected television executive and media consultant. Current NBC "Today" host Megyn Kelly also openly criticized the network's lackluster approach to her claims of harassment when they were reported.

The allegations were authentic; the O'Reilly and Ailes' drama showed the network millions of Americans tuned to for reliable news had a problem. The network reacted by terminating their services as a way to end a barrage of criticisms from rival entities and the public.

On the other side is a plethora of allegations against venerated men within the entertainment industry. Harvey Weinstein is no longer in the mix as a Hollywood producer after women from within the industry accused him of inappropriate conduct. Reports even suggest he tried to hire a gossip writer to investigate his accusers.

A bombshell allegation against the Today Show's Matt Lauer will cost him millions of dollars. One unsavory account details actions that could lead to a future prosecution of Lauer. He ordered a woman to undress and locked the doors of his office with a remote he had under his desk. Lauer has since been axed from NBC.

Charlie Rose, Glenn Thrush, Steve Jurvetson, Louis C.K. Jeffrey Tambor, Ed West and Brett Ratner are a few of the many individuals who have had to leave their positions after allegations of improper conduct. The list is endless.

But the irony exists when society is expected to support politicians who admit to inappropriate conduct.

Al Franken (D-Mn) groped and forcibly kissed two women. He has since apologized to Leeann Tweeden for groping her in a photo that has gone viral since she made her claims public. He admits that his conduct was inappropriate, but he won't resign. Franken is still believed to be the "Giant of the Senate."

Jeff Hoover (R-KY) admits to banter that was consensual despite claims that it was inappropriate. He is still a member of the Kentucky House of Representatives.

And Roy Moore won't back off from Alabama's Senate race despite stories of sexual misconduct with five teenagers.

Until we hold politicians accountable and do not support them regardless of their political affiliation, society's effort to bring an end to harassment appears to be doubtful.



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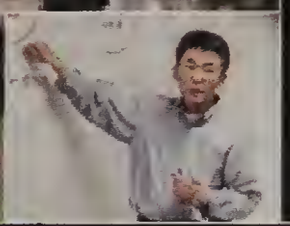
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FEATURES



The Courier Picks

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RECORD OF THE YEAR

"HUMBLE."

Kendrick Lamar

youredm.com



ALBUM OF THE YEAR

"DAMN."

Kendrick Lamar

festivalsherpa.com



djbrightlight.com



BEST POP DUO PERFORMANCE

"Feel It Still"

Portugal, The Man

Headlineplanet.com



BEST POP VOCAL ALBUM

"Kaleidoscope"

Coldplay

Radioandmusic.com





BEST RAP ALBUM

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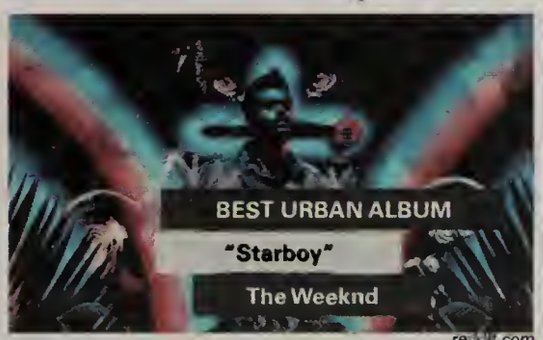
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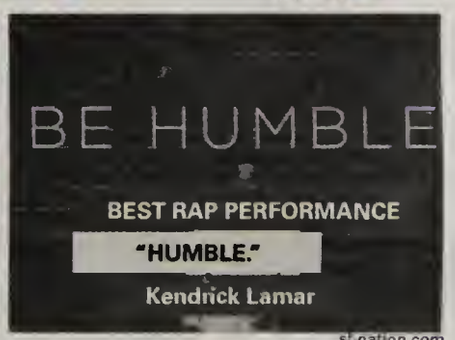
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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



No Peace (feat. YEBBA)- Sam Smith
Genre: Pop
Sounds like: ZAYN, Adele
No Peace is one of the songs in the second studio from Sam Smith. It is reminiscent of many famous duets as it is in partnership with a beautiful playing of the piano. The two singers tell a beautiful story of someone looking to move on from a broken heart however it shows the pain and sorrow that comes with it. The voices of Smith and YEBBA complement each other so nicely it feels as though it is one. This song has the potential to be talked about for the Grammy's when presented its opportunity. **- Carlos**



Starboy - The Weeknd
Genre: Alternative R&B
Sounds Like: Daft Punk, Drake
The Weeknd's song Starboy is a piece about fame and fortune. Starboy talks about how the people who listened and loved their music brought them to the top. The lyrics of the entire song rotate around the ideology of the fact that people listening to his music brought him here. Its almost a shout out against all the haters, seeing as how high class he's become so why care about anything else? However, The Weeknd indefinitely references the pain that stardom can become, with how people become in love with a person they might not be. **- Alizay**



4:44 - Jay-Z
Genre: Rap
Sounds like: Pre-Graduation Kanye West
Honesty bleeds brighter than any virtue. After Beyonce released "Lemonade," Jay-Z had his back to the wall for the first time since the beginning of his career. His extreme success bleached his principles, and shoved him towards a life that he believed lacked consequences. "4:44" as an album shows Jay hasn't lost his touch. As a song, it bloomed into an apology not only to Beyonce but to everyone who had higher expectations. **-Lucas**



Feel it Still - Portugal. The Man / Genre: Electropop
Sounds like: Little Dragon, Passion Pit
Delightful in sound and mood, Portugal. The Man's "Feel it Still" vibed out all the popular radio stations of Chicago this past year. With a catchy, unshakable beat any listener finds themselves humming, singing, or grooving out their whole body to keep up with this song's unavoidable rapture. While it may not be new to anyone reading this paper, it is undoubtedly one of the defining songs of this era. Pairing beautifully with the current political climate, it's almost as if Portugal is begging his listeners to keep fighting the good fight. **- Hannah**

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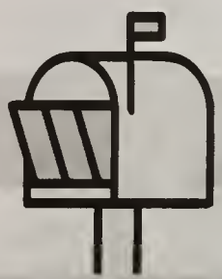
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Techcetera Gallery

Hannah Davis · Photo Editor

Chocolate as art may seem like a wildly impossibly feat to the average person, but some of COD's own culinary students have tackled this challenge in the most wonderful of ways. They have managed to turn one of America's favorite candies, into breathtaking sculptures. Each sculpture is intricate and unique in it's own way. With the exhibit lasting until the end of this semester, be sure to check it out while taking a break from studying for finals!











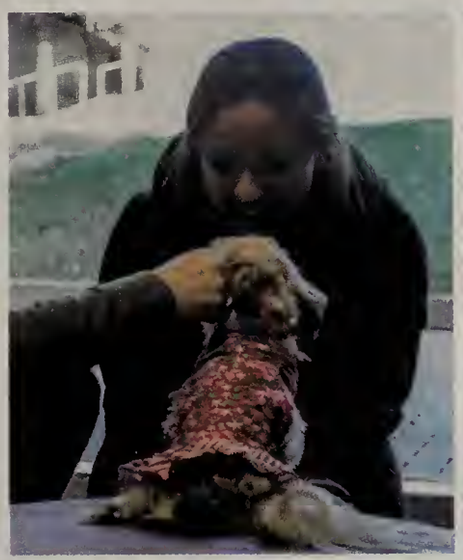


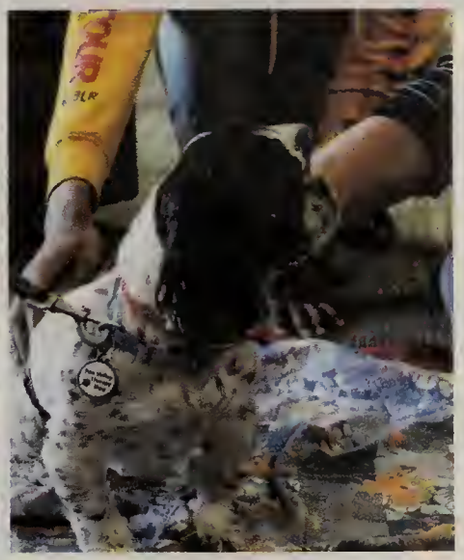
It's the most stressful time of year

Brian McKenna · Reporter



Therapy dogs give COD students a boost of energy at Tuesday's Relaxation Week event







Photos by Hannah Davis

Rid the stress of finals at the College of DuPage with Student Life's Relaxation Week, starting Monday, Dec. 4.

To start pre finals week COD's Student Life organization offered a free breakfast. Students who attended were able to mingle amongst each other--possibly to forget about finals for a brief moment--and gather some helpful study tips as well.

Tuesday saw the arrival of Fox Valley's Therapy Dog Club, bringing puppy power to COD as students played and pet the dogs. Dogs have been scientifically proven to lower blood pressure and relieve levels of stress significantly according to AnimalSmart.org.

Let your body and mind go on Wednesday, during the Mindful Meditation and Art Therapy portion of Relaxation Week. Meditation studies have effectively shown to lower stress and anxiety levels, two cohesive symptoms of to dreaded final exams. The mindfulness and calming of the body has also been proven to help sleep in case you find yourself pulling an all nighter learning those last few definitions.

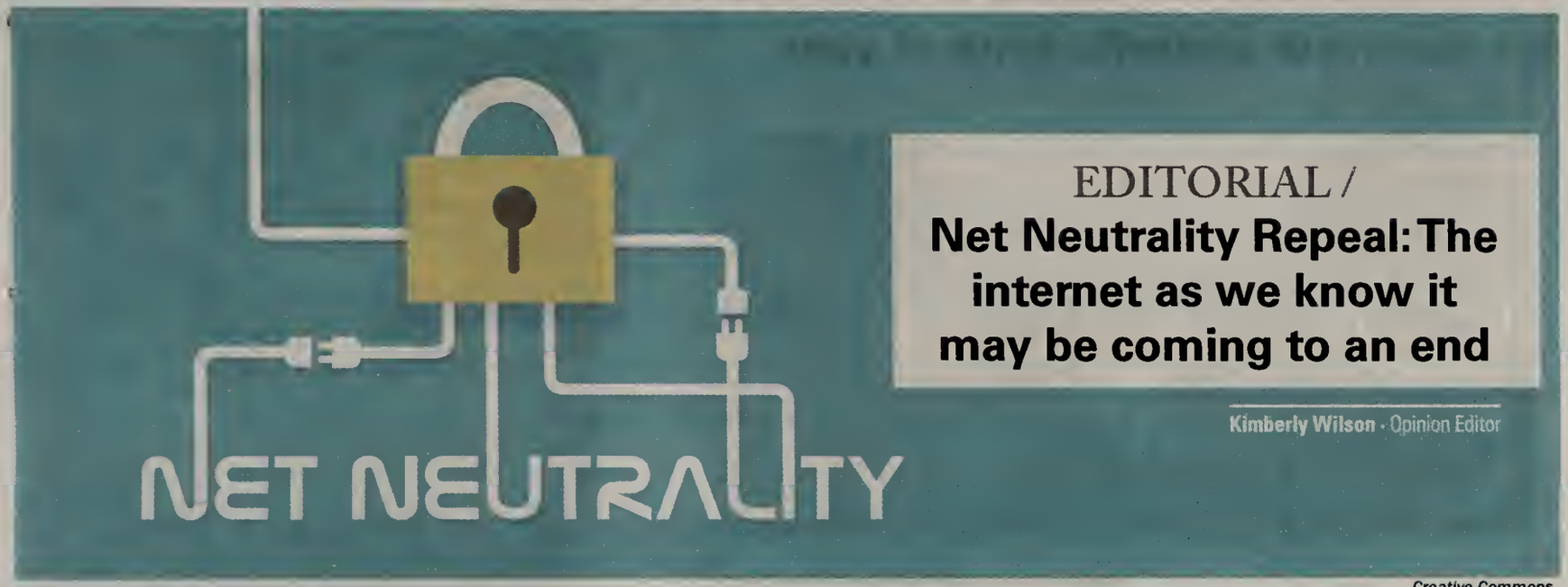
Head on down to Student Life at SSC 1200 on Thursday to put together your own personal spa kit, a perfect way to end the night of studying.

Finally, after you've pet therapy dogs and found yourself through meditation, celebrate National Brownie Day with complimentary sweets from Student Life. Daily consumption of chocolate has shown to lower stress according to Web MD.

Wednesday 12/6
Mindful Meditation
and Art Therapy
11AM - 1PM
@ Student Life Lounge

Thursday 12/7
DIY Spa Kits
11AM - 1PM
@ Student Life Lounge

Friday 12/8
National Brownie Day
11AM - 1PM
@ Office of Student Life



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EDITORIAL /

Net Neutrality Repeal: The internet as we know it may be coming to an end

Kimberly Wilson · Opinion Editor

Break out the Eggos because Netflix's uber popular hit 'Stranger Things' has been renewed for a third season! The excitement is palpable as you count down the months until you can return to Hawkins. That is, until find out your internet service provider just launched their own streaming service and slowed the speed on Netflix down so much, everything on it is basically unwatchable. That could be our new reality if and when the Federal Communications Commision (FCC) votes to remove net neutrality. The Federal Communications Commission (FCC) vote in opposition of net neutrality. The move could very well turn the internet we know and love upside down.

In perhaps the simplest of terms, net neutrality is described by Allison Shapiro in an article posted on the Daily-Journal's website as "the idea that internet service providers — the largest are Comcast, AT&T, Verizon and Charter — must treat all websites equally. It's a cliche at this point to imagine the internet as a highway, but think of net neutrality in practice as enforcing a speed limit, preventing ISPs from fast tracking certain websites and slowing speeds on others."

It's easy to see how ending net neutrality could have a negative effect on the way we use the internet. ISPs would control the information presented online. Without net neutrality, small businesses could suffer, and freedom of speech could be threatened. If businesses and/or websites interests don't align with that of large ISPs, they could restrict or even outright block users from accessing their content.

Ajit Pai, the chairman of the FCC, has hit back against complaints of the repeal.

"The FCC would still require transparency," Pai said, in an article on npr.org. "Any business practice that would affect the offering of a service has to be disclosed to the consumers, and entrepreneurs can understand exactly how these businesses are operated."

That statement doesn't address one of the biggest problems with letting Comcast and others become the gatekeepers to the internet. Pai is implying that if consumers know which companies won't offer certain services, they can simply sign up with another ISP that has all the services they desire. However, all the internet service providers in America aren't available in every single community. Many people only have one option to access the internet.

That explanation also doesn't cut it for businesses. Just because a business might know which ISPs they would have a hard time growing with, doesn't mean it automatically wouldn't or couldn't affect their company.

Right now we have the ability to access whatever we want on the internet without much restriction. Why make it so that only certain ISPs can give us certain information? It just doesn't make sense.

Despite heavy consumer backlash,, it appears the FCC may vote to end net neutrality. In that case, we believe there should at least be places where we can access unbiased internet like public libraries and schools.

The internet is known today as a primary destination to attain an endless supply of information. Getting rid of net neutrality could ultimately mean limiting the information you can receive on the internet. Making it more difficult to find unfiltered, unbiased information appears to be a move that would benefit large ISPs and the government a lot more that it would consumers.

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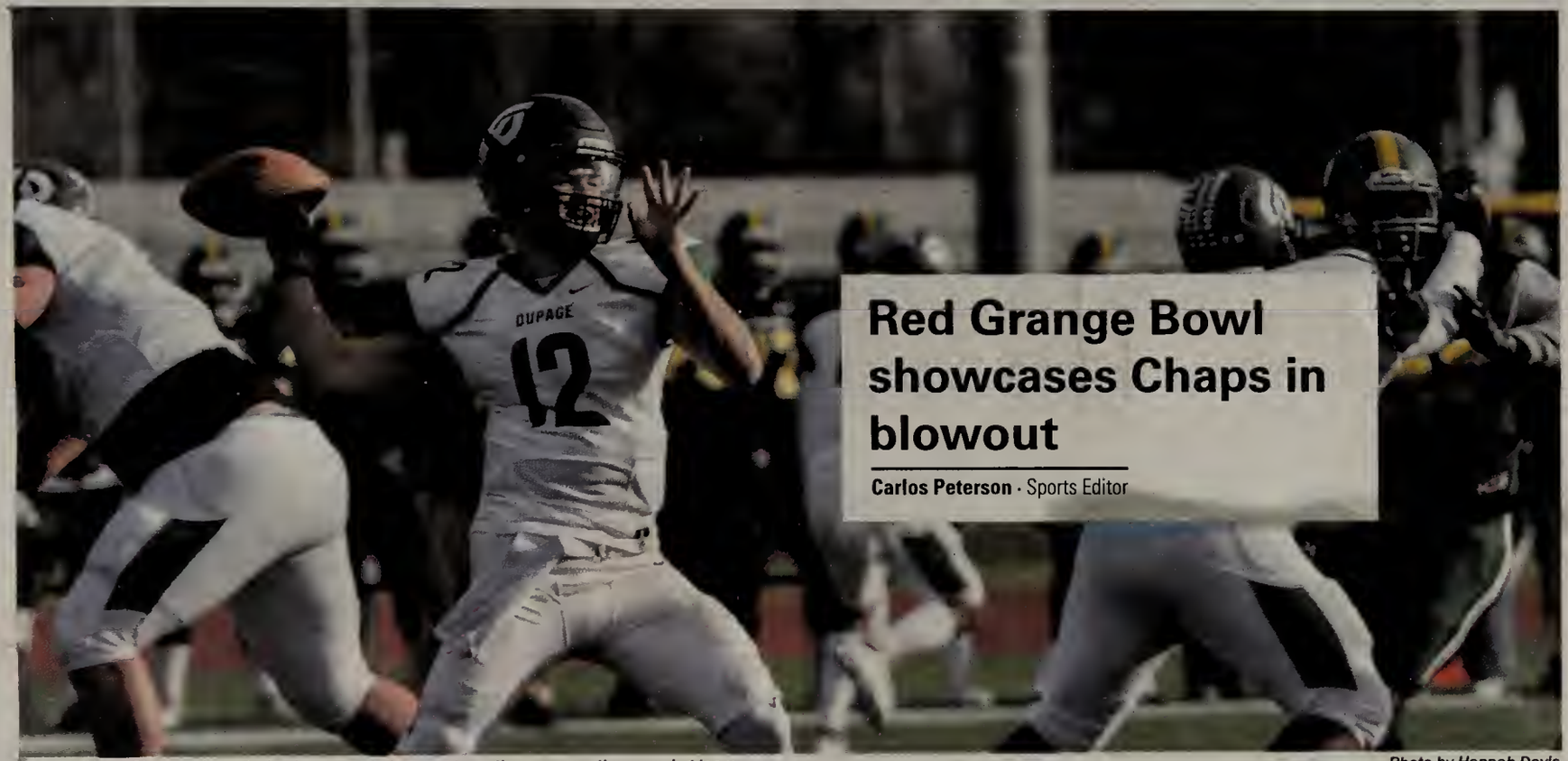
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Red Grange Bowl showcases Chaps in blowout

Carlos Peterson · Sports Editor

Asher O'Hara, Chaparral quarterback, passes to teammate as they conquer the opposing team.

Photo by Hannah Davis

There was a buzz Saturday afternoon in Glen Ellyn where College of DuPage was host to the annual Red Grange Bowl, a game dedicated to Harold Edward "Red" Grange, a Wheaton native, who is a former Illini legend. The community came out in full force bringing in the largest crowd of the year as the Chaps took on Mesabi Range for the much anticipated event for the community.

Quarterback Asher O'Hara understood the mindset needed for a game like that.

"Going into the game I knew this was huge for my teammates, especially the sophomores, who are moving on after this year," O'Hara said. "I knew I had to play all out to win this game."

Although the atmosphere in the stadium was hot, the offense's start was not. The Chaps opened the game with a three-and-out. Jaylan Wilkerson of Mesabi Range knocked down the first pass from scrimmage. The lack of execution continued over the next two plays.

While the offense couldn't get anything going, the defense dug its heels in and got after it. A fierce pass rush came to play as the Mesabi quarterback had very little time to throw. The Chaps' Joseph Marshall had an easy interception dropped created by immediate pressure on the Mesabi quarterback.

Once the Chaps offense was able to get the ball back, they took full advantage, getting consecutive first downs for the first time in the game. A play that seemed lost to a sack ended in spectacular fashion as quarterback Asher O'Hara broke from a muddy pocket to deliver a rainbow pass down the sideline. A circus play was made by receiver Alex Daubon, as he channeled his inner Mario Manningham for a spectacular over-the-shoulder grab. The offense was able to put an exclamation point on the drive with a touchdown run from O'Hara on a broken play, putting the Chaps up 7-0 with 3:51 left in the first quarter.

As the offense was able to get its footing, the defense continued to assert its dominance. Shannon Hall was a mainstay in the Mesabi backfield tallying two tackles for losses in the first quarter. Mesabi was grasping for anything to jump start their stagnant offense, but the Chaparral defense was playing as ferociously as they had all season. The Chaps closed out the first quarter with a touchdown pass from O'Hara to Ray Vohasek in a nicely designed bootleg that put the Chaps up 14-0.

The Mesabi offense finally found some production by allowing their quarterback to scramble and create some plays. Despite the frustration of not being able to keep the opposing quarterback in the pocket, the DuPage defense kept the offense from creating any real threat. The culmination of it all came when the defense was able to get pressure and the Mesabi quarterback fumbled the ball as he threw The defense fell on the ball and created great field position.

O'Hara led an attack that was humming. Alex Daubon then bested his previous catch of the year with an outstanding one-handed touchdown catch over a Mesabi corner that excited an already emotional crowd.

The next drive was much of the same. O'Hara hit Xavier Johnson with a 26-yard quick screen followed by O'Hara's second rushing touchdown of the game. O'Hara was impressed with the production.

"As the plays kept rolling, I just didn't think that we could be stopped," he said. "We had too many weapons on offense. The line got going, and we just had everything rolling."

The Chaparrals capped off an unbelievable 2017 campaign with a 35-0 whopping of Mesabi Range. After so much hype going into the game the Chaps captured the Red Grange trophy for the second consecutive year. With Head Coach Matt Foster leading the team, the Chaps closed out the season with a 7-3 record.



Christian Harris



(left to right) Xavier Jackson, Alex Daubon.







(Alex Daubon)

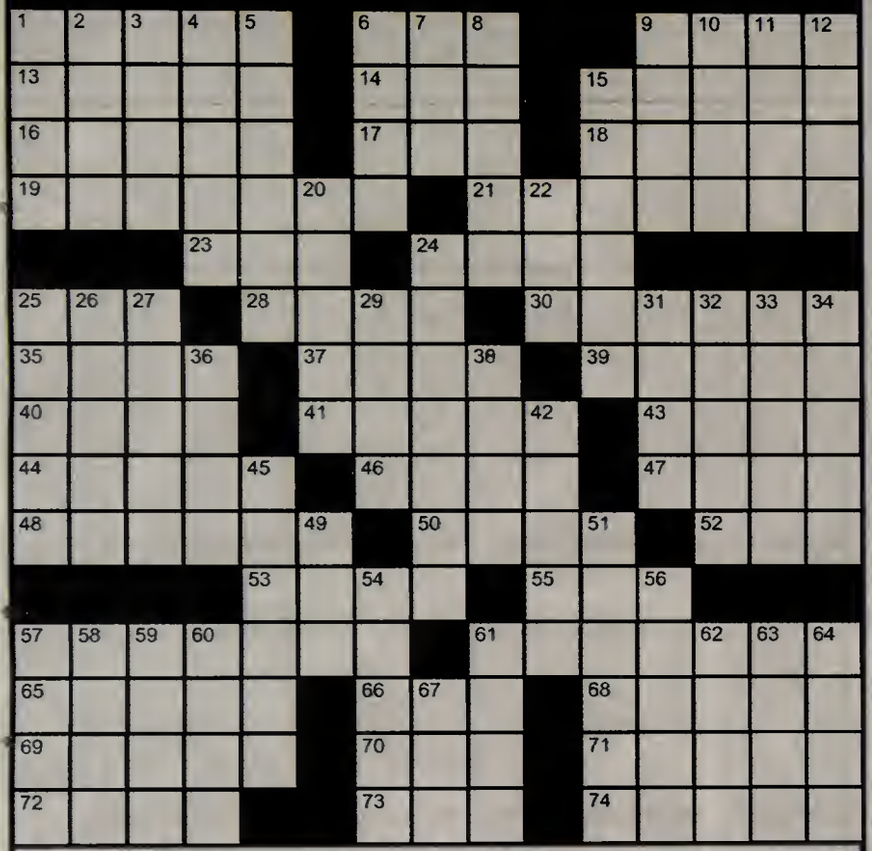




(left to right) Dewayne Holloway, Nick Wadsworth

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THEME: HAPPY HOLIDAYS

ACROSS
1. Oscar, e.g.
6. Debate position
9. Judicial document
13. Hawaiian veranda
14. Deadeye's forte
15. Capital of Egypt
16. Lumps of something soft
17. Beluga yield
18. Ar on table of elements
19. *First state to officially recognize Christmas
21. *Country which produced first artificial Christmas trees
23. Boiling emotion
24. Grain in "The House That Jack Built"
25. Equinox mo.
28. *On Christmas it often includes ham or goose
30. In style
35. Twelfth month of Jewish year
37. *Max and Santa's Little Helper
39. Jack Black's Libre
40. Saturnalia's place of origin
41. Rat's world
43. Movie spool
44. Actress ____ Perlman, pl.
46. Angler's decoy
47. Partner of "void"
48. "A Connecticut ____ in King Arthur's Court"
50. Speed of object divided by speed of sound
52. A layer in plywood
53. Please do not delay
55. *"____ the season to be jolly..."
57. *Beloved Montgomery Ward creation
61. *"Christmas Carol" author
65. Avoid, as in taxes
66. ENT's first concern?
68. Alfred Hitchcock in his own movie, e.g
69. What tailor did
70. #19 Across abbreviation
71. Driver's 180
72. Sin over cos, pl.
73. Blade drops
74. Mexican coins

DOWN
1. Aquarium dweller
2. Room border
3. Dwarf buffalo
4. Torah teacher
5. Divest one of a gun
6. "For" in Spanish
7. Orinoco or Grande
8. Opposite of alpha
9. *Like holiday memories?
10. Capital of Latvia
11. Wedge in a golfer's bag, e.g.
12. Broadway recognition
15. Dairy aisle package
20. Bribes of rewards, in the olden days
22. Liberty Tree, e.g.
24. "Naked Lunch" creatures
25. *Like Christmas
26. Greeting in the land of "Mele Kalikimaka"
27. Part of cow's stomach
29. *Yuletide
31. Repair, as in socks
32. Freeze over
33. Conch, e.g.
34. *Poisonous Christmas berry
36. Plumbing problem
38. Red Cross supplies
42. Abdominal muscles
45. *Like a letter mailed to Santa
49. Sixth sense
51. Diaphragm spasm
54. Best way to shop?
56. *The kids do it in openng of "A Charlie Brown Christmas"
57. Catch your breath
58. Iris holder
59. Dracula's bane
60. Words from Wordsworth
61. Big attraction
62. Outback birds
63. Infamous emperor of #40 Across
64. Daughters' brothers
67. Belgian brew

Follow us on social media:

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Courier Student Newspaper

Answers for this week's crossword puzzle can be found at codcourier.org

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Get a Pain-Relieving Knee Brace
At Little or **No Cost to You**
You May Qualify for Free Shipping
We Do All The Paperwork
Shoulder Braces, Ankle Braces,
Back Braces Also Available



Medicare Patients
Call Us Right Now
1-800-984-0360

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Elmhurst experience is personal.

You'll find a warm welcome and a friendly community at Elmhurst College. More than 500 students transfer to Elmhurst every year, so we understand your needs—and we're committed to helping you reach your full potential.

Money and *Forbes* magazines rank Elmhurst among the top colleges for your money. Plus all transfer students receive scholarship support.

TRANSFER TALK & TOUR WEEK

November 15-17

Meet one-on-one with a counselor, tour our beautiful campus and check out our onsite admission option.

RSVP at elmhurst.edu/talkandtour

ELMHURST IS COMING TO THE COLLEGE OF DUPAGE!

November 21 & 29
10:00 a.m. to 1:00 p.m.
2nd floor, near Starbucks

Ask about our new Guaranteed Transfer Admission program.

Elmhurst College

Office of Admission | admit@elmhurst.edu | (630) 617-3400 | elmhurst.edu/transfer

BEST COLLEGES U.S.News REGIONAL UNIVERSITIES MIDWEST 2018

ORIENTATION
SPRING 2018



Coffee Break *p5*

CAMPUS MAP *p8 - 9*

COD's Clubs and Orgs *p13*

C
a COURIER publication

ORIENTATION SPRING 2018

a COURIER publication

SOCIAL MEDIA MANAGER Alizay Rizvi

PHOTO EDITOR Hannah Davis

NEWSROOM 630-942-2683

ADVISER Jim Fuller
fullerj@cod.edu

The Courier

is looking for a new

Features Editor

for the Spring 2018 semester.

E-mail **editor@cod.edu** for inquiries.

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In Numbers, Campus Safety
PAGE 3

STUDENT INFO
Student Life, Student Services
PAGE 4

Coffee Break
PAGE 5

Sports Schedule
PAGE 11

How to Choose a Major
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Clubs and Organizations
PAGE 13

CAMPUS MAP
3-D Map of Main Campus
CENTER SPREAD

Catch an error we didn't see? Tell us about it. Send an email to editor@cod.edu.

ABOUT THIS PUBLICATION

Orientation Spring 2018 is a special publication produced by The Courier, College of DuPage's student newspaper. Orientation prints at the start of each academic term, excluding the summer semester. Regular issues of The Courier print weekly starting January 31, 2018.

ON THE COVER



Spring flowers outside the Berg Instructional Center (BIC), provided by the COD Newsroom



Welcome to the College of DuPage

COD in Numbers

13
Number of buildings on main campus, all recently constructed or renovated

245,800
Number of books inside COD's library

6
Number of LEED-certified buildings on main campus

273
Size of COD's main campus, in acres

25
Percentage of district 502 high school graduates who attend COD at some point in their lives

20
Percent of COD students with a baccalaureate degree or higher

53 v. 47
Percentage of female students versus percentage of male students (Fall 2017)

Sources: Office of Research and Analytics, www.cod.edu

CAMPUS WEATHER

From snow to thunderstorms, fall can bring wild weather conditions. Before you head out the door, visit the COD Meteorology Department's campus weather website, **weather.cod.edu/campusweather**. You'll find the current weather conditions near Main Campus, including air temperatures and even a live rooftop shot from the BIC. The website also features local forecast information so you know what weather to expect in advance.

SPRING LIBRARY HOURS

Monday – Thursday
7:30 a.m. to 10 p.m.
–
Friday
7:30 a.m. to 4:30 p.m.
–
Saturday
9 a.m. to 4:30 p.m.
–
Sunday
12 p.m. to 6 p.m.

*Visit **cod.edu/library** for a full schedule.*



Campus Safety

COD's police department ensures the safety and security of students, staff and visitors.

COD's police headquarters is located in the Homeland Security Center at the corner of Fawell Blvd. and Lambert Rd. You can also reach police at the 24-hour dispatch center, located between the Learning Commons and Starbucks in the Student Resource Center. To contact COD police, call **630-942-2000** or send a text message to **67283**. Using a cellphone, type in the phrase "**CODTIP**" along with details of your situation.

It's highly recommended students sign up for emergency and weather closing alerts. Register your email address on **http://www.emergencyclosingcenter.com/ecc/email_notification.jsp**

Student Resources

Student Life

It's not all studying and hard work at COD. The college's Office of Student Life coordinates a variety of fun activities and engaging services for students. Located in SSC 1217, the office also oversees more than 80 student organizations and clubs on campus.

Student Life Services

Student IDs: It's highly recommended that all students have an ID. Your first ID is free. Replacement IDs are $5. IDs don't expire for 3 years.

Movie Ticket Discounts: You can purchase discounted movie tickets from the Student Life desk. There are no purchase limits and tickets never expire.

Lounge: Need a place to relax and have fun? Try the Student Life Lounge located in SSC 1200. You can play billiards, ping pong and video games with your friends here.

Student Organizations

A student organization is an established group with their own office space on campus. Student activity fees help fund these organizations. Currently, there are five organizations. Student Leadership Council (SLC) represents the student body on campus. The award-winning Forensics Speech Team competes in oral communication events. Prairie Light Review, COD's literary magazine, curates student expressions of poetry and art. Alter Ego Productions coordinates entertainment events on campus. The Courier student newspaper, established in 1967, covers campus news and publishes weekly.

Student Clubs

Student clubs cater to a variety of groups. They are catagorized into eight sanctions: Academica/Pre-Professional, Cultural/Ethnic, Faith - Based, Honor Societies, Literary/Performing Arts, Political/Advocacy, Service - Oriented, and Social Activities. Visit **www.chaplife.cod.edu** for a full list, or turn to page 13.

FEEDS TO FOLLOW

@CollegeDuPage
Official COD Twitter account

@CODStudentlife
Office of Student Life



COURIER ARCHIVES

Departments & Services

Counseling and Advising

The Counseling and Advising Center will help construct a plan to accomplish any and all academic goals. Faculty counselors and program advisors will help with both career and degree related progress. Schedule a session at the Main Campus by calling **(630) 942-2259**, going to **cod.edu/counseling** or by visiting the counseling center in **SSC 3200.**

Career Services

Get help writing a resume, develop interview techniques and learn a variety of skills to become more marketable and ensure career success. Career Services at the college will help with both short-term and long-term career goals. They also maintain an electronic job board online with career information for students at collegecentral.com/dupage. Career Services is located in **SSC 3258** and can be reached at **(630) 942-2230.**

Access and Accommodations

Students with disabilities can contact Access and Accommodations for support in their college career. The center is both voluntary and confidential. It is located in **SSC 3249**, or can be reached at **(630) 942-2154.**

Learning Commons

Get help navigating coursework at the Glen Ellyn Learning Commons. Located in **SRC 2102**, the commons services include assistance in specific subject areas, one-on-one tutoring, test preparation resources and assistance with Blackboard and MyAccess. Call the Learning Commons at **(630) 942-3941.**

Financial Aid

The Office of Student Financial Assistance will help navigate the various ways to pay tuition at the college. They can help bridge the gap between the student's need for, and the availability of, different methods of financial aid. Visit them in **SSC 2220** or call **(630) 942-2251** for more information.

Chap Life

Find campus events and connect with student organizations and clubs with Chap Life, a one-stop station for COD Student Life.

Log on to
www.chaplife.cod.edu

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SUDOKU

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SENIOR LIVING SOLUTIONS

A Place for Mom has helped over one million families find **senior living solutions** that meet their **unique needs.**

There's no cost to you!
CALL (855) 439-6734
! We're paid by our partner communities

*a*Place*for*Mom.

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WE ARE YOUR NEXT DESTINATION

At Roosevelt, we are a diverse community of learners and leaders committed to academic and service excellence. We offer a variety of resources that support prior learning, from numerous majors and flexible class schedules to transfer scholarships and hands-on career mentoring. We value your hard work. Discover why transferring to Roosevelt is your next best move.

Meet with an admission counselor at our Transfer Programs Fair, Tuesday, March 6 to learn more!

admission@roosevelt.edu
(877) 277-5978
roosevelt.edu/cod-courier

ROOSEVELT UNIVERSITY

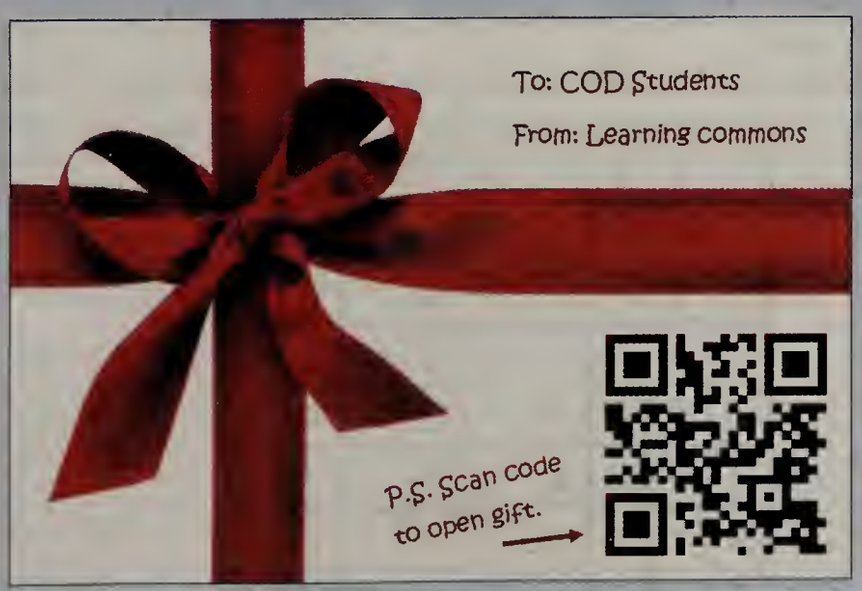
Learning Commons

Main Campus · Addison · Carol Stream · Naperville · Westmont

FREE assistance with COD courses:

- **Math** - Also available via Google Hangouts!
- **Writing** - New online videos to improve your writing skills!
- **Reading**
- **Presentation Skills**
- **Tutoring** - Immediate Assistance now available!
- **English Conversation**
- **Placement Test Prep**

Learning Commons West opening soon in the TEC building!



Learn more: (630) 942-3940 or cod.edu/LearningCommons



COURIER ARCHIVES

CAMPUS MAP →

College of DuPage Locations

MAIN CAMPUS
425 Fawell Blvd.
Glen Ellyn, IL, 60137

ADDISON CENTER
301 S. Swift Road
Addison, IL, 60101

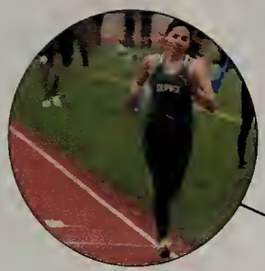
CAROL STREAM CENTER
500 N. Kuhn Rd.
Carol Stream, IL, 60188

NAPERVILLE CENTER
1223 Rickert Drive
Naperville, IL, 60540

WESTMONT CENTER
650 Pasquinelli Drive
Westmont, IL. 60559

LISLE CENTER
2525 Cabot Drive
Suite 201
Lisle, IL, 60532

MAIN CAMPUS



Sports fields

From tennis to track and field, COD provides great sports fields for anyone interested in joining a team. Do you play a sport? Get involved!



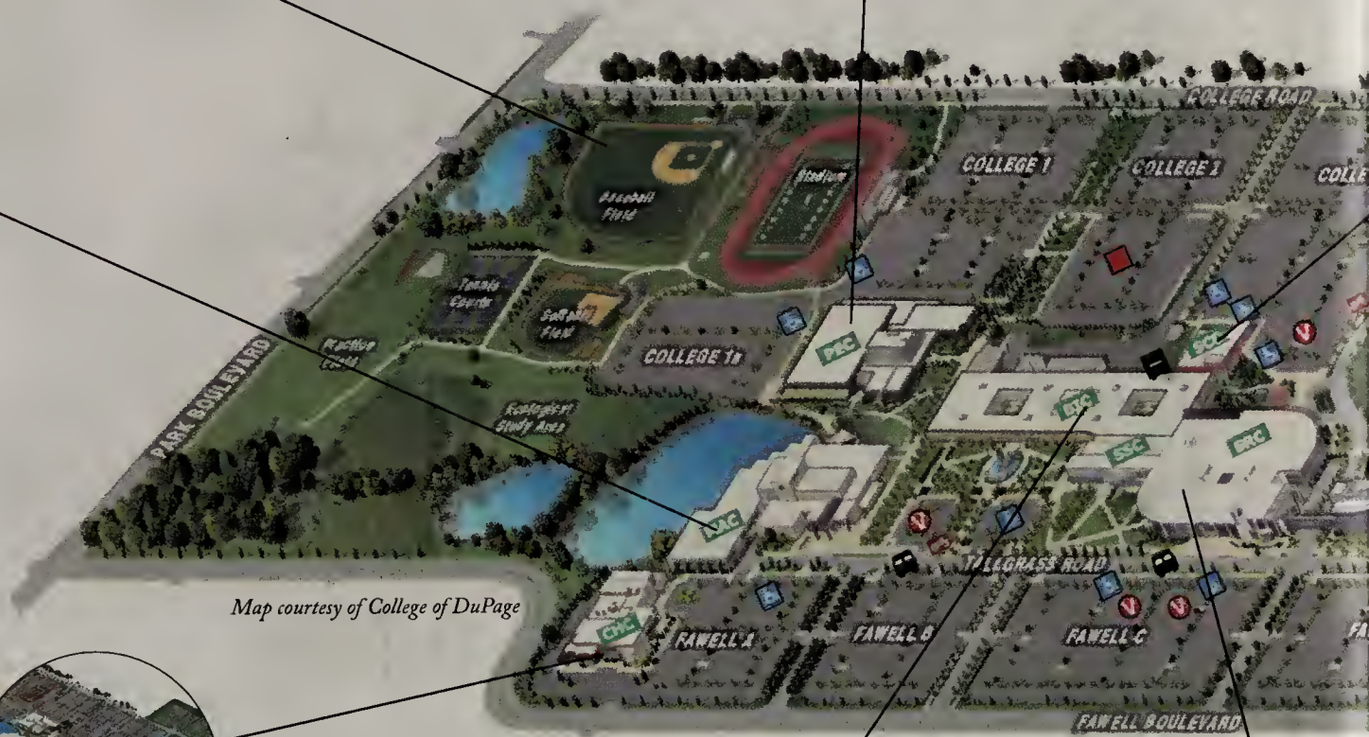
PE Center

Get physical at the PE Center! This
Chaparral Fitness, physical educatio

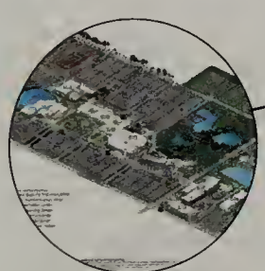


MAC

The *McAninch Arts Center* was first built in 1986 but has dramatically changed ever since. You can watch a variety of performances, from student concerts to famous acts, in the Belushi Performance Hall. You'll also find art and music classes in this building.



Map courtesy of College of DuPage



CHC

The *Culinary and Hospitality Center,* located next to the MAC, offers culinary classes as well as hospitality courses like hotel management training. The building also houses the student-run Wheat Café, a boutique hotel, Inn at Water's Edge, and a full restaurant kitchen lab space.



Campus Shuttle

This service provides free transportation between east and west campus Monday through Friday from 8:30 a.m. to 3:30 p.m, and makes stops at lot 6.
For more info: **www.cod.edu/shuttle**



BIC

The *Berg Instructional Center* was completed in 1974 and renovated in 2011. The center houses labs, workshops, faculty and departmental offices, conference areas and classrooms. It is named after the first president of College of DuPage.



r

s recently renovated building hosts
on classes and a swimming pool.



SCC

The *Seaton Computing Center* serves students with technologically advanced classrooms. Study space in the SCC is fully loaded with charging stations in every open seating area. Look on the wall near the building's main entrance and you will find a little inspiration from Steve Jobs.



HSC

The *Health and Science Center* provides a combination of laboratory, classroom, office and instructional space. Highlights include the nursing wing, a full dental lab and a fully functioning "Sim Hospital," which allows students pursuing a medical degree to apply what they have learned.





HTC

The *Homeland Security Training Center*, located behind the Homeland Security Education Center, is the newly built phase II of College of DuPage's Homeland Security Training Institute. The building includes a firing range for live action simulations, an electronic scenario simulator and a call center training room.



TEC

Completed in 2009, the *Technical Education Center* is home to many programs including architecture, horticulture, automotive technology, manufacturing technology and more.



SSC + SRC

The *Student Services Center and Student Resource Center* are two interconnected buildings that act as the campus "living room." In the SSC, you'll find student departments, student life activities and, of course, Starbucks. The SRC houses the library, learning commons, cafeteria and the Turner Conference Center.



HEC

The *Homeland Security Education Center* serves as a state-of-the-art facility for students of the criminal justice program and the Suburban Law Enforcement Academy. The COD police headquarters are also housed here.

Parking

- Accessible
- Bus Stop
- Employee
- Guest/30-Minute
- Motorcycle
- Shipping and Receiving
- Electric Car Charging Station



BE CAREER READY

Your job search begins the moment you arrive on campus.

Career Services is here to help.

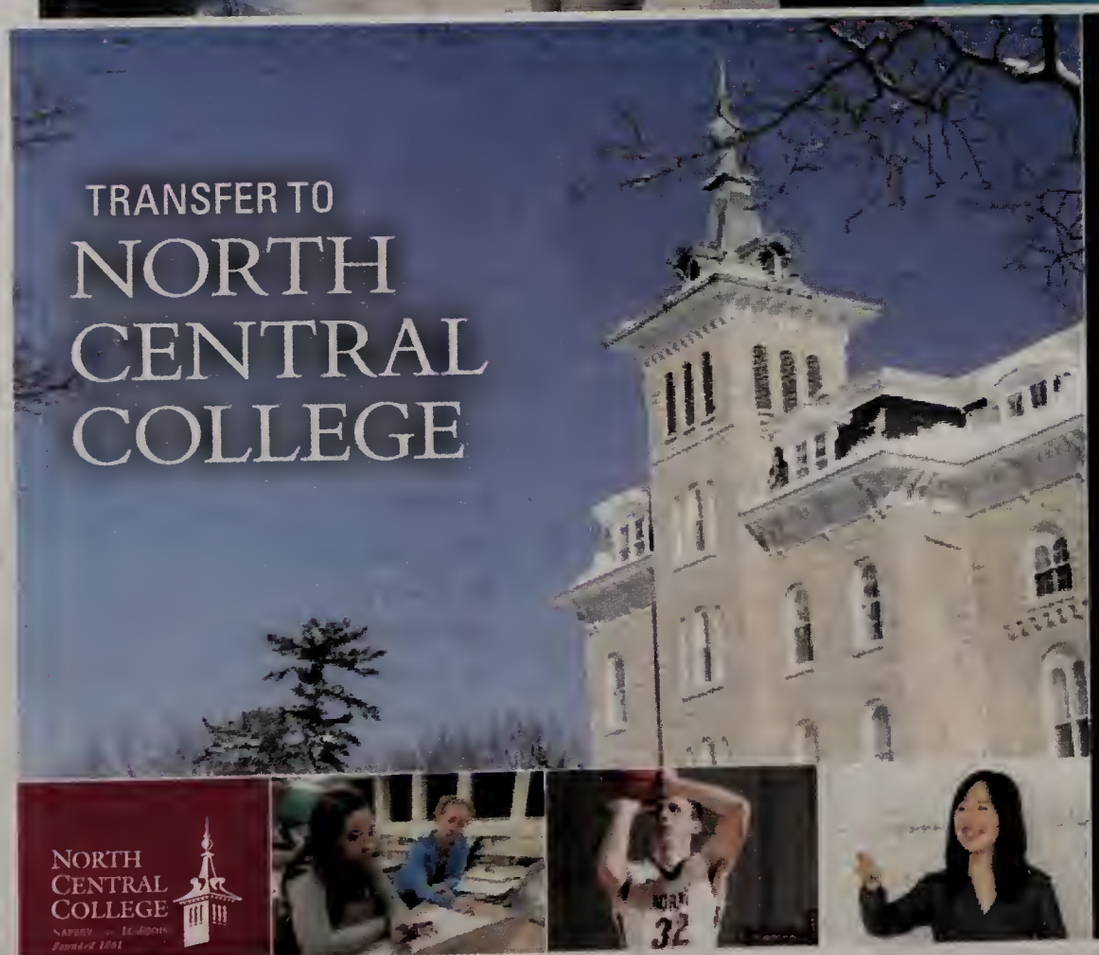
- Resume and cover letter writing
- Mock interviews
- Career preparation workshops
- Internship and job search assistance

Don't wait ... #BeCareerReady

@CODCareerCenter

Career Services
Student Services Center (SSC), Room 3258
(630) 942-2230 | csc@cod.edu | cod.edu/careerservices

College of DuPage
Career Services



We Offer:

- Planning with a knowledgeable North Central transfer counselor
- Smooth transfer of credit
- Generous transfer academic scholarships and financial aid

Learn More! Visit North Central College
Transfer Information Sessions (group setting)
Upcoming dates: January 6, February 16, March 10

S.T.O.P. In
(Student Transfer Organizational Plan)

- Individual setting
- Daytime, evening and Saturday options

Customized Visits

- Individual setting
- Weekdays

For more information and to request a visit, go to northcentralcollege.edu/transfer visit or call 630-637-5800

North Central will be at College of DuPage on:

January 24, 10 1
January 30, 10 1
February 14, 10 1
February 20, 10 1

Sports @ COD

Mens Basketball

Jan 17, 2018 at 7:00 PM: Triton vs. DuPage
Jan 20, 2018 at 3:00 PM: DuPage vs. Madison (at Madison)
Jan 24, 2018 at 7:00 PM: DuPage vs. Joliet (at Joliet)
Jan 27, 2018 at 12:00 PM: Milwaukee Area Tech vs. DuPage
Jan 31, 2018 at 7:00 PM: DuPage vs. Wilbur Wright (at Wilbur Wright)
Feb 3, 2018 at 3:00 PM: Harper vs. DuPage
Feb 7, 2018 at 7:00 PM: Rock Valley vs. DuPage
Feb 10, 2018 at 3:00 PM: DuPage vs. Triton (at Triton)
Feb 14, 2018 at 7:00 PM: Madison vs. DuPage
Feb 17, 2018 at 3:00 PM: Joliet vs. DuPage

Womens Basketball

Jan 17, 2018 at 5:00 PM: Triton vs. DuPage
Jan 20, 2018 at 1:00 PM: DuPage vs. Madison (at Madison)
Jan 24, 2018 at 5:00 PM: DuPage vs. Joliet (at Joliet)
Jan 27, 2018 at 1:00 PM: Milwaukee Area Tech vs. DuPage
Jan 31, 2018 at 5:00 PM: DuPage vs. Wilbur Wright (at Wilbur Wright)
Feb 3, 2018 at 1:00 PM: Harper vs. DuPage
Feb 7, 2018 at 5:00 PM: Rock Valley vs. DuPage
Feb 10, 2018 at 1:00 PM: DuPage vs. Triton (at Triton)
Feb 14, 2018 at 5:00 AM: Madison vs. DuPage
Feb 17, 2018 at 1:00 PM: Joliet vs. DuPage

GRAPHIC BY ALIZAY RIZVI/COURIER

Your guide to the best buys

The quick and painless ways to find textbooks



COURIER ARCHIVES

Get a list of what books you need ASAP and email your professors

Once you acquire the list of textbooks you need for your classes from MyAccess, you should email your teachers about which books you will use and how often you will use them. Most professors will give you an honest estimation of what you will actually use and how often.

You should also ask your professor if you can buy an older edition without any loss of information in the text. For many general education classes, like english or history, you can easily swap out buying the newest edition for a previous edition and save a significant amount of money without cutting into your education.

Buy, rent or borrow?

Most of the time it's not necessary to buy the book. Unless you love writing in the margins and highlighting the text in rainbow colors, you should never buy the book. The only other time you should ever buy the book is when you are forced, due to the previous edition not being acceptable and a lack of rental copies on the market.

With renting, you have multiple options. You can rent for the entire semester at the College of DuPage's Follett Bookstore, but you also have a multitude of options if you like shopping online. There are websites, such as studentrate.com, where you can compare websites such as Amazon, Chegg and Barnes and Noble for pricing and availability on new and used purchases and rentals. This also checks for ebook rentals and purchases if you like reading on your tech device and/or not lugging around a 20lbs textbook.

If the book will only be used maybe three weeks of the entire semester, you do not have to rent the book for the full 16 weeks. One alternative is the COD library, where you can borrow the in-library copy and use the textbook free of charge inside the library. All you need is a library card, which you can activate with your COD ID card. However, you must get there early because there are only a few copies of each text.

If you aren't the library type, you can also rent the ebook edition to use on your computer, phone or tablet for $5 a day with packbackbooks.com. That way, if you only need to use the book for two tests, you can rent the book one day for each test, write down what you need to study and only pay $10 for the two days of rentals instead of $50 or more for the entire semester.

Especially if you are taking a class with static information that doesn't change often, like intro science, math or english courses, you do not have to acquire the required text. Boundless.com is a website with free, open source textbooks that provide the same information that is in that textbook you have to find for $50+. With 26 different subjects, it is definitely worth a visit.

Choosing a major

Lucas Koprowski
Guest Writer

The dreaded question. I've changed my major at least six times over these past two and a half years of attendance at the College of DuPage. From computer science to communications to biology to journalism to political science and back to journalism, I'm a smorgasbord of too many interests; as are a lot of people here at COD. This institution is in place for people to find out which path is the one they truly want to pursuit.

Although many guides online as to how to pick a major are somewhat helpful, most lack the community college perspective. With that in mind, here are some ideas to keep in mind while attending COD.

Take your time and explore

There should be little to no urgency for you to pick a major while starting out at COD. The tuition is extremely cheap for the caliber of education that's provided here, with more actual professors than in many four-year institutions. Take your time and explore the different subjects the college provides.

Explore the honors catalog as well, which has many classes that aren't available for any student who has below a 3.2 GPA. They make your transcript look a lot more appetizing to four-year institutions across the country.

I've taken the entire first year of introductory biology classes, a python class and even Japanese while growing out of high school anime phase in my first semester. Every class I've taken here has shaped me into the person I am today.

From my snarky biology professor showing us a statistical correlation between how much homework former students completed and their success in his class to my coding professor's relentless ambition to not only teach but understand the needs of his students, COD is a place for growth and exploration of ambitions.

Get an associate's degree or transfer out?

This is a decision to make sooner rather than later. Many of the students I've talked to have an urgency to escape COD as if it's a prison and want to start life at the four year college of their dreams. Others believe the two-year degree will boost their resume a little further and make their candidacy more appetizing to employers.

Most people don't know of the third option quietly rolling out from the college's new administration. The college now holds more advanced transfer agreements with four-year institutions across Illinois since the Ann Rondeau became COD's President in 2016.

One kind of transfer agreement is a reverse transfer agreement, which allows you to earn a COD associates degree while attending a four-year institution. Once you earn all the necessary credits for an associate's degree at a select university, the institution will transfer your credits back to COD to reward you with the two-year degree.

Although this may seem counterintuitive to many people due to how you're paying more money for the same degree, this gives students who've completed at least a semester at COD the opportunity to earn more certification rather than only a bachelor's degree even if they feel the need to sprint from community college life.

COD Student Clubs and Organizations

Student Life at College of DuPage offers a wide variety of clubs and organizations. No matter what your interests may be, rest assured that you can find something to amuse you during free time on campus. For more information on clubs and organizations at COD, visit www.chaplife.cod.edu.

Academic / Pre-Professional

Academy of Law and Criminal Justice
The Advertising, Design and Illustration Club (AIGA)
American Marketing Association
American Meteorological Association
Anatomy and Physiology Club
Anthropology Club
Architecture Club
Association of Students in Construction Management
Astronomy Club
Biotech Club
Chemistry Club
College Of DuPage Entrepreneurship Club
Computer Science Club
Engineering and Technology Club
Future Pharmacists Organization
Future Physicians Club
Game Development Club
Historical Reenactment Club
History Club
Horticulture Club
Human Services Network
HVAC/R Club
Interior Design Student Society
Library Technical Assistant Club
National Kitchen and Bath Association Student Chapter
Paralegal Club
Philosophy Club
Physics Club
Pre-Physician Assistants Club
Respiratory Therapy Club
Society of Women Engineers
Student Education Association
Student Nurses Association

Literary/Performing Arts

Page Turners

Cultural/Ethnic

African American Student Alliance
Asia Club
Casa de Amigos
Chinese Student Club
CIAO Italian Club
German Club
Hands Up Club
Indian Student Association
Japanese Culture Club
La Connexion Francaise
Latino Ethnic Awareness (LEAA)
Seol of COD - Korean Clb
Seoul of Korea

Faith-Based

Campus Crusade for Christ (CRU)
Christians on Campus
Intervarsity Christian Fellowship
Melchizedek Bible Study
Muslim Student Association
Newman Catholic Association
Second City Campus Ministry
Third Watch

Organizations

Alter Ego Productions
Courier Student Newspaper
Forensics
Prairie Light Review
Student Leadership Council

Social Activities

Autismerica
Chess Club
COD Metal Art Guild
Sci-Fi/Fantasy & Gaming Club and Cosplay Group

Honor Societies

Alpha Beta Gamma (Business)
Alpha Delta Nu (Nursing)
Alpha Mu Gamma (Foreign Language)
Kappa Delta Pi (Education)
Lambda Epsilon Chi (Paralegal)
Omega Lambda NU (Radiology and Imaging)
Phi Theta Kappa (International Honor Society of two year colleges
Psi Beta (Psychology)
Tau Upsilon Alpha (Human Services)

Political/Advocacy

COD Students for Life
ENGAGE
Feminist Alliance
Mental Health Awareness Team (MHAT)
Model United Nations Club
Pride Alliance
Secular Student Alliance
Sociology Club
Students for Democratic Foreign Policy
Students for Animal Defense
Turning Point USA

Service-Oriented

COD Love Your Melon Campus Crew
Endowment for Future Generations
Environmental Club
Veterans Association





Pro Tip!

Pay attention to student life events on campus. You can find events almost every week, some with complete crafts, games, music and even free food. Check out the student life lounge or the atrium- it will be obvious when events are going on.

Want breaking news updates? Follow us:

@CODCourier

@codcourier

COD Courier Student Newspaper

Tips and tricks for a successful semester

With a new school comes a thousand new things to learn. Whether you're fresh from high school or returning to college for the second time, new students at College of DuPage usually have to figure things out for themselves. Lucky for you, we have created a tip list. From getting an ID to finding a parking spot, this guide gives important tips and tricks that will help you fit in at COD in no time.

1

How to Find a Parking Spot

Almost all parking lots are going to be packed to the brim from 9:00 am to 12:00 pm.

>To completely avoid the hassle of trying to find a close spot, you can park in Lot 6 by the Early Childhood Center or the soccer field. There's a shuttle that runs about every 10 minutes in the morning and early afternoon from lot 6 to the main campus, however it's definitely a long walk from either lot to your classroom.

>To get a good spot, we'd recommend arriving a half hour before your class to scour the parking lots to have a chance at finding a decent spot.

>Using public transportation isn't a bad idea, however you need to check the availability of the 714 and 715 Pace bus schedule to make sure you aren't stranded on campus without a ride home.

>Parking will get better as the pressure from classes thins the herd and people drop classes. As the semester crawls forward, more and more spots will open.

2

How to Get a Student ID

Every student should carry a student ID.

If you head to the Office of Student Life in SSC 1217, the PE Center or the Library you can fill out an application for an ID. The card will become your method through attaining all that COD has to offer, including a free gym membership for full time students and a library card which allows you to access online databases and rent books.

As well, you're able to use the card to get discounts on food and entertainment across DuPage County. You can get discounts at restaurants around the COD locale, as well you can buy cheaper movie tickets from Student Life.

The card is valid for three years.

3

How to Get a Library Card

The library and its extensive online databases are an invaluable resource.

Getting a card is simple. Head down to the Circulation Services Desk just inside the main entrance to the library and they'll set you up. You'll need a photo ID, proof of present address and proof of current enrollment. If you got your Student ID, bring it along and they will simply activate it for you. Don't have an ID? You can get one in the library too.

4

How to Join the Chaparral Fitness Center

There's a modern workout area, indoor pool and fieldhouse which contains an indoor track and basketball courts during certain times of the week. Access to this is completely free for full-time students, meaning you must be taking 12 credit hours or more. Bring you student ID and class schedule to the Physical Education Center and they'll register you for a semester-long membership.

Part-time students can join at a discounted rate of $50 for the semester, or $12 a month.

5

Caffeine on Campus

On campus, we have both a Starbucks in the SRC and an Einstein's Bagels in the McAnnich Art Center.

The best times to go to either place is early in the morning or mid-afternoon.

>For Starbucks, get the app. It allows you to have free refills on brewed coffee and tea, and gives you a free birthday drink or food item.

>For Einstein's, if you like their brewed coffee, purchase one of their travel mugs for discounted prices on coffee.

>You can also get coffee in the cafeteria.

> There's also the new Tapingo App, which means no more waiting in line for anything from food to coffee.

6

Get Involved

The best way to make the most of your COD experience is by fully immersing yourself in all that the college has to offer. The people who choose to spend time here are the ones who appreciate the experience and the friendships they form. Get involved by joining a club on campus or getting an on-campus job. You're bound to meet other people with similar interests and form your own COD community.

Check out **www.chaplife.cod.edu** to find the perfect opportunity for you.

COLLEGE OF DUPAGE ONLINE GUIDE

How to Access Blackboard:

Blackboard is the course management resource used at the college. You may not love it, but you will depend on it. Instructors usually post assignments, readings, test dates and grades here.

> Navigate to **www.bb.cod.edu**.
> Type in your myAccess ID and Password.

Voilà. You're in. You'll see a clickable list of courses you've registered for in the home page. On the top right of the screen, you'll see your name, and next to it will appear a Facebook-esque notification when items require your attention.

How to Access Your Student E-mail:

Most of your instructors will prefer to communicate by your student e-mail. A common gripe around campus is that students don't check their e-mail regularly. Solution: Check your e-mail, stay on your teacher's good side.

> Navigate to **outlook.com/dupage.edu**.
> Type in your myAccess ID and Password.

How to Keep on Track with Your Degree:

One of the easiest ways to find out what classes you need to take in order to complete your associate's degree is using the degree audit function of your myAccess account. A degree audit analyzes your transcript and tells you which classes you need to complete in order to achieve your selected degree program.

>Log-in to your myAccess account
>Click on the **myAccess for Students** tab
>Under **Academic Profile** select **Degree Audit**
>Select your degree program and hit submit

How to Log-in to myAccess:

MyAccess is the place where you will register for and drop classes, manage financial aid, order transcripts and handle most of the boring meta-college stuff.

> Navigate to **myaccess.cod.edu**.
> Click "Log-in" on the top right of the screen.
> Type in your MyAccess ID and Password.
> Click "MyAccess for Students."

Remember, your myAccess ID is extremely important, so once you get it you should write it down somewhere safe. It is typically your last name followed by the first letter of your first name. Under the "Registration" heading, you will find "Register & Drop Classes," under which you will find options to organize your course load.

Follow Student Life on Social Media!

@CODStudentLife codstudentlife CODStudentLife





FRONTIER CONFLICT

1800-2018: Veterans' Perspectives

This team-taught course gives veterans and all students opportunities to explore more deeply the issues raised by war and military service. The course focuses on two historical conflicts—the War of 1812 and its effects leading to Illinois statehood as well as today's Global War on Terror. Through study and discussion, students gain insight, share personal experiences and better understand the causes and consequences of war on the frontier.

History 2820 or English 2820 (student selects)
Mondays, Jan. 22 to May 14, 2 to 4:50 p.m.
Berg Instructional Center (BIC), Room 1429
3 credits

Register today at myaccess.cod.edu.

For more information:
Franz Burnier, English professor, burnier@cod.edu
Jose Alferez, Veterans Services manager, alferezj@cod.edu

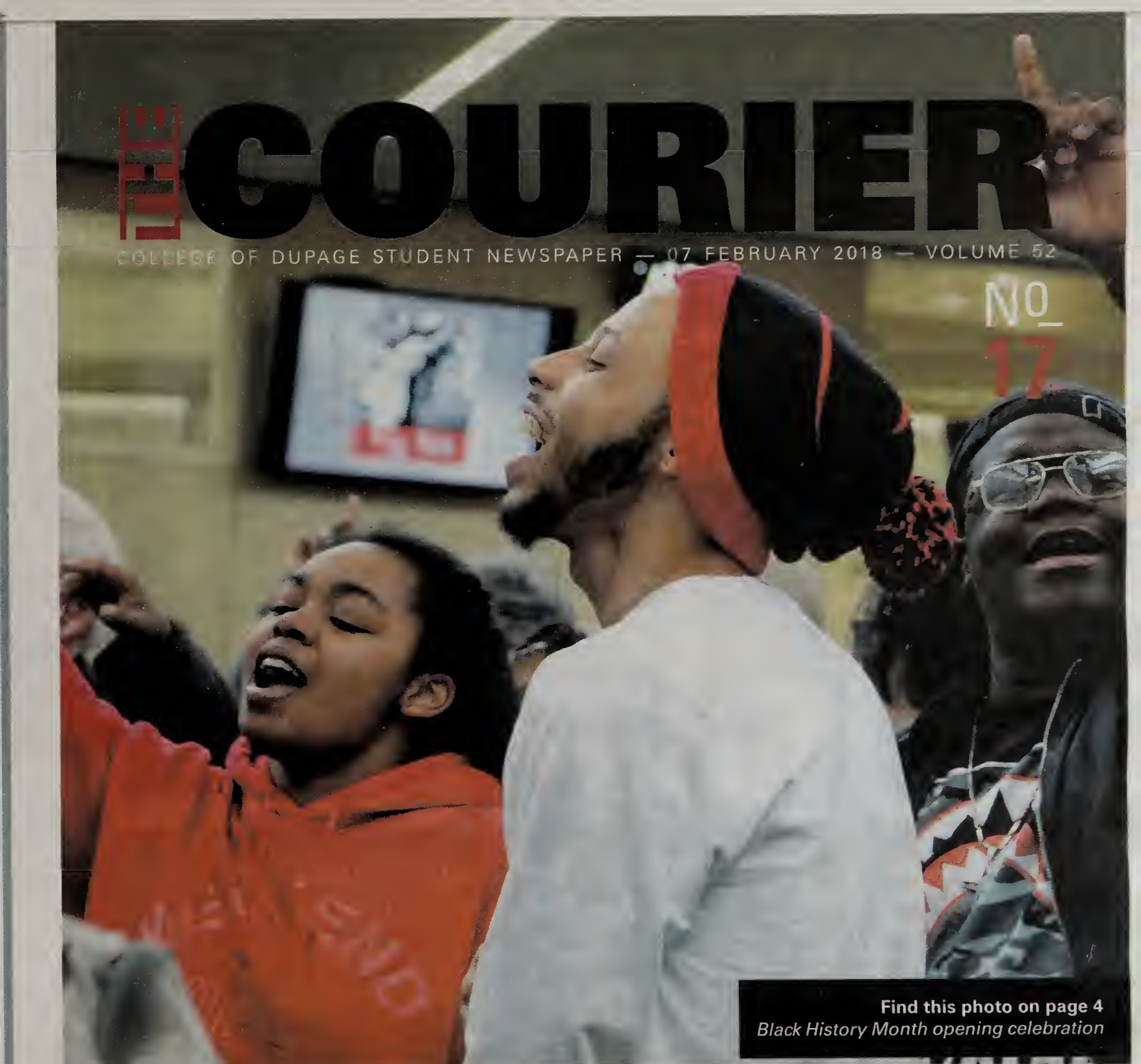
Funded by a grant from the National Endowment for the Humanities Dialogues on the Experience of War program.

College of DuPage

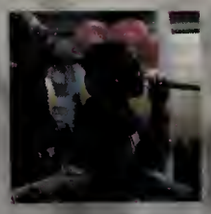
THE COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER — 07 FEBRUARY 2018 — VOLUME 52

NO 17



Find this photo on page 4
Black History Month opening celebration



Black History Month opening ceremonies p4



Faculty Showcase talent in music fridays @ noon p8



Dynamic balaneces on one pivitol play p16

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martinezd59@cod.edu

Questions call 630-942-3018
Mandy Rakow, Associate Producer

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& Black History Month

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Catch an error we didn't see? Tell us and we will correct it. Send an email to **editor@cod.edu**

ABOUT US

The Courier is published every Wednesday when classes are in session during the fall and spring semester, except for the first and last Wednesday of each semester and the week of spring break as a public forum with content chosen by student editors.

The Courier does not knowingly accept advertisement that discriminate on the basis of sex, creed, religion, color, handicapped status, veteran or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

Deliver all correspondence to SSC 1220 between regular office hours or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, IL. 60137.



Black History Month opening celebration

News Editor | Vandy Manyeh

Black History Month is a time to recognize the great achievements of black Americans. College of DuPage (COD) is celebrating this month under the national theme: African-Americans in times of war.

African-Americans in times of war is a story filled with paradoxes, of valor and defeat, of victories and setbacks, of struggles abroad and at home, of artistic creativity and repression. These stories teach about and celebrate service men and women and the impact of these times on the African-American culture.

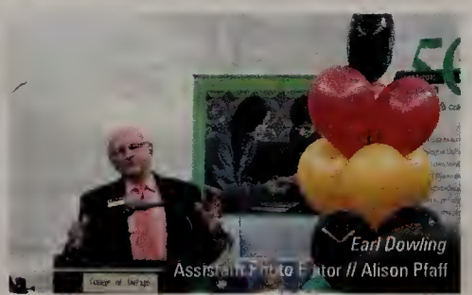
To celebrate the extraordinary history of America, students, members of the faculty and administration gathered in the SRC atrium on Feb. 5 for an opening ceremony.



David Swope — Photo Editor // Hannah Davis



choir — Assistant Photo Editor // Alison Pfaff



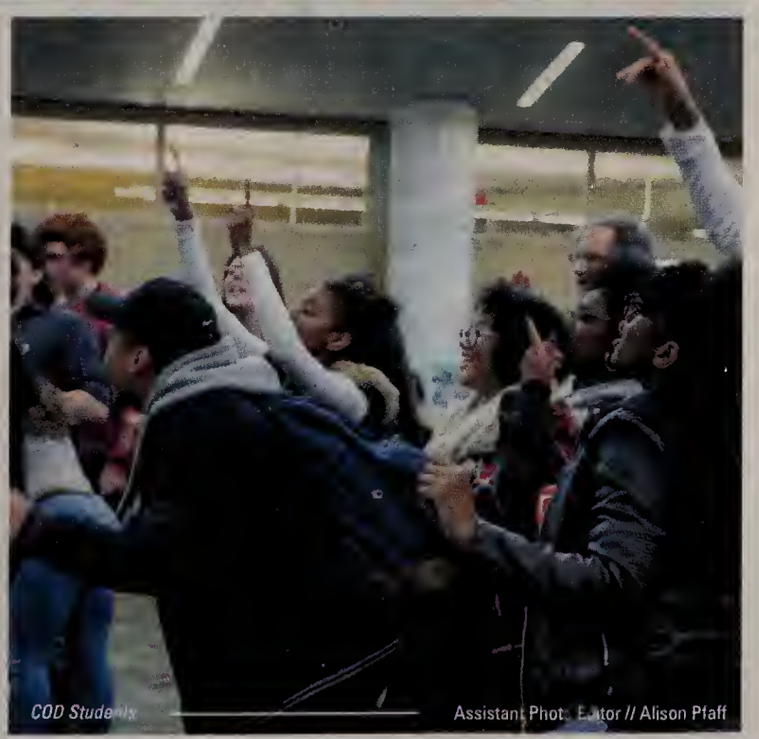
Earl Dowling — Assistant Photo Editor // Alison Pfaff



COD Students — Assistant Photo Editor // Alison Pfaff



guest ban — Assistant Photo Editor // Alison Pfaff



COD Students — Assistant Photo Editor // Alison Pfaff

"Stop complaining and get involved," warns BSA president

News Editor | Vandy Manyeh



Veronica Williams — Photo Editor // Hannah Davis



Djimon Lewis — Photo Editor // Hannah Davis



Taranese Lewis — Photo Editor // Hannah Davis



Veronica Williams — Photo Editor // Hannah Davis

The president of the Black Student Association (BSA) believes black students can defy stereotypes by "getting involved."

"Getting involved" means curbing the big dip in the number of blacks who turnout to vote. For students at College of DuPage (COD), it means taking advantage of the opportunities provided by an organization like the BSA.

This is Veronica Williams' remedy to rebrand the way America as a whole views black people.

illiams, spoke to a diverse audience on Feb. 1 to kick-start her organization's first of three events planned for Black History Month.

"The black voter turnout rate declined for the first time in 20 years in a presidential election, falling to 59.6 percent in 2016, after reaching a record-high 66.6 percent in 2012," according to a Pew Research Center study.

Williams believes voting in elections is a way to address socio-economic issues within black communities.

> **"We want a change to happen, but when we are trying to make things to happen, people don't show up,"**

"Stop complaining and get involved," said Williams. "With our history, they have created an image of black people that see us being like savages. I advocate for black people to get involved in your local government system, since we fought so hard to receive these rights."

Out of the 435 men and women in the U.S. House of Representatives, 46 are blacks. Three out of 100 men and women in the U.S. Senate are blacks.

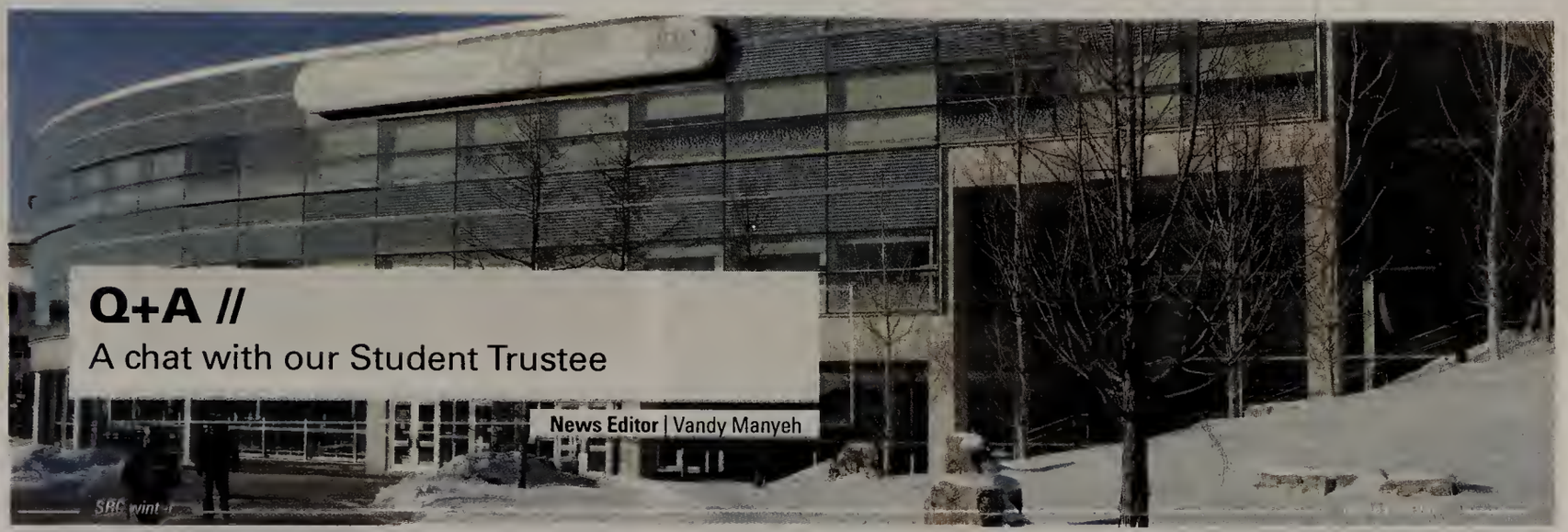
Williams also wants students and members of her organization to push towards "black unity." College of DuPage has a black student population of about 1,800 students; that's about 7-percent of COD's population. DuPage County, on the other hand, has a 5.2-percent black population. Although blacks make up a higher percentage of the population at COD than DuPage County overall, very few get involved with the BSA and their activities on campus.

"We want a change to happen, but when we are trying to make things to happen, people don't show up," said Williams. "There are a number of reasons why students don't get involved, but the biggest issue of them all is that the black students at COD just don't care about certain issues."

America's current political climate requires blacks to be more engaged, according to Williams.

"Roughly four-in-10 black adults say working to get more black people elected to office would be a very effective tactic for groups striving to help blacks achieve equality," concluded another Pew Research Center report in 2016.

The BSA meets every Thursday from noon to 2:00 pm in the SSC 1225.



Q+A //
A chat with our Student Trustee

News Editor | Vandy Manyeh



Anthony Walker

Student Trustee Anthony Walker is our representative on the college's board of trustees. Walker sat down with the Courier's news editor to talk about his time as a trustee and a recent vote to close down the Early Childhood Center.

Vandy Manyeh: How would you describe your term as a student trustee?

Anthony Walker: I would describe it as very informative. It's very enjoyable. Definitely, you don't know what you are getting in to. You just know it's a good experience, and you have those feelings and thoughts. I wouldn't regret doing anything. I enjoy my time serving on the board and also collaborating with the Student Leadership Council (SLC) and administration.

VM: Your term is about to come to an end. What would you like to achieve in the coming months?

AW: I am on board with helping the SLC get ready for their elections in April; so making sure whoever is the student trustee for the upcoming term is well prepared and know exactly what he/she is signing up for. I want to make sure he/she is comfortable with that decision.

VM: What are your plans after COD?

AW: I'm going to continue with school. I'm going for my bachelor's in management. I'm going to continue with classes and continue building my brand and get ready for the workforce.

VM: We have often talked about the student trustee having a binding vote when decisions are made. What do you think?

AW: I do think it is important for my fellow trustees and administration to hear what the students' perspective is. The board can't run without students. I definitely think it's important that everyone listens to the students' opinion and take their voice throughout the decision making process. I think we are doing well with that. President Ann Rondeau is very insightful. She welcomes students' opinions. She usually asks us about ideas before decisions are made. This is very commendable on her part. Also with the board, they are focused on students. They keep the best interest of students in mind. So, overall, I think it is important to have a binding vote.

> **"The board can't run without students."**

VM: Students' involvement is a problem here at COD and other community colleges. What have you done to bridge that gap between students and the SLC?

AW: I don't necessarily look at that as a gap. SLC does a lot and gets overlooked. SLC does a lot to boost students' involvement and to get the word out there. With Student Life, they do a lot of events throughout the semester that increase students' involvement. We can encourage students to get the most out of their experience while they are here. If you are just going to classes and not getting involved, you are not going to have a very good experience of COD. The SLC has a bunch of things going on over the semester to promote and increase students' involvement. At the end of the day, it is up to students to take part in those opportunities.

VM: You voted against a decision to close down the Early Childhood Center. Although the board decided to close the center down, do you think it is important for the college to go back to the drawing board and listen to the concerns raised by students and community members?

AW: When you are running a business, you have to be mindful of things. You are going to face tough decisions. You have to make sacrifices. I don't think it was a poor decision. I think the decision was made because the center wasn't making any money. It was in a deficit for multiple years. I do think that there could've been improved communication on that topic, and that's the reason I voted that way.

VM: The college is celebrating Black History Month. How do you feel about the month?

AW: I love Black History Month. It's always a great experience. It is always good to continue expanding my knowledge and learning about black history. Sometimes, you think you know a lot. But when you hear new things, it challenges you to keep diving into it, like this is a part of my culture. That puts me in a position to be knowledgeable about it, so I can spread the gospel to my siblings and families. I'm excited about the programs that we have ongoing about Black History Month. It's always a great environment to be a part of.

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CAMPUS VISIT DAYS

Monday, February 19

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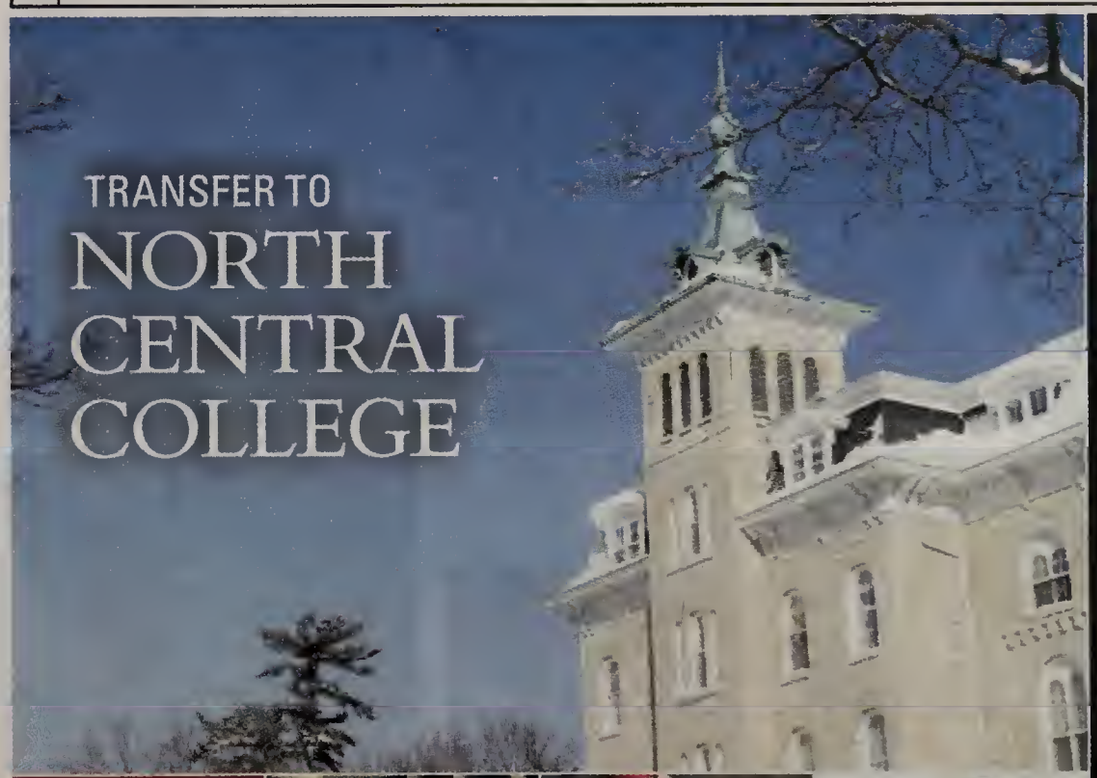
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February 20, 10-1
February 28, 10-1
March 8, 10-1

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Faculty showcase talent in Music Fridays @ Noon

Features Editor | Reanna Comiso

With the hectic schedules that come with entering adulthood, it never hurts to take time to unwind at the end of the week. With the help of the College of Dupage music department, students, faculty, alumni and members of the greater DuPage community can relax to some music by various talented COD members and guest performers.

Music Fridays @ Noon are back this semester, occuring every Friday of the term. The program is an hour-long session where any member of the community can enjoy music performed by various acts.

COD is home to many people with great talent and passion. This past Friday, students witnessed the musical talent of several COD music professors. Following the cancellation of Chris Komos, the original act for the past Music Friday, COD faculty members had to improvise and put on a "jam session" for eager music-goers.

With Music Fridays being a product of the COD Music Department, it is no surprise that faculty of this department are able to put on a show at the last minute. Ken Paoli, Richard Armandi, Ben Wahlund, and Tom Tallman got together to play a series of jazz hits, including "Ladybird," "There Will Never be Another Day" and "There is no Greater Love."

Paoli was on piano. Armandi was on bass. Wahlund was on drums, and Tallman joined in for a portion on trumpet. In between songs, the group would discuss with the audience on jazz music, melodies, and the art of improvisation within music.

The atmosphere of the event was very happy and comfortable. The choral room was full of people from various age groups, ranging from students to young children with their parents. Everyone in the room had a clear appreciation for music, whether they were musicians themselves or just admirers.

For the rest of the spring semester, music performers can be found every friday at noon in MAC 140. A few of the upcoming performers include Martin Atkins of Millikin University, the Metropolis Oboe Quartet and a Student Spotlight for "Apollo Live!", a student talent competition that will be held in the Belushi Hall.

A

A full listing of all of the remaining performers for Music Fridays @ Noon can be found at **http://www.atthemac.org/music-fridays-noon/.**



Richard Armandi — Photo Editor // Hannah Davis



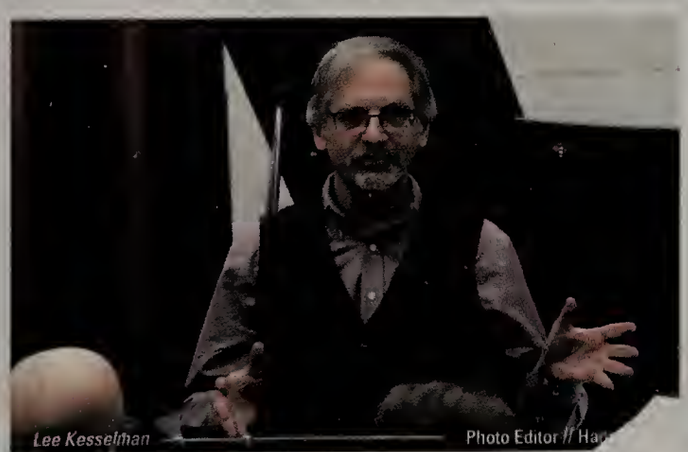
Ken Paoli — Photo Editor // Hannah Davis



Tom Tallman — Photo Editor // Hannah Davis



(Left-Right) Kesselman, Tallman, Armandi — Photo Editor // Hannah Davis



Lee Kesselman — Photo Editor // Ha



Ben Wahlund — Photo Editor // Hannah Davis

BTE kicks off the year with "Time Stands Still"

Features Editor | Reanna Comiso

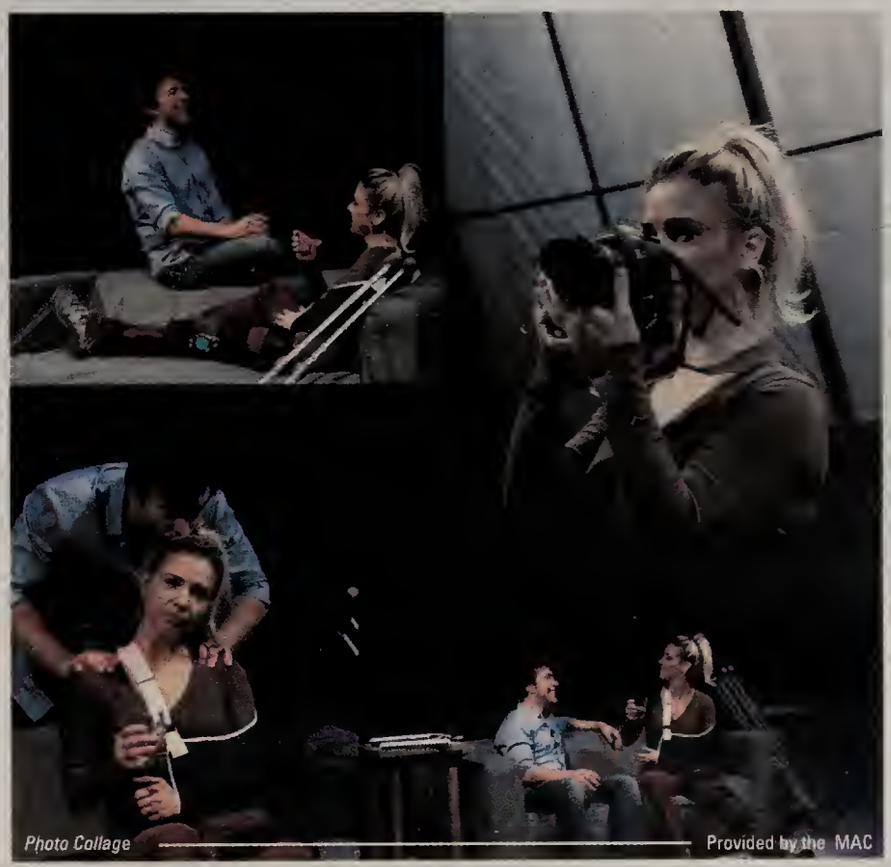


Photo Collage — Provided by the MAC



Lisa Dawn Curran — Provided by Lisa D[illegible]

Life is full of tragedy that can occur at any moment. Despite the harsh reality that is the human experience, tragedy does not have to be something that tears a person down, but rather it can be something that allows people to learn and grow into a better person for themselves. "Time Stands Still," the new production by the Buffalo Theater Ensemble (BTE) hopes to instill that message to every viewer that enters the theater.

A new year at the College of DuPage means a new season of theatrical productions from the (BTE), one of the resident theatre companies here at the College of Dupage (COD). "Time Stands Still," the new production being performed by BTE is currently taking place in the Mcaninch Arts Center.

BTE has been part of the COD community for over 30 years, having begun in 1986, and providing countless opportunities for students and community members from the beginning.

"Time Stands Still", written by Donald Margulies and directed by Connie Canaday Howard, director of theater at COD, tells the story of a real-life couple Sarah and James after Sarah is involved in an explosion in Iraq. The couple must come to terms with the growing changes that occur after something so life-changing.

"It's a really beautiful story about what we do for the people we love, moving forward in life, and being true to ourselves and what we ultimately feel is right in order to make a difference in the world," says Lisa Dawn Curran who plays Sarah, the photojournalist who has just returned home to America after being injured while covering a story on war in the Middle East.

The story is about the hardships of war and tragedy and how they can affect a person, but according to Curran, "there is a world of emotions going on under the surface." The tragedy that the play surrounds is just one of the many issues Sarah will face, with many more internal issues happening behind the scenes.

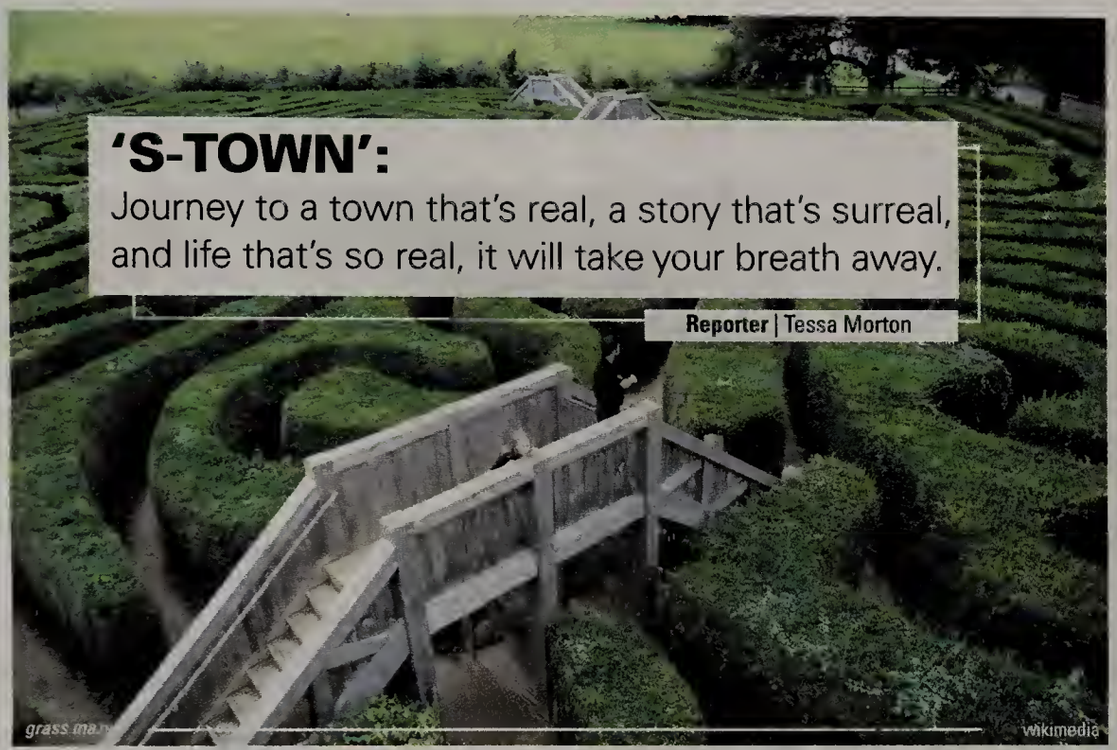
Curran has performed in several other BTE productions, including "Blithe Spirit" and "Shining City," but says that "Time Stands Still" has been different from any other production she has performed in.

"There's a lot of research that I've done in order to really try to grasp the reality of what is happening overseas through the eyes of the many photojournalists risking their lives to tell these stories to the world," says Curran, "You have to know their stories in order to tell their stories."

One goal of the production is to showcase the ways people can affect each other. Being a production about tragedy, relationships and inevitable change, Curran hopes the audience uses it as inspiration to work on becoming a better, more intuitive person for themselves to follow the paths they believe in.

P

Performances occur every Thursday through Sunday from now until March 4th with tickets available online and at the boxoffice.



'S-TOWN':

Journey to a town that's real, a story that's surreal, and life that's so real, it will take your breath away.

Reporter | Tessa Morton

grass ma... wikimedia

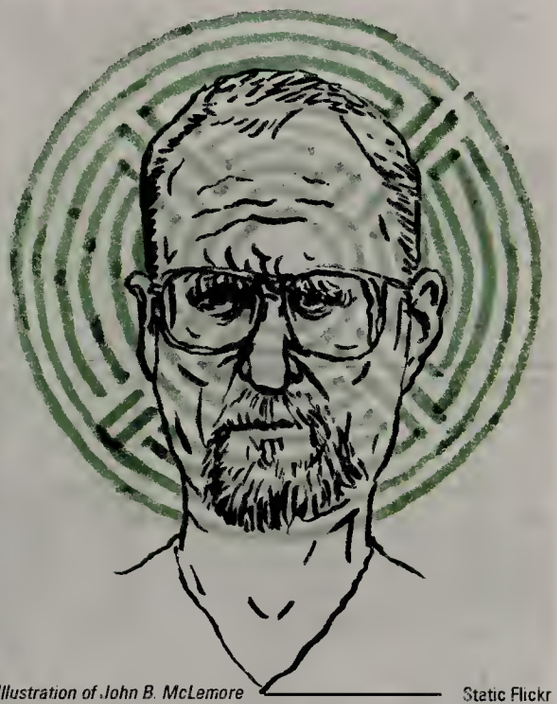


Illustration of John B. McLemore Static Flickr

In truth, it was the radio that did it. I was so sick of the same five songs, and realizing I was singing along to pop tunes I loathed was the last straw. So, it was definitely the radio that convinced me to reluctantly jump on the podcast bandwagon. I had been stubbornly avoiding them. I was convinced it was the dying gasp of talkback radio, a medium I had never enjoyed. Like the Kindle, and audiobooks, my love of the traditional had been keeping me from trying new things. Not wanting to let technology taint the romance of the tangible, I preferred the weight and smell of a paperback even if it was inconvenient. Podcasts had a different lure however, with increased commute times and long road trips coming up. Also, I had heard about the podcast "Serial" and my curiosity was peaked. I grew up on Patricia Cornwell books, weekly CSI episodes and 48 Hours reruns. Like many of my ilk, I jumped from "Serial", to "Criminal", to the wonder that is the "My Favorite Murder" podcast. When I stumbled upon "S-Town" a podcast from the makers of "Serial" and "This American Life", I thought I had found just another murder miniseries. I was wrong.

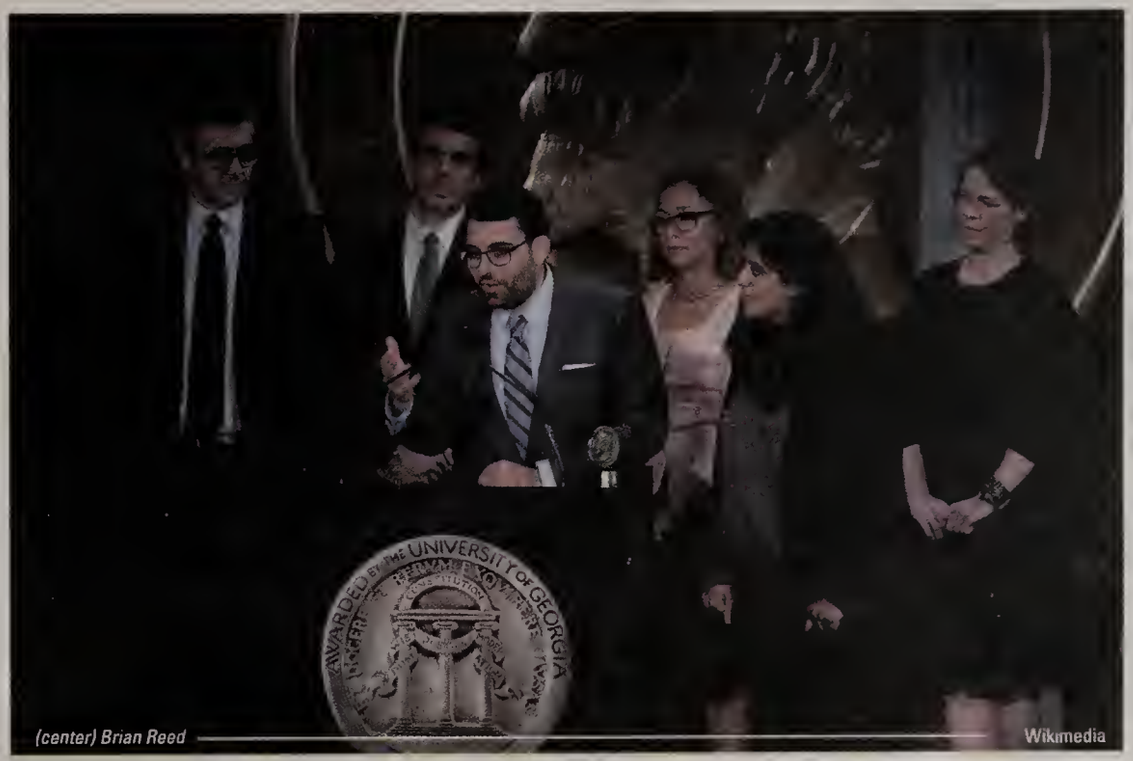
This is a podcast that truly affected me. Like a book you can't put down, or a gut wrenching song, "S-Town" captured me from beginning to end, and it ended far too soon. In December of last year, I was forced to endure a two-day drive from North Carolina to Illinois. I simply needed something to occupy my time. Instead, I found myself being transported, both literally and figuratively. Crying alone in my car by episode two convinced me this was something I needed to share.

The hardest part of reviewing this is not giving away too much. Countless reviews are out there, and all of them are dotted with spoilers and pictures that show you what your imagination should have had a chance to create all on its own. The beauty of the story is the characters who are entirely fleshed out through their own distinctive accents, verbal mannerisms and the narrator's descriptive asides. "S-Town" is set up to tell the story of a small town in Bibb County, Ala. where an alleged murder cover-up has taken place. Alleged being the operative word. John B. McLemore sought out Brian Reed, the producer of "This American Life", through a fan email account. The subject line "John B. McLemore lives in shit town Alabama" caught Reed's attention, and when McLemore went on to describe a hometown that he loathes, but never leaves, and a murder he believes has been ignored, Reed was drawn in as we all eventually would be.

> **"The beauty of the story is the characters who are entirely fleshed out through their own distinctive accents, verbal mannerisms and the narrator's descriptive asides.**

This story was not what it seemed though, hence my reluctance to say too much. By episode two we are almost disappointed by the pace of the story. Solving the mystery seems to be taking less time than anticipated. This podcast however, is filled with hidden treasures, and is a journey more than a series of unanswered questions. A story about a mysterious murder is suddenly a story about a mysterious town, a mysterious man and ultimately a mysterious life.

I did sign up for a true crime podcast, a la "Serial", but what I got was something more akin to an extended episode of "This American Life." I was not upset about it. That said, I do want to let potential listeners know this podcast is not what it originally seems. John B. McLemore wants Brian Reed to tell the story of his home town, and to uncover corruption to reveal the secrets he believes his 'shitty' town keeps. Instead we get a story largely shaped by McLemore himself, his peculiarities, mannerisms and contradictions. Reed discovers the secrets in McLemore's life are the ones that really need to be told. We get to know McLemore partly through the people in his town, a bizarre assortment of characters. I am quickly reminded of George R. R. Martin's gift for creating characters of such complexity that we can love them, loathe them, respect them and relate to them, for all their flaws, justifications and intentions. "S-town" does not need to invent such complexity, and instead just reveals what is already there. Characters that we judge one minute and defend in the next. The humanity and



(center) Brian Reed — Wikimedia

depth within the show is all a part of its allure.

We also get to know McLemore through his long monologues, which should really be boring, and yet aren't. His digressions and quips. His anecdotes and vulgarisms. He is revealed to be a character no one could possibly dream up. McLemore is an antiquarian horologist, an antique clock repairer and a student of time, a genius who is one of the best in the world at what he does. Tucked away in rural Alabama, he has a large property on which he built a giant maze out of hedges and gates that move to create 64 different variations, one of which has no solution. In an interview with Jimmy Fallon, Reed described McLemore's life as "metaphorically convenient." The introduction to the podcast goes into great depth describing the intricacies and difficulties of clock restoration.

"To make the job even trickier," Reed says "you often can't tell what's been done to a clock over hundreds of years. Maybe there's damage that was never fixed or fixed badly. Sometimes entire portions of the original clockwork are missing, but you can't tell for sure...a clock that old doesn't come with a manual. So instead, the few people left in the world who know how to do this kind of thing rely on what are often called 'witness marks' to guide their way.... actual impressions and outlines and discolorations left inside the clock, of pieces that might have once been there."

The less-than-subtle symbolism is a brilliant, despite cliched, introduction to what Reed spends the next seven episodes embarking on. A restoration of his own. Recreating the story of a life from all the scattered clues that are left behind. Some that belong, and some that don't. A puzzle with too many pieces, of a picture we cannot deduce.

Reed continues, "I'm told that fixing an old clock can be maddening. You're constantly wondering if you have just spent hours going down a path that will likely take you nowhere... So, at every moment along the way you have to decide if you are wasting your time, or not."

Brian Reed spent 3 years of his life exploring the mysteries of 'S-Town' and John B. McLemore, and it is clear from his own asides he wondered whether it was worth all the time he put into it. What was he finding? What story was he telling? Who would care to listen? With over 40 million downloads in the first month, the answer was clear. Though it is no antique clock, the story told is beautiful and timeless, and listening to it was an experience I will never forget.

S

'S-Town' is a seven-part series available to listen to or read at stown-podcast.org. You can also listen to it via Apple podcasts, or on Stitcher or Radiopublic if you have an android device.



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CONCERT REVIEW //

Four bands. One incredible night

Social Media Manager | Alizay Rizvi

THE MOSH PIT

The Mosh Pit. Also quite simply known as The Pit. A symbol of the pure rage that occurs at punk rock concerts. The love for the loudness, the need to scream, the slamming of bodies together is evident in concerts like these. And I, just so happened to get pulled into such a Pit for the first time in my life on Tuesday night. The Forge in Joliet hostedeld one of the biggest and baddest rock concerts of the evening, shaking the very ground itself. Four bands. One night. This made for one of the most amazing nights of my life.



The Forge — Alizay Rizvi



The Forge — Alizay Rizvi

SOUTH PAW

Southpaw. A semi-newcomer to thein depths of punk rock as I hadn't even heard of them until Tuesday night. This little band from Muskegon, Mich.igan was the opener in what became a fantastic night. Thus far only having released two albums, this band is still making its way to the top. Their heavy set bass and drums had my heart pounding as the crowd warmed up to their beat. Despite only hearing them for the first time, I found myself rocking out to the beat of their music.

GOSPEL YOUTH

The Gospel Youth. A little known band coming in hard from the UK. This band can only be described in one word: Rock. Their music style barely grazes over the more "punk" aspects, but it still is enough to bring on that teenage angst. I hadn't heard of this band either before Tuesday night, but I found myself oddly intrigued. Their accent was definitely one to die for, and the lyrics of their songs had me head over heels. They were an exceptional warm up following Southpaw as the heat of bodies began to rise.



The Forge — Alizay Rizvi



The Forge — Alizay Rizvi

SLEEPING WITH SIRENS

Sleeping With Sirens. The main reason I drove an hour out to Joliet was for lead singer, Kellin Quinn. The first time I saw them live was on All Time Low's Future Hearts Tour where they were one of the openers. I fell in love. wWith the energy, the lights, the sound, and I desperately needed to see Kellin again. It was only during their performance that the Pit became a reality and to my absolute terror did I get pulled into it. Crushed between the crowd of people all of a sudden I was close enough to where I could probably have touched Kellin's shoes. It was awesome. The band has released a total of six albums along with two live albums. This show was for their latest album, The Gossip World Tour.



The Forge — Alizay Rizvi

SET IT OFF

Set It Off. This band was the second reason that I even decided to buy tickets to this show. Releasing five albums, this little band from Tampa, Flo.rida, has gotten quite high up on the spectrum. Their vocalist, Cody Carson, has to be the most energetic and amazing person I have ever had the chance to see live. The band in itself was amazing and after The Gospel Youth, the place had become so packed that I was pressed up against the sound booth during their half. Despite that, it was awesome. Cody truly knows how to get a crowd pumped up.

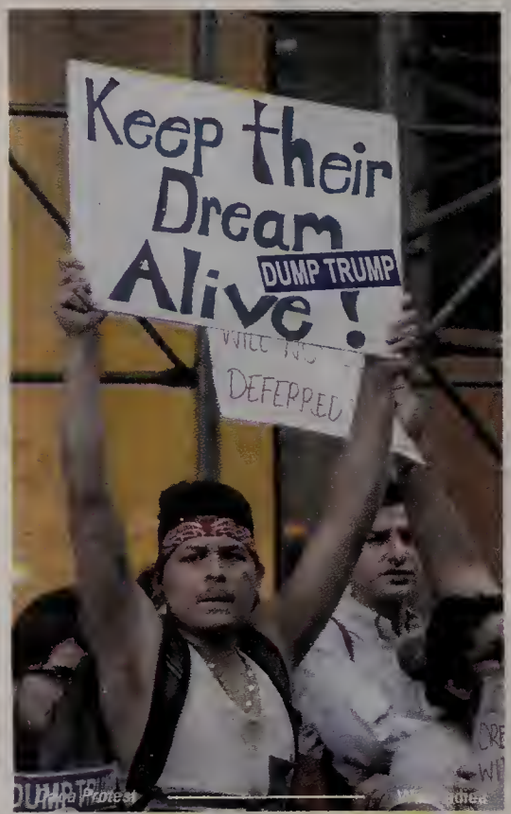
YOU CAN FIND THESE BANDS AND MORE LIKE IT ON SPOTIFY



The Forge — Alizay Rizvi

Immigration 'Deal or No Deal'

Opinion Editior | Kimberly Wilson





President Donald Trump's first State of the Union address attempted to strike an overall tone of bipartisanship and optimism for the country's future. He failed.

The speech largely focussed on immigration reform as he further touted the four-part deal his administration released a week prior. The deal included a path to citizenship for the millions of Deferred Action for Childhood Arrivals (DACA) recipients. It also included a $25 billion dollar trust fund to build a Mexican border wall.

The Trump administration. has put this into negotiations as a way for the 1.8 million of DACA recipients to be allowed to stay in this country. The United States is the only country many of them have ever really known. Yet, during his State of the Union address, Trump might have extinguished any hopes of Democrats accepting said deal. We believe they'd be smart not to.

For much of his address, Trump continued to push his agenda to criminalize immigrants. This left several Democrats in the crowd irritated. Many appeared stone-faced for the majority of the evening. Boos and hisses even ensued when he turned to the subject of recent terrorist attacks in New York City. The attacks were committed by legal immigrants. Trump's mention of this was seen by many to be another not so subtle attempt to paint all immigrants with one brush.

Trump would finally get the funding he needs to build a partial Mexican border wall if democrats were to accept his deal. This win would make it easy for him to further his vitriol against all immigrants.

A quote posted in an article on The New York Time's website from California House Rep. Nancy Pelosi reads, "The president presents himself as generous toward Dreamers, but he's holding them hostage to the most extreme anti-immigrant agenda in generations. We heard more insulting words of ignorance and prejudice — prejudice toward patriotic immigrant families last night."

> **"The president presents himself as generous toward Dreamers, but he's holding them hostage to the most extreme anti-immigrant agenda in generations."**

Trump getting his border wall would also mean he will have delivered on his biggest campaign promise. This would put him and the rest of the Republicans in an advantageous position moving forward. This is especially true for the upcoming midterm elections in November. An article by Alaina Plott on theatlantic.com said it best. "[Republicans are] banking on immigration reform to help them coast into November."

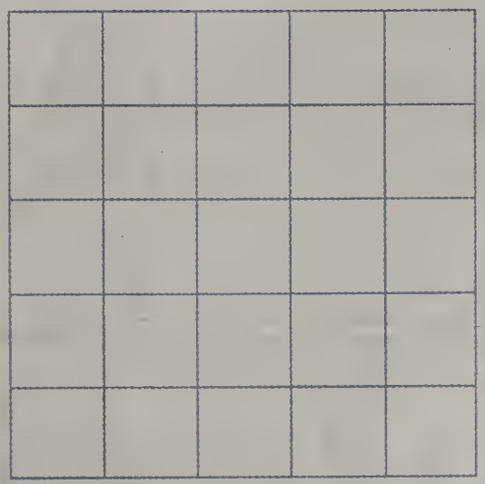
One of President Trump's obvious goals for his first State of the Union address was to strike a tone of unity. His continued assault on immigrants ultimately undermined that goal.

Democrats accepting this deal could give Trump more ammunition to spew hate. Building the wall would also renew and/or reaffirm Trump's supporter's faith in him. This would hardly be in the best interest of the Democratic Party with midterms only months away.

We feels that democrats should try to negotiate a better deal. One that still includes a path to citizenship for DACA recipients but doesn't give republicans an edge at the polls and the opportunity to advance their hateful rhetoric against immigrants.

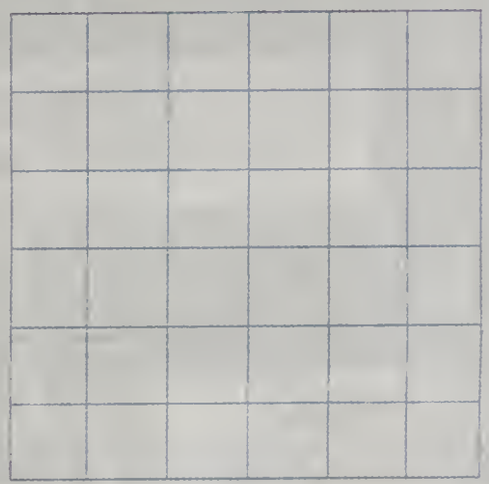
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S O S

Two players take turns adding either an "S" or an "O" to any square. Players do not need to use the same letter each turn. If a player makes an S-O-S sequence (horizontal, vertical, or diagonal) that player plays another turn. The player with the most S-O-S sequences wins. To keep track of who made which S-O-S one player should circle their S-O-S and the other should draw a line through theirs.



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Dynamic balances on one pivitol play

Sports Editor | Joey Weslo



FINAL SCORE //

Chaps: 58

Hawks: 66

#2 Michael Stewart

Photo Editor // Hannah Davis

Defiantly trying to turn around their lackadaisical season (4-15) and end their final games with a momentum to build into the next year, the Chaparrals at home faced the seemingly hapless cross-county-line rival Harper (3-20) Hawks in a fast paced yet defensive-dominated competition. The Chaparrals utilized a high tempo start to overwhelm their opponents' dreary lack of energy. Surging to an early lead behind a string of 3-pointers, the Chaps set out an early pattern of staying outside, trying to avoid risking penetration into the Hawks impermeable man-on-man defense.

Displays of high percentage field goals from the start, and when off the mark, strong rebounding by the determined pair of DJ Spell and Jason Peace, with 3 offensive rebounds each, reinforced the Chaps' early domination. Tearing asunder the Hawk's defensive persistence with cutting passes, Spell provided an early highlight assertively throwing down a dunk, contributing to his 10-point game.

Marcus Pugh Embrey prolonged the Chap's early frenetic start, diving for a loose ball, laying his body out on the line for his team. A high agility surge by Tyler Scott (13 pts) resulted in a quick drain from the post, followed shortly by a 3-point buzzer-beater by Jason Peace, enhancing the Chap's lead.

However, the resilient Hawks hung around lead by Joe Gatziolis' 24-point game and Corin Daniel's 19 point performance. The lead at half was diminished to only a four-point, 32-28 advantage.

Early turnovers in the second half presented a harbinger of the Chap's undoing. The intensity of the Hawk's defense began to strain the Chap's scoring. Constantly unable to solve the Hawk's stingy fortitude, Harper grabbed one of their first leads with only 5 minutes remaining.

The pivotal pinnacle of excitement came with 1:50 remaining and the Chaps down by 2, when the ball freely sprawled across mid-court. Using Isaac Newton's gravitational calculations the ball should have bounced and parabolically fallen at 9.8 m/s squared as it traversed the court, however players launched and dove as the ball continued to implausibly float and evade their grasp. In a tapestry of tangled torsos and outstretched arms, the ball eventually fell to the possession of Harper who went on to cap the dazzling excitement with a quick bucket.

The play grew to be symbolic of the team's entire season. Stridently effusing passion and enthusiasm, yet ultimately remaining tantalizingly out of reach. The Chaps went on to fall to the Hawks 66-58, crumbling late down the stretch, continuing their string of recent unfortunate outcomes. Statistically matching Harper in most aspects, the Hawks' edge came in their superior steal count and forced turnovers.

The continuing saga of costly turnovers dictating their outcome has proven to be the team's collective Achilles' heel. Combined with a lack of scoring impetus late in the second-half, the Chaps struggle to find the answers needed for the win.



12 Tyler Scott

Assistant Photo Editor // Alison Pfaff

The Chaps now (4-16) will again be at home to face the tremendous Rock Valley (21-5) Golden Eagles visiting from Rockford on Wed. Feb 7th at 7:00pm (visit CoD's men's basketball NJCAA.org for further details). In one of the few remaining trials to end the season with a flourish, the Chaparrals look to shock their fans and upset Rock Valley in what is sure to be one of the most physical games of the year.



#2 Michael Stewaart —— Photo Editor // Hannah Davis



#24 Jason Peace, #12 Tyler Scott —— Assistant Photo



#5 Marcus Embrey —— Photo Editor



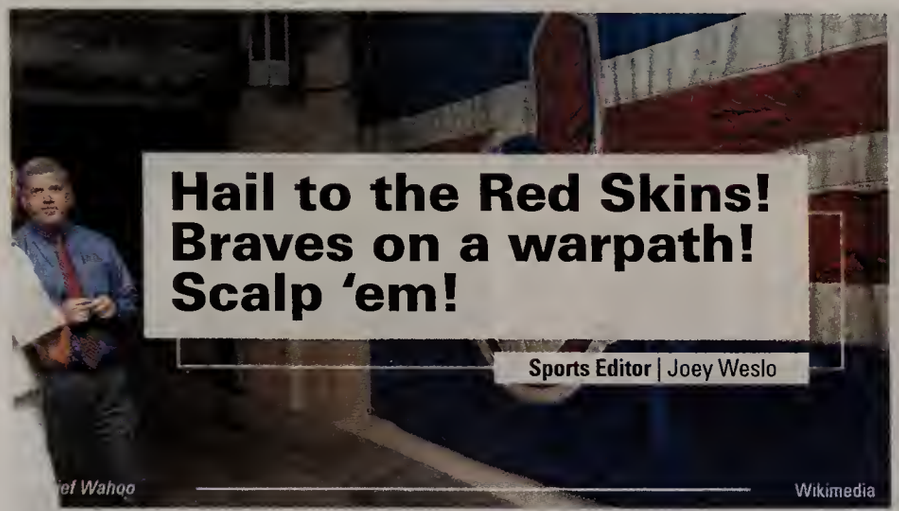
#24 Jason Peace —— Photo Editor // Hannah Davis



Photo Editor // Hannah Davis



#24 J —— Editor //



Hail to the Red Skins! Braves on a warpath! Scalp 'em!

Sports Editor | Joey Weslo

ief Wahoo — Wikimedia



Sam Thompson — Assistant Photo Editor // Alison Pfaff

The wounds of cultural genocide are not easily healed. Luckily, as the writers of history, the dominant culture, we have the privilege to bestow upon our victims our greatest honour, naming our athletic teams and academic institutions in the reverence of a caricature of their brutal savagery. Forget the Trail of Tears, forget Wounded Knee, and forget centuries of forced cultural assimilation. To the people with the sun-stained faces goes the cheers and adulation because the Redskins triumphed over the Patriots in a game of football.

Recently after intense deliberation, team owner Paul Dolan and baseball commissioner Rob Manfred have come to an agreement. The Cleveland Indians will drop their Chief Wahoo mascot from team uniforms beginning with the 2019 season. The cartoonishly racist symbol has been used since 1947, prompting Native American groups to protest outside of annual home openers in aspirations of getting both the mascot and the team name abolished.

Groups such as the National Congress of American Indians (NCAI), the nation's oldest, largest and most representative indigenous people's organization, has long opposed derogatory and harmful stereotypes of their people represented in sports, media and popular culture. Advocating civil rights equity, the denigrating depictions dehumanize and belittle their people perpetuating a psychologically damaging image of an inferior and savage people. Illustrating a correlation between the derogatory mascots and the alarmingly high rate of violence and hate crimes directed towards Native Americans, the NCAI emphasizes how negative stereotypes can permeate culture emboldening miseducated feelings of superiority by the dominant culture, and feelings of subservient victimization and alienation by Native Americans, especially dangerous to the malleable impressions of the highly populous indigenous youth.

> **"When the image of Native Americans is dehumanized, it fosters an environment ripe for acts of violence"**

In accordance with NCAI's depicted correlation, College of DuPage student Sam Thompson, proudly effusing Potawatomi, Ojibwa, and Ottawa lineage, and a participant of the college's Native American Studies Committee, corroborates when the image of Native Americans is dehumanized, it fosters an environment ripe for acts of violence and discrimination perpetrated by the dominant cultural aggressors. She goes on to preach the words of Native American activist and proud member of the Cheyenne people, Suzan Harjo, who argued, "you strip the person of humanity and they're just an object, and you can do anything." Such discrimination reinforces the second-class citizenry Native Americans have endured over the centuries of settlers rule, from being denied citizenship until the Indian Citizenship Act of 1924 (over half a century after the Fourteenth Amendment granted citizenship to African Americans), to the prolongation of states denying suffrage in various ways until the Voting Rights Act of 1965.

Many academic and athletic institutions created their offensive mascots in an era when bigotry was more tolerated by the dominant culture. In exploring the level of derogatoriness derived from disparate mascots, Thompson elaborates how besides squaw, "Redskin" is the most hate filled slur directed towards Native Americans. Paralleling NCAI's view that for much of the 20th century the term "Redsk*n" was used interchangeably in culture with the word "savage" to portray a misleading and denigrating image of the Native American. Thompson along with multiple Native American and civil rights organizations advocate for the complete removal of the Washington Redsk*ns name and emblem.

Thompson further advocates for the removal of the Cleveland Indians team name and mascot, and the removal of any other academic or athletic institutions taking advantage of and offensively misrepresenting Native Americans. Where the lines of distinction become murkier is when profiteering teams try to rectify their caustic depictions by issuing in policies to honour the stereotyped they've been taking advantage of. Current examples include Florida State University honouring and incorporating indigenous people and their traditions to the athletic festivities, and the Chicago Blackhawks honouring respected individuals of the Native community alongside military members during the national anthem.

However the problem that is not eradicated with this strategy of appeasement is the gross level of cultural misappropriation exhibited by the fans. Sometimes subtlety offensive such as beating on tom-toms, or a little less subtle war chant or tomahawk chop, or the egregious dressing in Native American attire or face-paint. Until serious steps addressing the education needed to combat denigrating natives by depicting cultural stereotypes are implemented, fans will habitually and instinctively fall into the caricatured depictions of natives that have been driven into their subconscious by means of a bigoted and combative dominant culture.

According to the NCAI,



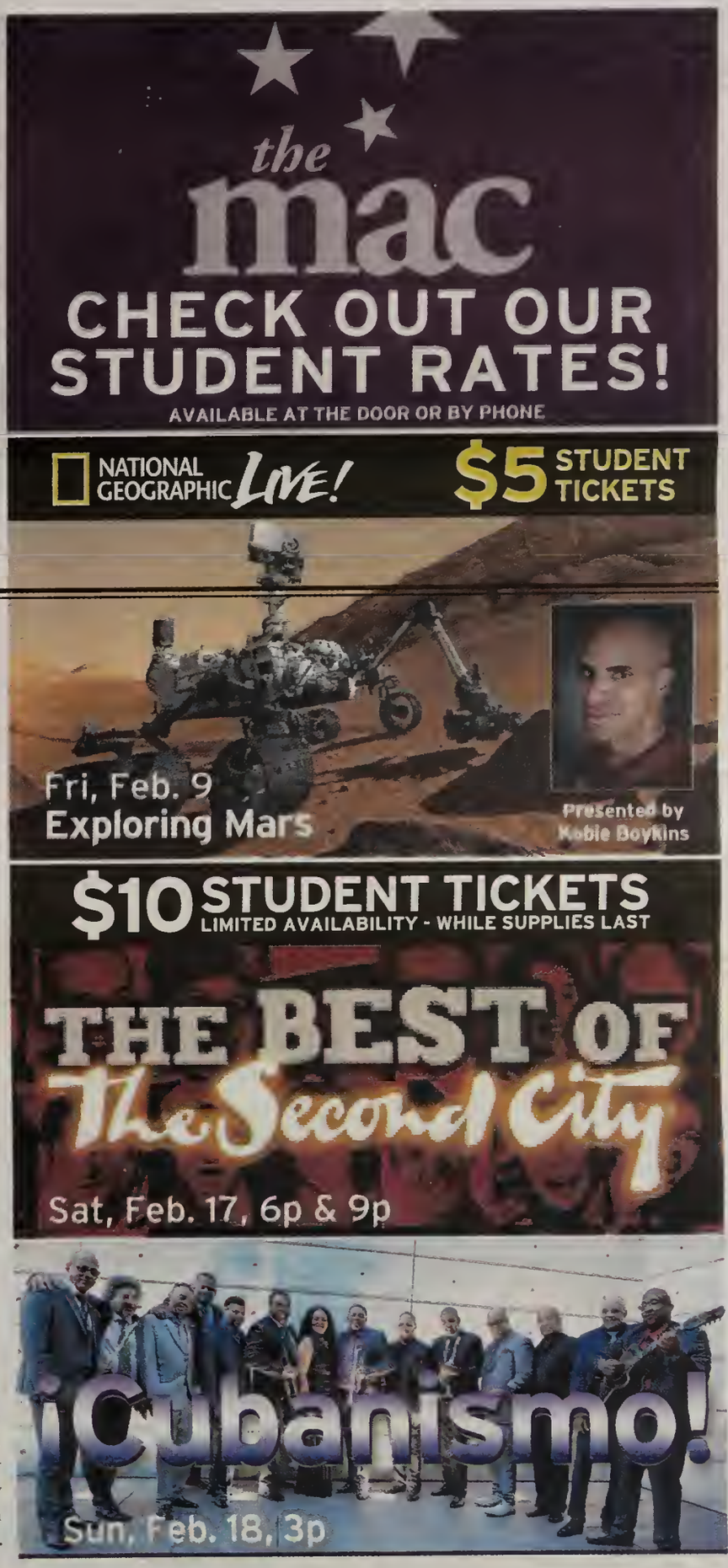
through the struggle of advocacy groups, more than two-thirds of over 2,000 "Indian" references in sports have been eliminated over the past 35 years. In 2005, the NCAA adjudicated an extensive policy to remove harmful "Indian" mascots. Amongst the Civil Rights wave in the late 60's and early 70's, Stanford and Dartmouth established the precedent for changing their mascots to less offensive entities. More recently, Illinois removed their Chief Illiniwek official mascot in 2007, and North Dakota removed their Fighting Sioux mascot in 2012.

Opposition from nostalgic conservatives and fans who see their mascots as a cultural embodiment of their cities and the very lives they lead, have contributed to the strident backlash against the civil movement. Arguing the mascots have interwoven themselves to become a fabric of their daily lives and the lives of their family and ancestors, change has met ardent resistance every step of the way.

> **"In 1999 and 2014 the U.S. Patent Office decreed the term 'Redskin' in disparaging to Native Americans"**

Further opposition comes from the profiteering owners who worry about the monetary impacts of such change. Even after the Cleveland Indians retire their offensive Chief Wahoo mascot, the team will continue ownership of the trademark and still sell merchandize featuring its depiction across the city. In 1999 and 2014 the U.S. Patent Office decreed the term "Redskin" is disparaging to Native Americans and is therefore not entitled to taxpayer-financed copyright protection. However, last year the Supreme Court in a case ostensibly about an American-Asian band named The Slants adjudicated that entities formed around slurs (such as "Redskins") cannot be revoked trademark protection just because some find it offensive.

As the battle wages on, proper steps in educating our youth to understand our past racial transgressions must be implemented to liberate cultural equity into our society. Absolving our history and the implications of our believed racial superiority cannot be ignored. Proper education free from stereotypical or caricatured depictions of our nation's first people and their history must be embraced across our schooling systems. Education and understanding are the only ways to appease the wounds of our past and transform us into a new society of symbiotic equality to better our diverse nation and its many citizens.





FEBRUARY 2018
Cafeteria eats!

			1	2	3	4
Meatless Monday in Eatery 425 5	**Ribbon Cutting** Jazzman's Tec 10 am 6	**Exotic Eats!** Europe Gyros 7	Sushi in STG 8	**Pizza Pie Day!** Specialty Pizza- 425 9	10	11
Try a Cherry Mocha in SBUX! 12	**Fat Tuesdy** in Cafe 11-11:30 13	**Valentines Day!** Special Treats 14	**A Taste of history meal** 11-1 15	16	17	Chinese New Year 18
19	20	Exotic Eats! **Asian noodles!** 21	Sushi in STG 22	23	24	25
Sushi Chef 10:30-1 26	27	**Nat'l Chili Day** Chili Bar! 28				

COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



California Waiting- Kings of Leon
Genre: Rock
Sounds like: The Kooks, The Fratellis
The Kings of Leon come with the tone and rhythm that echoes summer with California Waiting. A hardening sound from the electric guitar plays nicely in a song looking to create a west coast vibe. Lead singer Caleb Followill does a great job of sounding like a free living youth for **-Carlo**



I'll Sleep When I'm Dead - Set It Off
Genre: Pop Rock, Pop Punk
Sounds Like: Sleeping With Sirens, All Time Low
I'll Sleep When I'm Dead is Set It Off's anthem for the insomniacs around the world. For those of us who barely get four hours a week, this song is our soul. Its basic lyrics speak of the hyperactiveness of the human body that ceases to exist. Unable to sleep despite wanting to, its a cocktail for driving the mind to a state of pure psychosis. Lead Singer, Cody Carson's rough vocals combined with the heavy usage of guitar and drums truly devours us. **-Alizay**



Pills - St. Vincent
Genre: Alternative/Rock
Sounds like: Perfume Genius, Björk, Lorde
Coming on strong with her new album Masseduction, Annie Clark, better known by her stage name St. Vincent, brings personal values and whole lotta feels to the audience. In an interview with Pitchfork, she state that this song was created to bring attention to the egregious amount of pill-popping that goes on in modern society, hinting towards her own past experiences with medication. This song is poppy and vibrant but ends with a slower, dramatic call that seems to warn the audience of the misfortune that surrounding your life around unnecessary pills can bring. **- Hannah**

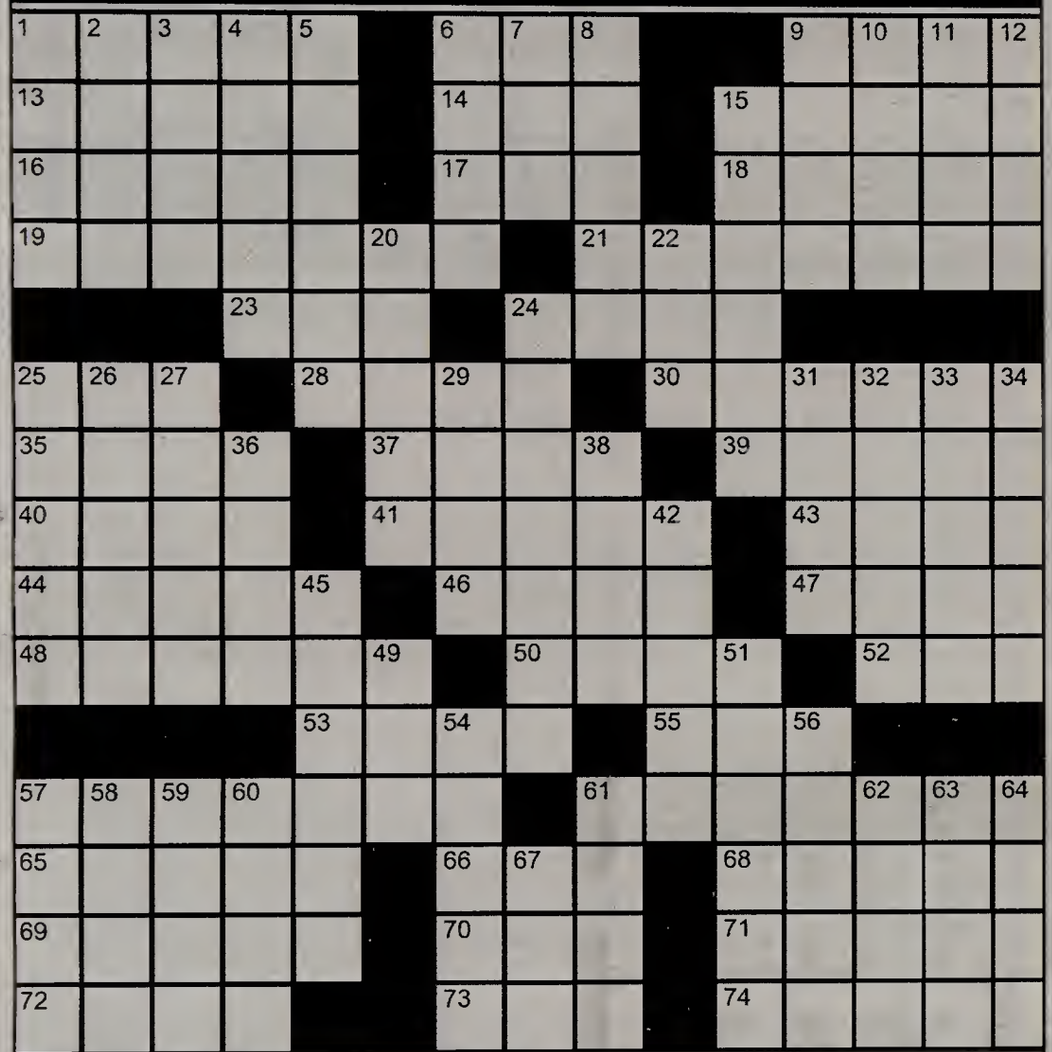


Girls like you - The Naked and Famous
Genre: Alternative/Indie Rock
Sounds like: The Jezabels, Metric, Passion Pit
The Naked and Famous are a five piece indie band hailing from Auckland New Zealand. With a sound influenced by the Yeah Yeah Yeahs and 80s pop punk, their synth rock sound is growing in popularity. With three studio albums under their belt, I still always return back to my favorite song from their first album, 'Passive me, Aggressive You'. 'Girls like you' is not just catchy, it's infectious. My favorite song to listen to as I stride purposefully across campus, it has a beat that seamlessly syncs with every step I take. **-Tessa**

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ACROSS

1. Little rascal
6. 6th sense?
9. Cell status
13. Pentateuch
14. "To Kill a Mockingbird" recluse
15. Most famous hobbit
16. Enlighten
17. ____-Wan
18. Willow tree
19. *Smallest President
21. *"Oh Captain, My Captain"
23. Prepare to shoot
24. Tulip's early stage
25. Geological Society of America
28. Symphony member
30. Hank Williams' "Hey Good ____"
35. *Pre-election commotion
37. Unpleasant road display
39. Actress Watts
40. Full of enthusiasm
41. Musician's exercise
43. Seedy source of Omega-3s
44. Nine musicians
46. What those on the lam do
47. Kind of palm
48. Threefold
50. Accepted behavior
52. *Barack Obama's former title
53. Toothy tool
55. H+, e.g.
57. *Lincoln follower
61. First book of Old Testament
65. Bye to Emmanuel Macron
66. It doesn't mix with water
68. French wine region
69. Battery units
70. Spy org.
71. Emulate Demosthenes
72. Liberal pursuits
73. Baby goat
74. Continental money

DOWN

1. Education acronym
2. Musical finale
3. Extra dry
4. Godfather's family
5. ____gnomy or ____logy
6. Jet black
7. Have a bawl
8. Southern chicken stew
9. CISC alternative
10. Hodgepodge
11. Cain's brother
12. Between dawn and noon
15. Candy in Paris
20. Spaniard without "h"
22. The Jackson 5's "____ Be There"
24. Cole Porter's "Begin the ____"
25. *He commanded the Union army
26. Enjoy yumminess
27. Raspberry drupelets
29. *____ of office
31. Stumblebums
32. Caffeine-containing nut tree, pl.
33. *Candidate's concern
34. *First US president to resign
36. She played a TV genie
38. Cocoyam
42. Chill-inducing
45. Group of foot bones
49. One from Laos
51. *Inspiration for Liberia's capital
54. Beginning of a joke
56. India's first P.M.
57. Cup of Joe
58. Detected by olfactory
59. Sword handle
60. Brooklyn players
61. Happy
62. Fly like an eagle
63. A fan of
64. Gets the picture
67. Roman three

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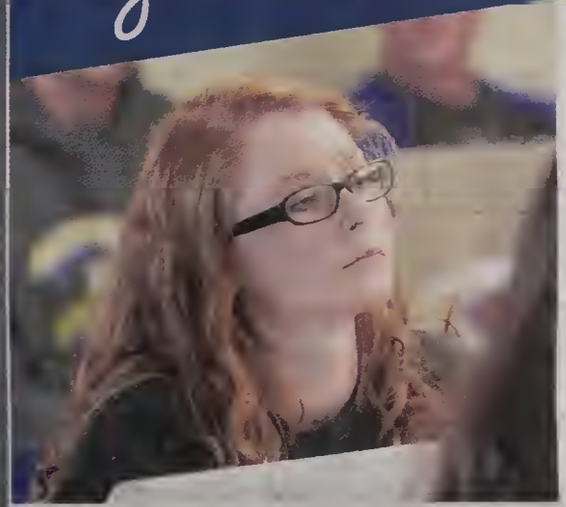


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NO 18

TRUMP PAINTS A DIM PICTURE

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Federal cuts could majorly impact COD disability students p4



Celebrating culture through dance: salsa/merengue/bachata dance returns to COD p9



Is North Korea's participation in the Olympics a step in the right direction? p14

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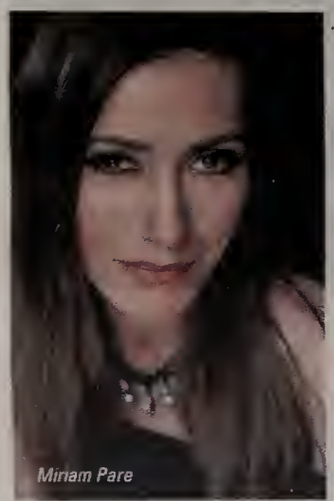
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Federal cuts could majorly impact COD disability students

Reporter | Tessa Morton



Miriam Pare



painting of Trump

provided by Miriam Pare

Miriam Pare, a former College of DuPage student, has been living with a spinal cord injury ever since she became a victim of gun violence 22 years ago. She described the struggle of living at the poverty level, in Section 8 housing, surviving on financial aid and relying on Medicaid. During her time as a student at COD she had to prioritize completing her education while balancing trying to meet her basic needs.

"My goal was to make something out of my life...I want to change my situation."

Pare could not imagine what it would be like to manage all those responsibilities, without the vital support of the government programs that may be in line for deep budget cuts.

In December of 2017, Congress passed sweeping tax cuts on a mostly party line vote and heavy support from Republicans. At that time the Congressional Budget Office, a bipartisan group, estimated the new tax cuts would raise deficits by $1.5 trillion. After the GOP tax cuts passed, Paul Ryan (R-Wis) immediately refocused on the need for entitlement reform, citing the deficit. A part of this effort is a plan to further cut Medicaid. Despite the anticipated deficits resulting from the tax plan, The Hill reports that Ryan believes "healthcare entitlements such as Medicare and Medicaid are the big drivers of debt."

It is not only Medicaid that sees potential cuts. In June of 2017, CBS News spoke to Mick Mulvaney, the Trump administration Budget Director, who "promised to slice $72 billion from Social Security Disability Insurance (SSDI) and Supplemental Security Insurance (SSI) over the next 10 years." He cited fraud as justification for the cuts. He stressed his priority was "to make sure that everybody on SSDI is really disabled," and that his goal was to "test new approaches to increase labor force participation."

The Trump administration's focus on pushing Americans with disabilities back into the workforce was reemphasized earlier this year when a guidance was issued to all state Medicaid directors, announcing changes to the work requirement policy. Individual states can now choose to implement their own work requirement standards, time limits and lockout periods. These can be used, as the Trump administration put it in their directive, to incentivize families to "rise out of poverty and attain independence." The added burden of work requirements could affect those with disabilities who were unable to meet the conditions required to receive SSDI benefits. Only those with SSDI benefits would be exempt. According to the Center for American Progress, a left-leaning not-for-profit policy advocacy organization, those impacted may include cancer survivors, substance abuse survivors, people with mental health disorders and some with chronic conditions.

> "My goal was to make something out of my life...I want to change my situation."

Mariam Pare does not receive SSDI benefits, despite her disability. Pare is unable to walk and has limited function in her hands. After extensive rehabilitation, coupled with a lot of determination, Pare has been able to make a living as a mouth painter. This journey was a long one, however, and Pare was grateful to have the support of Medicaid, and the protections of the Americans with Disabilities Act (ADA). In March of 2017, Pare wrote an open letter to Trump, asking him to remember his promise to represent all Americans. She called for Trump to protect Medicaid, the ADA and other programs that allow Americans with disabilities to "be [a] social, economic and cultural part of [their] communities." She informed President Trump:

"...this changing of the presidential guard is an uncertain time for many Americans with disabilities. For those of us who have valued and relied on the policies of the last eight years under the last administration, we are especially nervous about what's going to happen to the critically important policies that affect our lives... I pray that when you take office, you will keep a high regard for our civil rights, our safety nets, and our inclusion."

During Trump's recent State of the Union address, he repeated his promise to protect the American dream, for all who strive to obtain it.

"If you work hard, if you believe in yourself, if you believe in America, then you can dream anything, you can be anything, and together we can achieve absolutely anything," Trump said.

Pare disagreed, asking, "where's the American dream...when you are holding people down." She felt the threats to programs that allowed her to follow her dreams were contrary to the promise Trump had made. "Hard work isn't good enough anymore,"



Miriam PAre painting

provided by Miriam Pare

Pare said. Without the assistance that personal aids and subsidized healthcare provided, she would be unable to work and maintain her independence. Without Medicaid or the protections of the ACA, "I will never be able to afford my own healthcare," she said. "I may never be able to transition off of welfare."

Both the Department of Justice and the Department of Education have altered regulatory guidelines that lay out what rights people with disabilities have in the workplace and at school. These guidelines show businesses and schools how these rights should be protected, and how laws should be implemented. The agencies deleted 82 of the guidelines.

> "Hard work isn't good enough anymore," Pare said.

Here at College of DuPage, Mike Duggan, the head counselor for students with disabilities, has watched the changes with a wary eye. No matter what, Duggan said, the College of DuPage will continue to uphold the same standards and would continue to strive for the best possible outcome for all of its students, equally. "In the past, the way we've addressed needs for students with disabilities has worked well, and I hope it will continue." Duggan said there are a lot of unknowns associated with how the Trump administration's policy changes may affect choices made by other schools, or the rights of students elsewhere across the country.

"We don't know, it's too early. We'll probably know more in a few years. We can just hope," Duggan said. "No matter the laws we'll do everything we can to help people with disabilities as we would anyone else."

When questioned on how other policy changes may impact the lives of students with disabilities, both on and off campus, Duggan was concerned about the possibility that cuts to funding would threaten access to the personal care assistants many students need in order to participate at COD.

They "literally need that to live," he stated. Students with personal care assistants rely on them so they can eat, go to the bathroom and sleep. Without their support, some students would be unable to remain at school. Duggan stressed this access should be protected.

"People should have a chance to blossom and go on and contribute back to society," he said.

Work requirements for those on Medicaid may also impede access to education for students with disabilities. At the College of DuPage, as at many schools across America, there are students with a broad range of disabilities. If Medicaid recipients with disabilities were required to work approximately 20 hours in to maintain their benefits, as they now do in Kentucky, Duggan said it could be a burden some students could not bear. Some students only take a couple of classes per semester, and that alone can be taxing.

"If you were required to go to school and work and had a significantly disabling condition, it could set you up for failure," Duggan said.

Of all the changes the Trump administration has made, or has threatened to make, Duggan is most concerned about changes to the American Disabilities Act. The most important provision for COD students, Duggan said, is the equal access to transportation the ADA ensures. Accessible public transportation, including van transportation services, are a lifeline to both students and the disability community. It is "critical that that continues," Duggan said. "Even just a deduction in access could have a drastic effect."

Changes to the Americans with Disabilities Act are already underway. The Trump administration's proposed ADA Education and Reform Act of 2017 already has 108 cosponsors in the house. If passed it would make it harder for individuals with disabilities to respond to businesses that fail to comply with ADA guidelines on access and accommodation. This is part of the Trump administration's goal to "cut the red tape" and end over-regulation of businesses.

Pare and Duggan both felt the protections of the ADA should not be infringed upon.

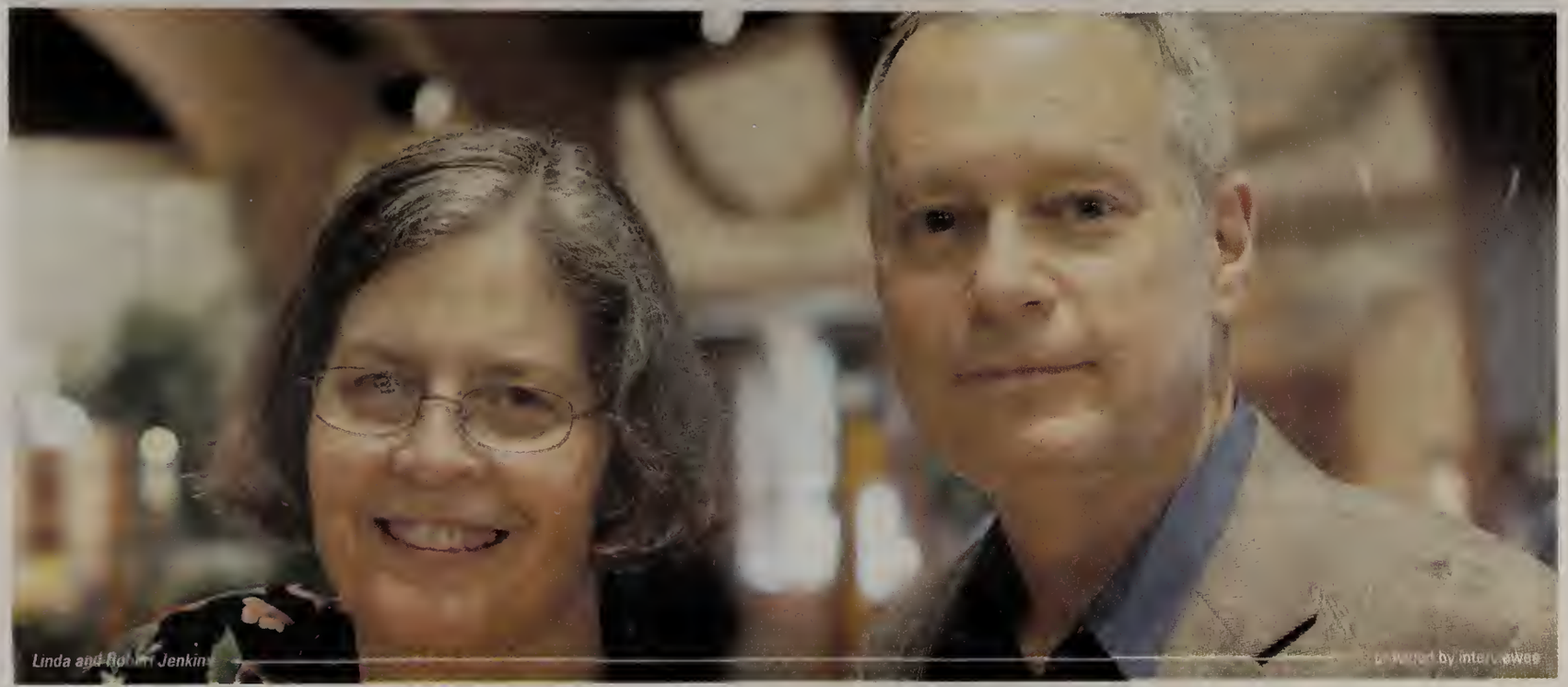
In her open letter to Trump, Mariam states:

"We have only had the ADA for 26 years and are still a long way from equality. Mr. Trump, I hope you will be our ally and oppose bills or legislation that may obstruct the hard-won protections afforded to people with disabilities under the ADA.

"President Trump, in your victory speech, you pledged to every citizen of our land that you will be a president for all Americans," Pare continued. "Will you be the voice for Disabled Americans?"

Paralegal professor creates an endowed scholarship

News Editor | Vandy Manyeh



Linda and Robert Jenkins [illegible] by interviewee

Teaching is a noble profession to many.

For College of DuPage (COD) Adjunct Professor Linda Jenkins, it means giving students the tools they need to succeed.

The tools to succeed aren't restricted to teaching her paralegal students to become better writers -- Jenkins is supporting them financially. Along with her husband, Robert, they were inspired to create an endowed scholarship.

Named the "Linda and Robert Jenkins Endowed Paralegal Studies Scholarship," it encourages academic excellence in the paralegal program at COD.

"My husband Robert and I believe strongly in the value of higher education," Jenkins said. "Quite simply, it changes lives."

Students who wish to apply for this scholarship must be enrolled in the college's paralegal studies program and seek either an associate's degree or a certificate. Applicants pursuing an associate degree in paralegal studies must have a cumulative GPA of 3.25 or higher. Applicants pursuing a paralegal studies certificate must have a paralegal studies GPA of 3.6 or higher.

To be considered for this endowed scholarship, students must submit a 750-word essay describing their career goals and involvement in extra-curricular and legal-related activities. Students must demonstrate leadership or active involvement in COD's paralegal club, or be actively involved with another volunteer organization in the legal field.

A review committee made of members of the paralegal studies faculty and alumni of the program will select finalists. Two students have a chance to win $500 annually.

"I consider it a great privilege to be part of such an outstanding paralegal faculty, led by Sally N. Fairbank," added Jenkins. "Our (American Bar Association)-approved program produces excellent paralegals. This merit-based scholarship is meant to give back to outstanding students who work so hard to make the paralegal club get better all the time, or who are active in another volunteer organization in the legal field."

The Jenkins' also created the "Linda and Robert Jenkins Equipment Manager Student Aides." This annual scholarship will support the student aides of COD's Assistant Athletic Director, Internal Operations, Danielle Cline.

Their donation to the college is a part of the 2017 Employee Giving Campaign—It Starts With Me. The campaign's goal was to raise money to have a direct impact on COD students. The campaign raised a record-breaking $83,000. The generous donors who contributed to the campaign have a deep connection to the college as employees. Each donor specified what area they wanted their donation to go to. Members of the board of trustee, administration and faculty participated in the campaign.

"I believe as leaders and employees, it is our responsibility to step forward and be the first to give and support our own institution and students," said Diana Martinez, volunteer co-chair Employee Giving Campaign. "The best investment we can make is in our students."

The donation is managed by the COD foundation, a 501(c)3 not-for-profit charitable organization that raises monetary and in-kind gifts to increase access to education. According to a 2017 audited financial statement, the foundation had a net $17.3 million in total assets.

Visit: **https://cod.academicworks.com/** for a list of scholarships for the Fall 2018 semester. **The deadline to apply is March 15, 2018.**

Lisa Stock joins College of DuPage as associate vice president for academic affairs

News Editor | Vandy Manyeh





As a Higher Learning Commission (HLC) peer reviewer, Lisa Stock, College of DuPage's new vice president for academic affairs, sees meeting the current and future accreditation needs of the college as a priority.

Stock's appointment to the position comes after a Nov. 2017 decision by the HLC, a regional accrediting agency, to remove a 2-year probation placed on the college for issues related to governance.

Under Stock's watch, COD must file a report by May 15 on topics including processes related to course outcomes as well as documentation of credit-hour calculation for all delivery methods.

"My role is to facilitate the work of the faculty in shaping curriculum and academic programs," Sock said. "I will be working on building relationships with other schools, employers and the community."

With a recent focus on implementing Guided Pathways at COD, Stock plans to collaborate with other departments in providing the best possible environment for student learning and success. The Guided Pathways model is based on coherent and easy-to-follow college-level programs of study that are aligned with requirements for success in employment and at the next stage of education, according to college officials.

"Pathways is a crucial initiative," Stock added. "It builds on great work that the college has been doing for years to help students be successful, but is more intentional in clarifying pathways and providing support for students in choosing a pathway, staying on the pathway and succeeding on the pathway."

Stock will work closely with a variety of assessment activities, the honors program, the Learning Commons, Perkins oversight and support of COD's academic partnerships with transfer institutions.

Stock was selected from a pool of three candidates who were identified by a search committee. Shannon Toler, a longtime professor at COD, and Stephanie DeCicco, dean of instruction at City Colleges of Chicago, were also considered for the job. Stock's contract ends on June 30. Trustees in January agreed to a $130,000 annual contract with Stock. She will make a pro-rated amount of $53,500 during this period.

Stock's credentials includes a bachelor's degree in child development, a master's degree in library and information science and a doctorate degree in higher education leadership and policy studies. She started her higher education career as a reference librarian. She developed over the years to a manager in libraries, to director then dean and then decided after earning a doctorate degree, found a position as an academic dean in a college in Iowa.



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Celebrating culture through dance:
Salsa/Merengue/Bachata dance returns to COD

Features Editor | Reanna Comiso


salsa cod newsroom flickr


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The College of DuPage (COD), has students from all over the world, with many different traditions and practices students can learn from. Last semester, there were 134 international students on F-1 visa status, 16 on J-1 visa status with an additional 16 students on the Community College Initiative Program. COD has become a destination for international students and students of all backgrounds.

This Friday, Feb. 16, the Latin American Studies Committee, Casa de Amigos and Latino Outreach Center will host the annual Salsa/Merengue/Bachata Dance from 7 p.m. to 10 p.m. in the Student Service Center Atrium (SSC 2206).

For over 10 years, more than 100 people have arrived at the college to hit the dance floor and celebrate Latin American culture.

The event will host dance lessons from COD's very own Diana Smith, a professional dancer and adjunct faculty, and Bill Carmondy, business law professor. The lessons will take place from 7 p.m. to 8 p.m., with a DJ and an open dance floor for the remainder of the night.

"Music is the one language that connects many cultures and brings communities together," says Elizabeth Mares, professor of spanish, chair for the Latin American Studies Committee and advisor of Casa de Amigos, " Latin Americans love to dance and celebrate with song. The Latin American Studies Committee, Casa de Amigos and Latino Outreach Center would like to share that spirit of connection with the community."

B

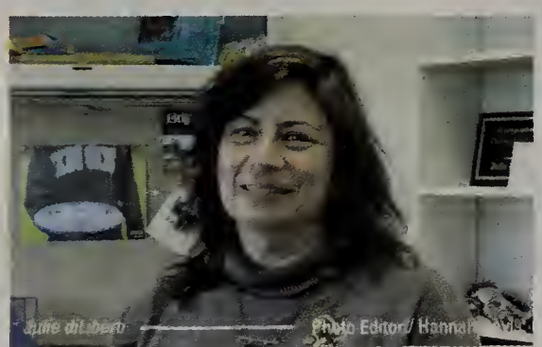
Be ready to come dance, have fun and appreciate Latin American culture at the Salsa/Merengue/Bachata Dance. The event is free for all who attend. **Guests are encouraged to bring friends, family and loved ones.**

The Noise of Culture:
Taking a look into COD's Humanities Fest

Features Editor | Reanna Comiso



flickr // James Svhela



Julie diLiberti Photo Editor/ Hannah

When it comes to discussing the humanities, one of the most common responses includes confusion: What are the humanities? What can be done with the humanities? Why should I care about the humanities?

The humanities, in short, are areas of academic disciplines focusing on exploring human culture and the act of processing the human experience. Humanities include but are not limited to: language, literature, political science, religion, philosophy and the arts.

"People aren't quite sure what the humanities are," says Julie diLiberti, humanities professor and festival coordinator," We are hoping students can see they are infused in just about every other discipline. We want to break down those discipline barriers."

From Feb. 12 to 18, College of Dupage faculty talent and members of the surrounding community will host various presentations and interactive activities in this year's humanities festival, "The Noise of Culture."

The festival begins on Mon. Feb. 12 at noon. Presentations will follow every day of the week from around 10 a.m. to 4 p.m. Events include: "Fake News: Consider the Source"; "The Sounds of Culture"; "Business Without Humanities is Inhumane"; "Freud and YOU," as well as a tour at Fermilab showcasing the connections between art and science.

Having begun last year in 2017 under the theme "Transformations," the festival will return to campus to bring the humanities aspects from every academic discipline to light for students, faculty and community members to reflect upon. This year's festival will also incorporate the sciences, business, architecture, mathematics and seemingly every other content area offered at COD.

"We, by nature, are interdisciplinary. We want to model that and say 'look at all of the disciplines that are having a dialogue with the humanities everyday,'" said diLiberti.

The festival will offer subject matter that pertains to every student, despite their intended major or career path. There will be something for every student to take home from attending the festival.

Another goal of the festival is to relay the message to students that faculty here at the college are here to help students during their time on campus.

"We [faculty] are broader than the walls of our office and our classrooms," said diLiberti.

She hopes the festival will allow students to see faculty at the college are interdisciplinary and hold knowledge that can help any student who needs it.

The festival will return in the 2018-2019 school year as well.

"We want to make this something the county can look forward to every February," said diLiberti.

A full list of the events can be found at:http://www.cod.edu/news-events/pdfs/18_humanitiesfestival.pdf.

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President Trump makes problematic remarks about community college.

Opinion Editor | Kimberly Wilson


President Trump

A recent congressional retreat saw President Donald Trump pass some questionable remarks about community college and vocational schools. We think these remarks highlight the misconceptions surrounding both.

The president told a story about a classmate of his while in high school who "wasn't like the greatest student," and had learned to "fix a car engine blindfolded" some years later. Presumably the classmate learned this skill by attending a vocational school.

He then went on to say, "You learn mechanical, you learn bricklaying and carpentry and all of these things. We don't have that very much anymore. And I think the word "vocational" is a much better word than in many cases a community college. A lot of people don't know what a community college means or represents."

In fact, a lot of people do know what community college means and represents. It's simply not the same thing as a vocational school. That makes it impossible to interchange the names. Vocational schools exclusively offer programs geared towards technical skills. Community colleges offer a wide variety of programs and general education classes, including vocational courses. Especially here at the College of DuPage, the programs and classes are on par with academics one would be doing at most other four year colleges.

Equating community college to vocational schools seemingly means the president thinks people only go to community college to learn technical skills. We can all unequivocally say that is fake news. Many students who attend community colleges transfer to four-year colleges and graduate. They eventually become successful in fields not limited to carpentry and the like.

> "I think the word "vocational" is a much better word than in many cases a community college.

Many societies, including ours, have adopted quite an elitist perspective on tertiary institutions. Most of us can relate to being looked down on when we told our friends who've gone to four-year colleges we'd be going to College of DuPage.

Contrary to popular belief, community college isn't just for people who are poised to become "bricklayers." There's nothing wrong with such careers, and a separate conversation should certainly be had about the stigma surrounding them.

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Is North Korea's participation in the Olympics a positive step for diplomacy?

Sports Editor | Joey Weslo



Precariously traversing a diplomatic duality, autocratic North Korean leader Kim Jong-un has extended an "olive branch" of reconciliation towards South Korea while simultaneously displaying the pomp of his military might. Triumphantly standing sentinel as synchronized soldiers, tanks and ballistic missiles parade past in his honour. Kim has ostentatiously moved up his regime's April parade to celebrate the 70th anniversary of the Korean People's Army to a day before the opening ceremony of the 2018 Winter Olympics hosted in Pyeongchang, South Korea.

In a shocking rapprochement, the North accepted South Korea's amicable overtures and agreed to send a delegation to participate in the global festivities. In negotiations lasting only over a week, the two nations along with the International Olympic Committee (IOC) permitted 22 athletes from the North to compete.

In discussing the implications of hypocritically implying a desire for diplomacy yet holding a parade demonstrating their military might, College of DuPage political science professor David Goldberg underscores, "the more Kim starts from a position of strength, the more he is able to give without creating a perception of weakness or vulnerability." This strength reinforces the domestic authority of Kim's rule, and enables him to leverage his way into diplomatically seeking legitimacy for his regime.

Beneath the cacophonous flag, the North's athletes traveled with a delegation of coaches, trainers, a vivacious cheer team and the potential geopolitically dynamic duo of ceremonial head of state Kim Yong-nam and sister of Kim Jong-un, the US blacklisted Kim Yo-jong. Yo-jong represents the first visit to the South by a member of the authoritative ruling family since the peninsula's partition following cessation of the 1950-53 Korean War, to which a peace accord was never signed.

> "Kim wants to display to the world that despite international sanctions his nation is still powerful and thriving.

The sending of the head of state and Kim Jong-un's sister signify a significant effort towards a détente with the South. This necessitation comes after a strikingly hostile 2017, in which North Korea conducted its 6th nuclear test and launched several ballistic missiles, striking fear into regional nations and drawing a heated and imbecilic rebuke from our Commander-in-chief. With fears North Korea's arsenal can now reach mainland America, the urgency of diplomacy has never been more important.

In a symbolic gesture, both Korean nations marched under a single "unification flag" in the game's opening ceremonies and had a citizen of each symbiotically deliver the Olympic torch to the cauldron igniter. The harmonious gestures continue with both nations playing with a unified women's ice hockey team comprised of 12 North Koreans and 23 South Koreans, in the first ever combined team to be featured at an Olympic event.

Professor Goldberg iterates the games provide a platform for diplomacy, stating, "people tend to link the bond between sports and politics as superficial, but it presents an opportunity for real conversations to take place." Utilizing this great opportunity, South Korea's new audacious liberal President Moon Jae-in expressed a hope this Olympics would be remembered as the "day peace began".

Echoing Moon's sentiments during his new-years speech, Kim Jong-un expressed support for the games and a wish to "melt the frozen North-South relations". This revelation foreshadowed the reopening of diplomatic channels between the two nations after a hostile two-year hiatus. In a calculated move, Kim's actions as the apparent peacemaker play into the domestically fed narrative of North Korea being a victim of international aggression and intimidation. Kim wants to display to the world that despite international sanctions his nation is still powerful and thriving. However, skepticism over Kim's intentions have been levied by those such as Japan's Minister for Foreign Affairs Taro Kono, who inferred the North was utilizing the games as a platform to improve its image, while progressing its missile and nuclear programs surreptitiously.

In concordance, US Vice President Mike Pence accused North Korea of "using the games to paper over the truth about their regime." He acknowledged the US would soon



Pyeongchang wins bid for 2018 winder

wikimedia

levy "the toughest and most aggressive round of economic sanctions on North Korea ever." Hindering peaceful diplomacy, Pence has refused to meet North Korean officials (now paralleled by North Korea saying they have no intentions of meeting US officials) until they, "once and for all abandon their nuclear and ballistic missile ambition." Pence has further stoked tensions by traveling with the father of Otto Warmbier, who died after being imprisoned in North Korea, and walking out of a diplomatic dinner organized by Moon Jae-in featuring Japan Prime Minister Shinzo Abe and the North's head of state.

Pushing Pence's stubborn antics aside, Professor Goldberg theorizes the American reaction should be to, "work behind the scenes, talk to Beijing and Moscow, and talk to the UN Security Council about passing dialogue that goes in the right direction." International cooperation must be required to pacify the peninsula.

Exhibiting this cooperation, Moon's liberal audacity in seeking the pacification of tensions can be seen as a divergence from past hostilities featuring international sporting events held in South Korea. North Korea boycotted both the 1986 Asian Games and the 1988 Olympics. As preparations commenced for the 1988 games, two North Korean agents planted a bomb on Korean Air Flight 858 detonating it over the Andaman Sea, killing all 115 people on board. Further aggressions transpired during the 2002 FIFA World Cup co-hosted by South Korea and Japan, when North Korean patrol boats opened fire on a South Korean naval ship who they perceived as crossing the maritime border separating the nations in the Yellow Sea, killing 6 South Koreans and severely injuring 9 more.

> "The potential for such violence or acts of terrorism significantly decreases with the North's participation in the games.

The potential for such violence or acts of terrorism significantly decreases with the North's participation in the games. Evidential of tangible diplomatic repercussions, the 2014 Asian Games hosted in South Korea provided the foes a platform to reinitiate a program providing brief reunions for families torn asunder by the separated peninsula during the war. Such familial reunions have not taken place since 2015.

A significant step towards peace was taken when Kim Yo-jong presented a letter from her brother to President Moon with an invitation to partake in a diplomatic summit in the North, potentially the first summit in more than a decade between the two nations. Moon has expressed interest, but has demanded the North re-open dialogue with the US.

However, critics will point to the North's resistance in abating their nuclear program, and the fact the Olympics provide a propaganda stage for Kim Jong-un to further construct a false narrative and feed it to his people. The games will be broadcast in the North, but they will be heavily censored for maximum political gain. The opening ceremony was not broadcast due to it depicting South Korea in a powerful and positive light. Instead the regime broadcasted patriotic songs and slogans celebrating industry and the armed forces. Given the North has only won two medals in the Winter Olympics (both in speed skating), the strength Kim is looking to display will be in his diplomatic skills while maintaining the leverage of his nuclear program.

Seeing the potential hypocrisy Professor Goldberg exclaims, "if it turns out this is all a subterfuge and Kim's allowing these conversations to take place publicly while privately still ramping up nuclear capabilities, then that's a problem for US policy." However, Goldberg sees the will of the people on the peninsula and Korean public sentiment advocating for better relations catalyzing diplomacy between the two nations regardless of rhetorical sabre rattling.

Separated by only 50 miles from the most militarized border on the planet, the Pyeongchang games have already changed the dynamic in Korean diplomacy. The question remains, will these games be remembered as the "day peace began," or will caustic hostilities once again destroy reconciliation for the Korean people?

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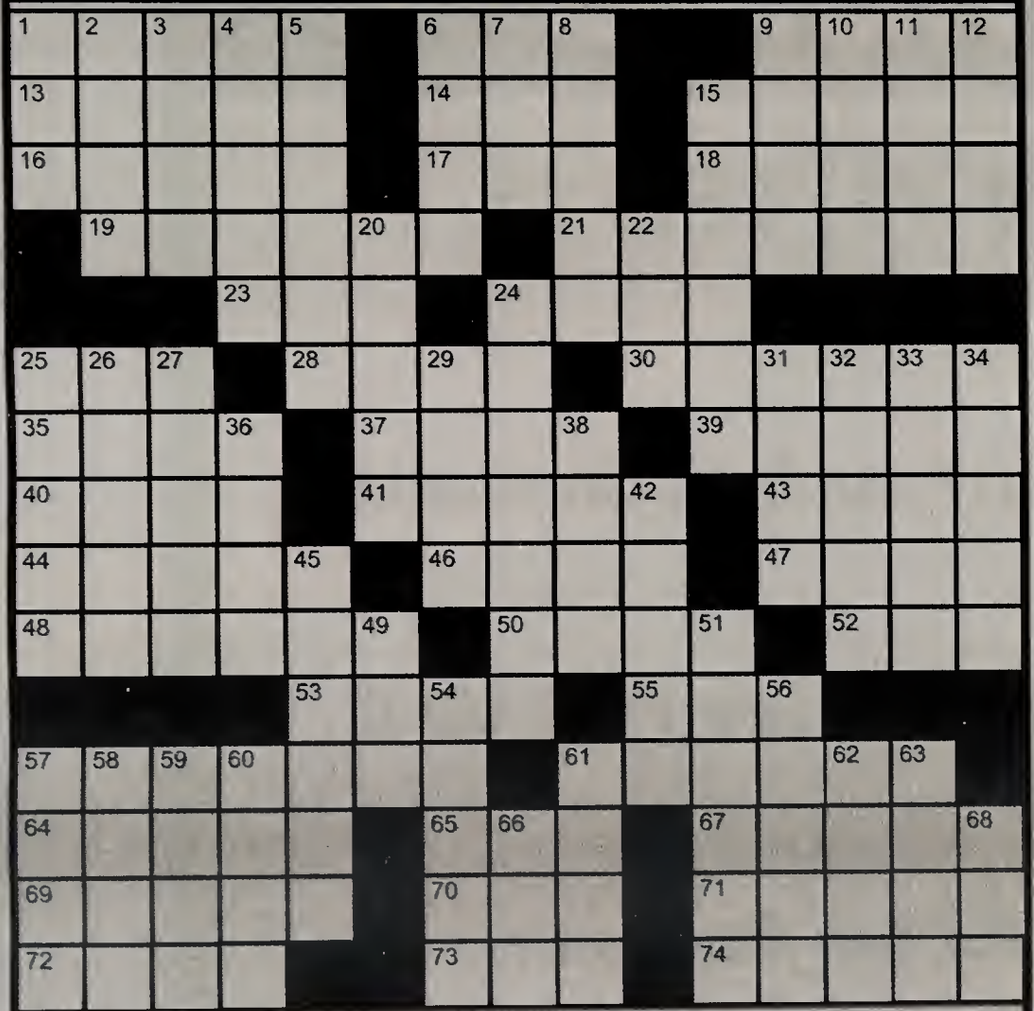
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06 COFFEE BREAK

THEME: THE OSCARS

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ACROSS

1. Little rascal
6. 6th sense?
9. Cell status
13. Pentateuch
14. "To Kill a Mockingbird" recluse
15. Most famous hobbit
16. Enlighten
17. ____-Wan
18. Willow tree
19. *Smallest President
21. *"Oh Captain, My Captain"
23. Prepare to shoot
24. Tulip's early stage
25. Geological Society of America
28. Symphony member
30. Hank Williams' "Hey Good ____"
35. *Pre-election commotion
37. Unpleasant road display
39. Actress Watts
40. Full of enthusiasm
41. Musician's exercise
43. Seedy source of Omega-3s
44. Nine musicians
46. What those on the lam do
47. Kind of palm
48. Threefold
50. Accepted behavior
52. *Barack Obama's former title
53. Toothy tool
55. H+, e.g.
57. *Lincoln follower
61. First book of Old Testament
65. Bye to Emmanuel Macron
66. It doesn't mix with water
68. French wine region
69. Battery units
70. Spy org.
71. Emulate Demosthenes
72. Liberal pursuits
73. Baby goat
74. Continental money

DOWN

1. Education acronym
2. Musical finale
3. Extra dry
4. Godfather's family
5. ____gnomy or ____logy
6. Jet black
7. Have a bawl
8. Southern chicken stew
9. CISC alternative
10. Hodgepodge
11. Cain's brother
12. Between dawn and noon
15. Candy in Paris
20. Spaniard without "h"
22. The Jackson 5's "____ Be There"
24. Cole Porter's "Begin the ____"
25. *He commanded the Union army
26. Enjoy yumminess
27. Raspberry drupelets
29. *____ of office
31. Stumblebums
32. Caffeine-containing nut tree, pl.
33. *Candidate's concern
34. *First US president to resign
36. She played a TV genie
38. Cocoyam
42. Chill-inducing
45. Group of foot bones
49. One from Laos
51. *Inspiration for Liberia's capital
54. Beginning of a joke
56. India's first P.M.
57. Cup of Joe
58. Detected by olfactory
59. Sword handle
60. Brooklyn players
61. Happy
62. Fly like an eagle
63. A fan of
64. Gets the picture
67. Roman three

Search

Courier Student Newspaper

COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Sleep On The Floor- The Lumineers
Genre: Indie Folk, Folk Rock
Sounds Like: The Strumbellas, Mumford and Sons
From their sophomore album "Cleopatra," comes song that never gets old to me, and has been on a consecutive repeat on my Spotify account for about a year. (it was even in my Spotify curated 'Your Top Songs of 2017' playlist.) while there are many theories about this entire album and what it means, to me It tells the story of someone who is destined to leave their home and start a new life. It's slow, folk rhythm and lyrics have me as immersed in the storytelling as I was the first time I heard it.- **Alison**



Bulletproof Love - Pierce The Veil
Genre: Punk Rock
Sounds Like: Sleeping With Sirens, All Time Low
Eight years ago, Pierce The Veil released their album Selfish Machines. Out of that entire album, this song had hit such an extreme popularity. This has by far been my favorite love song, and with Valentine's Day right around the corner, this song is indefinitely on any punk kid's playlist. The song revolves around this relationship and its fragility. It is written to be like a suicide note found by the one you love, obsessing over someone until your hurting yourself. The lyrics are incredibly dark despite its peppy tune. Truly, it's a happy song with the darkest lyrics, a true representation of dark humor. - **Alizay**



Ultraviolence: Lana Del Rey
Genre: Alternative
Sounds Like: Kimbra, Ellie Goulding
'Ultraviolence', a song off Lana Del Rey's 2014 album of the same name, highlights the struggles of an abusive relationship. The intro which features sobering piano chords and airy strings sets a melancholic tone that continues throughout the duration of the song. The conflicting feelings of being in an abusive relationship builds in the verses and culminates in the chorus. Heady percussion and profound lyrics like "he hit me and it felt like a kiss"-which Del Rey sings in her signature light voice- characterize the chorus, making this song one that will leave a lasting impression on anyone who listens. -**Kim**



White Tiger - Our Last Night
Genre: Metalcore, Alternative Metal
Similar Bands: Memphis May Fire, I Prevail
A song that opens in a beautiful orchestral melody, the lyrics are super sweet. A beautiful melody surrounded by the beat of the drums. The song itself opens with a man sitting next to his wife on her deathbed. The entire song reflects their life together. With Valentine's Day right around the corner, this song truly reflects what love should be. A total variation from regular metal style, this song is a true love song for all the punk lovers. - **Alizay**

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COLLEGE OF DUPAGE STUDENT NEWSPAPER — 21 FEBRUARY 2018 — VOLUME 52

NO 19

CHICAGO NATIVE SHOWCASES ART

Find this photo on page 11
Art and architecture



Confessions of a Millennial shopaholic p4



Glenn Hansen reflects as he heads towards retirement p8



Making a $12 million dollar bridge out of a molehill p18



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Visiting Artist Faheem Majeed
by: Hannah Davis

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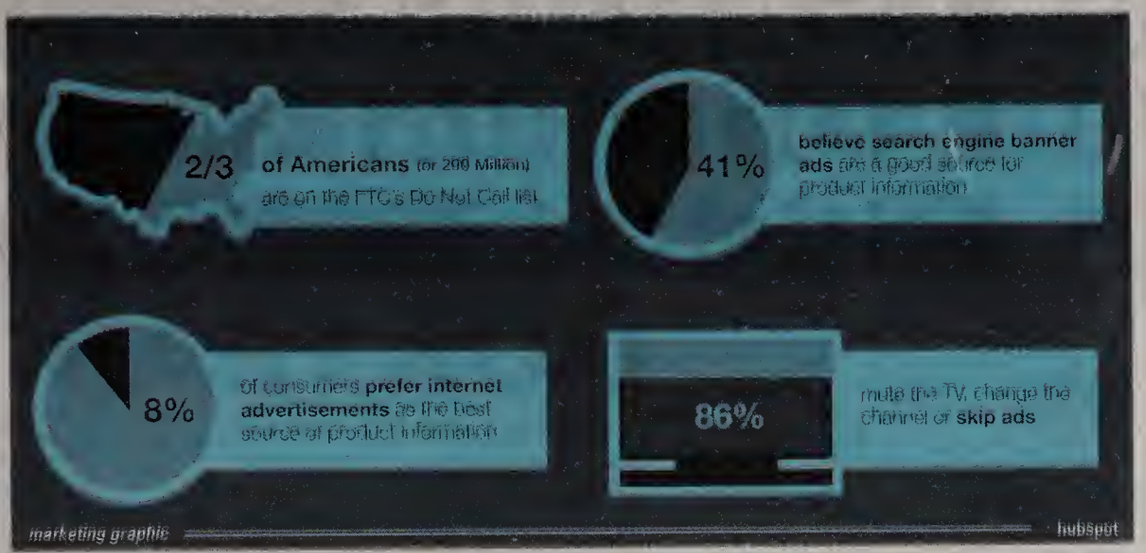


"YouTube made me do it." Confessions of a Millennial shopaholic.

Reporter | Tessa Morton



Mary Carlson COD website



marketing graphic hubspot

They're very skeptical, and they're very cautious."

That was Mary Carlson's answer when I asked how brands characterize the Millennial consumers. As a millennial myself, I couldn't have put it better.

Mary Carlson teaches marketing classes here at COD, and described how this consumer group was different from previous generations.

With the recession fresh in their mind, an economy that is not working for everyone, and mounting student loan debts, "millennials in particular are affected a lot," Carlson said. "There's a lot of pressure on them. Times have changed a lot more for them than they had [for previous generations]." As a result, the way young people value their money and think about how they spend it has changed.

"I've been teaching for 13 years," she said, "more and more of the students come to me and question whether they need the book or not, and I don't blame them because they want to make sure they spend their money where it's the most valuable."

For a lot of us, this certainly rings true. It's not that we young people don't have money to spend or a desire to spend it. Sometimes I shop like I have money to burn, and my closet is exhibit A. The important question for millennials, is how and where we spend our money.

In the era of ever-present technology and constant social media use, marketing, too, has changed. Brands have attempted to build their own social media presence with Facebook and Twitter accounts. They have also used it to interact directly with their customers by encouraging consumer participation through hashtags and online competitions. Ultimately, Carlson states, "as far as advertising, [millennials] don't trust what advertisers say; they trust what other people say.

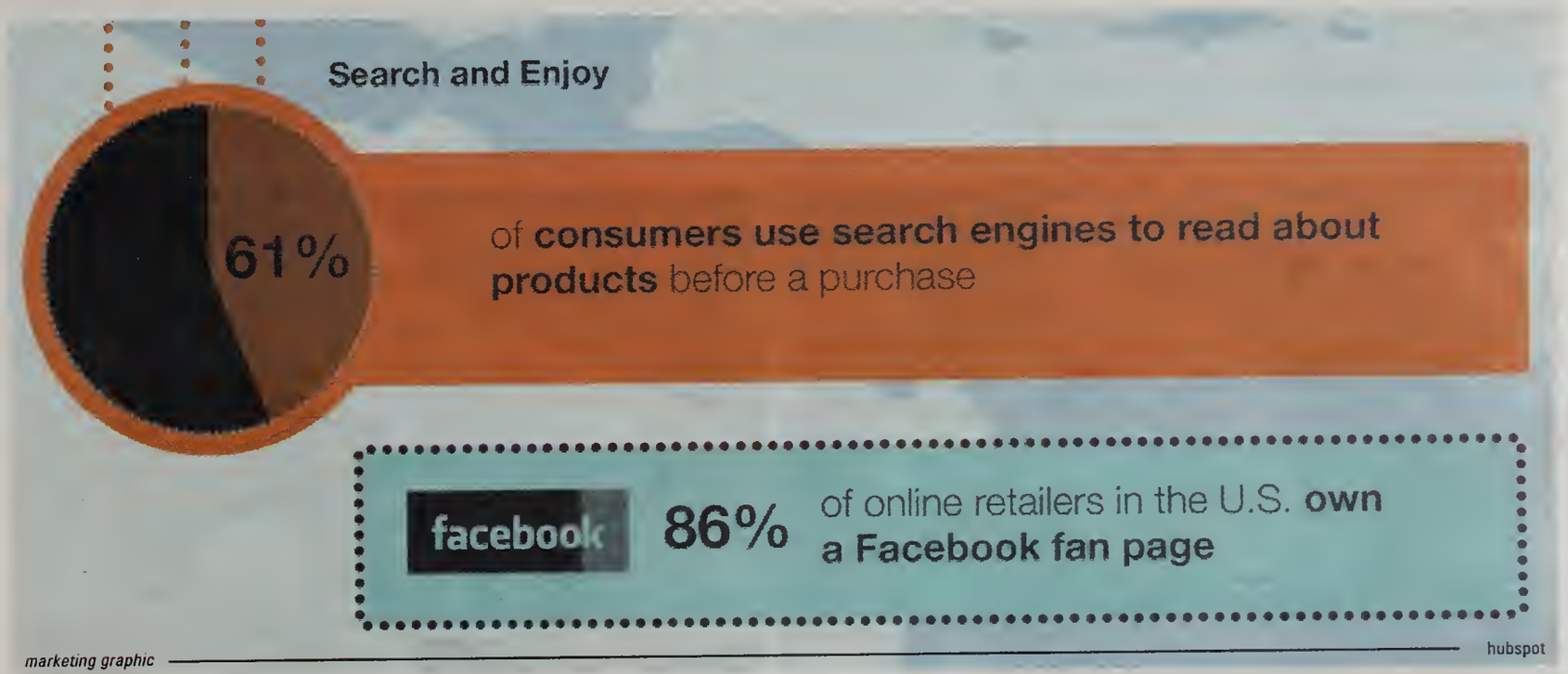
"I've always told students, when you look at marketing 60 percent of it is word of mouth," Carlson said. "So basically over half of your marketing dollars are going to waste because only half of [your target market] are hearing it. You have to find your opinion leaders."

> "When you look at marketing 60 percent of it is word of mouth."

Today, those opinion leaders are bloggers, vloggers and influencers. Word of mouth advertising has traditionally been information about products that was shared amongst family and friends. With daily vlogs and interactive content, many young people see these online stars as another friend they can trust. Looking at my own recent purchases, I was shocked to realize how much of what I bought was recommended by YouTubers who I subscribe to. In fact, I am unlikely to buy a product without looking to see what online reviewers and content creators have to say about it first. Most of the people I follow online have similar tastes to me and share my interests and values. Their input is invaluable, and I believe it to be authentic and reliable. I am not alone. Forbes reports "71 percent of people are more likely to make a purchase online if the product or service comes recommended by others." Gartner.com, found that "84 percent of millennials are likely to be influenced to make a purchase based upon user generated content that is created by strangers." This sway has given influencers a lot of power over how their fans shop, and big brands are noticing.

Brands are increasingly collaborating with young online personalities, and, according to Forbes, it's working for them. Just as word of mouth advertising has always been a successful tool for marketing products, online personalities provide a similar sense of authenticity. Most young people follow specific personalities on Instagram, Facebook, Twitter and YouTube. We are invited into their homes and lives, but we are also being invited into their closets and kitchens. The way we dress, eat, work out and think is shaped by these strangers in ways I never anticipated. The success of these online stars is so intrinsically tied to their fans and followers and the sense of trust and accountability that entails. Many of these stars have capitalized on this, and Forbes describes how influencers now make money by "establishing expertise or other influence in a very specific niche," and working with related big name brands.

While some online stars are creating their own products lines, or relying on sites like Patreon to raise money, others are turning to paid sponsorships. Some bigger name social media stars have become brand ambassadors, like Patrick Starr for MAC and James Charles for Covergirl. Many business-



marketing graphic

es are aware of the need to work with bloggers and vloggers, as they have become "the gatekeepers to [a brand's] audience" as Forbes puts it. All of this success and influence has been built on the foundation of trust that these stars earned over time. Unfortunately, what is built can always be broken, and when a star's sincerity is questioned, or their behavior tarnishes their image, even ardent fans will unsubscribe. When social media stars are tied to brands, scandals can have major consequences. Recently, beauty blogger Amena Khan stepped down as a representative for a L'Oreal beauty campaign because of controversial comments she previously made on Twitter. With "unpolished" and inexperienced young stars increasingly being scouted to head up major campaigns, scandals like this will continue to occur. Which begs the question, will big brands start seeing these partnerships as too much of a risk?

"There has to be this balance, even with celebrities," Carlson answered, "You have to be cautious about who you're going to tie your brand to, and what's their background."

> "You have to be cautious about who you are going to tie your brand to"

Carlson also said it is far easier for a large brand to recover in the public eye than a personality. A brand can repackage itself, put a new face to the name and create distance from the scandal. Celebrities, including these online influencers, find it much harder to repackage their brand because they are the brand. A new look, a new stance or a new marketing strategy does little to erase major errors in judgment. Stars become tied to their words and actions. YouTuber Logan Paul is an excellent example of a situation where, in the eyes of the public, an apology and a promise to change was not enough. YouTube is slowly recognizing that remaining tied to Paul, is threatening their own brand and, more importantly, their profits.

As online creators continue to explore new ways to increase revenue, and with paid sponsorships increasing, another issue arises for these stars. When their marketability was derived from their authenticity, how will they be able to separate themselves from the paid celebrities of traditional advertising campaigns? As a skeptical millennial, it is hard not to question whether these reviews will continue to be genuine. Will other fans and followers see stronger ties to big business as an implication of conflicted interest? When the appearance of sincerity is so lucrative, the importance of remaining genuine is crucial. Elle Darby, a British fitness blogger and influencer, came under fire recently when she was exposed for offering to review a luxury hotel in exchange for free accommodation. Many of her fans accused her of "selling out," but what Elle pointed out, is brands frequently offer freebies to influencers in exchange for reviews. Although this is not contingent on the reviews being positive, viewers still question whether the reviews remain honest, and motivated by serving the best interests of the audience.

For now, the power social media stars have to influence shopping habits is not in question, and likely it will continue to grow. Despite the scandals, most online creators have been able to maintain loyal followers, and some have grown their brands into businesses. As Carlson said, millennials do not consume media the way previous generations did, and we certainly are less trusting of it. Big name brands know we are savvy to the attempts that advertising makes to permeate our lives. We stream TV to avoid ads. We install ad blockers. We skip ads on YouTube, and attempt to filter out ads on social media sites. As a consumer, I want to choose the kind of products I am exposed to, and I feel far more empowered by the ability to reach out and connect with other consumers who I feel I can trust. Young influencers have been able to capitalize on this, but whether this lasts, with the lines between genuine content and paid sponsorships being blurred, will be another question. As Carlson reminds us, "I think it's a matter of the consumer educating themselves."

They say two things are certain, but today I disagree. I think three things are inescapable. Death, taxes and advertising.

Q+A: A chat with the president of the SLC

News Editor | Vandy Manyeh



Sahifa Khan — Assistant Photo Editor// Alison Pfaff



Pulsera project — Assistant Photo Editor// Alison Pfaff

College of DuPage (COD) students will vote for a new student body president, student body vice president and student trustee on Wednesday & Thursday, March 14 and 15. How ready is the Student Leadership Council (SLC) for these elections? What are some of the SLC's ongoing projects? SLC President Safia Khan had a chat with the Courier.

Vandy Manyeh: What is the SLC all about?

Shafia Khan: The SLC plays a leading role in students' involvement and civic engagement on campus. We try getting students involved cross-culturally, through service events and through clubs on campus.

VM: There has been a plan to open a multicultural center on campus. Do you have any update on that plan?

SK: We proposed that to the shared governance council and we got a "yes." So it is actually moving forward.

VM: Let's talk about the SLC's upcoming elections. What positions are up for grabs?

SK: In the first round, we are going to be filling president, vice president and student trustee. The student trustee plays a very special role. Not only are they are part of the SLC, but they do sit on the board of trustees. When we have elected the new leaders, the SLC will then fill the civic engagement officer, outreach officer, service officer and operations officer positions.

VM: There was a sharp increase in the number of students who voted in the SLC's elections last year. What are the plans to have more students to participate in the upcoming elections?

SK: We are going to be tabling at 'Popcorn Wednesday.' We will have flyers on the popcorn bags. Also, we are going to be tabling all around the campus with laptops for students to vote. We have a marketing plan in place, and flyers will be posted around campus.

VM: How involved is the SLC with the ongoing celebration of Black History Month?

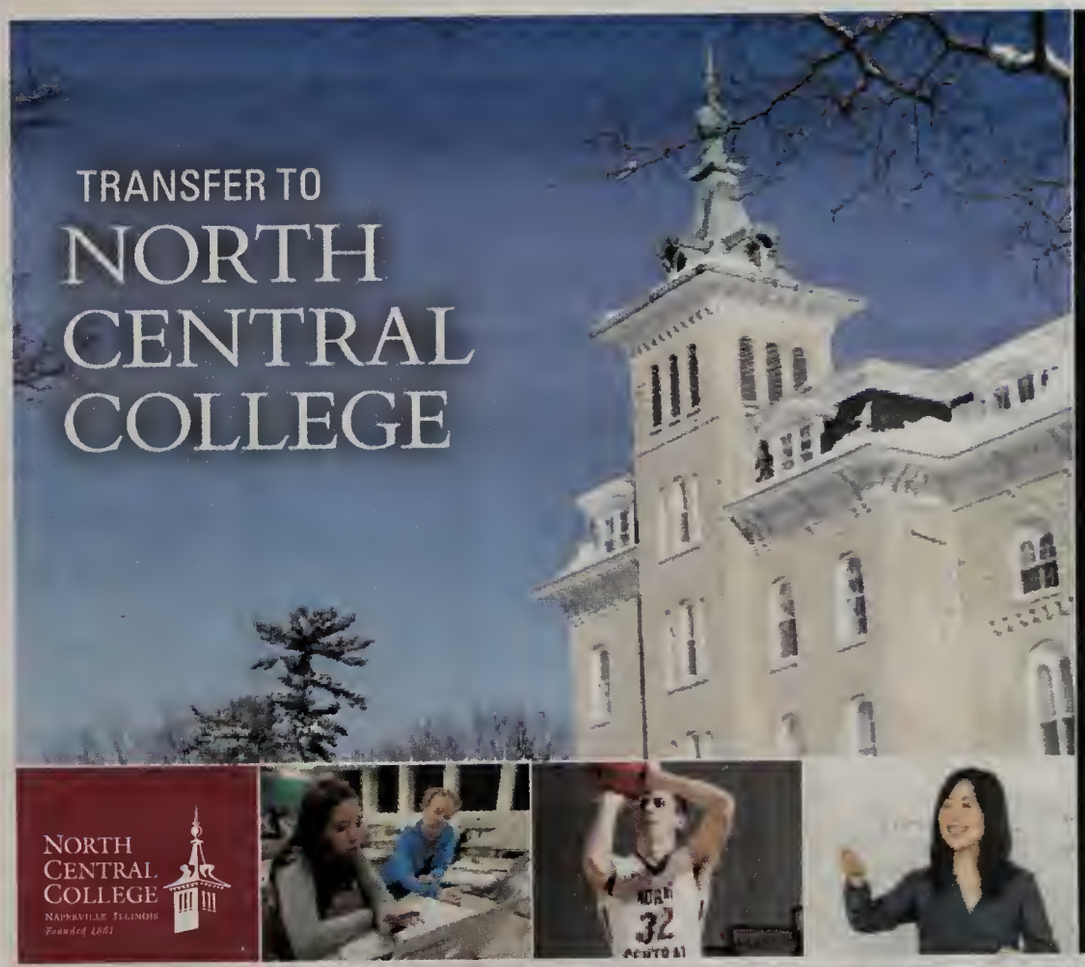
SK: The diversity and inclusion office reached out to us and told us about events that are planned for this month. We are doing our best to not just attend the events. We advertised flyers on the SLC's window, and we tabled during the opening ceremony. It is just to have students to participate and partake in these events.

VM: The SLC is hosting the Pulsera Project once again. How is it going?

SK: The SLC takes huge pride in this. We do this every year. In the past couple of years, we raised up to $10,000 for artists that make pulseras or hand-woven bracelets. Nicaraguan artists send in pulseras that are handmade. We sell the bracelets, and all the proceeds go back to them. The money is used to fund their education, and to support a livable lifestyle in Nicaragua.

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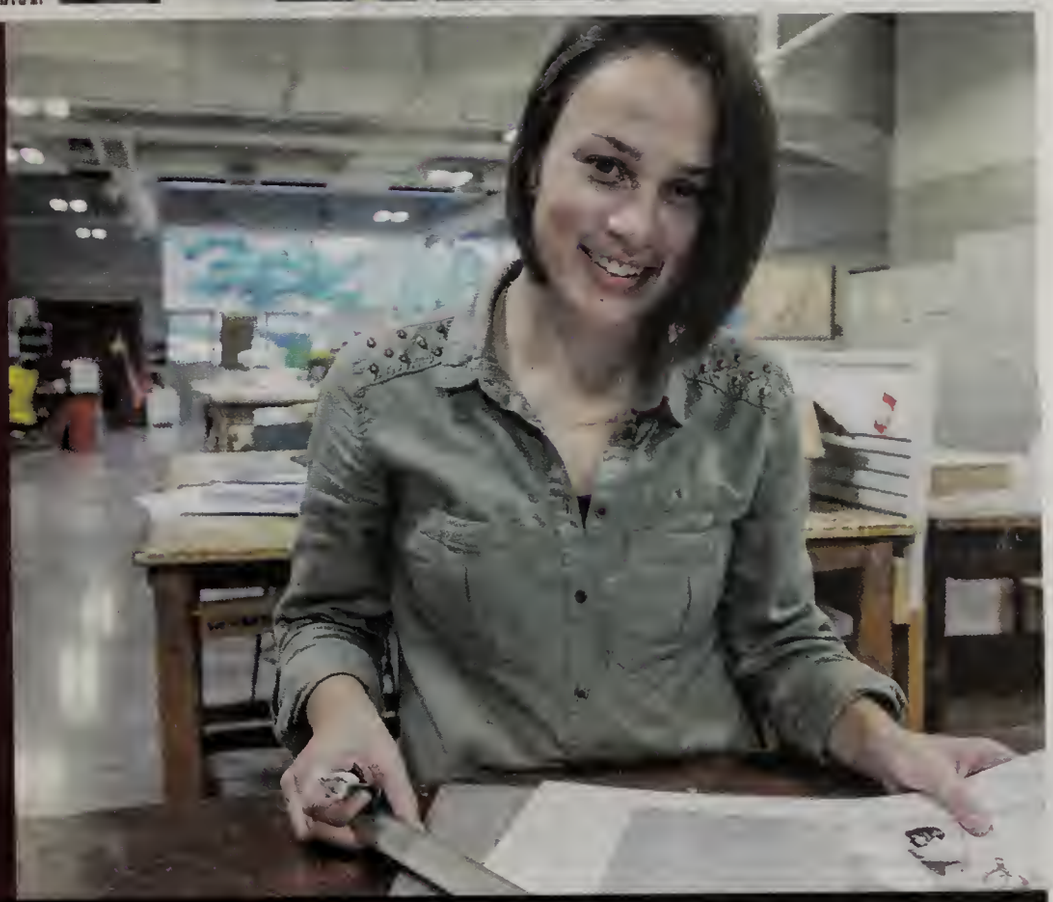
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The past, present, and future:
Glenn Hansen reflects as he heads toward retirement

Features Editor | Reanna Comiso

Photos of Glenn Hansen's retrospective gallery

Photo Editor | Hannah Davis



Photo Editor// Hannah Davis

During his life, Glenn Hansen, photography professor at the College of DuPage (COD), has devoted time to capturing the everyday. As he prepares to leave the college and head into retirement, a recent gallery showed allowed the audience to take a look into his life through his art.

In January, Hansen's works appeared in the Cleve Carney Gallery, where the audience viewed 60 of Hansen's photos. The gallery included images from an array of various places and objects, each with a different feel. Many of the images were taken while in the car, occasionally stopping to capture the things seen along the way.

For example, there were 4 taken in 2017 on the side of a highway on a road trip. One of the photos is of an old, beat up mailbox right next to a large plain. In the back, a large billboard can be seen, and it appear that those are some of the only things in the immediate area, illustrating a plain, but natural type of beauty.

Where the exhibit was only open for a short time, it took Hansen over a month of preparation and planning to create an exhibit he felt was ready for an audience. "A handful of images were already finished, but I made probably 50 new images for consideration," said Hansen. "I began planning after Thanksgiving but didn't begin final production until winter break. I spent almost every day of break printing and editing."

Where his passion for photography played into his role as an educator, his other passion of teaching reflects into his photography. "Critical thinking and critiques are a large part of teaching," Hansen said. "This has led me to always be critical of my own work and never be complacent."

Hansen was a student at COD himself before he went off to earn a degree in biology and chemistry at Northern Illinois University. He later earned a masters degree in photography from the Illinois Institute of Technology. After some time, he was influenced by the professors that he had while a student at COD and made the return to campus, but this time as an educator of photography.

Hansen was also the COD president of the faculty association from 2007-2008 with a second term from 2012-2016. He has become a beloved member of the COD community and will be remembered as such when he heads into retirement at the end of the spring semester. "Such leadership is difficult to replace and of course he will be missed in both the photography department and the faculty as a whole," says Richard Jarman, professor of chemistry and

Despite retiring from teaching, he will not be retiring from his art. When asked where he believed his life was headed after he moves on from teaching, he says, "More photographic adventures, there are so many places to explore and photographs to make."

Hansen's impact on the college will be remembered going forward. A scholarship in his name, the Glenn Hansen Leadership Scholarship, will continue to be rewarded to students, continuing to make an impact on the lives of COD students.

The scholarship initially consists of two $500 scholarships, with one awarded each semester. Applicants must be enrolled of admitted to COD, have completed the FAFSA for the corresponding academic year and provide a personal response sharing their experience with community leadership and involvement.

Hansen's work can also be found at http://glennhansen.com/, where his art can continue to be admired long after his retirement.



Art and architecture:
two new exhibits open on campus

Features Editor | Reanna Comiso



There is often a divide between people and their communities. With many having increasingly busy and hectic lives, it becomes hard to make connections between how community can impact individuality. Two new galleries at the College of Dupage (COD) main campus are setting out to combine aspects of the everyday life in order to bring up new perspectives of community.

Architecture students are making home in the Techcetera Gallery, with outside artist Faheem Majeed showcasing UNITE, his new exhibit at the Cleve Carney Gallery.

With the galleries being a collaboration between Majeed and architecture students, the galleries are related to one another in certain aspects. UNITE showcases artworks that incorporate materials from Majeed's immediate community in the South Shore neighborhood of Chicago to address the larger issues of community activism and institutional racism.

For several pieces in the gallery, Majeed utilizes items like particle board, recycled lumber and steel, spray paint and various Kool-Aid flavors. The combination of the recycled materials creates a unique composition of color on something that is typically dull and boring.

With this, the architecture students were asked to create something different from their everyday tasks, emphasizing on greater unity between COD and its community members.

Architecture students met with Majeed in January, where he discussed and demonstrated his skills. Following the meeting, the architecture students accepted the task of finding dull, unused areas of the campus and then creating something new and unique to put in its place.

"I knew what was lacking, so it was easy to choose the space and design it," said Daniel Garczek, an architecture student at COD.

Working in groups of four, the students began to work on finding ideas for their designs. For this project, they were asked to explore campus, create a "blueprint" of the design and build a miniature model of the final project to physically show off their design.

"The hardest part of the group was trying to incorporate everyone's design ideas into one cohesive project," said Garczek. "There were groups with various great ideas, but unfortunately they had to be scrapped to get one cohesive final project."

Garczek and his group created an idea for a "Honeycomb Plaza" at the Technical Education Center (TEC) building. "Our group choose that particular space because we are in that building everyday and we don't see anyone using the space," says Garczek. "With the new cafe in the building having direct access to the courtyard, we wanted to activate the space."

They chose the concept of a "Honeycomb Plaza" to replicate the idea of how bees swarm in a hive. The group focused on building a hexagonal canopy to shade the courtyard of the TEC building. Portions of the canopy protect against the rain and provide shade. Below the canopy would host seating areas and several semi-private rooms to allow for gathering in the courtyard.

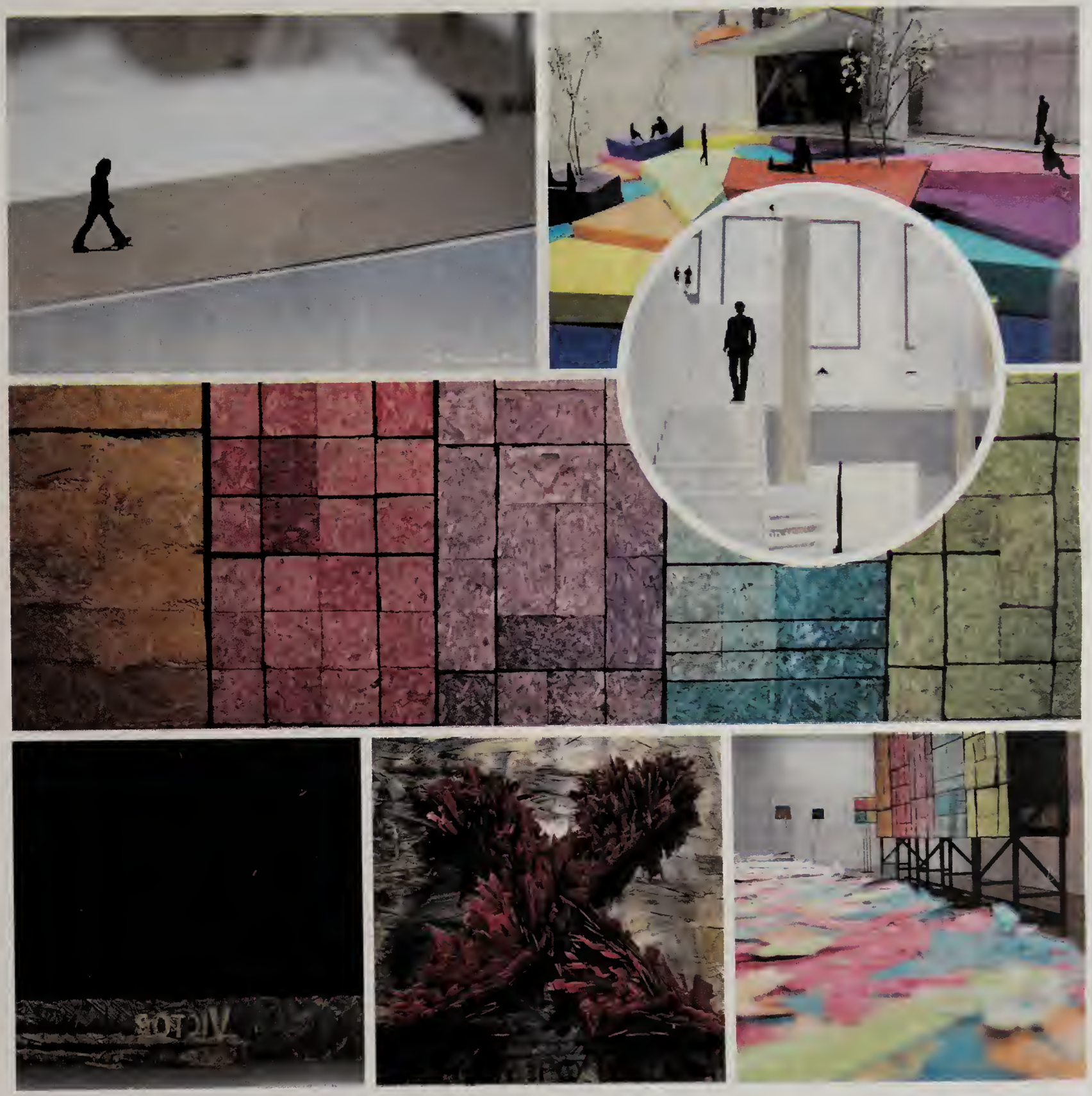
When the Techcetera gallery opened on Jan. 25th it was a bit of a mystery for the audience. The gallery did not include any individual works by students, but rather acted as way to receive information about what was to come from the architecture students.

What can be found in the gallery now includes the plan views and the cut-out plans of the students, modeling the ideas that they had to make campus a more interesting and inviting place. There is a possibility of these projects being implemented on campus, though the costs would be high and would require an large amount of work.

W

Works from the architecture students can be found in the Techcetera Gallery until Feb. 22nd., with the gallery being open Mon. through Thurs. from 11 a.m. to 3 p.m. in SSC 2211.

UNITE can be viewed in the Cleve Carney Gallery now until April 7. The gallery is open Mon. through Thurs. From 11 a.m. to 7 p.m. and Sat. from 11 a.m. to 3 p.m.



Marvel's 'Black Panther' shows the full potential of an ensemble black cast

Opinion Editor | Kimberly Wilson



Chadwick Boseman (center) as the Black Panther looper

Watching movies was probably my favorite pastime as a kid. Though finding someone who not only represented my physical features, but the positive, realistic attributes of not just my, but my black friends' and family's personalities on the big screen wasn't always the easiest task.

For an article for The Washington Post by David Betancourt, Ryan Coogler talked about how as a young comic book fan, he was in search of representation in the books he loved to read."I went to the comic book shop that was by my school and asked if they had any black characters." He found his answer in the marvel comic "Black Panther," and little did he know that some years later, he'd be directing the first film adaptation of this story that uplifts black people.

"Black Panther" is the latest blockbuster addition to the Marvel Cinematic Universe, and it features an ensemble black cast. Something that's evidently going over very well with audiences all over the country as according to money.cnn.com, the movie earned a record breaking $192 million in its three-day weekend debut in North America alone. So much for that whole "black actors can't draw big crowds" preconception that's been commonplace in Hollywood for years.

The movie follows the story of main character T'Challa (Chadwick Boseman) as he succeeds his father as king of the isolated, technologically advanced fictional African country Wakanda. After his coronation, his first order of business as his alter ego Black Panther is to capture the villainous Klaue, the man responsible for his father's death. He enlists the help of his ex-girlfriend Nakia (Lupita Nyong'o) and Okoye (Danai Gurira), the leader of Wakanda's female protectors the Dora Milaje to bring Klaue back to Wakanda to face prosecution.

> "Media portrayal of black people in a negative light has largely contributed to the negative stereotypes black people face everyday.

As they arrive in South Korea to find Klaue, visually stunning and enthralling fight scenes mixed in with a elaborate car chase like you've never seen ensue, making for a thrilling spectacle. As the movie progresses, Erik Killmonger (Michael B. Jordan) who was first introduced as working with Klaue to steal an ancient Wakandan relic is revealed to be an even more imposing threat.

Up until now, most superhero movies--and movies in general--only saw black characters as comic relief or sidekicks to white leads. "Black Panther" quite literally flips the script. This film sees black characters and black culture as a central theme, and black people are finally shown as strong, resourceful and intelligent lead characters. Decades overdue, this change in the film industry coincides brilliantly with Black History Month.

Media portrayal of black people in a negative light has largely contributed to the negative stereotypes black people face everyday. A movie of this scale celebrating all the positive aspects of black people and black culture certainly isn't going to solve racism, but representation matters. "Black Panther" delivers that emphatically. Director Ryan Coogler said it best in an interview: "The Black Panther is a man; he's a king; he's a ruler; he's a leader, and he answers to no one."

Southpaw Album Review: White Lighter Myth

Social media manager | Alizay Rizvi



Southpaw

Daily Nebraskan

Seeing Southpaw live was an experience of a lifetime that I have not stopped thinking about. So when I heard they released their new album, I had to check it out. Being such a small band, it is an accomplishment to see how far they've come. "White Lighter Myth" is their fourth full album. Their style is something I had never seen before.

The first question that popped into my head was why the band chose this name for their album. Turns out, the white lighter myth is actually a thing. Any smoker, whether its herbs, cigarettes or something else, knows the myth. When lighters first came out, they only came in two colors - black or white. White lighters were bad luck. When smokers packed down bowls with their lighters the ash would stick at the bottom. So, when investigated by the police they would be caught.

But that isn't the greatest mystery behind the white lighter. According to highDEAS, another reason revolves around four famous musicians. Jim Morrison, Jimi Hendrix, Janis Joplin and Kurt Cobain are some of the most well-known musicians. All four of them were left-handed, and they all died at the age of 27. All four of their autopsies showed they had white Bic Lighters in their pockets. Turns out this is actually a debunked myth according to Snopes. However, this hasn't stopped the fear regarding White Lighters, and it's odd that the band chose this as their album name.

Going into the music itself, the entire album is a different from anything I've ever heard. The songs overall are rather scattered which gives the entire album a hard-to-listen-to vibe. The first song titled, "Sudden Rush Of Euphoria" is only a minute long. It seems more like an introduction to the album. The jump into "Abstract" starts off with an incredible rush of pure rock. But it is the ending lyrics for the song that sticks out the most: "Thank you everyone for showing up for fun/ And doing all the drugs you could ever dream of/ All we've got in this life feels so borrowed/It seems to me that we'll be here tomorrow." The lyrics ring so pure and true. It really pulls you into the reality of how everything we have is on borrowed time. Maybe we'll be here tomorrow, but maybe not.

> "The entire album is different from anything I've ever heard!"

"Lately" follows with a beautiful chorus. This was by far my favorite song on the album. It almost made me feel like this was a family song. Much like "Free Now" by Sleeping With Sirens, it echoes that tune of leaving and being free. At the same time, it almost gives off the vibe of how they're there, somewhere in the back of your mind. This song was just set up in a strange way though. While the beat of the guitar and drums was absolutely amazing, the lyrics were a little off in some parts. While I adored the chorus, the intro, "Lately I'd rather drop a line/my feathers ruffle all the time," was just so strange because of the way it was set up.

"Caved" is that pure rock song that drags your mind right into that mosh pit mood. The lyrics are a dark reminder of failures and caving under pressure. I found myself relating the idea of becoming a failure. The line, "Now all you do is work to keep afloat now," was a true description of how so many of us live every day of our lives. The lyrics almost remind me of Fall Out Boy's "Heaven's Gate," regarding the idea of how you won't get into heaven. In the end, sometimes you can't handle the pressure, and all your failures just pile up on top of you.

Many of the rest of the songs on the album have a similar sort of vibe to them lyrically. Much of it is about the world tiring you out and the lies of childhood. It reminded me of All Time Low's "Somewhere In Neverland." All Time Low's "say goodbye to the halls and the classes/ say hello to a job and the taxes," is super peppy. In contrast, Southpaw's "Get a job that you hate after you graduate/Miss your friends have some kids," is dark. There was also that Mayday Parade-esque that echoed throughout the album. It was as if they took something that sounded much like what Mayday Parade might have written and gave it a more rock tune.

All in all, the band did a good job with this album. My personal pet peeve was its lyrics. Tracks like "Social Behavior" were poorly set up. There is also an odd rhyming scheme to several of the songs. It's as if they took a poem and put a rocker spin on it. Maybe it's me, but it just didn't work. Some of the songs seemed like they would have been better served as a spoken word piece.

While their lyrics were very well written, their execution seemed rather strange. It felt like the band was trying too hard. If the song meant a lot to the vocalist, their voice would draw you in combined with the beat of the music. But for much of this album, they failed in that aspect. While the band's overall sound was absolutely spot on, the lyrics are something that they definitely need to work on. Overall it was a good album for simply mindless rocking out, and I hope to see the band continue to improve as they go.

First African-American major general leads Black History Month panel

News Editor | Vandy Manyeh



Marcia Anderson (far right) at officer women leadership symposium 2012 US Airfo

Marcia Anderson is a brave African-American woman who history took the sacred oath to defend and protect the United States of America. The sacrifices she made defending America's values paved the way for the freedom that we enjoy.

Born in Beloit, Wis., Anderson will go on to become the first African-American woman to achieve the federally recognized rank of major general in the United States Army.

"There were a lot of African-American in this country who were opposed to what Martin Luther King and freedom fighters were doing; they felt that was un-American and wrong," said Anderson. "We have the freedom in this country to challenge the status quo, to ask questions, to protest, and I'm very proud to be a part of allowing us to do that."

Anderson spoke when College of DuPage (COD) hosted an interactive faculty, staff and student discussion on the trials and triumphs of African-American service men and women and the impacts on their culture during times of war on Feb. 19.

The Army isn't just a fighting force defending America, but it has been a trendsetter when it comes to addressing social and economic issues, according to Anderson. Complying to the Equal Pay Act of 1963 that demands equal pay for equal work has been a hallmark of the military. According to her, the Army has been one of the first places people of color get the same benefits for performing the same tasks.

"You can't say that for a lot of occupations in this country," added Anderson. "The Army has helped a lot of people to enter the middle class."

Anderson has served the U.S. Army for over three decades. She was the first African-American Brigadier General to serve as the Deputy Commanding General of the Army's Human Resources Command. While serving in the U.S. Army Human Resources Command, she was promoted to the rank of major general. As a citizen soldier, Anderson has been employed by the United States courts for more than 25 years, and currently serves as Clerk of United States Bankruptcy Court for the Western District of Wisconsin, where she is responsible for two offices that manage and administer bankruptcy cases for 44 counties.

The panel discussion was a part of a series of ongoing events celebrating Black History Month at COD. Other members of the panel included Associate Professor of Computer and Internetworking Felix Davis, COD Associate Professor of Business Peter James, COD Foundation President Sherman Neal and COD student Tanika Moore. COD President Ann Rondeau moderated the panel discussion.

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Making a $12 million bridge out of a molehill

Opinion Editor | Kimberly Wilson



Walking around free great picture

The Board of Trustees and College of Dupage administration proposed the construction of a pedestrian bridge that would connect the second floor of the Health and Science Center (HSC) and the Technical Education Center (TEC). The bridge, which would be enclosed and climate controled, would run across Lambert Road.

This new undertaking is being put forward in order to increase safety for students and to create a "one campus feel." It is estimated to cost $12 million. Sure it would be nice not to have to brave the oftentimes inclement weather to go from building to building, but - especially for the money-we don't feel this project is necessary.

If crossing Lambert Road is really a safety concern for students, rules prohibiting jaywalking could be implemented. A fine could be imposed on anyone who is caught doing the careless act. This would be a much more inexpensive way to improve safety and ensure people are paying attention when they are crossing the road.

Furthermore, several other universities in Chicago such as University of Illinois at Chicago, Illinois Institute of Technology-Chicago and DePaul University all have buildings that are on the opposite side of major roads. Students there manage to make the trek, sans an extravagant bridge.

Another thing to consider is that construction on a project this big would likely take months. This could potentially be a huge hassle to drivers and residents in the surrounding community. It would also disrupt classes near by the construction site, and for what? Students who don't already go between those buildings aren't likely to start on any consistent basis just because there's a fancy new bridge. As for the students who do, we presume they know how to cross a road.

> "Lack of parking is something that's arguably a much bigger problem for many at the college.

Lack of parking is something that's arguably a much bigger problem for many at the college. If the administration is going to spend millions on anything, it should be that. Expanding parking would solve a much more pressing issue and make coming to school more convenient for both students and teachers.

Building a multi-million dollar bridge for something that is, at best, a minor inconvenience seems a little overindulgent. Let's be honest, crossing a road just isn't that big of a deal. Don't want to get wet by the rain? Buy an umbrella. It's cold outside? Bundle up. Don't want to get run over? Look both ways before crossing the street. Besides, a little hardship--if you can call it that--builds character, and isn't that what college is all about?

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The Korean Club (Seoul of COD) discusses Olympics' impact on tensions

Sports Editor | Joey Weslo





Capitulating to a more amicable diplomatic position, U.S. Vice President Mike Pence transitioned from his hard-line isolation policy against nuclear-ambitioned North Korea to being open to diplomatic meetings and dialogue without any preconditioned stipulations. Bemused by the zeitgeist of the 2018 Winter Olympics in PyeongChang, South Korea, labeled by South Korean President Moon Jae-in as "the day peace began," Pence's evolution represents the cross-cultural power in sports transcending politics.

Discussing political ramifications and exploring the unique and fascinating Korean culture, the Korean Club (Seoul of College of DuPage) congregates to immerse themselves in the depths of Korean perspectives, language and its flourishing culture.

At their latest meeting, the repercussions and obstacles to a united Korean peninsula were discussed, and the difficulties in bringing people of disparate mindsets together. By participating in a fun debate activity we humanized the immovable opinions of both the citizens of North and South Korea, and illustrated just how difficult it is to come together when contrasting ideologies have been solidified.

The first step in breaking down cultural misunderstandings is to gain a sympathetic perspective. To further gain insight into Korean culture I sat down with Korean Club President Cheyenne Johnson and member Lollia Hamel to elaborate on the club's perspective.

In addressing whether the Olympics has created a platform for peace or just serves as a propaganda tool for the North's regime, Johnson begins how she perceives, "The Olympics provide great publicity for both countries and it does bring people together. However, this isn't the first time they have come together for an international sporting event." She continues, "They are almost like two feuding siblings in the same family. There is a shared familial history, but they are both certainly separate nations. I hope the Olympics bring a more peaceful communication between the two countries, but unless something major diplomatically happens, they are just going to stay in the uneasy parallel of separate countries who might not necessarily interfere with each other on a political level, but still have a shared regional and cultural destiny."

> "The Olympics provide great publicity for both countries and it does bring people together."

We go on to discuss the generational ideological divide between the youth and elders, where the youth are angered by Moon's diplomatic gestures towards North Korea because they are too young to see the peninsula as one homogenous culture. Johnson elaborates, "In Korean society there is a respect for elder hierarchy. Age is a part of your societal status and level of respect. Many of the older generations are happy with President Moon reaching out to the North because their families were affected by the (Korean) War and the separation across the peninsula. The division across the country for them is still felt, whereas the younger generation isn't affected as much. They are almost getting their information in a second-hand way. The younger generation is more likely to see the Northern regime's crimes against humanity as unforgivable. However, because of the respect hierarchy, the older generation is heard more than the younger generation."

She goes on to explain how the current diplomatic endeavours don't necessarily represent public sentiment saying, "Social media certainly plays an effect on the news that gets spread, but as far as official opinions, the older generation certainly imposes their point-of-view deemphasizing the younger generation's voice."

In discussing the cultural divide between the two, Hamel (who plans on furthering her COD based education in a school in South Korea) explains how North Koreans have different linguistic dialects than the South. Generations of evolution after the war have further exacerbated the cultural divide. Explaining the youth's discriminatory disposition against citizens of the North, she states, "The South's youth hold classist superiority over the North's citizens. There is a reluctance to take care of defectors in the South. It is comparable to the backlash against refugees in America. They don't want to see these people suffer, however they also don't want the responsibility of taking care of them and having to integrate them into their society."

However, such animos-


Peongchang Olympics 2018 torch bearer

Republic of Korea Flickr

ities have been placated over as can be seen in this year's Olympics with South Korean citizens cheering for North Korean athletes, particularly their figure skating pair.

"It's a shock to people who aren't familiar with Korean culture, but there is too much of a familial bonding to prevent respect between the athletes and the South Korean fans," Johnson said. "Because of their strong sense of unity and family, even though there might be a political divide, the athletes of North Korea are still viewed by the South as just Korean. Their success during the Olympics therefore translates to South Korea's success." Hamel further elaborated, "South Korean skiers trained at a North Korean facility, and the North's coaches were seen cheering for the South's skiers during the games." Johnson finishes the thought, "It's more in reverence and memory than a reflection of current political or social unity."

Ruminating upon what direction she would like American international relations to take, Hamel suggested lesser sanctions to remedy the sufferings of the North Korean citizens.

> "There must be attention paid to possible unintended consequences of improved relations between the two nations,"

"Try to find a way to help their people without contributing power to the oppressive regime. We must try to bring some form of aid and relief to their people," she said. She further describes a recent defector having tapeworms and tuberculosis. "We must try to bring modern medicine in a greater capacity across the border." However, a porous border would have to be, "heavily moderated to prevent weapons and black-money reaching the regime."

Johnson said there must be attention paid to possible unintended consequences of improved relations between the two nations, "Because there is so much we don't know about the North, we don't know the repercussions of economically opening up the border more. Therefore, we need more lines of communication to better understand their culture and the daily lives of their citizens."

Education can break down cultural stereotypes that prohibit the further development of sympathetic understanding and peace. Johnson elaborates on the benefits of COD's Korean Club iterating, "Our goal is to educate you about the culture because there is so much more to Korean culture and history than what our American public perceives. We want to teach you more than just the romanticized parts of Korea; we want to discuss their realities."

In discussing what makes COD a good place for students interested in taking their Korean studies to the next level, Hamel proclaims, "Both of our professors are from Korea, and they provide insight into Korean culture instead of just an American perspective. Having grown up there, they teach about the culture, the history and the richness of their traditions." They encourage their students to go out to cultural events, and make learning about the culture extremely fun.

The Korean Club gathers weekly 4:00 on Wednesdays in BIC 2575, and will conduct a bake-sale on March 14th to celebrate the Korean Holiday White Day. On Valentine's Day in Korea men give chocolates to the women, and on White Day the gendered roles in the couples are reversed. They will also celebrate Black Day on April 14th. Contrastingly, on Black Day gather with other single friends and eat jajangmyeon, made of black beans and noodles. If they are of single age they drink soju, a traditional Korean alcohol.

Johnson encouraged all students interested in Korean culture to engage with the language.

"For anyone trying to learn the language, it was designed to be phonetically and scientifically easy for you to learn. The grammatical consonants are natural sounds that make the syllables easy to pronounce. The alphabet is easy to decipher, and once you understand it everything else falls into place."

I ask her how to say "peace" in Korean.

She replies, in both North and South Korea it's, "Pyeong-hwa."

Post-Game interview with Coach Tyrrell after loss to Madison

Sports Editor | Joey Weslo



Exemplifying the lack of mental concentration which has dodged them all season, the Chaparrals won the opening tip-off against the visiting Madison College Wolf Pack (16-9) only to immediately lose the ball on a backcourt violation pass. Strong early perimeter shooting doomed the Chap's stingy man-on-man defense. Staying competitive through utilizing precise passes to penetrate the key, the Chaps still found it difficult to breakdown the frenetic and austere Wolf Pack zone defense.

Aggressive steals enabled the Wolf Pack to quickly gain a scoring edge, and perpetual pressure coerced the Chaps into frequent turnovers and mental mistakes. The Chaps lost the turnover battle 24 to 11, and were dominated in the steal game, losing out 14 to 1. A key factor in applying the pressure was Madison's hostile and extremely successful full-court press. Unable to solve this defensive onslaught and their opponent's perimeter shooting, the Chaps fell to Madison with a final score of 72-56.

A 21-point performance by Michael Stewart and a terrific defensive rebounding game by the whole team wasn't enough to prevent the Chaps from sliding to (4-19) for the season, with only one game remaining.

Afterwards I caught up with Coach Kevin Tyrrell to discuss the team's endeavours.

Joey Weslo: Madison exemplified the potency of an energetic full-court press, what strategies do you teach your players to dismantle such an attack?

Coach Tyrrell: "The first thing we teach them is to move without the ball. In Madison's case they were attacking with a 2-2-1. So we counter with an odd-front, the point person splits the two players at the free throw line, and we try to maintain equilateral triangles throughout the floor against the press. Madison did a decent job putting us under duress, but part of that was contributed to us not cutting hard to the basketball and moving the ball quickly against the press."

JW: Does your team ever attack with the full-court press, and what do you need to see in the opponent to utilize it?

CT: "Early part of the year we did when we had more players to replace the ones that got tired because it takes maximum effort. When we see an opponent lacking in ball-handling skills we look to create turnovers. In the early part of the season we were doing that, but because our personnel is very limited, it takes a lot of our kids to actually do a full-court press."

JW: When an opponent is as strong around the perimeter as Madison was today, what type of defense could you use to combat their shooting?

CT: "What we try to teach our kids is when an opponent catches the ball, there's not any air-space, which means you are close enough they have to put the ball on the floor. Tonight we were over-helping and not closing out, and as a result they were catching the ball and just happened to make a lot of perimeter shots."

JW: What type of growth have you seen demonstrated by your players throughout the season?

CT: "We are immature and inconsistent in our play across the board. To acquire this maturity they need to humble themselves and try to learn to transition from a fixed mindset to a growth mindset. I believe some kids are afraid to fail, and it's okay to fall down and get back up quickly; it's okay to fail so you can learn. Some kids need to break out of their own way, believing they are better than they are. That becomes an enabler, prohibiting the growth process and the development to become a better player.

"The players do a lot of bonding and have the opportunity to come together collectively. However, what happens is during the course of the basketball game they revert back to bad habits, which means they start to lack and doubt the teachings they need to be applying."

JW: What are some of the big improvements you want to see with the players continuing into the next season?

CT: "Maturity as an athlete and improvement on their skillset. These kids are pretty good academically, and I'm proud of them as students. However, there is a lot of growth needed. Some kids come in with a fixed mindset. And when there are expectations and accountability, a lot of them do not mature and they are fighting themselves to get better because of the expectations and demands required to compete at this level."

JW: To prospects looking at the team for next season, why is COD the proper place for them to develop their talents?

CT: "They have the opportunity to develop as a student given the community college allowing them to mature academically. COD provides a lot of academic resources for students and they are excellent with financial aid. You also have the opportunity to enter a mentoring program. We have a lot of coaches here who impart and share their wisdom with kids to help them develop as a young person. And as far as basketball skills, we teach the kids what they need to be prepared to go to the next level. A lot of our kids earn their associates degree and move on to a four-year institution."

Later in the week on 2/17, the Chaparrals lost their final game of the season to Joliet (82-57) for a final record of (4-20). Tyrrell will look to turn things around next season.



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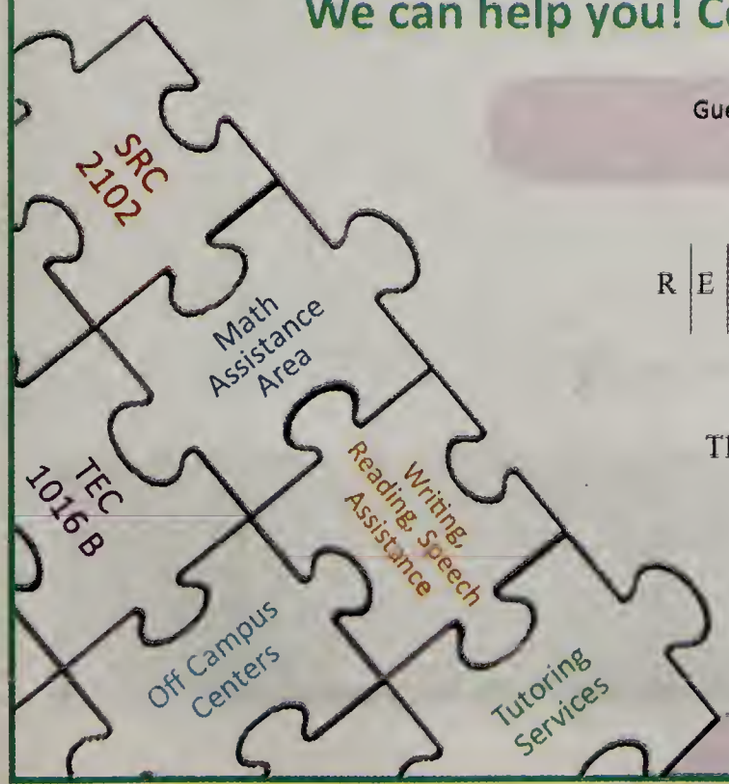
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COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



Breakdown - Tonight Alive (ft. Benji Madden)
Sounds Like: PVRIS, We Are The In Crowd
Genre: Pop rock, Power punk, Alternative Emo
A female- fronted punk band from Australia, this song is one for all the relationships out there. It's got this edgy feel about how love can be so one- sided. The lyrics basically describe how the singer will "breakdown" if they can't see them tonight. Yet it's more than that;, it's that they don't care at all. It's got this amazing beat to it that is a combination of punk and pop. With incredible vocals merging with the beat of the drums, it's a song that you never really stop listening to. **- Alizay**



Song: Adult Diversion- Alvvays
Genre: Indie pop, Dream pop
Sounds like: Beat Happening, Camera Obscura
Alvvays is one of the most refreshing listens in modern music. Their sound is nothing less than energetic, fun and incredibly catchy. Adult Diversion is the first track of their debut album and is instantly memorable. Molly Rankin, lead vocalist, has one of the nicest voices I have ever heard, and the replay value of this band is unmatched. It is easy to say that it has become a favorite. **-Reanna**



Hey Brittany - Forever The Sickest Kids
Genre: Pop Punk, Power Punk
Sounds Like: The Maine, The Summer Set
This song is one of those rock out peppy songs about a relationship that just doesn't work. Lyrically the song talks about bouncing around from one person to another. Really it almost intertwines with being with someone who does nothing but bring you down. How do you escape from someone you don't want to be with, when your in love with someone else? With its peppy beat and smooth vocals, this song is a jammer. The use of guitar and drums is absolutely excellent and it's bound to bring you up.- Alizay



Hated - Beartooth
Genre: Metalcore, Hardcore Punk
Sounds Like: Memphis May Fire, Of Mice & Men
This song is a rock song that really speaks out to all the outcasts and outsiders in the world. The lyrics fully reach out to the people who are hated for being who they are. It puts into words the feelings that many of the people that are looked down upon or cast aside by the world feel. Its an incredible rush of vocals combined with guitar and drums. The power that resonates throughout the entire song is something that will stay with you for a long time to come. **- Alizay**

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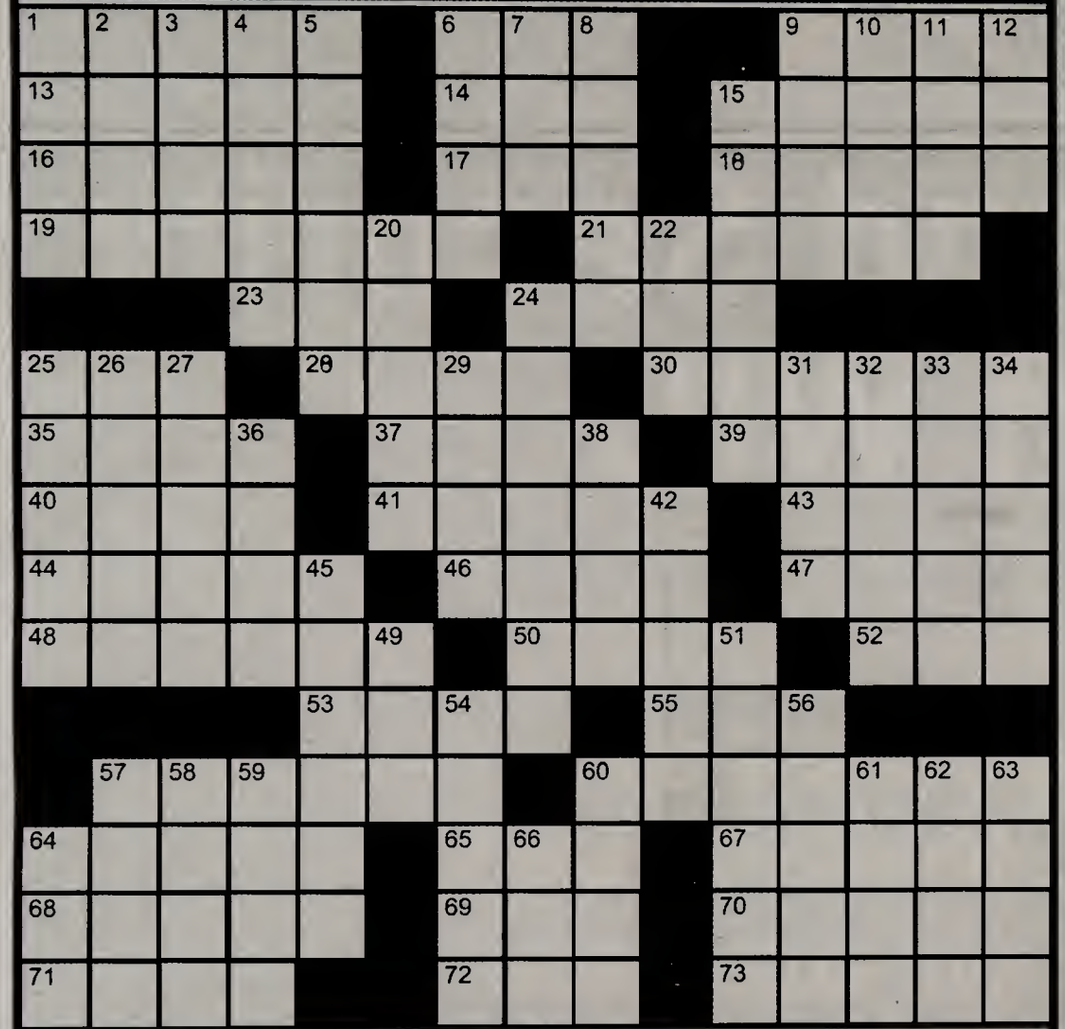
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ACROSS

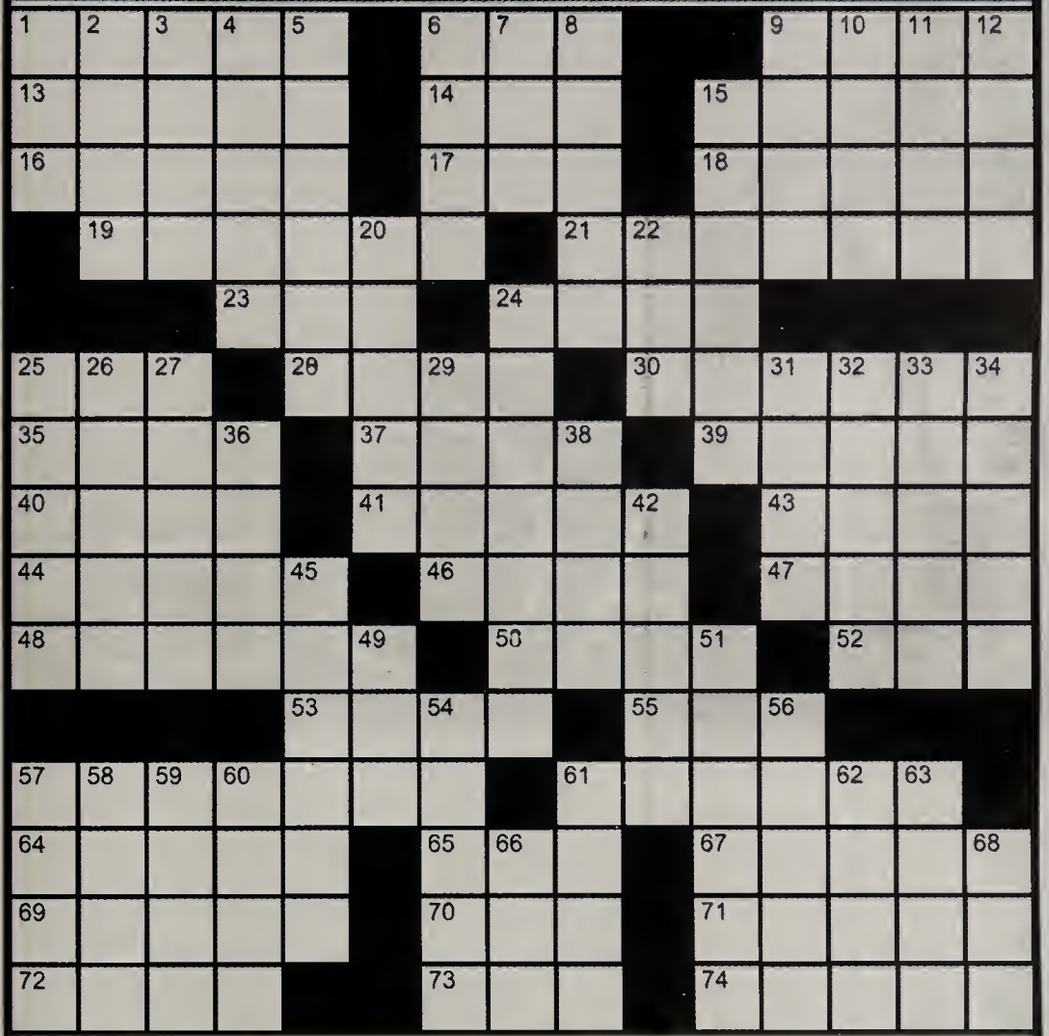
1. Little rascal
6. 6th sense?
9. Cell status
13. Pentateuch
14. "To Kill a Mockingbird" recluse
15. Most famous hobbit
16. Enlighten
17. ____-Wan
18. Willow tree
19. *Smallest President
21. *"Oh Captain, My Captain"
23. Prepare to shoot
24. Tulip's early stage
25. Geological Society of America
28. Symphony member
30. Hank Williams' "Hey Good ____"
35. *Pre-election commotion
37. Unpleasant road display
39. Actress Watts
40. Full of enthusiasm
41. Musician's exercise
43. Seedy source of Omega-3s
44. Nine musicians
46. What those on the lam do
47. Kind of palm
48. Threefold
50. Accepted behavior
52. *Barack Obama's former title
53. Toothy tool
55. H+, e.g.
57. *Lincoln follower
61. First book of Old Testament
65. Bye to Emmanuel Macron
66. It doesn't mix with water
68. French wine region
69. Battery units
70. Spy org.
71. Emulate Demosthenes
72. Liberal pursuits
73. Baby goat
74. Continental money

DOWN

1. Education acronym
2. Musical finale
3. Extra dry
4. Godfather's family
5. ____gnomy or ____logy
6. Jet black
7. Have a bawl
8. Southern chicken stew
9. CISC alternative
10. Hodgepodge
11. Cain's brother
12. Between dawn and noon
15. Candy in Paris
20. Spaniard without "h"
22. The Jackson 5's "____ Be There"
24. Cole Porter's "Begin the ____"
25. *He commanded the Union army
26. Enjoy yumminess
27. Raspberry drupelets
29. *____ of office
31. Stumblebums
32. Caffeine-containing nut tree, pl.
33. *Candidate's concern
34. *First US president to resign
36. She played a TV genie
38. Cocoyam
42. Chill-inducing
45. Group of foot bones
49. One from Laos
51. *Inspiration for Liberia's capital
54. Beginning of a joke
56. India's first P.M.
57. Cup of Joe
58. Detected by olfactory
59. Sword handle
60. Brooklyn players
61. Happy
62. Fly like an eagle
63. A fan of
64. Gets the picture
67. Roman three

THEME: THE OSCARS

CROSSWORD



ACROSS

1. Can't stomach
6. Styling goo
9. Hightailed it
13. Ten million, in India
14. "____ takers?"
15. Like a girl
16. Spanish small plates
17. School of thought suffix
18. Pay hike
19. *Oscar nominated meet-the-parents thriller
21. *He played Getty
23. Right-angle building extension
24. Splints site
25. Mammoth site, e.g.
28. Write on a tombstone
30. Self-centeredness
35. Land measure
37. Crucifix
39. "Sesame Street" regular
40. *In 1992 De Niro was nominated for "Cape ____"
41. *Best category
43. Tiresias in "Oedipus Rex"
44. Desert mirage
46. S-shaped molding
47. Dionysus' party
48. "____ the unexpected"
50. Celestial bear
52. Rolodex abbr.
53. Purple precipitation
55. Before, old English
57. *Evacuation location
61. *Olympic hopeful's story
64. Deprive of weapons
65. *Sarandon was nominated for "Lorenzo's ____" in 1993
67. Unfit
69. Like anchor aweigh
70. Zilch
71. *Cathy Bates' or Louise Fletcher's role
72. Google ____
73. Bro's sibling
74. Had supper

DOWN

1. *Do this and hope for an Oscar?
2. Toot one's horn
3. *18-time Oscar host
4. Speak from a podium
5. Fix a shoe
6. Manner of walk
7. Ensign, for short
8. Bodily fluid
9. Thailand, once
10. "____ and proper"
11. Additional
12. Indigo user
15. Nirvana genre
20. Extremist
22. Bald-faced ____
24. "I call passenger seat!"
25. *"The Florida Project" nominee
26. Mountaineer's tool
27. Comprehend
29. *Best Animated Feature and Best Original Song nominee
31. Guesstimate phrase
32. Apathetic
33. Lay ____ to a castle
34. *21-time nominee
36. Albany-Buffalo canal
38. Opposite of talker?
42. Button on electrical outlet
45. Economize
49. Feather glue
51. Ray Charles' "Mess ____"
54. Paintings in an Orthodox church
56. Boredom
57. Two of the same
58. "Do ____ others..."
59. Narcotics agent
60. "Me and Bobby McGee" singer-songwriter
61. Ailments
62. Spinner's product
63. Altar location
66. *J. Paul Getty's grandson
68. Ideas worth spreading, acr.

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Q+A: A chat about safety at COD with Police Chief Joseph Mullin

News Editor | Vandy Manyeh



Assistant Photo

Safety on college and high school campuses is a major discussion among politicians, educators and stakeholders after a mass shooting at a school in Florida. Police Chief Joseph Mullin talks about safety at College of DuPage:

Vandy Manyeh: What are the best strategies to keep a large community college like COD prepared and protected?

Joseph Mullin: The best strategies involve having everyone participate in creating a safe environment by understanding what to do in an emergency and what we can look for as signs of trouble prior to such an event. We all have a role to play, whether it is creating emergency plans or training to respond in accordance with best practices. We all can observe what goes on around us and report things that seem out of place. We all should know what to do in an emergency.

VM: What programs are in place at COD to have students and faculty ready for an unforeseen violent event?

JM: The College of DuPage Police Department, in conjunction with the Teaching and Learning Center, regularly offers a series of active violence preparedness classes designed to enhance the survivability of a violent event. In addition, the police department has developed a student active violence preparedness class and will soon be offering a women's self-defense class. The college is in the process of rewriting our Emergency Operation Plan, which creates a guideline and provides direction in order to mitigate and manage possible causes of disruption to the college.

> "We all have a role to play, whether it is creating emergency plans or training to respond in accordance with best practices.

VM: Do you think it is a great idea to require students to have a college ID while on campus? How safe are students when they are seated in a classroom?

JM: Although the college is a safe place, the police department relies heavily on the college's employees, students and community members to be the eyes and ears of the community. If you see or hear something that is alarming, concerning or threatening, say something.

VM: How responsive is the student body to the police department's current safety measures?

JM: Increasing student awareness and participation in violence prevention is the single most effective action that the college can take. The overall responsiveness of the student body is contingent upon the level of preparedness. Students should become familiar with emergency procedures by reviewing emergency procedure flip charts located in each classroom, attending preparedness classes offered by the police department, and by watching the College's safety video at http://www.cod.edu/multimedia/safety/.

VM: We have a safety app for students and faculty here at COD. How many persons actually use the app?

JM: All College employees and students are automatically registered to receive COD Alerts – emergency notification text messages. The Rave Guardian app is also available to all students and employees, offering a safety timer, the ability to send a tip or text message directly to the police department, and the ability to call the College of DuPage Police Department. The app is available for both Apple and Android devices. The police department offers training related to the Rave Guardian app at New Student Orientation. The Rave Guardian app is highly encouraged. A user can load it themselves easily by going to the Apple Store or Android Google Play and searching for it by name. You must know your COD email to subscribe.

VM: How many police officers are deployed on campus at any time of the day?

JM: The number can vary from two patrol officers to as many as 10 or more, depending on the day's events.

VM: What is the status of the escort service on campus? How can a student request an escort service?

JM: The police department has and will continue to offer escorts to students and employees. Escorts can be requested by contacting the College of DuPage Police Department by calling 630 942-2000, or by visiting either of the police department's locations in the SRC (SRC 2100), or in the HEC (HEC 1040).

VM: How functional are the blue light emergency phone stations and cameras around campus?

JM: Although very rarely utilized the call-box emergency stations are functional and reliable. However, like any electronic system, they do experience malfunctions. They are checked monthly and repairs addressed. There are a few that have experienced long-term failures due to complications, but the system remains as a backup for users who need a communication method other than cell phones.

VM: Do you think it is necessary for students to bring self-defense materials with them like a pepper spray to campus? What does the law say about that?

JM: Bringing self-defense tools to the college may not be necessary, but the police department would never discourage a member of the community from attempting to prepare themselves by carrying a self-defense tool, as long as the tool does not violate state statutes or college policy.

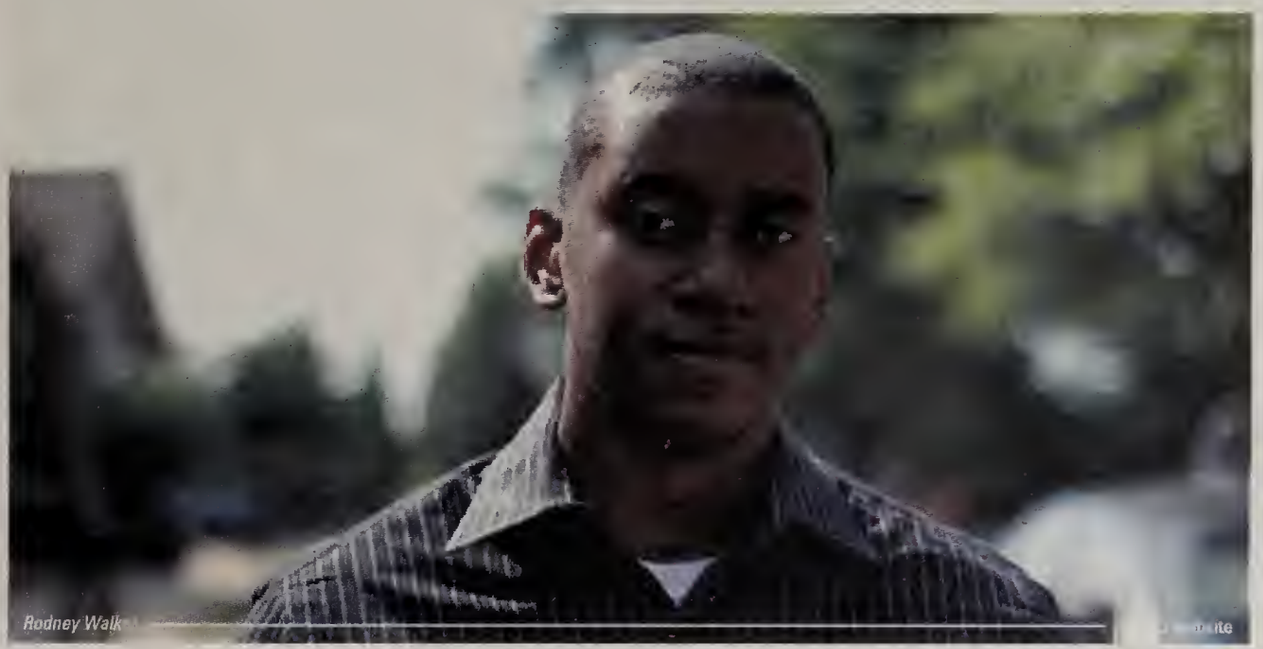
For information regarding College policy related to weapons: https://www.cod.edu/about/board_of_trustees/pdf/board_policies.pdf

TIPS

1. Know and understand "Run, Hide, Fight."
2. Always be aware of your surroundings; who's around you, what's happening around you, where your exit points are.
3. Limit use of headphones and cell phones while walking throughout the campus. Headphones and cell phones prevent you from exercising situational awareness.
4. Keep your strong hand (dominant hand) free while walking. This allows you to react, in self-defense, more efficiently.
5. If you see something, say something.

From the 'pocket of violence' to Ivy League schools:
Rodney Walker lectures about entrepreneurship

News Editor | Vandy Manyeh



> **Everyone** has that story of adversity, and **everyone** will have a turn-around point."
>
> **RODNEY WALKER**

VIOLENCE
ROBBERY
POVERTY

These are words that stand out when stories from Englewood, one of Chicago's toughest neighborhoods, are told.

But for Englewood native Rodney Walker, it has always been about beating the odds.

"Everyone has that story of adversity, and everyone will have a turnaround point," Walker said. "I'm on a campaign to restore hope and build lives."

People from all walks of life and the College of DuPage community gathered in the Jack H. Turner Conference Room on Feb. 21, to hear Walker's "from grass to grace story" as a guest speaker during National Entrepreneurship Week. Walker's story is one that connects entrepreneurship education with the narrative of being able to grow and be successful; how to break life's barriers and become a successful entrepreneur.

His mom, a byproduct of Chicago's public housing, gave birth to her first child at age 13. That child died in a house fire. Walker's mother was later abused by her father. This became a breaking point in her life.

Walker's mom turned to substance abuse and addiction as a way to escape from her trauma.

His dad, a Vietnam war veteran, returned home with a heroin addiction; his siblings were usually arrested for gang and drug-related offenses.

Walker's parents lost custody of him when he was only five. At 11, he had already lived in 12 foster homes where he was abused. It is no surprise that in his first year of high school, he tallied a 1.3 GPA; 1.6 GPA in his sophomore year.

Poverty and social failures didn't define the person Walker would turn out to be. Amid these rough patches, he never lost sight of what life should be like.

"The way you act is a byproduct of the way you think," Walker said. "I stopped trying to fix what was broken and tried to create something new so that the past can never be allowed to happen again."

Walker received help from teachers to boost his grades. This came along with him enrolling in an entrepreneurship program organized by the Network for Teaching Entrepreneurship. He became business-oriented and started Forever Life Productions, a media production company, while in high school.

"I became an answer to a problem that has been built for decades," Walker said. "I learned about the principles of entrepreneurship; I learned about the principles of the ownership mentality and what that means, and I began to further that mentality."

His parents attended their first graduation the year he got out of high school. His final grades reflected a better effort and As and Bs.

Walker's life has been about ideology and reality. As an entrepreneur, he is able to own what he built. He also received help from people who didn't let him fail. This is the reason why mentoring is so important for young entrepreneurs, Walker said.

Walker has a model for entrepreneurs who are trying to own their future and create something new. It involves embracing your past, forgiving others who created hurdles along the way, creating a vision and using it to validate your forward movement, finding mentors, and when you have succeeded, go back and help someone else.

Walker is a 2012 graduate of Morehouse College. He graduated from Yale Divinity School in 2014 with a master's degree in ethics. He is a candidate for a doctoral degree from Harvard University's school of education. He is the author of "A New Day One: Trauma, Grace and a Young Man's Journey from Foster Care to Yale."

Visit www.anewdayone.org if you are interested in following Walker and his journey as an entrepreneur.



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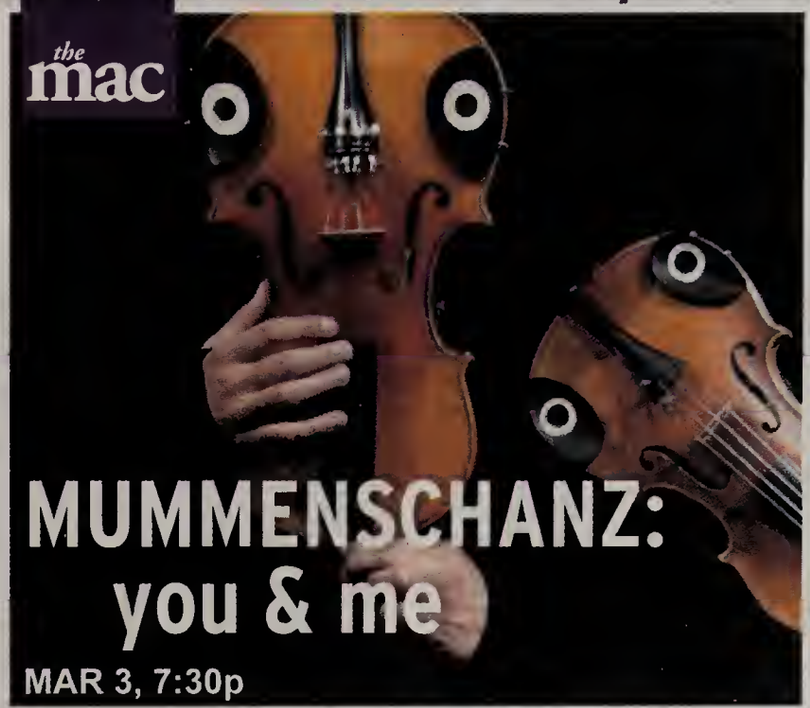
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In order to have your name listed in the Commencement Program, the Records Office must receive all applications for degree or certificate by *March 15.*

COMMENCEMENT ANNOUNCEMENT

College theater students put on Shakespearean classic "Much Ado About Nothing"

Features Editor | Reanna Comiso



Student actors gear up for the show Provided by the MAC

Amelia Barrett, professor of theater and director of the production, knew right away that she wanted to the piece to be centered around the here-and-now rather than middle-aged Italy. It is not the simple task.

In the eyes of an average college student, the works of Shakespeare get a bad reputation for being intimidating. His works are viewed as long and tedious with language that is no longer readily available. No matter the perspective one holds on the matter, the college student theater will be able to transport anyone into the world of Shakespeare.

From March 1-18, the College of DuPage (COD) student theater will be performing "Much Ado About Nothing," the Shakespeare comedy, in the Studio Theater in the McAninch Arts Center.

Despite being a comedy, "Much Ado About Nothing" is the story of misconception, infidelity and deceit. Though it is estimated the play was written at the turn of the 16th century, it is a story that seems to fit into any modern setting.

"Originally, we were going to set it in the renaissance," said Barrett. "I feel like we need to set it in contemporary times because the play feels so timely to what is going on now. It is amazing, the play was written [around] 1599, and it feels so alive."

Three or four months before auditions even take place, Barrett spent time researching the history of the play. She learned the issues of the era and how to make the story accessible in modern times. She also had to take a production that is typically three to four hours long and condense it to 90-minutes in a language that makes sense to everyone.

"People feel the language sets them apart from the experience," said Barrett, "but the language is not a barrier, but an avenue into the experience."

The studio theatre, one of the three theaters on campus, is arguably the most immersive. With each production, a completely new stage design is created. That includes building, painting and decorating a new set from scratch.

A unique stage design also sets this production apart from other adaptations. A normal stage is usually front and center, but for "Much Ado About Nothing," a portion of the audience is seated in the middle, allowing for total immersion into the production.

"You feel like you are part of it, which I think is really important for Shakespeare and also for this particular story," said Barrett.

With the many talented people involved in this production, though, it would be hard to not feel involved in the performance. The cast and crew are made up entirely of COD students, each playing an important role in putting on the production.

"They are creating it, and I am helping them focus it," said Barrett. "It's like a balloon we're passing; everyone works together."

For this production alone, Barrett says the students easily put in over 100 hours of work. On top of school and jobs, the dedication the students put into their art is nothing short of astounding.

From the 1st to the 18th, Much Ado About Nothing can be seen Thursday-Sunday weekly in the Studio Theater.

Additional information and ticket sales can be found at http://www.atthemac.org/events/much-ado-nothing/.

Get a grip on self care with the help of Wellness Week

Features Editor | Reanna Comiso

> "I want students to be able to stop in to any of our events and take something home with them."
>
> **PAOLO MAZZA**



Paolo Mazza by Paolo Mazza

In college, many students can attest the popular notion: one has to choose between schoolwork, sleep or social life; you can't have all three. Now more than ever, students must take care of themselves physically, mentally and emotionally. During the first week of March, the Office of Student Life at the College of DuPage (COD) will host a week-long set of events to help students understand the importance of personal wellness.

From March 5-8, various speakers, seminars and events are scheduled to take place in the student service center to help students gain a better understanding of how they can improve themselves holistically.

"I think many people tend to ignore the warning signs that may be affecting their overall health," said Paolo Mazza, events specialist at the Office of Student Life.

With a simple goal in mind, the week will allow students to keep a positive attitude on their health and understand what they can do to help themselves amidst their stressful daily lives.

To start the week, Chap Fitness will sponsor a seminar on nutrition along with offering a DIY trail-mix bar for attendees. On Tuesday, Alter Ego Productions, a campus student activities board, will bring in motivational speaker Curtis Hill to provide students with tips to manage mental health. A Wellness Fair will take place on Wednesday and a time-management workshop by the Learning Commons on Thursday to conclude the week.

"I'm really excited for our fair on Wednesday, since there will be a ton of groups on campus showcasing what they offer to improve wellness, and some will be giving away freebies!" said Mazza.

At the Wellness Fair, there will be many opportunities for students to indulge in new ways to practice self-care. Over 20 campus and community groups will be in attendance, including: aromatherapy groups, chiropractors, students and faculty from COD's cosmetology department and various others.

"As a recent grad and former COD student, we make sacrifices to be students and expand our education," said Mazza. "Sometimes this means we put our needs last. I want students to be able to stop in to any of our events and take something home with them."

A full list of events can be found on chaplife.cod.edu and under the various social media accounts run by the office. Questions can be directed to the office at studentlife@cod.edu.



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College of DuPage

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Physicist and String Theorist

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in a dining hall, and see how we can be a fit for your next step.

wmich.edu/transfer/previewday

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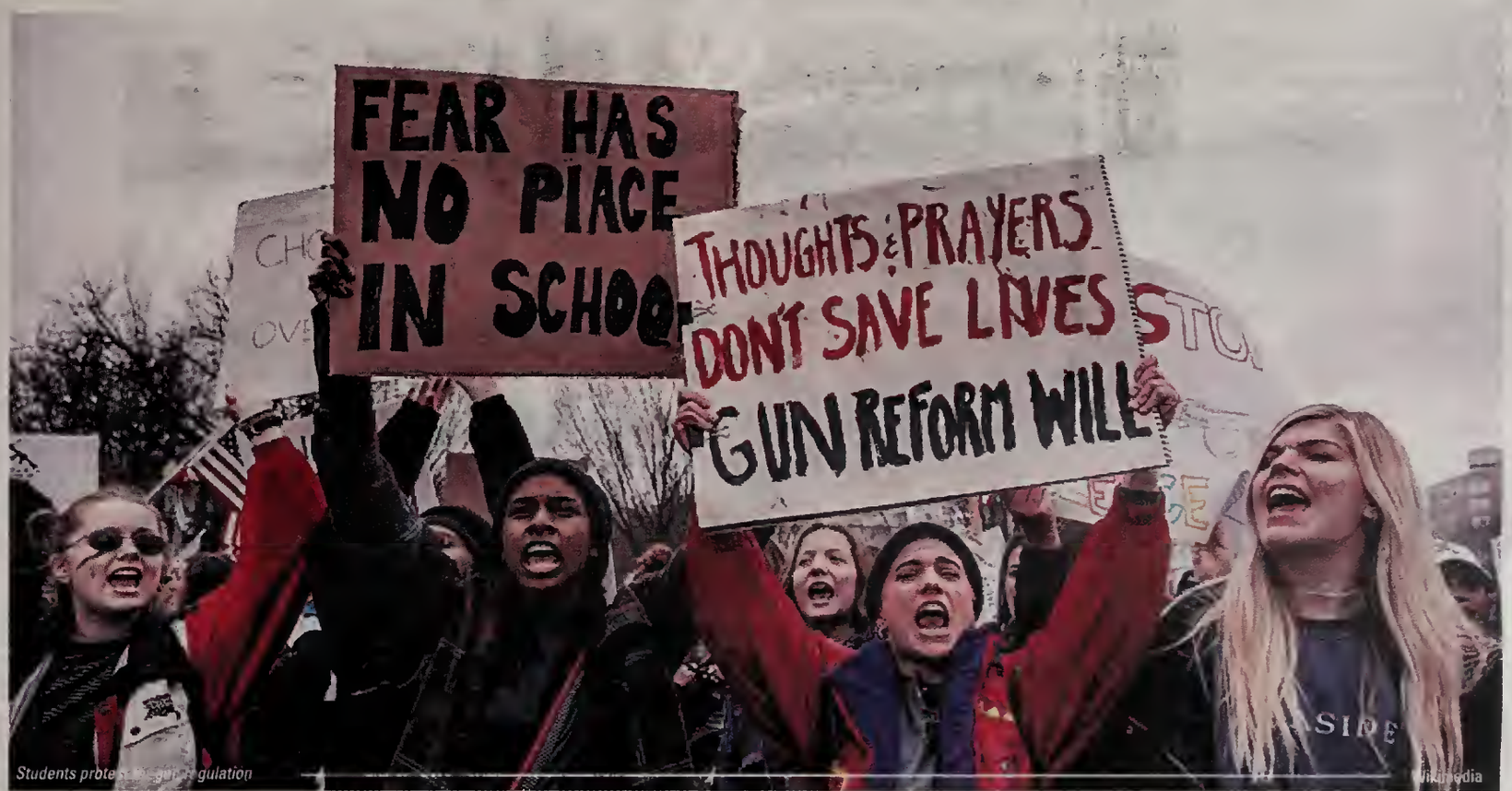
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WMU

Punishing students for participating in 'walkout' protests makes light of life or death situation

Opinion Editor | Kimberly Wilson



Students protest for gun regulation

Wikimedia

Following the tragic school shooting in Parkland, Fla., students all over the country have been participating in school "walkouts" to protest current gun control laws. In response to this, the Needville Independent School District in Texas promised to suspend students for three days if they participated in the walkouts or any kind of political protest.

An article by David Williams posted to CNN's website talked about the statement Superintendent Curtis Rhodes posted to the Needville High School facebook page.

"'Life is all about choices, and every choice has a consequence, whether it be positive or negative. We will discipline no matter if it is one, 50, or 500 students involved. All will be suspended for three days and parent notes will not alleviate the discipline,' Rhodes said the Houston-area district would not tolerate any protests or demonstrations during school hours. 'A school is a place to learn and grow educationally, emotionally and morally. A disruption of the school will not be tolerated.'"

We think Rhodes' statement reads as a little ironic in several ways, especially considering these students will be speaking out against a far more deadly kind of "school disruption."

Punishing students for what should only be considered their brave activism de-legitimizes their very real concerns. Receiving punishment signifies you have done something wrong. We should be very concerned with what is implicit in telling young people who are taking a stand the only way they know how they are wrong for doing so.

Being gunned down isn't something students should worry about while they are trying to learn. Whether or not one agrees with the student protesters' stance on gun control, the epidemic of mass shootings is costing more and more people their lives. Students are right to be worried for their safety at this point. For this literal life or death cause, any reasonable person should realize missing class for a day is more than worth it.

It should be common sense that we shouldn't allow people who are not mentally stable to get their hands on a weapon specifically designed to seriously harm or kill someone. Not adjusting gun regulations is completely irresponsible. Too many people are paying for the government's lack of judgement with their lives.

Technically, high schools are within their right to punish students who engage in truancy, no matter the reason. In this instance, however, it seems nonsensical that all schools wouldn't make an exception. These protests could always be held on the weekend, but part of what makes this movement so impactful is students physically walking out of school.

The symbolism of students refusing to stay in a place someone can too easily walk in and murder them in is a powerful concept meant to convey a very strong message. All schools should be proud of their students for this, not want to punish them for it.

Overkill: America's Deafening Inaction



AR 15 Rifle Wikimedia

A disturbed individual opened fire on unarmed students last Wednesday, killing 17. To be frank, it's not so much news anymore as it is the next chapter in the inactivity of the American political landscape. Too often in the event of an active shooter taking the lives of those that are unarmed, we retreat to our political silos in order to further our misunderstood agenda and, in the process, lose our humanity. A country craving simple answers will continually be held prisoner to the moment of complex issues. If someone is saying the issue is a certain way and another person says it's another issue, I find myself thinking it's somewhere in between.

In the days following the tragic shooting in Parkland, Fla., the American media created a frenzy affirming the beliefs of their respective bases. Whether it's unhelpful generalities like "gun control" or the downright stupid idea to arm teachers, it has not disappointed. An easy target for those screaming the generality of "gun control" is to refer to the amounts of money allocated to politicians via the National Rifle Association, a powerful lobbyist organization that intends on protecting the Second Amendment. While it is a relevant argument in this search for a solution to protect our youth, it simply is a branch in the problem tree of mass shootings.

The many calling for "gun control" to remove firearms from the general public is a misunderstanding of mass shootings. In many instances, these are cases of abnormal behavior being unreported or treated, and once these individuals go to obtain these firearms nothing is done.

The mass shooting in Texas was a case of an individual with a known violent criminal history who was not entered into the national database. This would have prevented him from purchasing a firearm, thus preventing the Texas shooting. If we have policies in place for the government to act on, what would more regulation do for a government that has already struggled to do the work already in place for them?

In the case of the most recent shooting in Parkland, Fla., the shooter was reported to the FBI on several occasions for repeated threats to shoot innocent students. One of the tools used to investigate this deranged individual was his Instagram account where he posts photos of him holding a gun as well as several he had on his bed. Cruz was expelled from school for several behavioral issues as well as having a broken home life. The FBI said no action could be taken because nothing illegal had been done. How do we find a healthy balance between infringing upon the rights of American citizens and protecting the well-being of the whole?

At some point, we must decide what we're willing to allow in order to feel safe, and some common ground must be found. Inaction comes at the cost of slain youth across the country.

Amend the Consititution

The Case For Assault Weapons

- N/A

The Case Against Assault Weapons

· Stoneman Douglas (17 victims), Las Vegas (59 victims), Sutherland Springs (27 victims), Orlando (50 victims), San Bernardino (16 victims), Santa Monica (6 victims), Umpqua (10 victims), Washington Navy Yard (13 victims), Sandy Hook (28 victims), Aurora (12 victims), Binghamton (14 victims), Fort Hood (13 victims), Geneva County (11 victims), NIU (6 victims), Virginia Tech (33 victims), Red Lake (10 victims), Columbine (15 victims), Atlanta (10 victims), Luby's (24 victims), GMAC (10 victims), Edmond (15 victims), San Ysidro (22 victims), Wilkes-Barre (13 victims), Univ. of Texas (18 victims), Camden (13 victims).....

Sacrificing our humanity to satisfy a mythological liberty imbued in the Second Amendment victimizes our children at the hands of a profiteering industry that preys upon immature insecurities of the weak, who confuse freedom with subjugation.

My thoughts and prayers go out to the friends and families of the victims of this attack, and the next one, and the next one, and the next one, and the next one, and the next one, and the next one.....

(* For the solution, see the above title)

(* Vote out of office those who fail)

(* Assault Weapons are defined as semi-automatic with high-capacity detachable magazines)

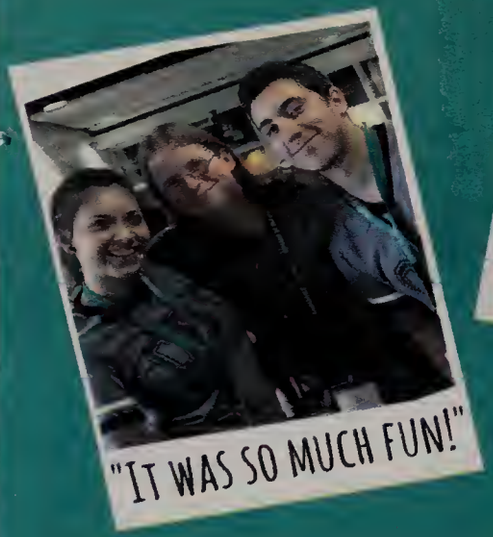
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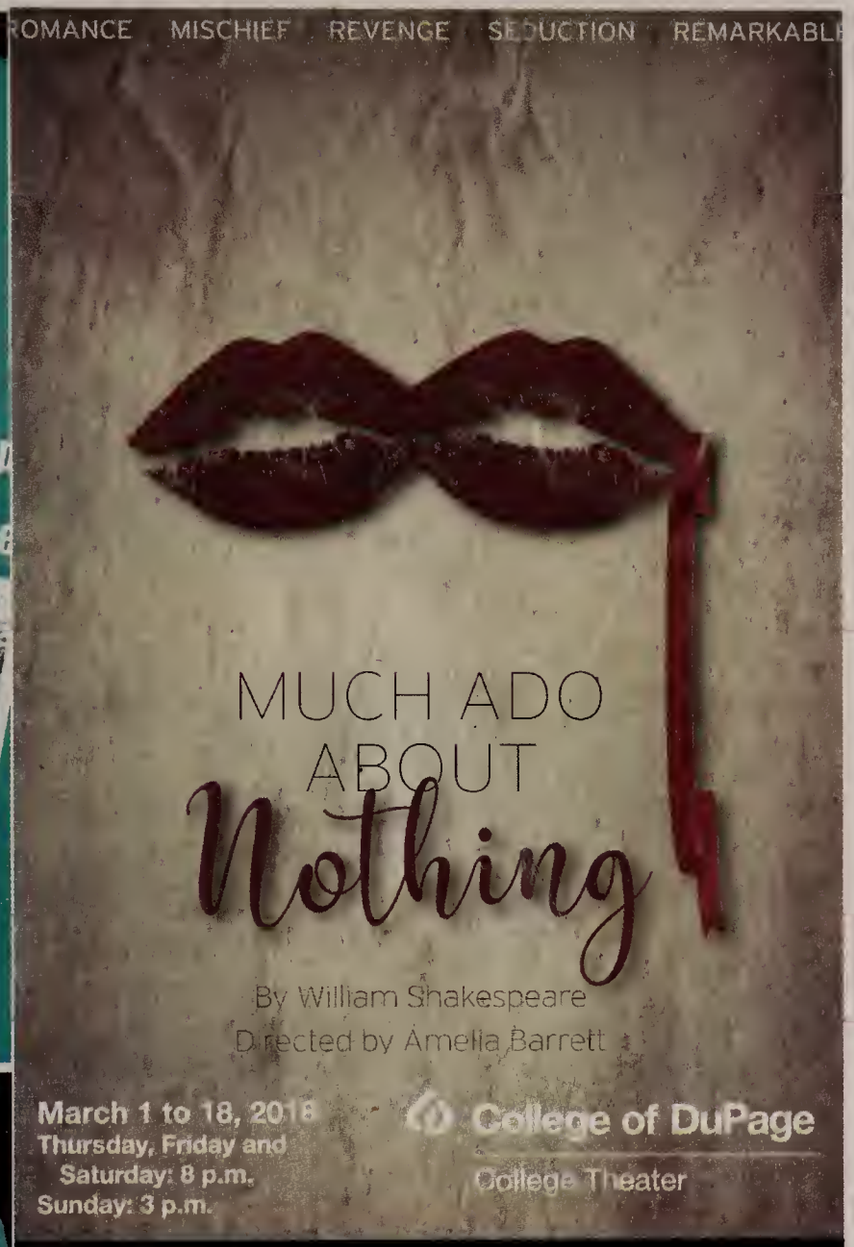
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the mac

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Indoor Track looks to impress at Nationals

Sports Editor | Joey Weslo



Rachel Ramon practicing — Photo Editor// Hannah Davis

Crescendoing into an ultimate test of their season's hard-fought efforts, College of DuPage's Men's and Women's Indoor Track and Field teams will compete in the 2018 NJCAA Division I Indoor National Championship on March 1-3 at Texas Tech University in Lubbock, Texas.

Led by second-year Head Coach Bob Cervenka, and guided by Assistant Coaches Mike Prizy (Distance) and Brent Graham (Throws), the Chaparrals look to further establish their accredited program on the national stage. Our qualified athletes will compete against the best junior college athletes in the country, with a tremendous opportunity to display their talents to the recruiting staffs and coaches of four-year schools. Nationals provide a stepping-stone to the next exciting chapter in their academic and athletic careers.

Qualifying two more athletes than last season, COD's locally-grown talent includes, Torrain Haughton of Maine East HS, competing in 800m and 4x4 relays, Rachael Ramon of Nequa Valley HS (Triple Jump), Kenneth Brown of Plainfield South HS (4x4 relays), Justin Rivers of Bolingbrook HS (High Jump, 4x4 relays), Emma Fox of West Chicago HS (Triple Jump), Eric Ellefson of Conant HS (Pole Vault), Daniel Ferenc of Downers Grove North HS (Pole Vault), Peyton Chapmen of Bollingbrook HS (800m, 1000m, 4x4 relays), and Nick Tegtmeier of Lyons Township HS (Shot Put).

Speaking on what makes COD's program so special and why his program is the right place for students to develop their talents, Cervenka explained, "Our school is affordable and you get a great education. It prepares you to continue at a four-year institution with money in your pocket versus being disadvantaged by student debt."

Explaining the nature of their competition, Cervenka said COD track and field athletes compete against a wide variety of high-level schools.

"We compete against Division I, Division II and Division III schools; we hardly compete against other Junior Colleges," he said. "Every time we go to a competition it is almost like an audition because you have the opportunity to go there and show off your talents to the other head coaches and their programs."

Cervenka effuses with pride in his team's academic accomplishments, pointing out the strength of his entire squad. Two All-American athletes from last season went on to four-year institutions on athletic scholarships. Cervenka imbeds the mentality in his athletes, if you maintain yourself academically then nothing can impede your progress.

Coach Prizy further elaborated why COD facilitates the growth necessary for athletes to progress onto the next level.

"Our school has a great reputation," Prizy said. "If our athletes compete well, and perform academically, they set themselves up nice to go to a great four-year school."

One of the team's standout athletes is Torrain Haughton who placed 3rd in the 800m in last season's nationals. Through coaches' persistence and his determination, more mileage and morning running have helped Haughton maintain and improve upon his stellar athletic performances. Haughton is confident he can beat the times that placed him on the podium last year. He also dispelled the notion there is a difficulty or stigma getting recruited as a student from a junior college.

"As a junior college, who we compete against is pretty impressive," Haughton said. "I have coaches from all types of programs reaching out to me, who have gotten a chance to see me compete." Haughton believes a strong showing at nationals will enhance his recruiting appeal.

With similar ambitious aspirations, Triple Jumper Rachael Ramon hopes nationals will provide her the motivation to take her jumping to new lengths.

"The scenery and energy of Texas Tech will help motivate me to compete better than I ever have," she said.

Inspired to play track by her mother's wishes, and majoring in engineering, Ramon spoke about the commitment it takes to maintain a professional balance between academics and her athletics.

"Coach is always on us to go to class and get good grades," she said. "He helps us grow into a maturity that the junior college further develops."

Ramon went on to describe the difficult acclimation from being a standout high school athlete, to competing at COD. She said she was shocked at the high level of competition COD competes against. To be successful, Ramon uses an incredibly intense training regime to transition and develop into a dynamic force in the sport. However, she does see COD's lack of an indoor jumping pit as an impediment to her success.

Nonetheless, Ramon is able to prepare by working arduously on her strides, speed and timing.

"For Triple Triple Jump, if I change the speed of my run then the timing needs to be adjusted," she said. "My Coach and I try to work on my speed to find the right boarding. It's about hitting the right speed and timing so the momentum carries me through the jump."

Ramon, Haughton and all the other qualified athletes go into nationals with the motivation of their entire season's efforts and a passionate determination to bring their dreams one stride, one jump or one throw closer to fruition.

All track athletes will continue their aspirations into the Outdoor Track season beginning March 30-31, at Eastern Illinois University

05 WEEKLY FOOD MENU

sodexo

Cafe Hours: (Monday - Thursday)
8AM-7PM

Subway & Chick Fil A
8AM-7PM
Eatery 425
10AM-3PM
Wholly Habaneros
10AM-2PM

Cafe Hours: (Friday)
8AM-2PM

Subway & Chick Fil A
8AM-2PM
Eatery 425
10AM-2PM
Wholly Habaneros
11AM-1PM

Starbucks: (Monday-Thursday)
6:30AM-9PM

Starbucks: (Friday)
6:30AM-2PM

Einstein's: (Monday-Thursday)
7:30AM-3PM

Einstein's: (Friday)
7:30AM-2PM

Jazzman's: (Monday-Thursday)
7:30AM-3PM
***** Week of 3/5 - 3/8 hours : 8am-2pm & 5pm-7pm***

MARCH 2018

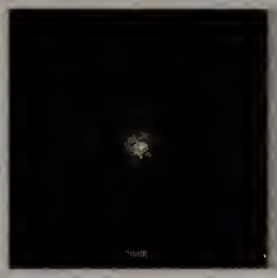
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				STG = Simply to Go- Grab & Go coolers 1	425= Eatery 425 WH = Wholly Hab 2	3
Watch for WED SPECIALS IN CAFE 4	LOOK FOR MINDFUL SPECIALS 3/5-3/16 5	425- Seared Tuna & Hummus sandwich 6	Fajitas - Made to order Station 10-2 7	STG- Jalapeño Chicken Wrap 8	Have you tried our Seattle's Best Coffee 9	We are lucky to have our Police ! 10
Lunch with a Cop 3/15 10:30 -1:30 11	Mindful items in STG Coolers 12	Mindful Seared Tuna in 425 13	Pasta Specials 10 -2 - WH 14	St. Patty's Celebration/ Police Lunch 15	Mindful Jalapeño Wrap in STG 16	17
Mindful specials 3/19 - 3/30 18	Sushi Chef Arrives 10:30- 1 19	Mindful Stuffed Artichoke Wrap STG 20	Sizzlin Salads 10:30 - 1:30 21	Mindful Sweet Pea Freekeh Salad - 425 22	Mindful Burger Station 11 -1 23	24
Spring Break this week 25	Starbucks open this week 7:30 - 2 26	Jazzman's, Einstein's and Cafe closed 27	28	29	Lunch special Starbucks 11 - 1 30	31

College OF DuPage

MINDFUL MARCH

COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



'All The Stars'- Kendrick Lamar, SZA
Genre: Rap/R&B
Sounds Like: Childish Gambino, Frank Ocean
'All The Stars' by Kendrick Lamar and SZA off the 'Black Panther' soundtrack immediately draws you in. It perfectly encapsulates several themes presented throughout the film. Lamar raps about overcoming adversity and SZA lends her powerful vocals to the topic of love. All this combined with the subtle inclusion of African elements and thunderous percussion made this song the perfect choice for the end credits of the movie.
-Kimberly



Against the Tide- The Radio Dept.
Genre: Dream pop, Indie Pop
Sounds like: The Jesus and Mary Chain, Beach House
Recently, I have been enjoying "Against the Tide" by the Radio Dept. off of the album Lesser Matters. It has some of the things I really enjoy in an album: catchy rhythms, various layers, and a soft sound. I enjoy the distortion of the guitars that make them sound "fuzzy" in a way. It's a fun song, but relaxing at the same time. Sometimes I just enjoy being able to listen to it in the background while studying. **-Reanna**



Pink Cloud - Pegboard Nerds
Genre:
Sounds Like:
Pink Cloud was originally released in October of 2015, pink being the theme because of breast cancer awareness. However, this song is about keeping your head up and not letting people bring you down. This is the week where you give all the haters in your life the finger and don't let a single thing bring you down. Taking you up to cloud 9, this song is the up bringer of a lifetime. The peppy beat combined with vocals is enough to take that low self esteem higher than the empire state. **- Alizay**



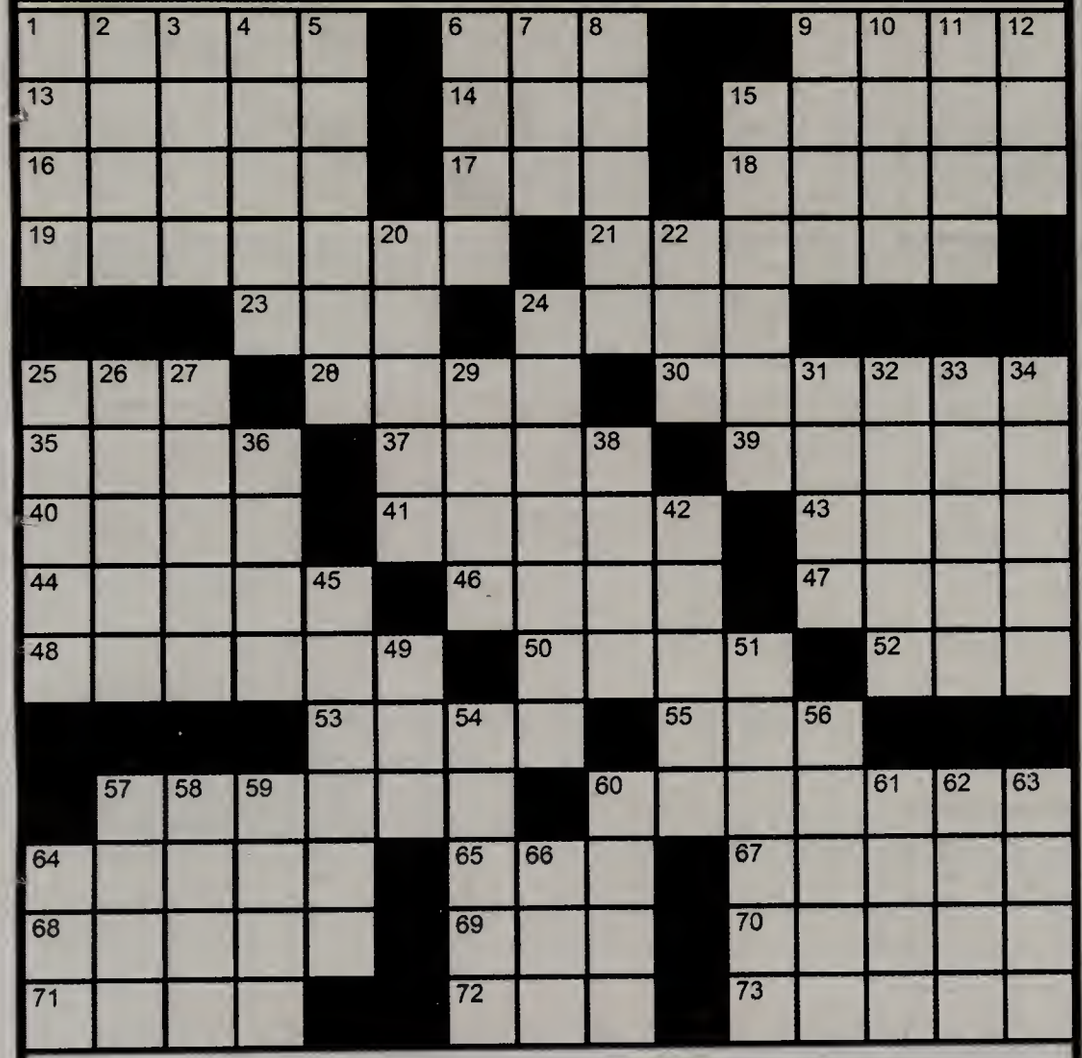
Sober Up- AJR, Rivers Cuomo
Genre: Indie Pop
Sounds Like: Twenty One Pilots
A song that initially struck me the first time I heard on the radio (101.1 WKQX, shout out to you for introducing me to new music!) because of the use of strings in the very beginning, making me want to know what this song was! My favorite line being "my favorite color is you," the song talks about growing up, falling in love, not knowing where you're supposed to be with an element of nostalgia throughout. It's a song that I have been playing on repeat lately and I encourage you to give it a listen. **- Alison**

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06 COFFEE BREAK

THEME: MARCH MADNESS

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ACROSS

1. Birth-related
6. Post-U.S.S.R. acronym
9. Like white-headed eagle
13. ____ and desist
14. In the manner of, French
15. F unit of electrical capacity
16. Blood line
17. Neighbor of Ger.
18. Upright
19. *San ____, 2018 Final Four spot
21. *NCAA's selection day
23. Color of Scare
24. Bring home the bacon
25. ____ cry
28. ____ ex machina
30. ____ ____ the hook
35. Big-ticket ____
37. Play parts
39. Gulf of Naples resort
40. Flick part
41. Peruvian beast of burden
43. Nonfatty meat, e.g.
44. States of agitated irritation
46. Nucleus plus electrons
47. Montgomery of "Pretty Little Liars"
48. House music
50. Between ids and super-egos
52. 100%
53. Beware of these in March
55. Shoshonean
57. *Winningest NCAA basketball coach
60. *Game tracker
64. Slight amount
65. One of a set of dice
67. Garlic unit
68. Curl one's lip
69. South American edible tuber
70. Curly-leaf and Plain-leaf ____
71. Mannequin Challenge state
72. Kind of nurse
73. *Jump ball, e.g.

DOWN

1. *Non-profit org.
2. Eon, alternative spelling
3. Queen of Hearts' pastry
4. Brooke or John Jacob, of New York
5. Tilted
6. Head of family
7. U.N. workers' grp.
8. Chip dip
9. Shakespeare, e.g.
10. A in A=ab
11. Like a tatting product
12. Banned insecticide
15. Tiny fox with large ears
20. Like utopia
22. Web address
24. Subjects of wills
25. *____ Four
26. Make amends
27. Indiana Jones' find, e.g.
29. *Team with most titles
31. Samoan money
32. Phantom's favorite genre?
33. Physically weak
34. *____ Four
36. Illegal kind of lab
38. Urban haze
42. Affair in Paris
45. Dee of "Twisted Sister"
49. Percy Bysshe Shelley's poem
51. Book storage at a library
54. Furnish with a fund
56. "Bravo! Bravo!"
57. Lush
58. *Top seeds in each NCAA basketball region
59. Type of molding
60. *Advancing action
61. Caffeine tree
62. "Happily ____ after"
63. Multiple choice challenge
64. Recipe amt.
66. ____ Bucket Challenge

SUDOKU

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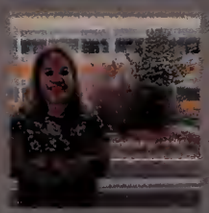
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COLLEGE OF DUPAGE STUDENT NEWSPAPER — 07 MARCH 2018 — VOLUME 52

NO 21

THEY TREAT US LIKE CRIMINALS NOT STUDENTS

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Q+A: A chat with the President of SWE

News Editor | Vandy Manyeh



Nicole Amon president of Society of Women Engineers — Photo Editor// Hannah Davis

Nicole Amon is the president of the Society of Women Engineers (SWE) chapter at College of DuPage (COD). What is the club all about? How is the club creating an inclusive environment in engineering disciplines? SWE President Nicole Amon had a chat with the Courier:

Vandy Manyeh: What inspired you to study engineering at COD?

Nicole Amon: I was inspired to study engineering when I was in 8th grade. I attended an event called "Introduce a Girl to Engineering Day" at Argonne National Laboratory (ANL). I really enjoyed the hands-on building activities we did, and this encouraged me to study engineering. I had known about COD from a few friends who were attending for engineering, and my sister encouraged me to go to COD instead of Purdue University, the school I was going to attend. After I graduated from high school, I made the quick decision to study engineering at COD, and this may have been my best decision so far.

> "The internship opportunities are great becasue two national labs, Argonne and Fermilab, are right near COD."

VM: What is SWE at COD all about?

NA: SWE at COD is a group where we share ideas, work together on projects and expand our knowledge of engineering. Our activities include STEM outreach and technical projects we pick up to develop our skills as engineers. We are a very supportive group here to help each other out and encourage individual academic and career growth.

VM: Why should I join SWE?

NA: All students are welcome to join SWE. Although the title says "Society of Women Engineers," we are an inclusive group and have both male and female members. For women who join, there are added benefits because you have the ability to join SWE globally. This is a membership that you pay for which gives you connections to go to the SWE regional conference and meet several engineers and speakers. It is also very beneficial to join because there are several scholarships you become eligible for. Also, I think SWE is great because we try to work on things that different people are interested in. While we have our main projects and events we do every year, we are always picking up small newer projects every semester. Because SWE is a smaller group, students also have the opportunity to gain leadership roles fairly quickly in their time at COD if they are interested. In my experience, I was treasurer my first semester at COD, and this is now my third semester as president. This is a great chance for students to gain leadership experience.

VM: What are some of SWE's ongoing initiatives/projects?

NA: SWE has been working on a QuarkNet Radio Telescope project with Fermilab. We have been working on programming a Raspberry Pi to track voltage over time with a car battery and intend to later be able to hook this up to the actual radio telescope. We are working on integrating a solar panel and a battery. The solar panel will charge the battery. In addition, we are also building a voltage monitor that will keep track of the battery voltage and ensure that charging is taking place. SWE is also working on a Girl Scouts Badge Day with a couple local troops. This day will include s16 third grade girls and one first grade girl. We will be helping these girls learn about programming and program a robot to complete their Programming a Robot Badge. SWE held its first Networking Night last April, and we will be hosting another one this April. This night gives students the opportunity to talk to professionals, ask questions and get career advice. We will be inviting scientists and engineers from Argonne National Laboratory, Fermilab and several local industries. This helps students develop their networking skills and gives them the opportunity to even possibly get an internship. At STEMcon, SWE has a booth, and this year we are making flashlights. We always use STEMcon as an opportunity for kids to make something of their own and learn a little bit about engineering. It is always awesome to see kids amazed at what they are able to do with just a few materials.

VM: What opportunities are available to students pursuing a degree in a STEM-related field at COD?

NA: Students pursuing a degree in a STEM-related field at COD have opportunities such as SWE and other STEM-related clubs to gain more experience in engineering. Also, the internship opportunities are great because two national labs, Argonne and Fermilab, are right near COD, and the professors here work very hard to get students opportunities for internships. Students have the opportunity to get internships through the Community College Internship, Summer Undergraduate Laboratory Internship and applying directly to the labs for different research internships. I think COD does a great job for internship opportunities for its students.

VM: What are your long-term goals as an aspiring engineer?

NA: Long-term, I know I would like to continue my education and eventually get my Ph.D. I currently have an internship at Argonne, and this had made me interested in research as I advance in my career. The research done at Argonne is amazing, and I would love to be a part of it once I graduate. At the end of the day, I want to change the world, and I know there is tons of research that can be done to do so.



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Lenier Gayton on campus police interaction: 'They see us as threats and not students'

News Editor | Vandy Manyeh



Joseph Mullin — Photo Editor// Hannah Davis



Photo Editor// Hannah Davis

The large, open area of tables and chairs outside Starbucks has a history of noise complaints, according to College of DuPage Police Chief Joseph Mullin. Now COD administration has to figure out the best way to handle the situation.

The involvement of the administration comes after a litany of "demeaning" and "degrading" verbal warnings from officers to black students who use the space during breaks from classes.

On Mar. 1, the Black Student Alliance (BSA) requested a public meeting with the police department to find a way forward.

"This is a space that's not well defined," said Mullin. "The first thing that we all need to do is to figure out what it is for. In that way, we share the same expectations."

COD Police Department must respond to calls at any time of the day; complaints about noise are no exception.

The SSC atrium is one of the busiest and noisiest places on campus. There is a Campus Central, a one-stop shop where students and community members receive assistance from knowledgeable staff. On both sides of the atrium are offices for key departments under Student Life.

But the presence of students within the same space where seats and tables are set up appears to be a problem.

"The officers are interacting with us like we are threats and not students," said Lenier Gayton, a student who had a recent interaction about noise complaints with an officer.

Speaking about his recent interaction with a campus police officer, Gayton said he cannot understand why the officer who showed up sounded so frustrated that he even referred to his group as "high school students." According to him, officers aren't telling the same group of students to keep quiet every time since they all have different class schedules and leisure time.

> "We felt the officer who showed up was aggressive,"

Another student, Mike Carmona, corroborated Gayton's account.

"We felt the officer who showed up was aggressive," said Carmona. "When we get out of class, we want to sit down with our friends and families; to be honest, our volume was reasonable."

In another incident involving Tanika Moore, an officer threatened her with trespassing charges simply because she did not have her COD identification card with her.

"The officer referred to me as a 'dude,'" said Moore. "I walked out of it because I never wanted any confrontation with a police officer."

This was all happening when her friend was experiencing a panic attack.

"The officers were too focused on us and never saw that she was having a breakdown," added Moore.

The students didn't mince words, and when it was time for the police department to explain its actions, Mullin offered an apology and lauded the students for organizing the discussion.

"I don't want to say we did everything right," said Mullin. "We screw up; we are people. If we didn't do our best work that day, and it affected you, I do apologize for it."

At COD, officers receiving a noise complaint will respond to the area and attempt to determine what is occurring and then seek to address the complaint by working with individuals to set the volume to the expected, acceptable level. As the source of the noise and environmental expectations vary, so does the approach of officers, but the goal is always to obtain voluntary compliance with the rules, according to the police department.

Finding a common ground was the purpose of the discussion that included members of the BSA, the office for diversity and inclusion and the police department.

"The genesis of this conversation may have its place in the atrium, but I wanted to get everyone together so that we can have a realistic understanding of who we all are and not make a determination on an incident and a place," said David Swope, manager of the center for diversity and inclusion.

All parties agreed to bring together policy makers and other users of the space to set some expectations about the atrium.

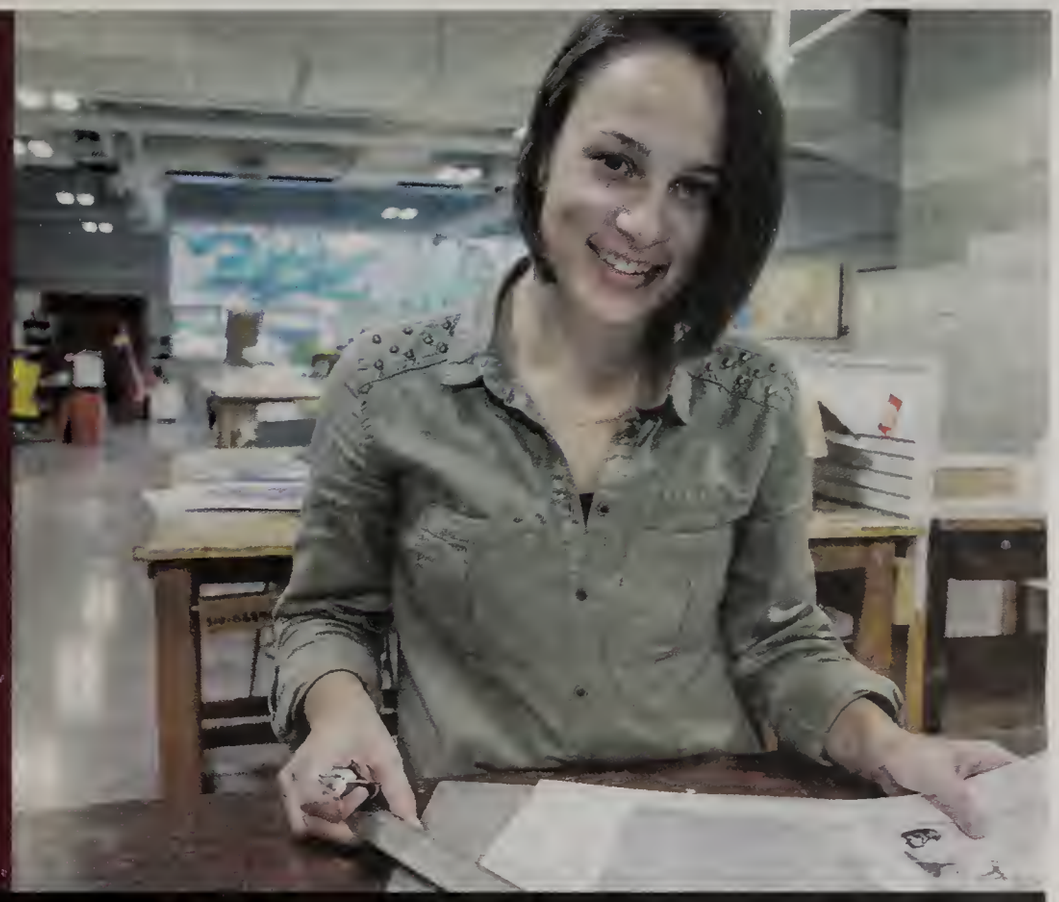
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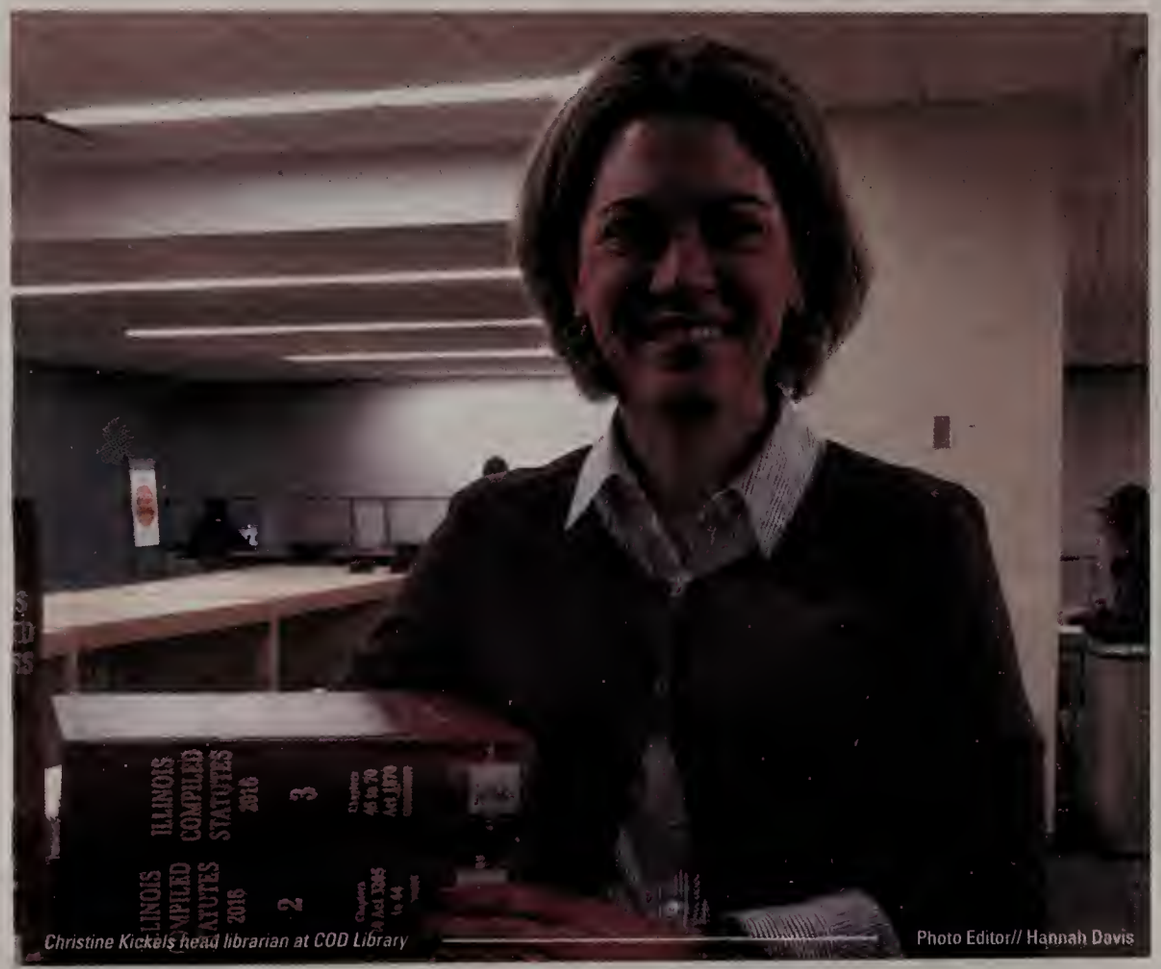
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The American Bar Association visits the COD Paralegal Program for reaccreditation.

Reporter | Tessa Morton



Christine Kickels head librarian at COD Library Photo Editor// Hannah Davis

For the second time in the existence of the paralegal program at College of DuPage (COD), it's on the hot seat. Every seven years the program faces the re-approval process required to maintain American Bar Association (ABA) approved status. Without this status, the program loses its credibility. Students at COD who participate in the paralegal program all know how vital this is, not only for the school, but for their own future. Today, graduating from an ABA-approved program is a standard requirement for most employers.

Professor Linda Jenkins teaches in the paralegal program. She explained why this was so important.

"Our program is top flight; it complies with all the rules and regulations," she said. "The students are subject to the best of the best as far as the quality, and the expectations are so high because the ABA has to approve all of that.

"It's much tougher for a student going through a non-ABA approved program to find a job," Jenkins continued. "COD being such a superior school, and having ABA approval on top of that… it's invaluable when you're looking for a job."

Professor Sally Fairbanks, the program coordinator, reiterated this, saying "It gives students confidence that it's a good program, that they can take pride in the excellence of the education, and they can feel that this is the gold standard."

Not long after the paralegal program at College of DuPage began in 2006, Fairbanks and a team of co-advisers began the process of applying and preparing for initial approval status with the ABA. This included having the right number of general education and legal specialty classes, a two-tiered program, and an internship.

"I wanted to have an internship that was designed so that practical paralegal skills were taught, because that's where the focus is on practical skills and ethics," Fairbanks said. "So as long as I had those two components built in, I felt that we were on track for ABA approval."

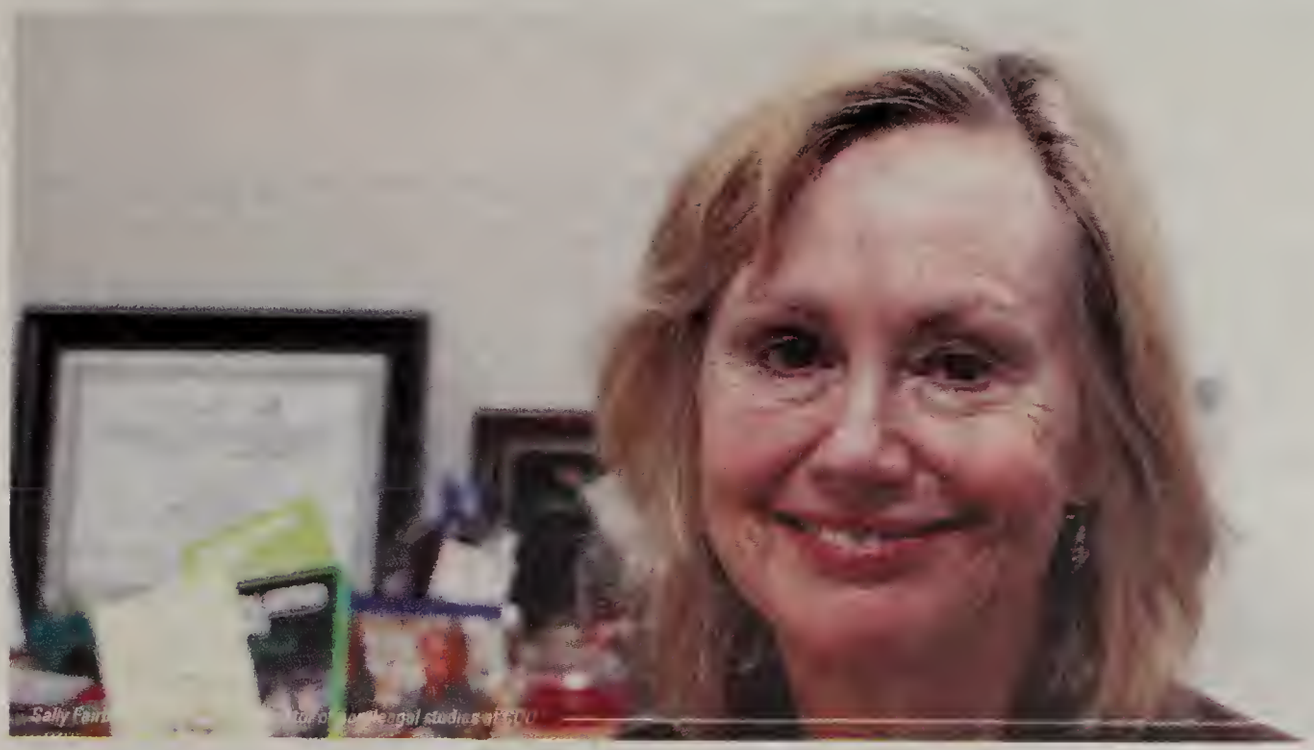
The program first achieved ABA approval in 2010, and, since then, the professors involved in the program have worked to maintain the standards required to keep that approval, including filing interim reports every two and a half years.

On Feb. 19, the ABA site team toured the school with Fairbanks and met with COD President Ann Rondeau. This visit also included a tour of the library, meetings with students and professors and a sit in on one of the paralegal studies classes. The process of preparing for this visit is no small feat. The application process began in 2016. In-depth reports were put together with details on the program, the courses and materials available and information on opportunities and resources available for students participating in the program.

Every professor in the program prepared detailed resumes and information about all of their classes. The ABA wants to know what experience each professor had with paralegals while practicing law. Portfolios from each class included syllabi, assignments and examples of graded student work. The ABA site team checks to see if the syllabus meets the standards required, such as the number of writing assignments assigned. Every paralegal studies class must include an ethics assignment to ensure students understand how crucial ethical behavior is in the legal field.

During the visit, the ABA site team spoke to faculty members, students and alumni of the program. Students were asked whether they were provided with adequate information during orientation on, not only the program, but also the many national organizations available for paralegals to join. Students received a chance to share their thoughts on the quality of the program and professors as well.

At COD, the Paralegal Program offers plenty of opportunities for students to immerse themselves in the subject and supplement their learning, both in and outside of the classroom. This includes the opportunity to apply for the LEX honor program and to be involved with the Paralegal Club here on campus. The Paralegal Club hosts seminars, speakers and events on a weekly basis. While there is



a social aspect to the club, it is also a great chance for students to network and hear from other professionals in the area. There are also competitions and scholarship programs. In 2017 two students from COD received $500 LEX scholarships.

Lori Swanson is the current president of the Paralegal Club. She attended the student meeting with the ABA on Feb.19 to share her thoughts on the extracurricular opportunities.

"I have truly enjoyed getting to know other students that share the same passion in learning about the paralegal profession," she said. "These friends will be the people I network with throughout my paralegal career.

"I am proud of winning a merit scholarship and being inducted into the LEX National Paralegal Honor Society," she continued. "These are accomplishments that I am able to include on my resume. They will help me stand out above the competition."

Christine Kickels, a professor and reference librarian at COD, also met with the ABA site team. In order to maintain the ABA approval status there are minimum requirements the library must also meet. This includes access to state statutes, encyclopedias and citation manuals. There are also materials that are not required, but must be included in the report for the ABA members to review. These include class textbooks and periodicals. Westlaw, in particular, is a vital resource for students in the Paralegal program. The site provides access to innumerable cases, statutes and other legal documents.

"It's expensive," Kickels said of the $20,000-a-year asset, "but good information, well organized information, vetted information is going to cost you. We see it as an investment in our students and our community."

The College of DuPage library goes above and beyond what is required by the ABA, but Kickels stressed that providing these up-to-date materials and resources is part of what makes the program so successful. The ABA also wants to know what kind of instruction the library provides, especially on the use of legal sites, law books and journals.

Kickels said the job of staying up to date, is not something done in preparation for the ABA visit. It is a consistent process.

"It's a marathon," she said. "It is a constant thing. Every year I keep tabs on things and meet with Sally, and I serve on the advisory council. It's not a one-shot thing.

"I would put up our collection against any paralegal program," she continued. "Having ABA approval is a good thing, but we work hard to keep that. We knew it would be necessary for our graduates to be distinguished in the workforce. So it's worth it."

Achieving ABA approval is not something every school can do, but having ABA standards benefit the students and the school as a whole.

"Anytime you have an accreditation team coming to campus you have more exposure in the country about your program," Kickels said. "The more activity we have on campus, the more notoriety, it brings attention to the campus in general."

"There are stellar faculty here that are committed, that have not settled for just the status quo. They look for ways to make our programs distinguished amongst others."

Fairbanks also commented on the caliber of the program at COD.

"Employers have said to me that they will only hire from our program because they really feel that the education is so sound," she said. "I've had students jump over district lines to take our program over our competitor's program, even if they live closer to the competitor."

Swanson echoed this idea.

"I have been nothing but impressed with COD's paralegal program," she said. "The faculty have been amazing, and I truly felt like they cared about helping their students succeed. The educational experience of COD's paralegal program is unrivaled, in my opinion."

Y

You can find out more about the College of DuPage Paralegal Studies program at http://www.cod.edu/programs/paralegal/index.aspx

You can find testimonials from graduates of ABA approved programs, including the program here at COD, at the American Bar Associations website.

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Adapting Pillars tells the story of human and nature relationships

Features Editor | Reanna Comiso



Wings Gallery

Photo Editor | Hannah Davis

Karolina Szumilas

Photo Editor // Hannah Davis

Until last semester, College of DuPage art student Karolina Szumilas had never before worked with sculptures. Fast forward a few months, and she has her own solo exhibit.

"Adapting Pillars" takes synthetic materials and turns them into nature-inspired sculptures. Each piece in the gallery is meant to represent a specific stage within nature. The structures are meant to show nature adapting to new man-made environments.

Szumilas said she found her muse in a 3D media class, where she received the opportunity to express her creativity in a new way.

"It was the first time I did sculpture work," said Szumilas. "It is kind of a theme with my artwork. I started with photography… then went on to painting… and now sculptures."

Crocheted poly rope, bubble wrap, spray paint and large stones are some of the materials used within the sculptures, different from anything that Szumilas used before.

Szumilas crocheted the rope and spray-painted it with bright colors to mimic ideas within nature and filled the rope "cocoons" with plastic materials to represent the human presence in within the environment.

Two of the cocoons are placed on the floor, meant to represent a specific stage in nature, whether it be life or death. The other cocoons are hanging throughout the gallery to represent life and creation.

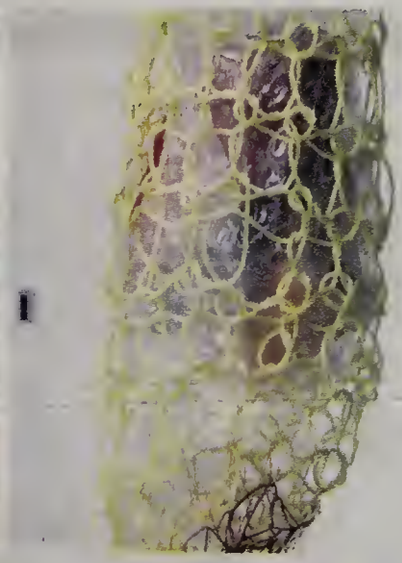
Over the past hundred years, humans and nature have not had the best relationship. Areas that were once free from the touch of human civilization have become molded to fit their needs. The world, in short, has been changed almost entirely.

"One person came up to me and told me [the sculptures] reminded me of the ocean," said Szumilas. "It is really sad, but that is kind of the point of it."

In her third year at COD, Szumilas prefers painting over other forms of media, though she is open to trying different ways of creating art. She has applied to various schools to continue her education in art, potentially attending Oregon College of Art and Craft to pursue a degree in painting.

The exhibit can be found until March 23 in Student Service Center (SSC) 2210. Wings Gallery is open Monday through Friday from 11 a.m. to 3 p.m.

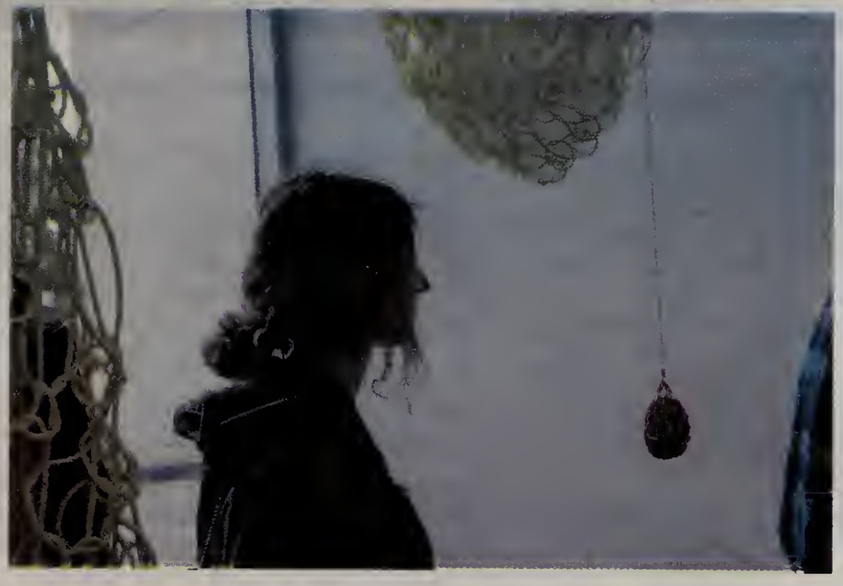


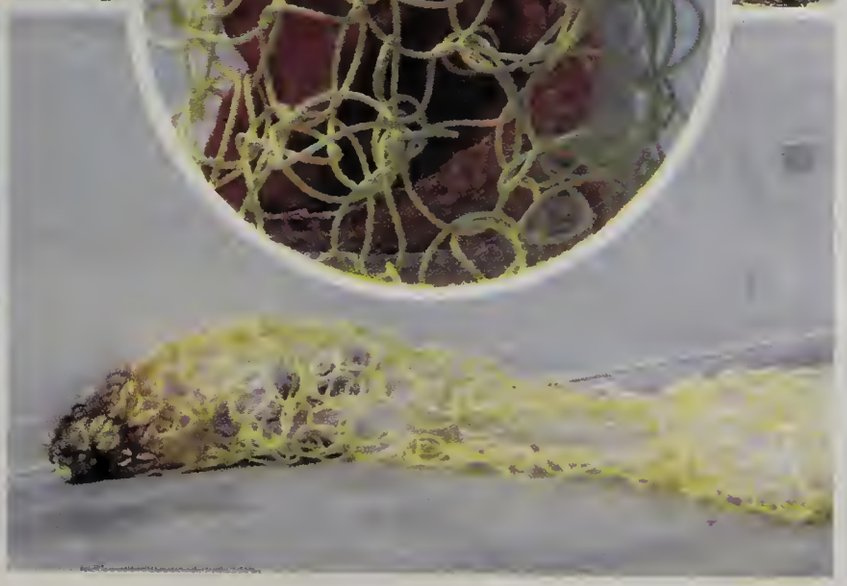












Engineering and Technology Club students build Rube Goldberg Machine

Features Editor | Reanna Comiso



Imagine a cardboard structure with a kitten stuffed animal on top, a few plastic pipes and a lime green balloon. Now imagine that same contraption being used to pour a bowl of cereal.

Rube Goldberg, though being an inventor, was also known for being a cartoonist. With that in mind, it's no surprise that his famous "Rube Goldberg Machines" look like something straight out of a cartoon. The machines are creative, impractical and often made out of a pile of junk.

Rube Goldberg machines have become so popular since their debut in 1928 that competitions are frequently hosted in their honor. At Purdue University in Indiana, the National Rube Goldberg Machine Competition has been hosted annually since 1988.

To celebrate the 30th anniversary of the competitions, the competition presented the "Pour a Bowl of Cereal" challenge. The machine is supposed to complete the task of pouring a bowl of cereal in a unique fashion. Previous contest themes included: Apply a Band-aid, Open an Umbrella and Erase a Chalkboard.

The College of DuPage (COD) Engineering and Technology Club accepted the task, built their very own Rube Goldberg machine and entered it in the national competition. That very machine has been brought back to campus and can now be seen in the Techcetera Gallery.

"The machine was completed in 3 weeks with some 2 months of planning," said Remzo Vega, team leader for the competition. "Originally and ideally, the construction had started 3 months in advance. However, the complexity and scale of the machine had to be cut down to meet the deadline. This resulted in a restart of the build."

The Engineering and Technology Club presented their machine to the Engineering Student Council Line Division III on Feb 17, 2018. They were the only community college to enter a machine into the contest.

"Everyone on board works together extremely hard as showtime quickly approaches and the feeling of competing against institutions much larger than ours resonates throughout the team," said Vega.

Their Rube Goldberg machine will be held in the Techcetera Gallery now until March 23 in Student Service Center (SSC) 2211. **The gallery is open Monday through Friday from 11 a.m. to 3 p.m.**

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Sustainability Film and Discussion Series to cover environmental predicaments

Features Editor | Reanna Comiso



COD Website



Deborah Adelman — Assistant Photo Editor// Alison Pfaff

Americans love to throw things away. In fact, America is among the top in food waste production in the world. According to the United States Department of Agriculture, an estimated 133 billion pounds of food is thrown away every year in America alone: and that's not the only environmental issue that current generations need to worry about.

Returning for a fourth semester, the College of DuPage (COD) will host the Sustainability Film and Discussion Series, sharing a total of four environmental documentaries and movies. Each film is free and shown in Health and Science Center (HSC) 1234 at 7 p.m.

The goal is to use film as an educational tool to inform the audience of the pressing issues facing the planet, including the impacts of oil spills, the consequences of a fashion industry that doesn't prioritize sustainability and the depleting bee population.

"We don't have a choice; we must become actors in change," said Deborah Adelman, professor of english and co-director of the Community Education Farm.

The first of the four documentaries being shown is Wasted! The Story of Food Waste on March 6. This documentary aims to touch on the issue of food waste and how it contributes to climate change. This film is partnered with the One Earth Film Festival, a Chicagoland film festival that shows environmental documentaries in several venues in the area.

After the Spill on March 8 is also partnered with the One Earth Film Festival along with the Glen Ellyn Environmental Commission. The remaining titles include The True Cost on April 18 and Bee People on April 30.

The discussion to follow each documentary will allow the audience to interact with one another and talk about important aspects of creating a sustainable future. Faculty and experts on the topic can typically be found at the film screenings to help guide discussions and answer questions.

"More than anything, I hope that the films raise questions," said Adelman. "It is not enough to attend a film screening, it is a start."

> "This documentary aims to touch on the issue of food waste and how it contributes to climate change."

The film series takes place every spring and fall semester. Some of the past titles shown include: Death by Design, the story of the massive technology industry, Switch, highlighting the shift from fossil fuels to renewable energy and even Erin Brockovich, the story of a woman who decides to pursue a legal battle on a large corporation.

All students, faculty and community members are encouraged to attend the film series. Sustainability is not tied to one discipline, but rather all disciplines equally. It is a topic that will impact generations for years to come.

More information on the film series can be found a cod.edu/sustainability.

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We need to change our approach to mental health, not give our teachers guns

Opinion Editor | Kimberly Wilson



The government has been under growing pressure to come up with a solution to stop mass shootings, and after the most recent school shooting in Florida in which 17 people were killed, President Donald Trump proposed arming teachers with guns of their own so they'd be able to retaliate in the event of an active shooter. Unfortunately, what happened in Georgia on Feb. 28 perfectly illustrates why that's a bad idea.

Another school shooting scare unfolded in north Georgia as reports came in about a high school teacher who'd fired a gun after barricading himself in a classroom. The school went into lockdown and, this time, no one was hurt except a female student who injured her ankle while running. Police eventually arrived and arrested the teacher.

The job of a teacher is stressful and involves facilitating students' learning and preparing them to be productive members of society. Adding the task of carrying a gun to that list could, as many critics have already pointed out, have too many negative consequences.

For starters, there's a strong possibility of unruly students stealing the weapon from teachers. Then there's the hard-to-ignore implications it would have for students of color. As a result of the racism that still permeates American society, many people of color are made to be anxious when interacting with armed police officers. Risking bringing that apprehension into classrooms by arming teachers would undoubtedly taint their learning experience.

There are simply far too many ways this idea could go horribly wrong. Many schools already have armed security guards--people whose job it is to respond to these types of situations--and that hasn't managed to stop these tragedies. By now, we've all heard about the armed school resource officer who merely stood by during the Parkland shooting.

> "For students, meeting with a mental health counselor should be mandatory.

We need a much more foolproof way to curb the occurrence of these kinds of tragedies. It's starts with the actual schools. Build schools designed to safeguard against active shooters. Beyond that, more focus needs to be put on improving mental health counseling so any signs of students--and people in general--in distress can be caught early.

Physical education classes are mandatory for the maintenance of student's physical health. Once you leave school, eating healthily and getting regular exercise is strongly encouraged. We need to start placing the same importance on mental health, as it is just as integral to our overall well being.

For students, meeting with a mental health counselor should be mandatory. Not only would this help students deal with their feelings in a safe and healthy way, but it would also help them realize the importance of taking care of their mental health as they get older. Increasing the number of mental health counselors and enforcing student check-ins with the counselors is something College of DuPage could do well to implement. Especially considering we have an open campus where it would be easy for anyone to enter with a gun.

More emphasis should also be put on students getting involved in extracurricular activities. Connecting with other students who have similar interests can provide a sense of belonging for students who may be feeling isolated, and can be a cathartic experience.

At a town hall meeting hosted by CNN where students of the Parkland shootings confronted politicians about gun control laws, National Rifle Association Spokeswoman Dana Loesch said people who are mentally ill should not have access to guns.

But if we got rid of the stigma surrounding mental health and started taking it more seriously, we could make strides to preventing people from spiralling so out of control they would think to do something so heinous. We believe that would go a much longer way in preventing mass shootings than arming school teachers with the same type of weapons used by people trained in combat.

Letter to the Editor

Submitted by Rebecca Wright

Dear Editor,

I recently picked up a copy of the Courier volume 52 number 10 and I am always so pleased at the talent that the College of DuPage produces. It seems like every year our newspaper's talent matures and the subjects which are written hit closer and closer to home as much as they do the campus!

With my feelings about the paper being established I must admit this particular edition gave me some serious things to consider about the direction our country should go. I am referring to, of course, the front page article, "Trump Paints A Dim Picture." Ms. Miraim Pare wrote a beautiful article in such a way that anyone can begin to gain an understanding of current issues, while still illustrating her personal struggles, accomplishments, fears, hopes and dreams. I personally find her to be an amazing woman, from what little I have learned of her from the article, and cannot stop looking at her paintings that she did without the use of her hands. I am confident her art will guide her to great places in the very near future.

However, I must respectfully be allowed to paint a picture as well and zero in on one particular issue brought about by Ms. Pare's writing - tax cuts. Before anyone stones me, please, Dear Editor, allow me the chance to explain myself. For I personally believe that President Trump is not trying to take away anything from the American people, but give so much more back.

Over the last 100 years the Federal Government has gotten incredibly large, expanding responsibilities faster than its administrative ability. In doing so the government has limited people's options rather than expanding them because it has become the sole provider of the people's needs, rather than delegating responsibility back to the smaller governmental bodies whether it be state or local. In her own article, Ms. Pare wrote, "The Trump administration's focus on pushing Americans with disabilities back into the workforce was reemphasized earlier this year when a guidance was issued to all states Medicaid Directors, announcing changes to the work requirement policy. Individual states can now choose to implement their own work requirement standards, time limits and lock out periods." By putting this responsibility back on the state, President Trump is giving the states back their freedoms to delegate how their people should be taken care of.

This is what our country has always valued – Individual Liberty. As much as I admire Ms. Pare, I have to ask, is this not what she wants? In her article she writes, "My goal is to make something of myself … I want to change my situation." The focus in this statement is to the individual, and the goal of bettering their own situation and/or livelihood. It is not selfish, it is not boastful, it is a part of the American dream, a dream that will only come to pass once we are a free people, and it is beautiful.

Respectfully submitted,
Rebecca Wright

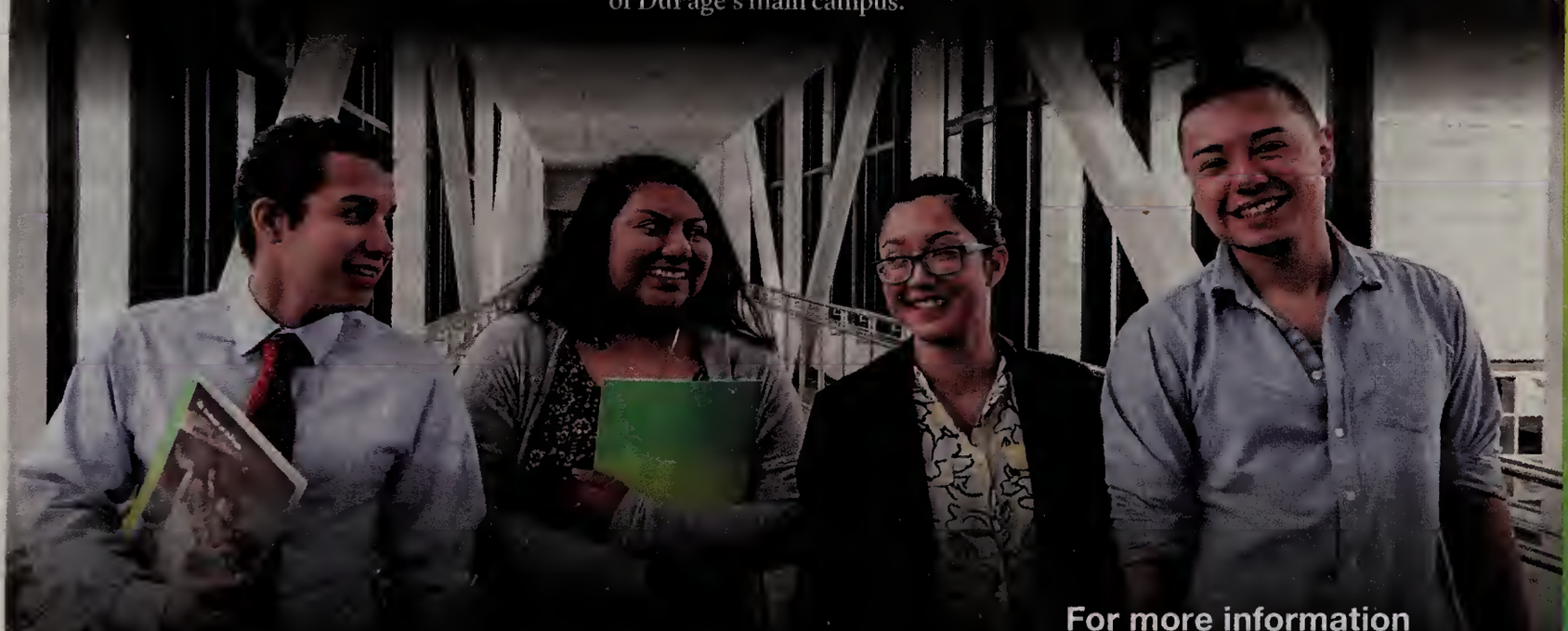


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Jones vs The NFL's Iron Fist

Editor in chief | Carlos Peterson



Jerry Jones

Wikimedia

Power is a finite entity in this country. Understandably, people will do anything to hold onto the small amounts they have. Jerry Jones, however, is no stranger to possessing power and influence in the world of sports. But to go up against arguably the most powerful man in sports, he'll need all the power he can get. After Jones' openness about his disdain for NFL Commissioner Roger Goodell as well as the unwarranted six-game suspension of Ezekiel Elliott, the league is suing him for the legal fees needed for the appeal process of Elliott's suspension. A line must be drawn. Goodell should not be allowed to be continually incompetent in the interdisciplinary action of the league. Jones is completely validated in the criticism of Goodell.

The Dallas Cowboys, the poster child of dysfunction, have been the target of yet another Goodell power trip. Elliott was wrongly suspended for a domestic violence case where he was not criminally charged and was found to not have substantial case to proceed. The NFL had even come to the conclusion that the woman in question was in fact lying. Goodell's unprecedented iron fist of discipline has led to resentment among the various franchises around the league. This should be the start of gearing away from Goodell being the singular decision maker in discipline. A move towards a delegated board solely to decide disciplinary action by the league would be a solution.

With all that in mind, the notion that Jones should be legally obligated to cover the legal fees of the league is asinine. Once Elliott had won his first appeal, Goodell made a petty crusade against the Cowboys running back. Jones, while he has had his moments of little self awareness, is doing something that needs to be done - holding the league accountable for blatant mistakes. Goodell is imperfect. He's put that on display several times. Ray Rice getting suspended two games for punching his girlfriend unconscious was one of note. The smear campaign against Tom Brady following deflategate comes to mind as well.

Several missteps have cost the NFL in terms of credibility and sincerity. Goodell has done some great things as commissioner. However, messing with the most powerful owner in the league could prove to be a horrible mistake. It seems insignificant now, but Jones may be spearheading change in the league in the very near future.

Changes to COD's Athletic Training Program?

Sports Editor | Joey Weslo



Sam Naughton, Student in athletic training program — Photo Editor // Hannah Davis

Integral to being a Chaparral is the demanding of excellence and the innate drive to always push yourself forward beyond the limits of expectations. They are asked to push through every barrier of resistance and motivate themselves to exceed into an ever-evolving pattern of self-improvement.

Sometimes this zealous drive pushes their bodies to the extremes of their physicality. They strain. They tear. They pull. They cut. They bruise. They bleed. Sometimes, in their eager efforts, they fall down - hard. That's when College of DuPage's athletic training team steps in to help them back up and heal them into action.

Whenever Chaps are in dire straits, the athletic training team is there to aid their physical maladies and help them recuperate to get back to competing as soon as possible. Contracted by the school, the staff currently comprises outside athletic trainers Nathan Smith and Anne Hinley, who are both employed by the independent Athletico. Under their tutelage, five students (four Chaps, and one athletic training student from North Central College working on her curriculum-mandated clinical hours), aid in maintaining the health of COD athletes and ensure their utmost physical potential.

Currently in her fifth year contracted to COD, Hinley's tenure has seen the ambitious construction of a new athletic training facility and the installation of new rehab equipment. The trainers and students keep a watchful eye at home competitions and aid in any athlete's duress. Often for further care or rehabilitation, athletes must visit the rehab facility strategically placed in the Field House.

Hinley said there are many factors that inspire students to pursue a career as an athletic trainer.

"It's really been a mix of everything," she said. "Some students do it just because it is a job that pays. Others are interested in the profession. We had a former student worker who is now in the athletic training program at North Central. Some other students were interested in the other healthcare professions such as physical therapy or occupational therapy. We even had a former student who is now at a nursing program."

Student worker Sam Naughton expressed her passion, "I love sports, and my entire life has been centered around sports. I have often gotten hurt while running track and playing tennis, so I have been on the athletic side of having to go through treatment. I also really like helping people. I feel this job is a good way for me to still be working with sports and athletes, while helping those in need get back to playing as quick as possible. I truly can understand the frustrations of wanting to get back to playing as quick as possible."

Naughton intends to continue her passion at the athletic training program at Illinois State University. She said her job as a student trainer progresses her in her academic endeavours and provides her a leg up on the competition.

"I have already learned how to tape a bunch," she said. Anne will quiz me on what specific stretches are for, what to do in certain situations, and what to ask when hurt athletes need evaluation. There are certain things you will not learn in class until you are out there experiencing the job. So I get a head start because I get to learn some of the things the classes won't teach you."

Hinley elaborated, "A lot of the high-level Division I schools do not let you work on the athletes until you are a senior." She further explained, there is



Anne Hinley, athletic trainer at COD

a new athletic training curriculum coming into effect next year which is based around a more hands-on experience instead of students just observing.

The collegiate Athletic Training program certified through the Commission on Accreditation of Athletic Training Education (CAATE) is having the curriculum restructured. Before, students only needed to get a bachelor's degree. You would go through the athletic training curriculum, take a certification exam, and pass it to become a certified athletic trainer. However, in an effort to eliminate the turnover of some students changing their profession, athletic training is turning into an entry-level master's program.

Hinley believes COD cannot institute a CAATE accredited athletic training curriculum because there are requirements schools must make, and being a four-year institution is one of them.

This raises the question as to why the central premises is being undermined of community colleges being institutions where students can affordably receive transferable credits into their profession-structured academic careers at accredited four-year colleges?

Hinley believes, "The required courses need to be through their athletic trainers because a lot of the staff athletic trainers are also the professors of the courses. The courses you take are like injury assessment, modalities, rehab, administration, anatomy, and kinesiology."

To circumnavigate this inconvenience, Naughton has taken a transferrable anatomy class along with gen-eds required for her degree at Illinois State.

When further discussing classes students can take to enhance their academic endeavours in athletic training, Hinley explained there used to be more classes available. They were removed from the curriculum because former athletic trainers who worked here did not want to teach them.

"However, last year the athletic director at the time asked Nate and I if we were interested in teaching them," said Hinley.

"The three classes that were actually in the catalogue were Intro to Athletic Training, a taping course and a clinical application course," she stated.

Because Hinley has a master's degree she can teach athletic training courses here, and she expressed her interest in teaching a course over the summer term.

Part of the excitement of athletic training is it is always on the cutting edge of medical breakthroughs. Trainers are constantly looking for ways to move their field forward and improve their capacity to offer exceptional medical care. Hinley would love to see the addition to COD's facilities of a treadmill, an upper-arm bike and the initiation of more aquatic therapy in the pool to further the effectiveness of the team's rehabilitation care. Taking care of the student-athlete's well-being is of utmost importance.

Hinley explained why students interested in sports and medicine should consider athletic training as a career path, "We do this job because we love what we do; it's not for the money. It's all about the great people you get to work with. You build great relationships with the athletes and the coaches. We also get the opportunity to help others. It's a really rewarding experience getting athletes back to health."

* March is National Athletic Training Month

05 WEEKLY FOOD MENU

HOURS

Cafe Hours: (Monday Thursday)
8AM-7PM

Subway & Chick Fil A
8AM-7PM
Eatery 425
10AM-3PM
Wholly Habaneros
10AM-2PM

Cafe Hours: (Friday)
8AM-2PM

Subway & Chick Fil A
8AM-2PM
Eatery 425
10AM-2PM
Wholly Habaneros
11AM-1PM

Starbucks: (Monday-Thursday)
6:30AM-9PM

Starbucks: (Friday)
6:30AM-2PM

Einstein's: (Monday-Thursday)
7:30AM-3PM

Einstein's: (Friday)
7:30AM-2PM

Jazzman's: (Monday-Thursday)
8AM-2PM
Evening hours TBD

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MARCH 2018

3/7 - 3/13

WEDNESDAY
Fajitas- made to order station from 10-2

THURSDAY
Simply to Go/ Grab & Go Coolers-
Mindful Jalapeno Chicken Wrap

FRIDAY
Have you tried our Seattle's Best Coffee?

MONDAY
Mindful Items in Simply to Go/
Grab & Go Coolers

TUESDAY
Mindful special in Eatery 425:
Seared Tuna

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Courier Student Newspaper

COURIER WEEKLY MIX

OVERVIEW RECENTLY PLAYED ARTISTS PUBLIC PLAYLISTS FOLLOWING (46) FOLLOWERS (50)



This Charming Man: The Smiths
Genre: Jangle Pop
Sounds like: R.E.M., Felt
With the weather finally getting nicer after what seemed like years, The Smiths self-titled album is one of my favorite to play in the spring. I really began to like the album almost two years ago in the spring of 2016. So it's only fair that I associate it with spring time now. "This Charming Man" is right in the middle of the album and is one of the highlights. The intro guitars are fun and interesting. The song is happy and lively, the same way spring is happy and lively. **-Reanna**



Havana: Pentatonix
Genre: Pop
Sounds like: Lindsey Stirling, Tori Kelly
If you're like me, and you weren't feeling the hype over Camila Cabello's hit single, Pentatonix's version will change your mind. If you're already in love with the song, this rendition will give you brand new chills. This cover hits all the right notes as the famous a cappella group puts their signature spin on Cabello's chart-topping single. The lovely harmonies bring another level of musicality and originality to 'Havana' that isn't present in a lot of pop songs today. The seamless way their voices blend is like a breath of fresh air.
-Kimberly



Cowboy Take Me Away: Dixie Chicks
Genre: Country
Sounds like: Lady Antebellum
This song has a special place in my heart. One of my first memories as a child was when I was about 3, in the backseat of my mom's car, requesting this song on the radio. The song has a beautiful melody that implements banjo and the fiddle with harmonies that are something special from this trio of ladies. In general, I'm not the biggest fan of country today, but the Dixie Chicks were a group I grew up listening to and still do to this day. **-Alison**



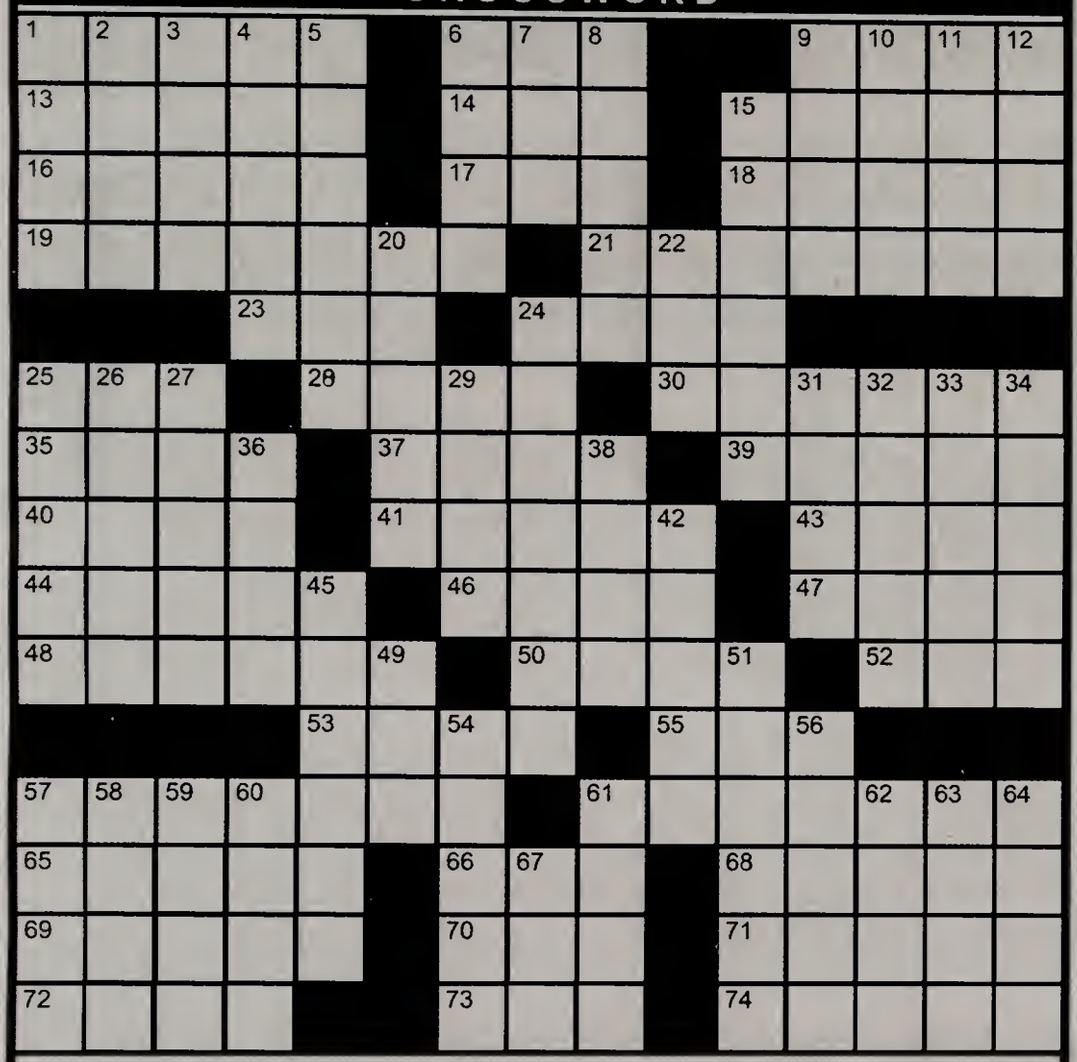
Tongue Tied - Our Last Night
Genre: Alternative Metal
Sounds Like: Hands Like Houses, Memphis May Fire
With today's society being a world of social media one wrong move becomes something that lasts with us forever. There is no such thing as the news and media moving on and picking on something or someone else. The world will always remember every single flaw that we have and pick on it. Tongue Tied truly reflects that, as we have to be careful of every word that we say. One wrong move, one misspell, a single mistake can set us ablaze without even meaning to. The world is merciless and it has become to the point where it truly is amusing to watch others burn. **- Alizay**

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06 COFFEE BREAK

THEME: SPRING BREAK

CROSSWORD



ACROSS

1. Out of whack
6. Greek H
9. Goodness gracious!
13. Swahili or Zulu
14. "Was ist ____?"
15. *What speakers do
16. Concluded
17. Chain letters
18. "A Doll's House" playwright
19. *____ Beach
21. Take advantage of an opportunity
23. *Spring Break beach alternative
24. *Resort island in Indonesia
25. Web robot
28. Tangerine plus grapefruit
30. Canine's coat
35. "The Three Faces of ____," pl.
37. Mound
39. Idealized image
40. Polly to Tom Sawyer
41. *South Padre Island, ____
43. Jason's vessel
44. Intangible storage
46. Jamie Fraser's tartan
47. Hurries
48. Heavy lifting injury
50. "In your dreams!"
52. *"Where the Boys ____," movie
53. Perfect houseplant spot
55. Clinton ____ Rodham
57. *Tough to raise?
61. *Like typical Spring Break traveler
65. *Desired forecast
66. Sylvester to Tweety
68. Show opposition
69. Smoke detector, e.g.
70. Flying saucer acronym
71. Make laugh
72. Same as island
73. School org.
74. Everyone but clergy

DOWN

1. Tucked in
2. Supernatural life force
3. Indiana Jones
4. Cancel an edit, pl.
5. Logic-based puzzle
6. Icelandic epic
7. *Sign of a Spring Break trip
8. Volcano near Nagano
9. Major European river
10. Knife wound
11. Domain
12. Say you didn't do it
15. *In two pieces
20. *____ life
22. *In high demand during Spring Break
24. With two axes
25. *Top destination
26. Immature ovum
27. Pavarotti, e.g.
29. Potato's soup mate
31. Wet nurse
32. Shriver or Sharapova
33. Leaf-eating moth
34. ____ tooth
36. Render speechless
38. Buddies
42. Time on the job
45. Take weapon away
49. Lungful
51. Like medieval European society
54. Reduce pressure
56. Possible allergic reaction
57. Antioxidant-rich berry
58. Misfortunes
59. ____ Madrid
60. Taxi payment
61. Roofed colonnade
62. Red carpet purse
63. What birds do
64. Three pointer
67. Away from the bow

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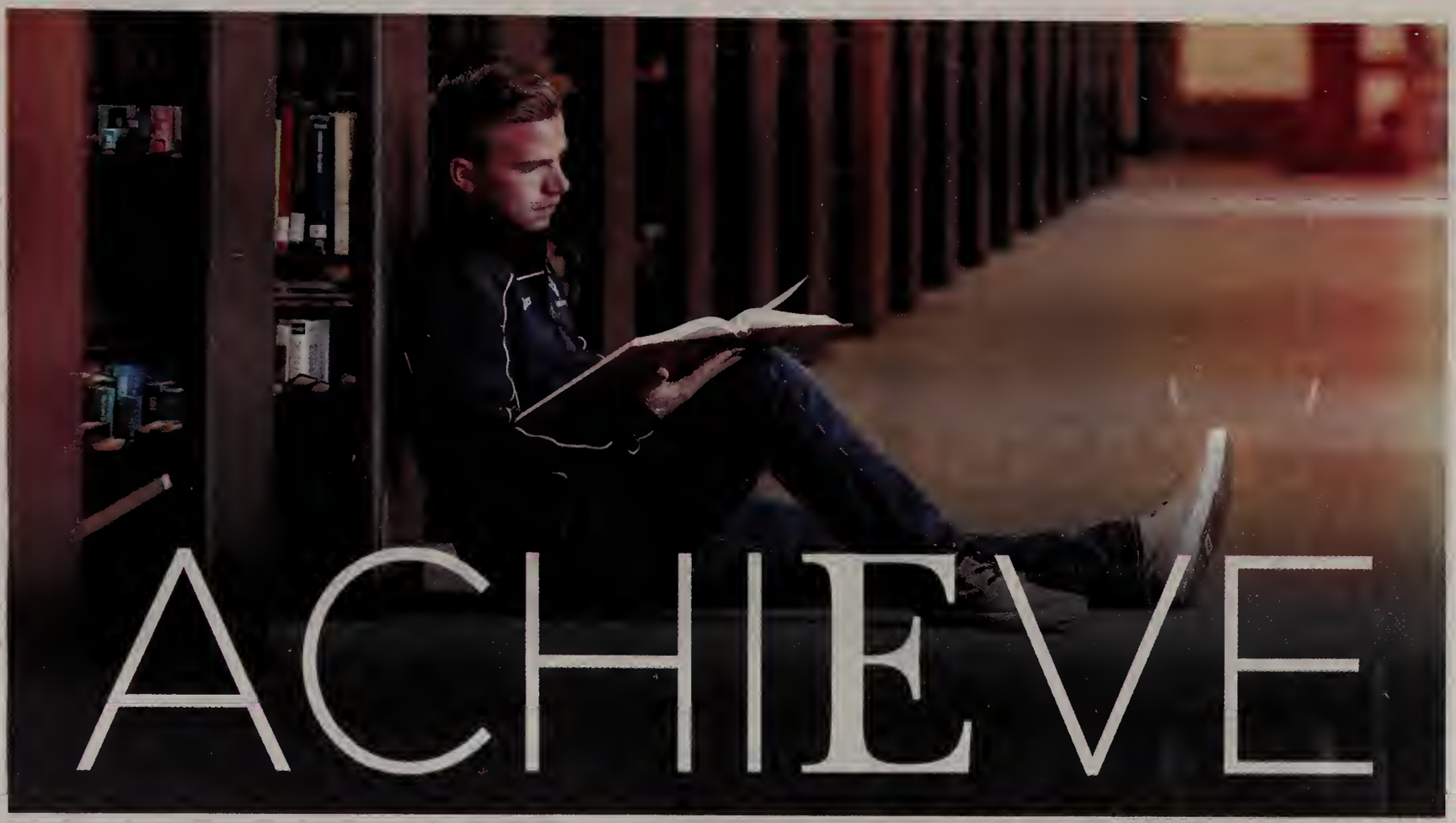
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NO 22

BRIAN GREENE ON STRING THEORY

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Theoretical physicist Brian Greene proposes String Theory as the theory of everything



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BSA, Police working toward solutions to noise complaints in atrium

News Editor | Vandy Manyeh



BSA and COD Police pose for a group photo

Provided by David Swope

The College of DuPage Police Department and the Black Student Alliance (BSA) are working towards finding a solution to complaints about noise resulting in campus police calls to the atrium.

During a meeting between members of the alliance and campus police on March 1, students said they wanted to create a better relationship with police. Police Chief Joseph Mullin agreed. His department met with students for the second time on March 8.

"It's very important that we have a good relationship with students on campus," Mullin said, at the initial meeting. "There is not a police officer on our force that says I want to go out there and tell people to keep quiet. We would much rather be making sure you're safe."

Mullin did not respond to multiple interview requests for this article. However, he co-authored a letter to the editor of the Courier that expresses the intention to find permanent solutions for a space that doesn't have a clear purpose or rules for its use.

The SSC atrium, outside of Starbucks, hosts Campus Central, a one-stop shop where students and community members receive help from knowledgeable staff. On both sides of the atrium are offices for key departments under Student Affairs. But, a large number of tables and chairs are set up for students; many use it as a space to socialize. Campus police had a series of interactions with students in the atrium a few weeks ago, in response to noise complaints, that left some members of the Black Student Alliance feeling like they were not treated with proper respect.

In response, the alliance hosted a conversation with campus police about the atrium to find a way to make the space a comfortable area for all users.

"We met about the atrium, and in this meeting, we were able to speak our opinions and talk about how we felt about the situation and came up with positive solutions," said Taranese Lewis, a member of the BSA.

As a cultural and ethnic club on campus, the group sees the opportunity to engage the police department and other stakeholders as a way BSA members can impact change. The meeting also placed an emphasis on better communication and interaction between the students and the police department.

"The police department wants us to work in a joint effort to find out what the atrium should be used for and ways to work together as a club," said DeWayne Holloway, another member of the BSA.

From his perspective, BSA adviser David Swope believes the students' engagement with the police department was the start of a healthy conversation that seeks to get the college administration and other policymakers to set some expectations about the atrium. Swope said students see the atrium used for large events, some including bands, and are confused when noise complaints arise from group conversations that have a much lower noise volume in comparison.

"This is not about black people and police," Swope said. "Faculty, staff and students are trying to figure out how to make the atrium a fair space for its users. You have employees who use the space, and we are trying to figure out how to have a respectful atmosphere."

The next step of the conversation will bring in faculty, staff and students to share their opinions about ways the atrium can work for everyone. He also said ongoing efforts to celebrate diversity on campus and educate students, faculty and staff about other cultures will help improve communication for all future interactions.

"I see a lot of positive things coming from these future exchanges," added Swope. "This is all about working towards a fair solution for everyone who uses the space."

Read a follow-up letter to the editor on page 18.

CORRECTION

The main cover image and accompanying headline for the March 7 edition about a meeting between the Black Student Alliance and the College of DuPage contained a misquote and phrasing some believed to be inflammatory. The correct quote for the headline should have read: "They see us as threats and not as students." The Courier regrets the error.

Immigration activist talks about DACA at COD

News Editor | Vandy Manyeh



Juan Garcia immigration activist Assistant Photo Editor // Alison Pfaff

Juan Garcia, a local immigration activist, is fearlessly debunking myths about undocumented immigrants.

"Never be afraid to talk about the issues whether people agree with you or not," said Garcia. "Many people don't understand the hurdles undocumented immigrants have to go through."

And this is the reason he wants College of DuPage (COD) students to support efforts aimed at resolving the legal limbo for Deferred Action for Childhood Arrivals (DACA) recipients.

Garcia spoke to a small but appreciative group of students and faculty at an event organized by the Human Services Network (HSN) club at COD. Garcia is a member of the board of directors for Aurora Hispanic Heritage Board. He also serves as the president of the Immigrant Liberation Alliance, an Aurora-based organization working with community leaders on organizing, education and civic engagement to empower immigrants.

> "The rhetoric now is: why do we want criminals?"

In Sept. 2017, President Donald Trump gave Congress six months to pass immigration reform legislation with a clause that provides a path to citizenship for DACA recipients. Trump's six-month ultimatum ended on March 5.

Federal courts in California and New York issued injunctions that prevented the Trump administration from ending DACA. The Supreme Court then refused to hear a DACA-related case pending a review by an appeals court.

"The rhetoric now is: why do we want criminals?" Asked Garcia. "DACA recipients had to go through a hard vetting process in order to get accepted. They can't have any criminal record at all. They had to be the best of the best in order to get accepted."

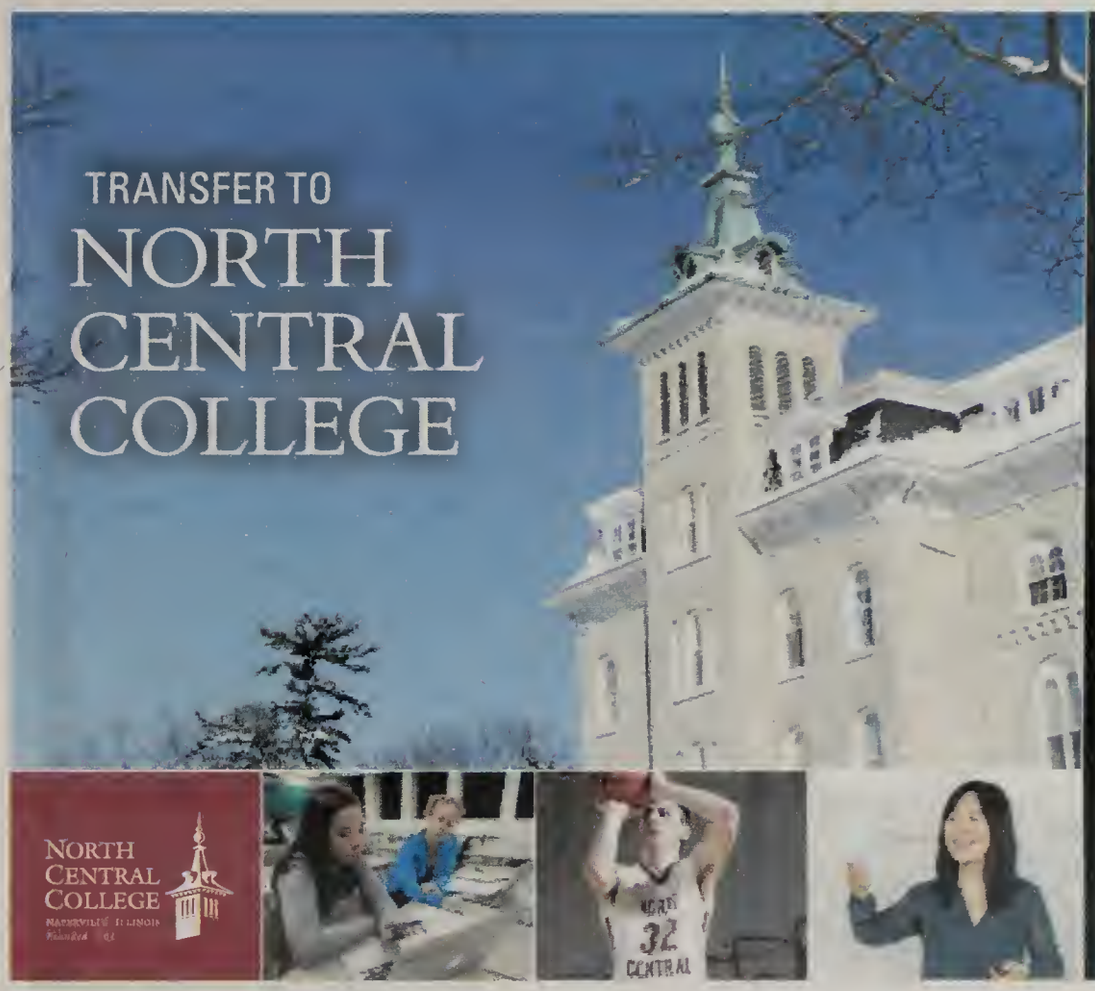
For Garcia, DACA is a temporary reprieve. The legal status of over 700,000 young people is still murky, although they are protected from deportation. For him, this is the reason why students should support the DREAM (Development, Relief and Education for Alien Minors) Act.

"We can't be happy with just having DACA," Garcia said. "We need something more permanent, and that's why Congress must act now."

The DREAM Act has seen stiff resistance since it was introduced in 2001. In 2010, Democrats in the Senate didn't get the required number of votes to advance the act after it was passed by the House of Representatives.

A recent bipartisan version of the act was introduced in June 2017 by Senators Lindsey Graham (R-SC), Dick Durbin (D-IL), Jeff Flake (R-AZ) and Chuck Schumer (D-NY). Unlike the 2010 version of the act, the 2017 version would give permanent resident status to DACA recipients if they meet prescribed employment requirements.

The passage of the act is still an uphill battle for immigration activists, DREAMers and members of Congress. The White House has said any bill seeking to give a pathway to citizenship for DACA recipients must include funding for a $25 billion wall along the southern border, bring an end to "chain migration," and end the diversity visa program. However, the White House has a plan that will provide a pathway to citizenship for an estimated 1.8 million people to include people on Temporary Protected Status (TPS) in the United States.



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COMMENCEMENT ANNOUNCEMENT

Theoretical physicist Brian Greene proposes String Theory as the theory of everything

Sports Editor | Joey Weslo **Assistant Photo Editor** | Alison Pfaff


Brian Gree symposium

Exploding and radiating existence forth into vivacious creation, the entirety of the expansive cosmos can be pinpointed to a singularity 13.82 billion years ago from which the Universe and all its life emanates. Astrophysicists can use our current accepted models of mathematics to conquer the linearity of time and peer back to a miniscule-fraction of a second after the Big Bang. However, then we collide into the seemingly impenetrable static noise where our equations break down, leaving us with a complete lack of understanding of what happened at time-zero. We travel 13.82 billion years only to be stopped tantalizingly close.

General relativity and the incompatible mathematics of quantum mechanics, in all their brilliance, have constrained the ambitions of modern human achievement and trapped our theoretical imagining into complacency. Only a unified theory of everything will reveal the ultimate mysteries of the cosmos to our inquisitive and desirous endeavouring.

Stephen Hawking has with his greatest efforts failed. Albert Einstein died trying, and Isaac Newton was too busy having apples fall on his head. However, what if the entire study of astrophysics is founded upon a false predicate?

Exploring this notion, theoretical physicist, acclaimed mathematician and Columbia University Professor Brian Greene spoke before a before a sold-out lecture presented by the College of DuPage Department of Physics on March 4.

Greene proposed the metaphysics of reality and existence broken down to its smallest particle, is not in-fact point-like as the antiquated sciences postulate, but is in-fact made of one-dimensional vibrating objects closely resembling strings.

Greene is a String Theorist and believes in a theoretical framework that attempts to solve the theory of everything by using the mathematics inherent in the vibration of impossibly-tiny strings embedded inside the quarks which are embedded inside of atoms. The corresponding strings resemble small segments or loops of ordinary strings (open and closed strings).

The theory describes how the strings propagate through space and interact with each other. The mathematics predict the splitting and recombination of strings, which correlate to particle emission and absorption. These interactions give rise to the interactions between particles which dictate the nature of reality. The mass charge and properties of particles are determined by the vibrational state of the sub-quarkian strings.

Greene doesn't dismiss general relativity which is the physics of large astronomical objects, or quantum mechanics, which is the physics of subatomic particles. Instead Greene shifts those theories to accommodate this burgeoning theoretical field.

To demonstrate the disparity in his theory, Greene displayed Einstein's homogeneous space-time as a blanketing dimension pervasive throughout existence. However, the mystery materializes when this dimension is inspected upon a microscopic level. "Every atom should self-destruct within a fraction of a second using Einstein's equations," Greene said.

> "Stephen Hawking has with his greatest efforts failed. Albert Einstein died trying, and Isaac Newton was too busy having apples fall on his head. However, what if the entire study of astrophysics is founded upon a false predicate?"

Greene points out using Heisenberg's Uncertainty Principle, "On a microscopic realm, uncertainty reigns supreme. There is a fundamental uncertainty built into the structure of reality."

Almost unobservable on large scale, the theory postulates the degree of uncertainty increases as you become more microscopic. "The micro-world has a fundamental jittery quality, frenetic and turbulent quality. Therefore, there are features of the micro-world which we can never observe with complete certainty." He describes this mathematical uncertainty as "the wild undulations of space."

However, Greene believes the tiny filaments of vibrating strings pacify the jitters of reality and make their undulations more mathematically constant to be observed.

"When you spread everything out it dilutes its properties," he said. "When you apply string theory to point-particle physics, the wild undulating jittery properties are diluted and calmed, allowing the math to come together and work. "

Accurately observing these uncertain undulations would, "create one working package solving the puzzle of relativity and the quantum world."

The problem is, these proposed strings vibrate in countless mathematical deviations and are too tiny even for the most powerful microscope ever built, the Large Hadron Collider in Switzerland. Current predictions depict the strings at 10^-35 meters across.

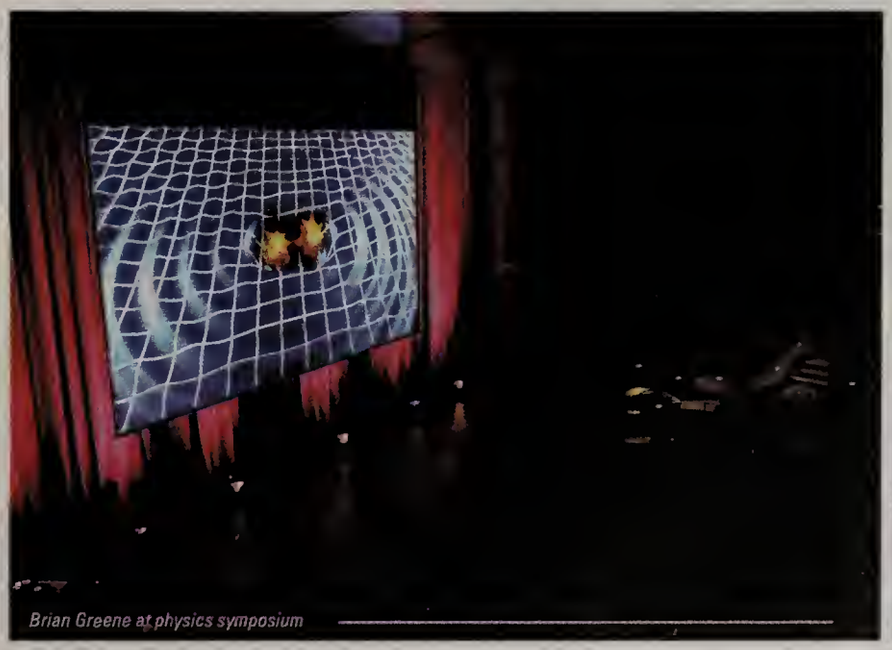
According to Greene, "If you were to take an atom and magnify it to as large as the observable Universe, under that scale of magnification, a string would be roughly the size of a tree. A tree to the entire observable Universe, is as a string is to the atom. This is why string theory remains hypothetical."

Because of its currently unobservable nature, string theory has many critics. However, because string theory unifies gravity and particle physics under a self-contained mathematical model describing all fundamental forces and forms of matter, Greene believes in the necessity of continued exploration into the theory.

The mathematics of one of the many vibrational states of string theory corresponds to the graviton, a quantum mechanical particle that carries gravitational force.

The theory also requires the existence of extra-dimensions of space-time to uphold its mathematical consistency.

The current accepted



Brian Greene at physics symposium



Brian Greene at physics symposium

model of physics describes the three familiar dimensions of up/down, left/right, forward/backward, and the extra temporal dimension of earlier/later. Thus, one would currently describe space-time as four-dimensional.

However, in superstring theory, the version of string theory that incorporates a theoretical idea called supersymmetry, the math postulates six extra-dimensions of space-time in addition to the current four.

Greene has spent an extensive amount of his mathematical career working on mirror symmetry to explain the wild predictions of supersymmetry. Mirror symmetry establishes the situation where two Calabi-Yau manifolds (the craziest shapes you will ever see) appear different geometrically but are equivalent when utilized as the extra-dimensions predicted by string theory.

"These higher-dimensional shapes are richly intertwined and folded in on themselves, "Greene said. "If the calculations are correct, this is what the microscopic fibers of space should like."

Greene believes dimensions come in two "flavours." There are easy to see, big dimensions and curled-up, hidden dimensions. His math predicts tiny dimensions all around us that are so small we do not perceive them. The math shows these extra-dimensions hidden as higher-dimensional geometric manifolds.

> "Greene has spent an extensive amount of his mathematical career working on mirror symmetry to explain the wild predictions of supersymmetry."

Greene demonstrated this by rolling up a piece of paper so tight that from a distance it appears a one-dimensional plane. However, when closely observed you can in fact see the tiny geometric curve of the paper.

The shapes of these extra-dimensions capture the vibrations of the strings and resonate in particular ways defining the string's properties. Greene likens it to an instrument such as a French Horn being shaped to perfectly resonate and manipulate sound waves. These vibrational properties determine the qualities of the measurable Universe.

The current obstacle is our mathematics do not show the exact shape of these higher-dimensions. Greene suggests this is because there isn't one correct shape.

"Maybe there are infinite universes with infinitely different shapes to their extra-dimensions, and we just happen to be in the Universe with the shape that gives rise to the physical parameters that allow stars to shine, planets to form, and life to exist," Greene said.

These hidden dimensions could be all around us, we just don't have the technical proficiency to observe them yet.

However, Greene pointed out the burden of observational proof has never prohibited the theoretical imagining of physicists dreaming of solving the Universe's deepest mysteries. When Newton's universal law of gravitation was revealed in his revolutionary 1687 Principia, Einstein didn't hesitate to use the math, not observational evidence, to formulate his 1915 general theory of relativity solving how gravity works.

Instead, Einstein waited for a solar eclipse to observe how the light waves emitted by distant stars are warped by the gravity of our sun. Einstein further predicted in 1916 gravitational waves rippling through the fabric of the Universe, which comes in contact with everything in its wake stretching and compressing their geometric form.

Predicting these waves would stretch and compress Earth less than the width of an atomic nucleus. "Einstein himself believed gravitational waves could never be measured," Greene stated.

Einstein's theory had to wait about a century before an experimental team called LIGO detected a gravitational wave emitted by two distant black-holes colliding 1.3 billion years ago.

"The collision created a tidal wave through space, so immense the energy released was 50 times the combined output of every star in every galaxy in the observable Universe."

The team won this year's Nobel Prize in physics for their efforts and proved that, with patience, advancing technology will eventually prove Greene's theories testable.

Greene remains resilient in his hopes one day his theories will find their validity and open up the fundamental secrets to the nature of the Universe and reality, redefining the capacity of humanity's infinite imagination.

"If we were to establish any of these features of reality, from finding evidence of extra-dimensions, to proving string theory, it would be among the greatest achievements of our species," Greene pronounced. "That to me is what makes string theory a risk worth taking."

*Professor Brian Greene is the author of The Elegant Universe, Icarus at the Edge of Time, The Fabric of the Cosmos and The Hidden Reality; as is co-founder of both the annual World Science Festival and the online learning platform worldscienceu.com

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WMU

An international impact: Muslim Student Association to host Fast-A-Thon to raise money for Syria

Features Editor | Reanna Comiso



Ghouta in ruins

Wikimedia

For over six years, war has torn apart the country of Syria, growing exceptionally worse with each passing day. Citizens of Syria are left with two options: they can either stay in Syria and live in a warzone, or they can flee to nearby countries in attempt to find shelter, safety and the necessities to live.

On Thursday, March 15, the College of DuPage (COD) Muslim Student Association (MSA) will host a "Fast-A-Thon" from 6 p.m. to 8 p.m. in Student Service Center 3245. The group will host a dinner and discussion following the day-long fast.

Tickets for the dinner event are $6 ahead of time and can be purchased by emailing collegeofdupageMSA@gmail.com or contacting MSA Co-Presidents, Feryaal Tahir or Saleh Hujaji. Tickets can also be purchased at the door for $10.

> "The Zakat Foundation is a Muslim humanitarian organization providing assistance to underdeveloped countries to provide continuous growth."

The MSA will also ask for donations, which will go to the Zakat Foundation of America. The Zakat Foundation is a Muslim humanitarian organization providing assistance to underdeveloped countries to provide continuous growth.

During the ninth month of the Muslim year, people across the world partake in month-long fasting for the celebration of Ramadan. Followers of Islam restrain from food and from sunrise to sunset throughout the month as a medium for spiritual reflection and self-improvement.

"The concept of a Fast-A-Thon was originally created for colleges and universities across North America to raise awareness about how Muslims fast during the month of Ramadan as well as for people to realize the issue of hunger and others around the world who are less fortunate," said Feryaal Tahir, co-president of the COD MSA.

A "Fast-A-Thon" hosts a dinner celebration in the evening as a way to raise awareness and funding for a specific issue the organization selects.

"With this event, we hope to bring awareness to the situation that is going on," said Tahir. "Innocent people are being killed, and, frankly, the world is silent. We never hear about it on the news, and nobody here realizes how severe the situation really is."

The conflict is seemingly at its worst in Ghouta, Syria.

"In just 18 days, 1,700 bombs have landed on Ghouta, killing about 800 people and trapping 400,000 people," said Tahir. "Food and water are running out. The situation is dire and inhuman."

Raising money for the Zakat Foundation of America allows the group to provide support for civilians and internally displaced people of Syria. Funds will also go toward food, water and medical care for Syrians, particularly in the Ghouta region.

Two members of the Zakat Foundation, Br. Maaz Fitter and Br. Abdelhamid, will host a discussion at the dinner to inform the audience of the Syrian conflict and the ways the Zakat Foundation is involved in providing assistance.

Apollo Live: Student Talent Competition

Assistant Photo Editor | Alison Pfaff



Apollo Live Talent Show

Assistant Photo Editor | Alison Pfaff

For the third year, Apollo Live, College of DuPage's talent contest showcased an array of student performers from dance to heavy metal guitar solos. Ten student acts performed in the Belushi Theater on March 9.

Michael Mclnerney, who performed "Dust My Broom" by Elmore James with guitar and harmonica, won first place. He, along with trio Haley Mae Mott, Morgan Mott and Miray McElroy, placing second, and Caryna Martinez-Rios who placed third, will perform at Lakeside Pavilion this summer.

Mclnerney, a music major from La Grange, credits his influence in the blues to his parents, as well as Chicago's rich history. He is inspired by early blues artists, even from the 1920s and 1930s, to the 1950s and 1960s.

"My dad is a very big fan of Led Zeppelin, and being from Chicago and whatnot, everyone knows a little bit about the blues," Mclnerney said. "I decided to look a little bit further back, yes, I do like Led Zeppelin, and all the other British blues bands from the time like Cream and original Fleetwood Mac. In order to get a sense of the music you have to go back to who they were covering."

The trio, all vocal performance majors from Lombard, performed Beyonce's "Halo," inspired by Black History Month. The group began performing together at Glenbard East High School when McElroy was a junior and the Motts were sophomores.

"We started out with Nat King Cole, and other African American artists, but then we chose Beyonce because that's one of my favorite artists and all of ours," Morgan Mott said.

Martinez-Rios, a theater and secondary education major from Addison, sang "Unsteady" by X Ambassadors. She incorporated Spanish into the song to integrate her Puerto Rican culture into the performance.

"I talk mostly Spanish out of my home," she said. "So if it's a talent (show), I think being bilingual is a talent. I thought it'd be a really interesting choice to involve my own culture in a song that's really popular," Martinez-Rios said.

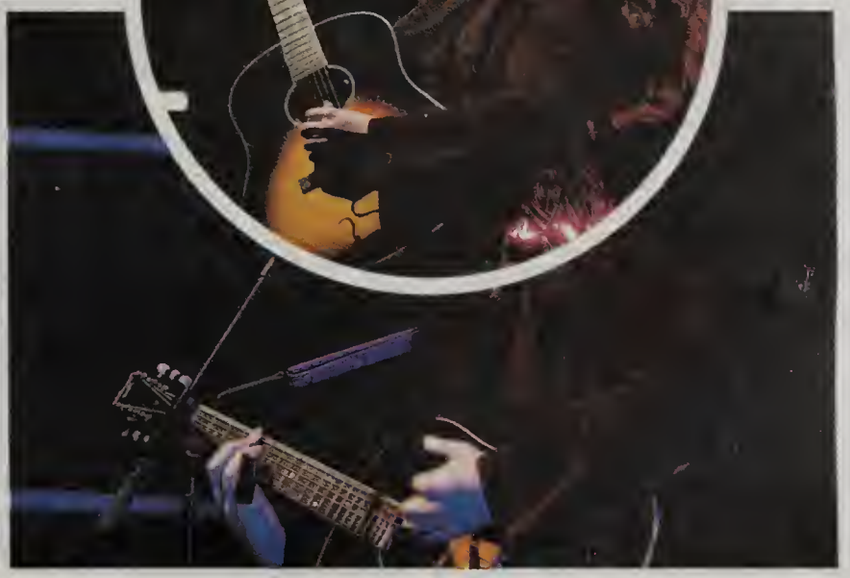












Intrepid Courier Reporter tries out local student discounts

Reporter | Tessa Morton



Food from chicks & salsa — Assistant Photo Edi[illegible] Alison Pl[illegible]



cars in auto shop — Wikimedia

Being a student for the second time has given me the chance to learn from some of my earlier experiences. I always wished I took more advantage of the many discounts available to students. Here at College of DuPage, Student Life has partnered with a variety of businesses in the area, who all want to help out both students and faculty by providing discounted products and services. All you need is your ID card.

To find out what these discounts are, a handy PDF file can be found on the COD Student Life web page. Head over to www.cod.edu/student_life and click on the Student Life services link. Along with information on transportation and accommodation for students, is the list of local businesses and the discounts they offer. During the week I checked out a few, but this is barely scratching the surface of what is available. Whether you are planning a trip to the movies, a day out bowling, a game of laser tag, or looking for a place to eat, Student Life has you covered.

My first trip was to check out Tavoos Skin Care and Halotherapy located at 710 Roosevelt Road. Halotherapy is salt therapy, and at Tavoos, seven tons of Himalayan Salt has been used to create man-made salt caves. Generators turn the salt into vapor, which is pumped around the 'cave.' As you relax in an 85-degree room, the vapor helps detoxify your body, boost your immune system and benefits your circulatory and respiratory systems. It also is great for your skin, and is a wonderful way to recharge after a long winter. Students and staff are offered 50 percent off a one-hour session in the room, and so I tried it out for myself.

> "For someone who carries tension from my head to my toes, the salt room worked wonders.

Although I was not struggling with any specific ailments, I do have trouble sleeping because I cannot relax. Although you can take a book into the room, I was encouraged to simply enjoy the experience. For someone who carries tension from my head to my toes, the salt room worked wonders. Turning off the mind is not easy to do, but while listening to ocean sounds, leaning back in a chair and digging my toes into the tiny Himalayan Salt pebbles that littered the floor, I was transported. By the end of the session my body felt light, and I was nearly asleep, a near miracle. Many customers have found a session in the salt room works wonders when they are dealing with breathing or skin problems, and other customers participate in restorative yoga classes that take place in the rooms. Tavoos offers a variety of other beauty and health services including massages, skin care treatments, hair removal and makeup services. All students and staff receive 10 percent off.

After relaxing for the first time in months, I thought I should finally take the time to get a haircut, and to cover up my mousey brown regrowth. Salon 21 is a business owned by a College of DuPage alumna, Rella ____. Rella described the amazing experience she had as a student at COD. She loves being in a position to help out other students. Her generous offer of 25 percent off services and 15 percent off products, certainly reflects that.

Salon 21 has been in the beauty business for 33 years and is found at 32 Danada Square West, next to Jewel Osco. It has something for everyone, whether it is hair and makeup services, massage, body sculpting services, nail care or hair removal services. Salon 21 is also recognized in the area for its stunning wigs, hairpieces and extensions, with certified wig and hair stylists, and recommendations from hospitals and cancer centers. I certainly would also recommend them after my time in the chair.

I walked in with a specific color in mind, and I walked out with a better version of what I had imagined. Getting the right shade of blue-red was a challenge they were up for, and I couldn't be happier. An eight-minute drive back to school meant I was able to fit an appointment in between classes. With makeup testers on site, I was able to cover up any hairline discoloration with products they had on site. Rella and her team of professional stylists are dedicated to giving their customers the ultimate pampering experience, and they are excited to see more students and faculty from COD take advantage of what they have to offer.

My trip to CK Auto Plus, was surprisingly wonderful. I never expected to be wowed by vehicle repair services, especially since my knowledge about cars is limited to what is necessary in order to drive from A to B, but I was impressed by my experience. CK Auto Plus, found at 21W079 Roosevelt Road, has a number of services and perks tailored for ease of use and affordability. Customers can sign up for



Salt room at Tavoos Spa — Provided by Tavoos Salon

monthly newsletters and an app, that both provide coupons and promotional offers.

During the month of March, customers can enter the "March Madness" competition online with chances to win a variety of prizes. There are opportunities for more coupons when you recommend friends, and if you pick up one of their key rings, you can get $20 off your fourth service.

I drove in for the regular student-discounted service, an oil change for $19.99. While I was there I also ended up getting my fuel line changed. The unexpected repairs were made far less frustrating when Rafael Rivera, one of the service writers at CK Auto Plus, informed me I could borrow a car. CK Auto Plus has four cars available to borrow for customers who need to leave their car at the shop for longer services. When I returned later that evening, I was able to add the 10% student discount for labor services on top of my already discounted oil change. With all of these perks available, and only a 10-minute drive from campus, the CK Auto Plus in Lombard is really a great place for those prioritizing convenience and cost effectiveness. The service was prompt and friendly, and the opportunity to save money on car maintenance is open to both students and faculty.

> My trip to CK Auto Plus, was surprisingly wonderful.

Chicks n' Salsa is a Mexican restaurant that focuses on fresh ingredients and made-to-order food. A stones throw from campus at 874 Roosevelt Road, the restaurant is not only dine-in, but can also deliver via Grubhub, Uber Eats and DoorDash. The sauces, salsas and guacamole are made in-house, fresh daily, and every meal comes with a side of delicious blue, red and yellow corn chips. A group of Courier reporters enjoyed a delicious meal to go, and with 10 percent off for students and faculty, the meal was a steal. The guacamole was to die for, and the Mexican tilapia I ordered was fresh, and cooked perfectly. Chicks n' Salsa also offer catering options, a great idea for clubs or events on campus. Cindy Degen, the president of Chicks n' Salsa, Glen Ellyn, was proud to inform me their menu is 99% gluten free, and all of their rice and beans are vegetarian and vegan friendly. Their staff can also cater to specialty orders for those with specific dietary requirements or allergies. Chicks n' Salsa is open everyday, and their heart healthy menu can easily be accessed on their website at www.chicksnsalsa.com.

After a long week of bravely accepting cheaper products and services, I cannot recommend these locations enough. Don't forget to check out more great discounts, both local and national, on the Student Life webpage. All phone numbers, addresses and web pages are listed on one handy downloadable PDF.



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Candidate Endorsement: Student body president

Editor in chief | Carlos Peterson



Brody Stejskal, candidate for student body president

Photo Editor // Hannah Davis

Election season is a trying one. Listening to the opinion of candidates you're not sure of brings about feelings of the unknown. Students all want the same thing - the most beneficial education heading into a four-year institution. This year's election cycle presented various concerned students looking to make a difference as student body president or vice president. Many of the concerns started to blur once the questions had settled in the conscious of the students. The mood of the candidate forum had an unsettling sense of the unknown. That unknown feeling began to dissipate once the questions were asked and the candidates opened up.

One candidate in particular stood out. Brody Stejskal, the Naperville native, exuded a level of confidence needed for the position and was sure of his direction as potential student body president.

Stejskal's mannerisms were indicative of someone who felt the moment wasn't too bright for him. The impressive resume spoke volumes to the level of commitment he places to organizational impact within communities. His work with the SLC's pulsera The SLC's impact was a focus he made clear, in that it needed to be improved in terms of the longevity of its utilization. The SLC should be impacting students beyond the first three weeks of the semester. Stejskal has since echoed this sentiment in his recent blurb for the College of DuPage candidate website. He, as president, should look to create an outreach throughout the semester. This publication in previous issues has talked about the strenuous nature of college and how many students feel as they are put to the wayside.

> "The impressive resume spoke volumes to the level of commitment he places to organizational impact within communities.

One way to implement these ideas would be to have communal activities to create inclusion amongst the COD constituents. Not only that but Stejskal, as well as I, agree that the club involvement at the school is underwhelming to say the least. Using campus central as an avenue for clubs to recruit more involvement would be a way for students to entrench their pride in a school that has historically been viewed as a stop gap to larger goals. I can attest to the fact that this school can provide so much more if you just look.

Stejskal's organizational involvement prior to and outside of COD is an impressive mark for voters to look to when trying to make a voting decision. He makes a valid point when saying this voting season isn't about the candidates but rather the concerns of the students. Stejskal is the person to create that platform for students and should be our student body president this coming week. Be sure to vote this Wednesday and Thursday.

Candidates for Governer:
Editorial Board researches education policies

Kimberly Wilson-

Bruce Rauner: "Every student in Illinois deserves an education that prepares them for success in college, their careers, and life. We need higher standards, effective funding, and more choice and control for parents and communities. We've fully funded education for the first time in years, increasing K-12 education funding by $1.2 billion, and we brought early childhood education funding to historic levels. And this year, we signed a historic education reform law that provides tax credits for scholarship programs which gives educational choice to low-income families, provides more funding for school districts most in need, brings parity in funding for charter schools, and removes onerous state mandates to give local communities more control."

Tessa Morton-

Jeanne Ives: During an interview from November, 2017, Jeanne Ives was asked whether she was willing to devote more money to higher education, including money for more grants. Jeanne Ives responded:

"No, I'm not willing to devote more money to higher education at this time," Ives said. "There's been administrative bloat from the get-go." Speaking on the College of DuPage reform that she proposed in 2015, Jeanne Ives continued, "In a bipartisan way the democrats largely supported my [College of DuPage] reform effort, and they came out with an incredible report... and it talks about administrative bloat at the college level. The truth is, when you look across the United States, at higher education, Illinois is number three in our level of support to our universities on a full time equivalent basis. The problem is one half of our support goes only to pay pensions. Even if you look at operationally, how much we are supporting our universities, we are still middle of the pack when you look across the U.S. So we are supporting our universities. It's just the bloat ... not even teachers so much, but administrative bloat. We have a lot of work to do in higher-ed, but it's not any more money there."

Alison Pfaff-

J.B Pritzker: "For Illinois to grow its globally competitive workforce, we need a world-class education system. Bruce Rauner is failing to prepare the next generation of Illinois workers for the jobs of tomorrow. Only 35 percent of 4th graders are reading at proficiency, just 38 percent of high school graduates are college-ready, and only 50 percent of adults have a post-secondary degree or credential. We can do better.

Early childhood education is a critically important part of a successful education system that strengthens families and communities. Research clearly shows that investments in high-quality early learning opportunities, starting at birth and through age five, increases children's school readiness, raises high school graduation rates, boosts labor participation, and improves health outcomes."

Joey Welso-

Chris Kennedy: A Kennedy/Joy administration will work towards adequately funding the new education funding formula through a progressive graduated income tax so that every school gets the resources it needs to hire enough staff to provide quality learning experiences for students. Kennedy will further roll back the illegal voucher program and will roll back this unconstitutional provision and restore the funding to public schools. His administration will put a moratorium on opening new charter schools in order to prioritize funding and fully supporting the schools we already have. His administration also supports all day kindergarten for all children and will help local school districts implement it statewide.

Vandy Manych-

Daniel Biss: Everyone used to agree that people needed an elementary and high school education to earn a living; that's why society has always provided free primary and secondary public education for all. In today's economy, a high school diploma is often not enough to guarantee a fair shot at a middle class life. It's time to expand the promise of free public education and make higher education free. At a time when a quarter of student loan borrowers are behind in their payments, we have a responsibility to ensure borrowers understand their rights and have access to resources that will prevent them from defaulting on their loans.

Hannah Davis-

Tio Hardiman: "we plan to make education one of our number one priorities by identifying additional funding streams to fund education on the highest level. The Hardiman Administration will also place a cap on the number of Charter Schools in Illinois and support the Teacher's Union to the fullest capacity. I would never sit back and allow a big city Mayor the opportunity to fire 2200 teachers and not say a word."

Reanna Comiso-

Bob Deiber: "We need to go back and look at these budgets to higher ed, and we have to get back on track to build a strong university system again with no question. What's happening at Western is impacting here. What's happening at Eastern is impacting Charleston... Carbondale...Chicago State...these institutions are prime economic engines in those areas of the state."

Alizay Rizvi-

Robert Marshall

"Make college affordable: Debt relief for graduates, decrease the cost of tuition at public universities by expanding Pell Grant Program and other state of Illinios Grant Programs."

Carlos Peterson-

Grayson "Kash" Jackson: "Restoring traditional courses to schools will better equip our students to become valued in the workplace and in the home. Restoring home economics, entrepreneurship, vocational studies, business economics, non-partisan civics, and volunteerism programs for all state-funded schools will help the next generation succeed financially without turning to petty crime. High school diplomas should equip our students to enter the workforce successfully, should those students choose to do so."

Sources:

Bruce Rauner: *https://www.brucerauner.com/issues/?utm_medium=Search&utm_campaign=il-issues&utm_source=ad&utm_content=av&gclid=CjwKCAiAxJPVBRB4EiwAsCA4aaD5BpUP9_f_UdJ2BDsae6qjRuhnK71-boba_Dyq9l72nUEi-aYzdhoCXYgQAvD_BwE*

Jeanne Ives: *http://www.ourquadcities.com/news/4-the-record/ives-wouldnt-commit-more-to-higher-education-in-illinois/863744143*

J.B Pritzker: *https://www.jbpritzker.com/early-childhood-education/?source=ads_google_jbemail-emsu-il&subsource=jbpritzkeroneducation_JBIssues*

Chirs Kennedy: *Chris Kennedy campaign site on education (kennedyforillinois.com/vision/education)*

Bob Deiber: *http://www.cantondailyledger.com/news/20170422/bob-daiber-talks-education-and-agriculture-in-governor-race*

Grayson Jackson: *Jackson campaign site on education reform (http://www.kashjacksonforillinois.com/issues)*

Tio Hardiman: *http://www.dailyherald.com/article/20140210/submitted/302109998/*

Robert Marshall: *http://www.citizensforrobertmarshall.net/*

04 LETTER TO THE EDITOR

Dear Editor,

We appreciate and respect the Courier's right to report and tell stories. The Courier has a fine team with smart and creative students and a talented staff. The paper engages those who read or follow the stories and articles. For that, we applaud your work!

Our letter is in response to the Courier's volume 52, number 21 edition that featured a story regarding a meeting with the Black Student Alliance (BSA) and members of the College of DuPage Police Department. We would like to point out that the cover photo and quote along with the article misrepresents the nature, tone and positive outcome of the meeting.

When members of BSA and the COD Police department met on Thursday March 1, 2018, we had a healthy discussion about the Student Services Center Atrium and interactions in that area. We acknowledged challenges that exist in the space and even discussed incidents to establish the appropriate perspective of interactions between students and COD Police.

Everyone in the meeting was respectful and cordial in dialogue and tone. Both parties acknowledged that there were opportunities to improve relations and establish a shared interest in addressing questions about how the space is utilized. After the initial dialogue, the discussion moved to unite the team to examine ways to work together and define next steps to engage in dialogue with the college administration about the Atrium.

Unfortunately, the Courier seemed to stop listening at the point the conversation turned from past incidents to future prospects and choose to represent the meeting in a stereotypical fashion that makes inferences about African American students and police officers.

On behalf of those present at the meeting we feel the cover of the paper was inflammatory to members of the BSA and it casts an unfair perspective from the meeting for both BSA and members of the COD police department. No one denies what was said in the article itself. However, it is perplexing to us that the Courier did not tell the complete story and sensationalized aspects of a conversation that misrepresents the whole of the meeting.

We feel the overall presentation from the Courier in this edition, the cover along with how the article was structured misconstrues a very positive first step by students to engage the college in conversation about appropriate use of an open space and the student's sense of place and belonging. The attached photo from the same meeting, in our opinion better represents what the meeting was about in regards to collaboration and positive outcomes.

In this instant, the Courier has to consider the entire story and the appropriate representation of a positive dialogue and what is the start of a good working relationship for College of DuPage.

Respectfully Submitted,

Black Student Alliance

College of DuPage Police Department

Center for student Diversity and Inclusion

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DuPage Community Jazz Ensemble

Directed by Tom Tallman
Sunday, March 11 at 3 p.m.

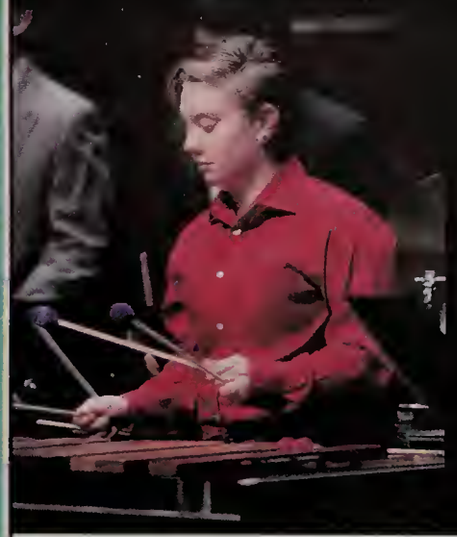
Guest artist Darryl Boggs joins the ensemble performing the music of Oliver Nelson, Dave Valentin and a new arrangement of "Bye Bye Love" featuring vocalist Deb Zelman.

DuPage Community Concert Band

Directed by Terry Redford
Monday, March 12 at 7:30 p.m.

Performing wide selection of concert band music including "Carmina Burana," Leonard Bernstein's "On the Town" and Rachmaninoff's "Symphonic Dances"





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Exploring the transcendent nature of sports in American political culture

Sports Editor | Joey Weslo



keith Allison flickr

Why don't we just bomb the sh*t outta 'em. Just drop a nuke on their whole country."

The disdainful echo of my eye-roll at this casual mention of genocide falls on deaf ears. "Man this kid has a hell of an arm," he says transitioning, as I gather my thoughts and nod my head in silent compliance.

We disparate voices of America, we poor and huddled masses congregated in worship beneath the altar of our ever-pervasive cultural lobotomy.

Transcending barriers, exacerbating tensions, sports have the power to permeate the fabric of our social-consciousness and impassion us into fanaticism.

Somehow bipartisan yet partisan at the same time, sports have the impetus to unite polar opposites while also further fueling the fires of division.

One often hears rhetoric condemning the use of athletes utilizing their platform to express a political message. To what gravity should we bestow the power of political leverage upon our beloved sports heroes?

Should NBA superstar LeBron James' political voice be diminished because his education doesn't exceed a high-school level? Or is he representative of a global brand with the admiration of millions, whose power mimics and supersedes that of many influential corporations?

Should NFL quarterback Colin Kaepernick be viewed as a pioneering modern civil-rights leader fighting against racial oppression and police brutality? Or does the hypocrisy of his refusal to vote in the 2016 election highlight the arrogance and ignorance of his character? I'm sure Georgia Congressman John Lewis and the other protesters who brought racial America across the Edmund Pettus Bridge might have something to say about Kaepernick's self-disenfranchisement, however, the spotlight falls upon the player because he knows how to avoid the blitz.

Ambiguity reigns supreme. A kneeling athlete expresses his sympathy towards the Black Lives Matter Movement, and liberals fall in line. Unless it's done by a Florida demigod, and then it's done to bring fans closer to a bearded man in sandals, and Christians fall in line.

Gathering acolytes, spreading disciples, fighting against the status-quo, reinforcing the status-quo; athletes are personified ideologies competing to permeate our social understandings of the world we live in.

Neither good nor bad, benevolent nor malicious, the athletes' opinions are nothing more than athletes' opinions. Their reality is subjective, and they become what the public defines them as.

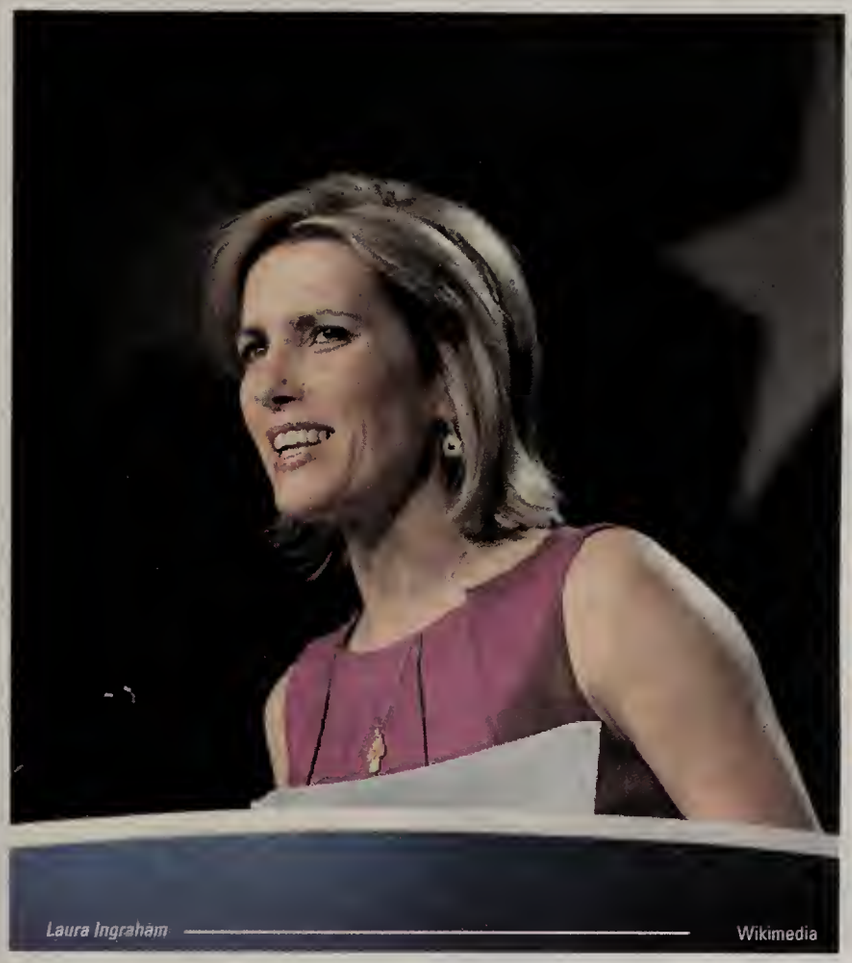
However, to the power-hungry Machiavellian optimist, sports represent a malleable apparatus by which to craft a false-narrative delegitimizing their opponents while simultaneously feeding their political agendas to an all-too-susceptible public.

The public loses their power to define the athletes' messages when outside partisan groups utilize their influential platforms to steal the athletes' intentions and contort them into a deceptive rhetorical device.

Kneeling during the national anthem becomes either a glorified protest against systemic racism and police brutality, or a disrespectful, treasonous action, all based upon who is controlling the narrative.

Perspective is just an illusion. The messages have been crafted down to their metaphysical level to ensure ignorant compliance and willful subjugation of individuality.

Fox News, MSNBC, Breitbart, CNN and Mother Jones all use sports as an instrument to open up the social-consciousness of lobotomized America. They



Laura Ingraham — Wikimedia

want followers, not independent rational-thinking individuals.

They want you to believe an athlete has the same right to influence their impressionable fan-base politically as a narcissistic real-estate mogul has in running the most powerful nation on the planet.

So do we completely reject the masquerading swindle, the propaganda machine, and delegitimize the mouthpiece of athlete activists? Or do we recognize their protesting and political ideologies represent the extent of greater social movements surging across all facets of society? Do they therefore represent the un-represented? Do they give a voice to the voiceless and a podium to the uncelebrated upheaving tensions of society? Are athletes representative of the fluctuations of American culture itself, or have they become the self-serving testimonials of narcissistic individuals?

I realize the hypocrisy in cheering next to an individual who politically disgusts me. I also realize the hypocrisy in cheering for an athlete or the team of an owner who politically disgusts me. However, we have been socially-conditioned to follow the herd. There is a pack-like mentality, an overpowering urge to unite with our differing brothers and sisters, preaching an "us against them" mentality; our team against yours.

But take notice. The "us" and "them" have become so loosely defined and intermingled with other groups of "us" and other groups of "them," our culture has become tangled in a tapestry of interconnectivity, redefining and transcending stereotypical barriers of division and opposition.

The question pervasive through sports and our culture remains, does this transcendence lead to a progression of social improvement, or rather further lead to an increasingly lobotomized nation?



05 WEEKLY FOOD MENU

HOURS

Cafe Hours: (Monday - Thursday)
8AM-7PM

Subway & Chick Fil A
8AM-7PM
Eatery 425
10AM-3PM
Wholly Habaneros
10AM-2PM

Cafe Hours: (Friday)
8AM-2PM

Subway & Chick Fil A
8AM-2PM
Eatery 425
10AM-2PM
Wholly Habaneros
7AM-1PM

Starbucks: (Monday-Thursday)
6:30AM-9PM

Starbucks: (Friday)
6:30AM-2PM

Einstein's: (Monday-Thursday)
7:30AM-3PM

Einstein's: (Friday)
7:30AM-2PM

Jazzman's: (Monday-Thursday)
8AM-2PM
4:30PM-7PM (trail basis)

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MARCH 2018

3/14 - 3/20

WEDNESDAY
Mindful Pasta Specials in
Wholly Habaneros from 10-2pm

THURSDAY
St. Patrick's Day lunch for the Police 11-1:30
Open to all - "We are lucky to have them!"
Corned Beef Sandwich, Cabbage, Sauerkraut, Boiled Parsley Potatoes, Mint Brownie & Soda for $8.29

FRIDAY
Mindful Jalapeno Wrap in
Simply to Go/Grab & Go Coolers

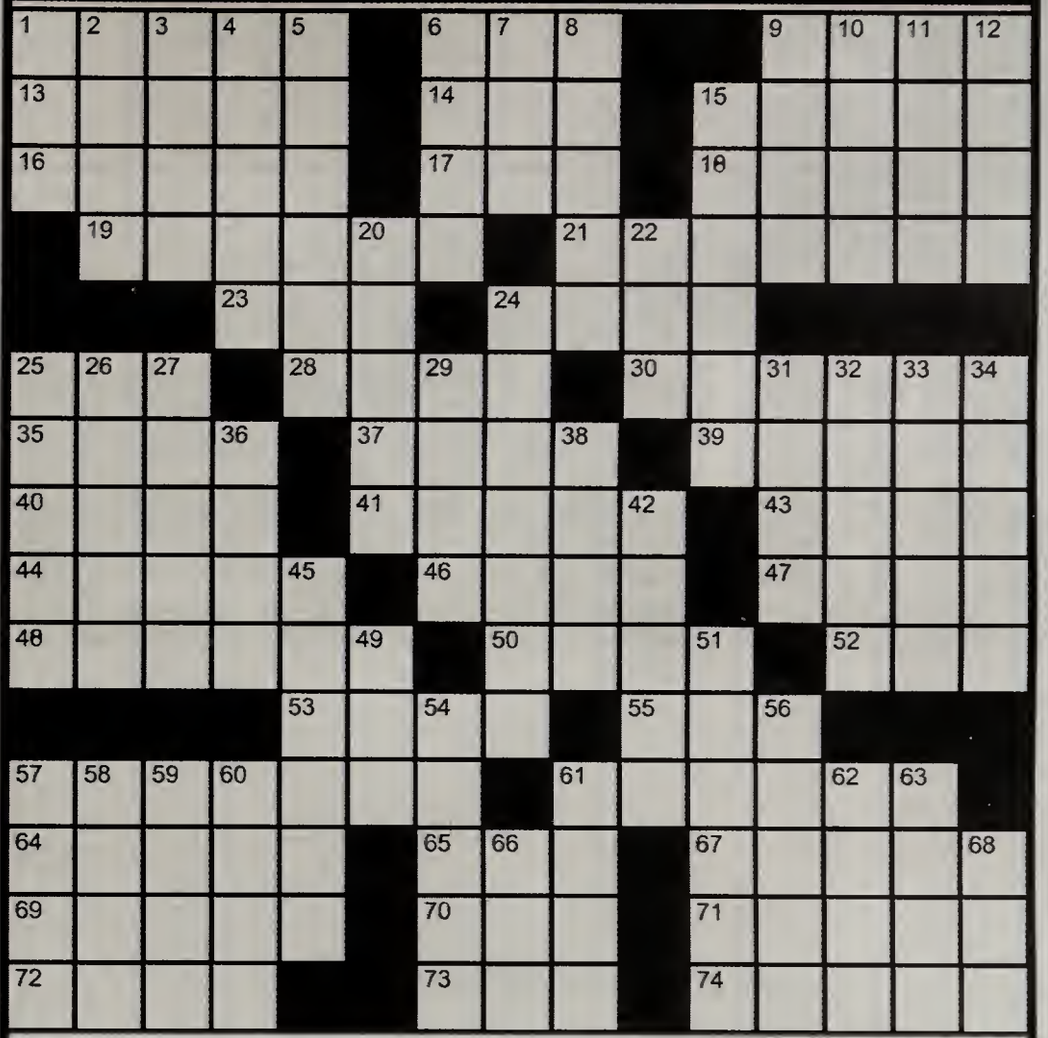
MONDAY
Sushi Chef from 10:30-1pm

TUESDAY
Mindful stuffed artichoke wrap in
Simply to Go/ Grab & Go Coolers

06 COFFEE BREAK

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ACROSS

1. Necklace lock
6. Put together
9. "To ____ and to hold"
13. Hindu sage
14. Hula dancer's ornament
15. *Morning show
16. Front wheels alignment
17. St. crossroad
18. Excessively fat
19. *Pablo Escobar's story
21. *"Game of ____"
23. Once around
24. Russian autocrat
25. "Four score and seven years ____"
28. Respiratory rattling
30. Sage's forte
35. Uh-uh
37. Iranian money
39. Deep skin layer
40. "Just ____ ____"
41. Affirmatives
43. Shark's provision
44. Kidney-related
46. *Use QVC
47. Certain Scandinavian
48. Pupil protector
50. Dealing with a problem
52. Acronym on Pinterest
53. City sound
55. Not a friend
57. *"The Mindy ____" or "____ Runway"
61. *Handmaid of Gilead
64. Painting support
65. Greedy one
67. *"You're ____!"
69. Small streams
70. Between E and NE
71. Food safety threat
72. *"American ____"
73. Poor man's caviar
74. Relieves

DOWN

1. Tube in old TV
2. ____ share
3. On a cruise, e.g.
4. Bake, as in eggs
5. Crab's grabber
6. "Sad to say..."
7. *Aziz Ansari in "Master of None"
8. South Beach and such
9. Great Depression drifter
10. Port in Yemen
11. Flower holder
12. Windows to the soul?
15. Full of tribulations
20. Estrogen producer
22. *"Hee ____," (started in '60s)
24. "English Afternoon" stop
25. *Johnson of "Blackish"
26. Soft and sticky
27. Speak one's mind
29. *"Big Little ____"
31. Narcissist's love
32. Apple alternative
33. Yemeni neighbor
34. *a.k.a. Manuel Alberto Javier Alejandro Delgado
36. Et alibi
38. *J.B. Smoove in "Curb Your Enthusiasm"
42. Attractiveness in appearance
45. Type of false news, pl.
49. Holiday mo.
51. English treat
54. Former anesthetic
56. *"Saving Hope" actress Durance
57. *She played Roz on "Frasier"
58. Surprise at a speakeasy
59. Nobel Peace Prize capital
60. Congeal
61. Type of molding
62. Aphrodite's son
63. Expunge
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68. Bad-mouth



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News in brief:
what you need to know since our last issue

News Editor | Vandy Manyeh

COD students elect new officers for the 2018-2019 school year



Yasmin-Hajara, Student body president — Photo editor // Hannah Davis

The campuswide election for student body president, vice president and the student representative on the college's board of trustees had one of the lowest voter turnouts in years.

Only 287 students participated in this year's SLC election. That's down from the 525 students who voted in 2016 and a record of 706 students who voted in last year's election.

Sonia Paul, Yasmin-Hajara Isa and Alex Carbonell were elected as student trustee, president and vice president respectively.

Paul ran as the lone candidate for the student trustee position and won with 272 votes. Isa received 122 votes, edging out her closest rival, Brody Stejskal, with 76 votes. A total of 150 students voted for Carbonell. His opponent, Dannae Alonso, received 118 votes.

Paul will replace Anthony Walker on the board and vowed throughout her campaign to be attentive, efficient and more than willing to collaborate with all members of the community.

"This is a position that requires public understanding, communication skills and willingness to participate, which I believe I possess, especially due to my involvement on campus," said Paul in a profile on COD's website.

Paul will be inducted into office at the April regular board of trustees meetings. Isa and Carbonell will take office at the start of the fall 2018 term.

Bridge survey results didn't favor STEM students

Imagine trying to get multiple 100-pound robots from the Berg Instructional Center (BIC) to the Technical Education Center (TEC) as temperatures plummet during the day.

This is what many students enrolled in Science, Technology, Engineering and Mathematics (STEM) programs at College of DuPage (COD) were trying to avoid when they supported an idea to construct a bridge between the Health and Science Center (HSC) and the TEC.

But the results of a bridge survey carried out from Feb. 14-21 didn't favor the project.

"My demographic of students, that is students who mix engineering with a technical hands-on aspect, will appreciate the construction of the bridge," said Engineering and Technology Club President Josie Suter.

A total of 1,965 students and employees of the college participated in the survey. On a seven-point Likert scale, 431 respondents reported "6" or "7," meaning they are in agreement with a proposal to construct a bridge. On the same scale, 861 reported "1" or "2," which meant a strong opposition to the construction of a bridge. Respondents reporting "3", "4", or "5" do not have a strong feeling towards the construction of the bridge.

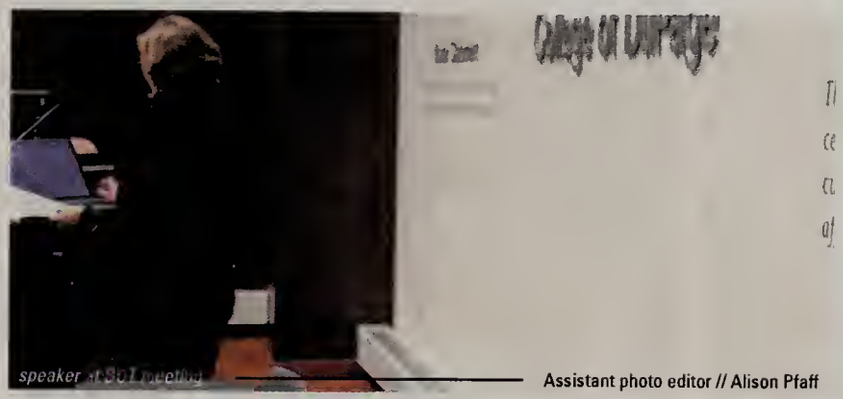
The College will soon embark on developing a multi-year Facilities Master Plan, according to an email from COD President Ann Rondeau.

"Based on the survey data, for the time being, and until we get indicators or opportunities otherwise, we will not be including a structural bridge," Rondeau said.



COD Engineering and technology club — News Editor // Vandy Manyeh

COD takes a huge step towards hiring a provost



Assistant photo editor // Alison Pfaff

The board of trustees voted unanimously to ink a deal with Academic Search, a Washington D.C.-based search firm, to select potential candidates for the Provost position at College of DuPage (COD).

The contract between both parties will not exceed $64,500.

The firm was selected from a pool of seven proposals that were submitted to the college after a legal notice for a Request for Proposal (RFP) was published in the Jan. 30 edition of the Daily Herald.

Academic Search was selected after scoring the highest evaluation mark ahead of the Association of Governing Boards of Universities and Colleges (AGB), Buffkin/Baker, DHR International Inc. (Chicago), DHR International Inc. (NY), Harvard Group International and the Association of Community College Trustees.

The college in February announced the vacancy of the Provost's position. The move is a result of a major cabinet reorganization that will occur over the next few months at COD. This senior management position is a merger of the positions of vice president of student affairs and vice president for academic affairs. The person hired will be the first provost in the more than 50-year history of the college.

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Tuition to increase after a three-year freeze

News Editor | Vandy Manyeh



Board of Trustees Meeting

Assistant Photo Editor | Alison Pfaff



Trustees at the College of DuPage (COD) voted 5-3 to approve a $1 per credit hour increase in tuition for the fall 2018 semester at the March 15 regular board of trustees meeting.

The vote raises tuition to $136 for In-District students, $323 for Out-of-District students and $393 for Out-of-State and International students.

Trustees Charles Bernstein (Wheaton), Christine M. Fenne (Wheaton), Alan L. Bennett (Lombard), Frank Napolitano (Bloomingdale), and Deanne Mazzochi (Elmhurst) voted for the proposed increase to avoid a "structural imbalance."

Although his vote was nonbinding, Student Trustee Anthony Walker (Bensenville) voted against the proposal along with Trustees Dan Markwell (Lombard) and Joseph C. Wozniak (Naperville).

The college's financial position is strong because of plentiful "rainy day" reserves but COD is expected to spend big money on earmarked Guided Pathways projects and other construction projects in the near future. College employee salaries are also expected to increase over the next fiscal period.

COD didn't increase its tuition rates for three years in a row. For FY 2016-2018, trustees used funds from the college's reserves to close an expected budget gap.

Even with the $1 increase, students will still pay less next year than they paid in 2014. The college in 2014 increased tuition by $4 and In-District students paid $144 per credit hour. For the Fiscal Year 2016, the college reduced tuition by $9 to $135 per credit for District 502 students.

> "Even with the $1 increase, students will still pay less next year than they did in 2014"

"Tuition rates going down, costs going up and drawing down funds balances, this kind of situation can't continue indefinitely," said Brian Caputo, vice president for administration and treasurer at COD. "This is an overall step for the financial stability of the college."

As the college's chief financial officer, Caputo believes a "gradual" tuition increase is a way COD can offset what it spends on operating expenses that benefit students at the college.

"If something isn't done with tuition gradually and going forward, the college is looking at substantial increases as we drawdown for various capital projects and other initiatives that the college is planning on carrying out," added Caputo.

The college expects the $1 increase to bring in an estimated $500,000 in revenue over the next fiscal period. Despite this increase, the college is expected to receive $78.6 million from tuition and fees; this is about $4 million less than the total revenue from tuition and fees in the current budgetary period. The drop is foreseeable given a two-year, 4-percent decrease in enrollment. COD generates about 24 percent of its revenue from tuition.

Trustees who voted against the proposal to increase tuition took into account the cost of tuition as the main reason many students attend COD.

"While I understand that it is only a $1 per credit hour increase, the cost of college is the most important factor to our students at the college," said Markwell.

Stating his reason for rejecting the tuition proposal, Student Trustee Walker argued the student body wasn't aware of any tuition increase before Thursday's meeting.

"The fact that there was limited to no prior communication on this proposed increase, I will also be inclined to vote no on this item," said Walker. "We are shown what happens when tuition goes up by a dollar; we aren't shown what is going to happen if we go back to the drawing board and explore more options."

Like Walker, Trustee Wozniak felt relevant stakeholders didn't have enough time to peruse the tuition proposal. This point was brushed off when he made a statement about the "clean slate" about what he termed as "extra spending."

"I happen to note that since the 'clean slate' took place, they have done a lot of things that have cost the college a lot of money," said Wozniak. "Now are talking about $500,000; this should not be on the back of the students."

Trustees Mazzochi, Napolitano and Bernstein campaigned and won seats on the board of trustees in 2015 as a "clean slate." The trio promised voters to institute sound financial policies at COD.

Prior to 2015, Wozniak voted for two tuition hikes. Wozniak then voted against tuition reductions in 2016 and 2017.

"I want to understand the thought process there," said Vice Chairman Napolitano, referencing Wozniak's voting history.

On the flip side, the president of the faculty association, Richard Jarman, who frowned against last year's attempt to increase tuition, was on board with the $1 increase.

"The modest $1 increase seems reasonable," said Jarman.

The decision to increase tuition comes days after Standard and Poor's, a leading provider of credit ratings, revised COD's bond rating from "AA" to "AA+" and cited positive financial operations at the college. This means COD can borrow money at a lower interest rate and lower overall cost.



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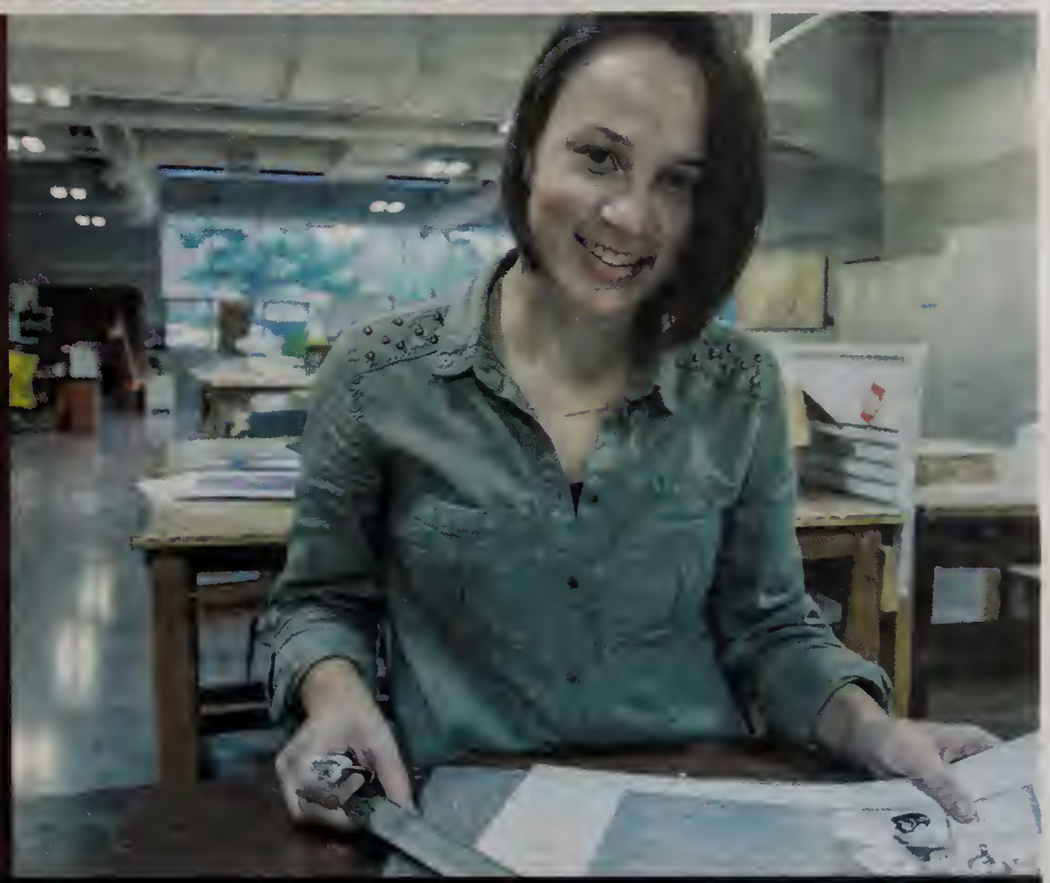
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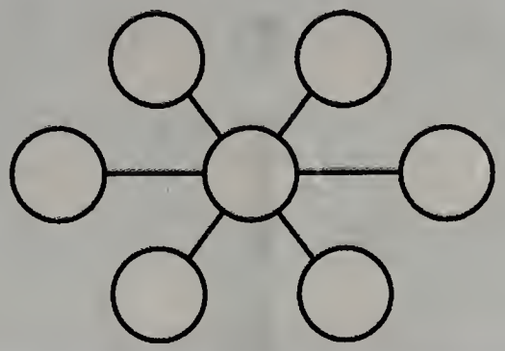
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Ann Rondeau reflects upon Women's History Month

Features Editor | Reanna Comiso



COD president, Ann Rondeau

Photo Editor // Hamish Dave

There is no shortage of outstanding women at the College of DuPage (COD), each one worth celebrating.

In 1987, after roughly seven years of lobbying, Congress named March as National Women's Month. In 2018, the celebration of women is still strong, with this year's theme being "Nevertheless, She Persisted."

Persistence is trait Ann Rondeau knows something about. She became COD's sixth president on July 1, 2016 and finds inspiration daily in the students and people she encounters on campus.

"The people in front of me are what makes this place great," said Rondeau.

Rondeau is the first female president in the 50-year history the college and the first president to have served in the military.

Rondeau signed up for the U.S. Navy after graduating college because she could not afford to attend graduate school. Her sister was involved in the Navy and inspired her to enlist. She also saw her service as a means to pay to continue her education. She served from 1974 to 2012 and reached a ranking of vice admiral.

> "Rondeau is the first female president in the 50-year history of the college, and the first president to have served in the military."

"The fact that I had a person who challenged me to lead, that was good enough for me [to enlist], and I didn't look back." said Rondeau.

Her time in the military gave her an abundance of inspiration and intelligence that she uses every day as president of the college. Of the many lessons she learned during her service, she is thankful for learning the ability to become a leader.

"The military is a leadership laboratory," said Rondeau. "Everyday, I saw different kinds of leaders, and I became a student of leadership."

Learning to become a leader while in the military reflects in her presidential status every day. In her eyes, the Navy and leading the college aren't so different.

"You have a public accountability in the military for how you treat people, and we have that at COD," said Rondeau. "You have a sense of valuing core ethics: honesty, integrity, transparency and accountability, and we do that at COD."

To Rondeau, Women's History Month is an important time not just for women but for the entire country.

"Women's History Month is a time to celebrate all of our extraordinary achievements of women in America, and there are many," said Rondeau. "We celebrate women, and that is a marvelous thing to do, and it is part of who we are as a country."

COD is celebrating Women's History Month for the remainder of March. A Women's Leadership Summit will take place March 21 from 6 p.m. to 7 p.m. to celebrate.

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COD Forensics Club wins big at tournaments, but the rewards of participating are more than tangible

Reporter | Tessa Morton



COD Forensics club celebrates Provided by Gabrielle Moraru

When Marjory Stoneman Douglas High School became the site of another school shooting, the students had already been long prepared to be something other than victims. Now those students, and their preparation, have become an inspirational model for young people at the College of DuPage and across the nation who envision themselves as potential activists or who just want to be able to speak with confidence when the occasion arises.

The Parkland students' ability to clearly communicate well-researched ideas has sparked a torrent of conspiracy theories online, with some accusing them of being crisis actors with scripted speeches. All of these theories have been debunked. The secret of their eloquence traces back to a countywide debate program.

The Broward County Public Schools Debate Initiative, began in 2012 with 15 high schools, and is now active in elementary, middle and high schools across the county, with about 12,000 students participating. Students who participate increase their GPAs and literacy scores, and are more likely to graduate high school and attend a four-year college. The Parkland students appearing on TV and radio stations across the country are examples of what students can achieve when preparation meets opportunity. Prior to the shooting, the Parkland students debated gun control in class last November.

> "I feel like most people see Millennials as helpless, so when they see young people talk about issues like gun control, they are shocked..."

Cem Addemir is a member of the College of DuPage Forensics Club, and was not surprised to see the Parkland students speak so well. The club participates in multiple debate competitions at the state and national level.

"There is an expectation that younger citizens don't comprehend as much, but if we gave them a chance I think they can demonstrate that they do understand a lot more than we think. We underestimate the power

our voices have."

Another COD Forensics Club member, Amy Ayyad, reiterated this.

"I feel like most people see Millennials as helpless," she said. "So when they see young people talk about issues like gun control, they are shocked to hear us speak up on things we are passionate about or that are important or controversial."

Like the Parkland students, the COD Forensics Club students have worked tirelessly to develop the skills necessary to speak with confidence on complex issues. Max Campbell, another COD Forensics Club member, was inspired by one Parkland student, Emma Gonzalez, as she spoke with conviction at a recent rally.

"Seeing her speak in front of this massive crowd, this plethora of reporters shoving their mics down her throat, would normally be terrifying for someone her age, but she carried on with such strength and passion in her words about this violent act, and through that started… a revolution," Campbell said.

Kacy Stevens is the director of debate for the COD Forensics Club, and she explained further why the public speeches and political engagement of the Parkland students had been seen as so impressive and why the students have been seen as skilled beyond their years.

"Forensics students learn information literacy at a really high rate," she said. "They have to research all of what they are talking about. They have the ability to look at information, and know which is credible and which is not. That's what we are seeing in the national gun debate. The students are armed with information literacy in a way that we are not used to seeing from young people."

Stevens made clear that this was not a skill that was unique to the students of Marjory Douglas High, but rather a skill that Forensics students have. Forensics students are just not usually given a chance to showcase this on a national stage and in connection to such a controversial and topical issue.

"The Forensics community nationwide is watching them, because we know what they're doing," Stevens said. "It is the same thing we have always known our students are capable of. This is just the first time the rest of the country is seeing it. They're questioning it, because they feel it's not possible that these students aren't being coached to speak this way, but I know it is possible. They learned it. They studied it. And they're proficient at it."

> "Students in Forensics are set up for success in any field."

Marjory Stoneman Douglas High is not the only school with successful orators making waves in the world of competitive Forensics. COD's own Forensics Club has been sweeping competitions here in Illinois and across America. Over the last three weeks, the Forensics Club has been recognized for months of hard work. The COD team received a windfall of awards, at both the Illinois State Forensics Tournament that took place March 1 to 4 and the Novice Nationals that took place in Boston from March 9 to 11. At the Illinois State Tournament, the COD team took first place out of all the community college teams. A total of 29 awards were won by 15 students. The COD alumni who were competing as part of four-year College teams also did exceptionally well.

"If you look at the top awards in debate, COD students or COD alumni, won every single top award," said Stevens.

The students also did well at the Novice Nationals, where first-year debaters compete. The COD team came in second overall when competing against both community college and university teams. They came away with 11 awards combined.

All of this recognition was a culmination of months of grueling work. Starting in the fall of 2017, the students have been putting in a minimum of five hours of practice every week. They work with coaches and spend even more time practicing on their own or with team members. She equated it to how a sports team would train. There are scheduled practices, but students also need to constantly work on their craft on their own time.

All of this commitment does not include the time spent travelling to and from events. As Illinois is one of the most competitive Forensics states, in the spring alone they traveled almost every weekend and between October and April. There were 15 major tournaments.

Ayyad joined the Forensics Club last year and started competing in the fall. Like her teammates, she finds herself in the office until 9 or 10 o'clock at night. As an education major, she knew the skills developed while debating and speaking would be vital for her, and saw the work she put in, as an investment in herself.

"I knew it would be very time consuming but I knew in the end it was going to be worth it," she said. "I knew it was going to benefit me in the long run for my career."

Campbell also felt the time put into Forensics was worth it for his desired future career in film.

"I'm a lot more confident," Campbell said. "Before I was loud and brash, but I didn't have confidence behind my words. [Forensics] taught me to be a lot more focused and precise with the words I wanted to say."

Addemir, also has seen the positive effects that Forensics Club has had in his life.

"I feel more empowered," he said. "Knowing how to handle yourself, knowing how to talk and manage conflict. In Forensics we go out to get judged. It helps when people are critiquing you because you learn to take it easier."

Stevens spends a lot of time coaching and working with the students as they prepare for competitions. As a former COD student and Forensics Club member herself, she had seen a lot of these strengths develop into real world benefits for many of the students in the club.

"By and large, Forensics students are more employable, because they learn things like self-presentation cues and how to manage their image," Stevens said.

Stevens said employers want people who know how to dress appropriately, how to walk and talk and compose themselves. Forensics students learn to demonstrate these crucial characteristics. They also learn about team dynamics, group communication skills and how to manage professional and social relationships. One thing all the team members and Stevens focused on was the importance of time management skills.

"[In high school] they didn't give you a step-by-step process on how to organize your life or your day on a piece of paper, "Campbell said. He learned those skills from his coaches.

The skills developed in Forensics Club also reap benefits that go beyond the workforce. At a time of such significant political division young people participate in Forensics as a way to bridge divides and learn to communicate effectively and respectfully. In debate, whether you agree or disagree with an idea, you must prepare for and understand both sides of an argument.

"It teaches empathy," Stevens said. "When you have to stand in someone else's shoes and argue for their side…you walk out of a debate and say, 'I never thought about it that way before.' It also enables them to argue against [a topic they believe in] even stronger, because now they understand where it's coming from.

"When you live in a vacuum and you don't get exposed to different ideas, you are not effectively prepared to interact with those ideas when you are confronted with them," Stevens continued. "The first part of civic engagement is knowledge."

FORENSICS

The term Forensics means "used for formal debate or discussion" or "related to or used in courts of law". Forensics Club students participate in competitions, where individuals or teams compete by debating or speaking in various events.

Pitchfork Music Festival announces full lineup

Features Editor | Reanna Comiso


Singer Lauryn Hill Wikimedia


Indie Band, Tame Impala Wikimedia

Living near Chicago, we are lucky enough to be close to some of the best music festivals in the world. Lollapalooza, Riot Fest and Pitchfork are just some of the few festivals Illinoisans have to look forward to every year.

Last week, Pitchfork announced the highly anticipated full lineup for this year's Pitchfork Music Festival. The festival will take place in Union Park, Chicago, from July 20 to 22.

The publication began announcing the acts on Feb. 27 by painting each act individually on a wall in Wicker Park. Yes, individually. It's safe to say fans were not too happy about the way the announcement was executed.

The festival showed a livestream of the lineup announcements and some comments showed a lack of enthusiasm. "When people think Pitchfork they think this: self-important, obnoxious, and boring," said one fan.

"Has it ever occurred to you guys that this is unequivocally the worst way to release a lineup in the world?" said another.

Finally, when the music festival released the full lineup, opting out of the painting, fans were expecting something extraordinary. Instead, some fans feel they were given something less.

"Such a disappointment overall aside from a select few. Worst line up in the past 5 years, hands down," said a fan on festival facebook page.

This year's festival hosts some big names, like the fan-favorite Tame Impala, Fleet Foxes and Ms. Lauryn Hill, who will be playing a 20-year anniversary of The Miseducation of Lauryn Hill.

As far as headliners go, I can only say I am interested in seeing Fleet Foxes, the chamber folk group from Seattle. The group gained some critical success after releasing their third studio album, "Crack-Up," in 2017.

Many fans are very excited for Tame Impala, which is easily the most well-known of the three headliners. They are not a group I am overly interested in, but hopefully they will be able to put on a good show.

"Tame Impala is worth every penny alone! Everything else is just extra," said another fan.

The same can be said for Ms. Lauryn Hill. In all honesty, I have never listened to her music, but people rave over her. I am sure she will be worth seeing.

For the rest of the lineup, I can only say there are a handful of performers I am excited for. One act in particular is This Is Not This Heat, the reunion band for This Heat, the experimental rock group from the United Kingdom who disbanded in 1982.

Some other acts to look forward to include (Sandy) Alex G, Courtney Barnett, Earl Sweatshirt and The War on Drugs. This is not to say there are not more acts who are interesting, but there are a lot of artists who I will have to familiarize myself with before I can say I am excited for this lineup.

In my opinion, the lineup this year just does not seem to have much variety. I would be lying if I said that I know even half of the acts on the lineup.

Some of the lineup rumors for this year's fest included acts like Icelandic superstar Björk, My Bloody Valentine and Arcade Fire. These are just a few names I was hoping for.

Björk headlined the festival in 2013, but I can easily say that if she had been a headliner again this year, I would spend the $175 for a three-day pass just to see her.

While I can admit that paying attention to lineup "leaks" is not the best idea, as it often leads to disappointment, many people were anticipating something more, including myself.

All in all, I feel the lineup could have much more to offer. While I find the lineup to be a bit underwhelming, it is still a fun experience I will consider attending, though I will have to listen to more of the performers before I make my final decision.

REANNA'S TOP 5 PREVIOUS PITCHFORK ACTS:

1. Slowdive
2. Bjork
3. Sufjan Stevens
4. Pavement reuinion
5. Sonic Youth reunion

Vans Warped Tour:
All Things Must Come To An End

Social Media Manager | Alizay Rizivi

On November 15, 2017; Founder of the biggest cross country show, Kevin Lyman, announced the end of Warped Tour. After almost 25 years it's going to be hard saying goodbye to the festival that brought rise to so many bands. It gave rise to Pop Punk, Emo and brought together bands of different genres that would normally never be seen together. But all things must come to an end, and it is time for Warped Tour to say goodbye.

With this being the last Warped Tour, the bands have really brought themselves together. The epic line up featuring bands like 3Oh3!, Asking Alexandria, Black Veil Brides, Knuckle Puck, Mayday Parade, Issues, Falling In Reverse, Chelsea Grin, Ice Nine Kills, Farewell Winters and Broadside. It brings back the bands that gained all their fame from the tour like Motionless in White, Black Veil Brides, Every Time I Die, and Beartooth. With the intensity of the line up this is bound to be the best possible finale of Warped Tour.

While it is sad to see Warped Tour come to an end after so many summers of punk rock, all things must indeed come to an end. All of the bands featured on this years line up will continue to grow and expand. All Time Low, Crown The Empire and even State Champs have already grown an enormous fan base from when they first started. It will be amazing seeing them all come together for one final farewell.



Rock Band, Ice nine kills — Wikimedia

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Stephen Hawking's eternal light (1942-2018)

Sports Editor | Joey Weslo



Stephen Hawking at Intel innovation open lab

wikimedia

Stephen Hawking's life proved even the darkest places in the universe radiate forth with light.

Hawking's radiation emanated from the magnetism of his charisma and the gravity of his position as the planet's most recognizable scientific celebrity.

He possessed an innate capability to conceptualize the abstract. He could translate the esoteric nature of cosmology and theoretical physics down to bite-size understandings everyday people could grasp.

Hawking inspired decades of scientists and dreamers to look upwards towards the night sky and wonder.

Setting him apart from perhaps more accomplished physicists, Hawking's perpetual determination captured the public's attention. Unlike others in his field, Hawking had the talents to punctuate the mundanity of the academic world and shake the public's imaginations.

Hawking used his celebrity status to reach the masses and infuse our lives with wonder and bewilderment. I remember the awe-inspiring moment he taught me through one of his many televised science specials, that as an apple falls down due to Earth's gravity, on a infinitesimally small scale, the Earth and

everything on it gravitates upwards towards the falling apple. Gravity constantly has a tug-and-pull effect on my body with every step I take. Simultaneously I am stretched and pulled in every direction. The Earth's massiveness is the only thing keeping me grounded.

Mirroring his physical struggles, Hawking once quipped, "One of the basic rules of the universe is that nothing is perfect. Perfection simply doesn't exist…Without imperfection, neither you nor I would exist."

Hawking and a group of scientists in 1982 calculated this irregularity in the early universe. He then set out to demonstrate how imperfections are built into the laws of our universe by setting up an experiment accessible to average minds.

Hawking explained, right after the Big Bang, the universe was just gas, almost perfectly spread out throughout space. To show this, he spaced tiny metal balls in precisely lined rows down and across a flat wooden floor.

"If they are all the same distance apart, gravity pulls each ball the same amount in all directions. They stay perfectly aligned, and nothing at all happens," Hawking said. However, a few metal balls were removed to symbolize the incredibly tiny unevenness in the early universe. Gravity now pulls more strongly on one side of the metal balls, causing them to gravitate towards clumping with others.

"This is exactly what happened in the young universe. Parts of the sea of early gas were ever so slightly thinner than others. The denser parts began to clump together. It was in these denser areas that all the stars and galaxies would form," Hawing explained.

"If it weren't for this stroke of cosmic luck, there would be no you, no me, no stars or planets or anything at all," he said.

Inspired by his aptitude to bring the complexities of science to the masses, scientific cultural icons such as Carl Sagan and Neil deGrasse Tyson continued to enlighten the minds of imaginations everywhere.

> "Hawking was able to see the world in a grain of sand and internalize in his imagination the entirety of the infinite universe."

However, the warmth of his radiance was tested and formed through years of adversity.

Darkness crept into his life when he was diagnosed in 1963, at the young age of 21, with amyotrophic lateral sclerosis (ALS). Doctors gave Hawking two years left to live. However, 55 triumphant years later, we say goodbye to the pioneering spirit whose tenacity redefined the capabilities of human achievement and imagination.

While his muscles succumbed to disease, his mind rebelled, remaining pristine throughout the years. Hawking was neither defined by his physical limitations, nor the barriers his imagination powered through.

His career first came to light when his doctoral work deduced that the immense universe emanates from a tiny singularity. Tracing Albert Einstein's Theory of General Relativity back before the Big Bang, Hawking proposed all energy and matter in the universe was first concentrated in a single-point. This single-point was of zero-size and infinite density, and its rapid inflation is what gave birth to all of creation. The stars, the planets, galaxies and life itself all emanate from this singularity.

Hawking breathed life into the world of physics, which had become complacent with the laws of general relativity. Hawking endeavoured to dive deeper into the nature of reality, pushing the frontier of science to new discoveries.

Hawking demonstrated that accurately observing this singularity and even understanding its conception, becomes impossible when the laws dictating general relativity start to break down. This happens when trying to apply the gravitational laws that dictate larger objects to the subatomic world. Hawking and other scientists realized the laws of general relativity and the laws comprising the tiny, subatomic world behave like feuding cats and dogs.

This discovery inspired a new wave of energy in the world of physics that still resonates.

Fuelling the fire of curiosity, Hawking embarked on a pioneering journey to study the places in the universe where general relativity and space-time became wibbly-wobbly. He dedicated most of his career studying black holes; where the mechanics of mathematics seemingly broke down. Hawking believed understanding their perplexities would shed light on the birth of the universe.

Hawking studied the paradoxical nature of entropy and its relationship with black holes. One of the fundamental principles of physics is all matter in the universe linearly shifts from order to disorder.

Symbolically mirroring his mind's incredible persistence during his progressive physical deterioration, somehow black holes defied the logic of entropy. Falling matter into a black hole seemed to decrease disorder. Being trapped into the crushing dark abyss actually fosters the necessitation for light.

Hawking and his team deduced black holes have a temperature. Anything with temperature radiates with energy. That meant even the darkest places in the universe radiate light.

In a spark of genius, Hawking tangled the mathematics of general relativity and quantum mechanics together to propose all black holes radiate energy. The movement of this energy and light is now known as Hawking Radiation.

His theory leads to the proposition that as light is radiated and energy is lost, a black hole devours itself. Hawking proved light dominates the darkness until the darkness is no more.

Due to his scientific breakthrough with Hawking Radiation, Hawking was named the Lucasian Professor of Mathematics at Cambridge University, the same post held by Isaac Newton.

From this mantle-piece, Hawking transformed his imagination into a luminary for the world of science. His celebrity-status was solidified with the 1988 release of "A Brief History of Time." The best-seller was purchased over 10 million times and made the wonders and fascinations of cosmology ascertainable to the average individual. He sparked a wave of curiosity across decades and generations. The light of his knowledge ignited the torches of imagination across the planet.

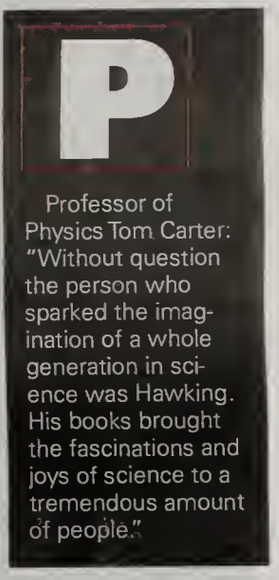
Hawking became the most recognizable celebrity in the scientific world. His teachings showed science was part of our everyday lives. Science became cool. The scope of his achievements became secondary to the immense interest in science he inspired.

Hawking's life even became the subject of the Academy Award-nominated "The Theory of Everything" (2014). His quest for finding a unified theory linking general relativity and quantum mechanics became a romanticized metaphor for mankind's endless audacity against impossible odds.

When you put a face and a story as inspirational as Hawking's behind a scientific movement, it quickly gains momentum in society's imagination. His endeavouring became the forefront of human aspirations. His struggle became symbolic for our struggle to enhance the progression of our species.

We were not born to stay confined to our debilitations. Infinite wonders and achievements lie at the precipice of our imagination. We look up towards the night sky and see eternity within our grasp. At the helm of the universe we tentatively take our first steps.

As we voyage out into the vast unknown, Stephen Hawking's eternal radiance, and the pioneering luminaries who follow in his footsteps, will provide the light that guides us through the darkness.



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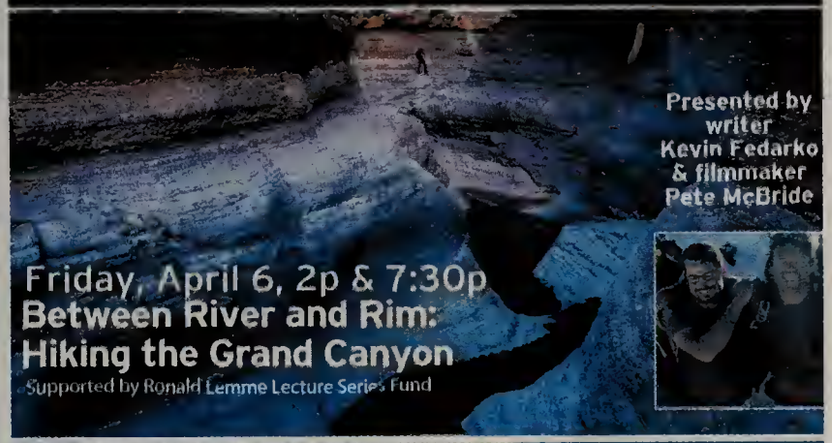
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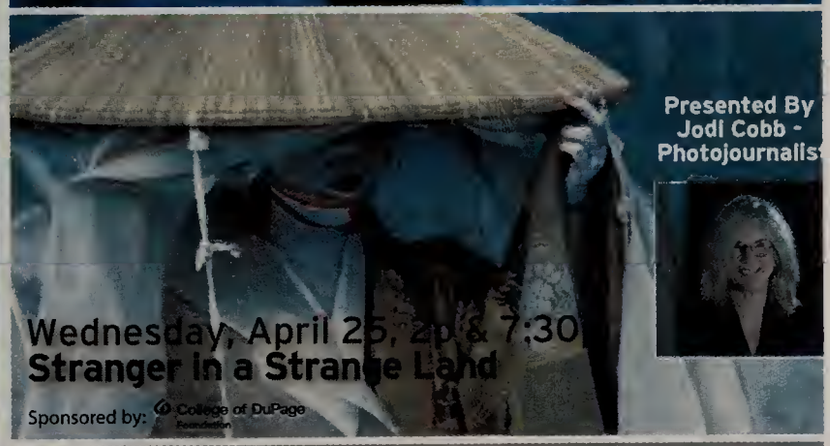
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Why we didn't 'Walkout'

Opinion Editor | Kimberly Wilson



Students protesting for gun legislation in D.C

The National School Walkout on March 14 saw thousands of high school and college students across the country advocate for stricter gun control laws. Specifically, some of the measures students took to the streets to demand included banning assault-style weapons and the requirement of universal background checks before gun sales.

This movement makes clear students all over the country have had enough (the rallying cry of the walkout) of mass shootings and are willing to do everything in their power to engender change. College of DuPage students weren't involved in that though, and we're not really surprised. There just isn't enough of a community atmosphere here for students to have taken action.

With COD being a commuter college, the strong bonds formed by students at other colleges and high schools aren't found with students here. Most COD students are only thinking about their next class. Many are reluctant to even join the more than 90 clubs the school offers. Asking them to get involved in a movement as enormous as this one would have been a tough sell.

It also would not have been the best timing for students to "walk out" of class as many were taking midterm exams during that time. Many teachers would have potentially been frustrated as well, as missing a day of class would have meant they'd fall behind in the syllabus, and it can be difficult to catch up when that happens.

> "The fact that there was no push to be a part of that (the walkout) here only exemplifies the lack of community at our community college."

Then there's the fact that even if a protest was organized by school administration or student leaders or both, there's no guarantee the effort would have resulted in much student participation. For many students here, it just might not have been a priority.

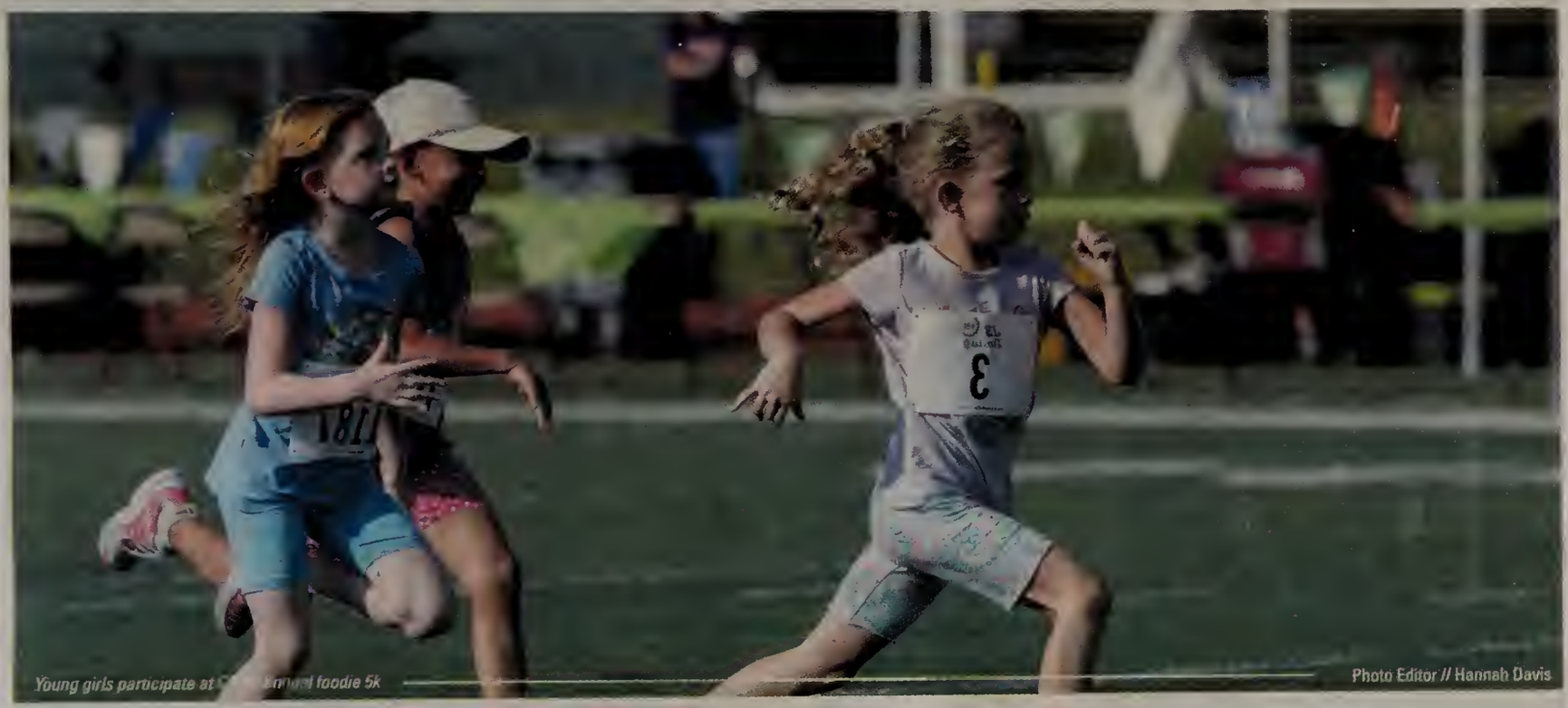
Still, we are one of the largest educational institutions in the state. Even 10 percent of our student body standing in solidarity could have made an impact. That's especially true considering these protests pushed Illinois senators to introduce a bill that would raise the legal age to buy an assault weapon to 21, though that bill was later vetoed by Gov. Bruce Rauner.

Walking out with other students would have demonstrated our support for the movement. It would have showed we're aware something like this could happen here as well. Gun control reform is something everyone of us should be concerned about here at COD. We do, after all. attend an open campus institution.

Everyone involved in the planning and execution of the National Walkout should be commended for their exceptional dedication to bringing about change. The fact that there was no push to be a part of that here only exemplifies the lack of a community at our community college.

Exploring the transcendent nature of sports in American political culture

Sports Editor | Joey Weslo



Young girls participate at C[illegible] annual foodie 5k

Photo Editor // Hannah Davis

Smothered in a sea of testosterone, somewhere between salaciously, sultry, half-clothed, stereotypical women selling everything from GoDaddy to beer to Hardees burgers came an estrogenic emanated epiphany tearing through the hyper-masculinized tradition of Super Bowl commercials.

In 2015, the brand Always, producer of feminine hygiene products, launched an advertising campaign to challenge the misogynistic social conditioning that is debilitating confidence in adolescent girls and giving them a warped value of self-worth.

They explored this subtle sexism by asking teenage girls and boys of varying ages to act out their interpretation of both "running like a girl" and "throwing like a girl." The participants depicted humorous feminine actions of clumsiness, weakness and worrying about their hair and outfits.

> "Let's make #LIKEAGIRL mean amazing things."

Then they asked preteen girls to do the same, and they displayed actions of maximum effort and extreme confidence.

The advertisement questioned, "When did doing something "like a girl" become an insult?"

It followed, "a girl's confidence plummets during puberty." Always' campaign explained, girls are especially vulnerable to the harm of negative cultural conditioning between the ages of 10-12. When young impressionable girls hear the negative connotation of, "like a girl," they, "internalize the phrase to mean weakness and vanity."

Always finished with the challenge, "Let's make #LIKEAGIRL mean amazing things." The advertisement's legacy lives on to change the derogatory nature of the every-day phrase, and transform the insult into a positive statement of female empowerment.

Always' campaign brings to life the misogyny inherent in the social conditioning embedded in our colloquial phrases and every-day language. Whether intentional or unintentional, the hierarchal-constructed patriarchy weaponizes such language to effeminate the weaker sex and maintain the hierarchy's power status-quo.

A common turn of phrase, "like a girl," evokes connotations to previously conditioned minds of feeble, delicate and clumsy mannerisms.

Similar harmful language such as telling a girl to smile or not to worry her pretty little head, trains her impressionable mind to believe her physical appearance is the most valuable asset she possess. The power of her intellect and individuality comes second to her beauty.

Telling girls to, "quit acting bossy," conditions them to believe they are not to be taken seriously and power is reserved for the stronger male sex.

Telling a girl to "sit like a lady," or calling her a tomboy or butch, conditions her to suppress her individuality and conform to a stereotypical male-driven image of the ideal woman. Dictating the way she dresses, the makeup she wears, how she behaves and talks - all behaviour is socially constructed to support the dominating male-gaze.

Older girls also become complicit in further debilitating young girls' self-impressions by saying things such as, "I'm not like the other girls," and "girls are so much drama." By de-

fining in solidity the expectations of their gender, no fluidity is allowed to foster the growth of the individual.

The malicious intent often unknowingly displayed through such language, serves to degrade women into inferiority and enforce a position of subservience to man.

Such language can be observed in the way older people address and greet younger children. For boys it's always questions pertaining to sports, and muscles, and toughness to celebrate the strength in masculinity. For girls, the conversation always gravitates towards compliments of the prettiness of their appearance or their outfit.

Unknowingly, we reinforce the cultural gendered stereotypes teaching children that deviance from the expected gendered norms shall not be tolerated. These children conform and change their ambitions to fit in, further propagating a polarity and division of equality between the sexes.

> "Older girls become complicit in further debilitating young girls' self-impressions by saying 'girls are so much drama.'"

Harmful to both genders, a polarization is driven between the sexes by training boys to always act tough and training girls to always look pretty. Pressure from the influence of elders subjugate the adolescents' individuality into shallow molds of conformity.

Both lead to a grotesque distortion of humanity.

Without recognition, girls' self-expectations of how to think or what they are capable of achieving, become defined by the opposite sex. And boys succumb to a hyper-masculinized reality devoid of the weaker feminine emotions of empathy and compassion. Boys are socially-conditioned to persecute weakness at all costs. However, without empathy and compassion, they grow up lacking respect for the other half of society.

Manhood and womanhood become distorted leading to a dysfunction of human progression and compatibility. It leads to a complacency of the species, and the inevitability of one gender claiming superiority over the other.

The constant fear of being ostracized for deviation of the socially conditioned gendered norms becomes the primary motive for human action. When the harmful oppression inherent in such derogatory language becomes seen as commonplace, a dangerous indifference washes over the sexes.

Such indifference fosters further complacency and deforms and prohibits the growth of the individual.

The only way to defeat the prohibition of healthy maturing is to dismantle the hidden mechanisms propagating the illusion of superiority.

These actions will engender the freedom and benevolent symbiosis imbued in the doctrine of gender equality.

In changing the dangerous connotations behind such caustic language, we can drive the fear and unnatural imbalance out of the minds of adolescents and instead teach them to celebrate individuality.

We can take the very weapons used to cripple their growth and transform them into celebrations of gender and individual empowerment.



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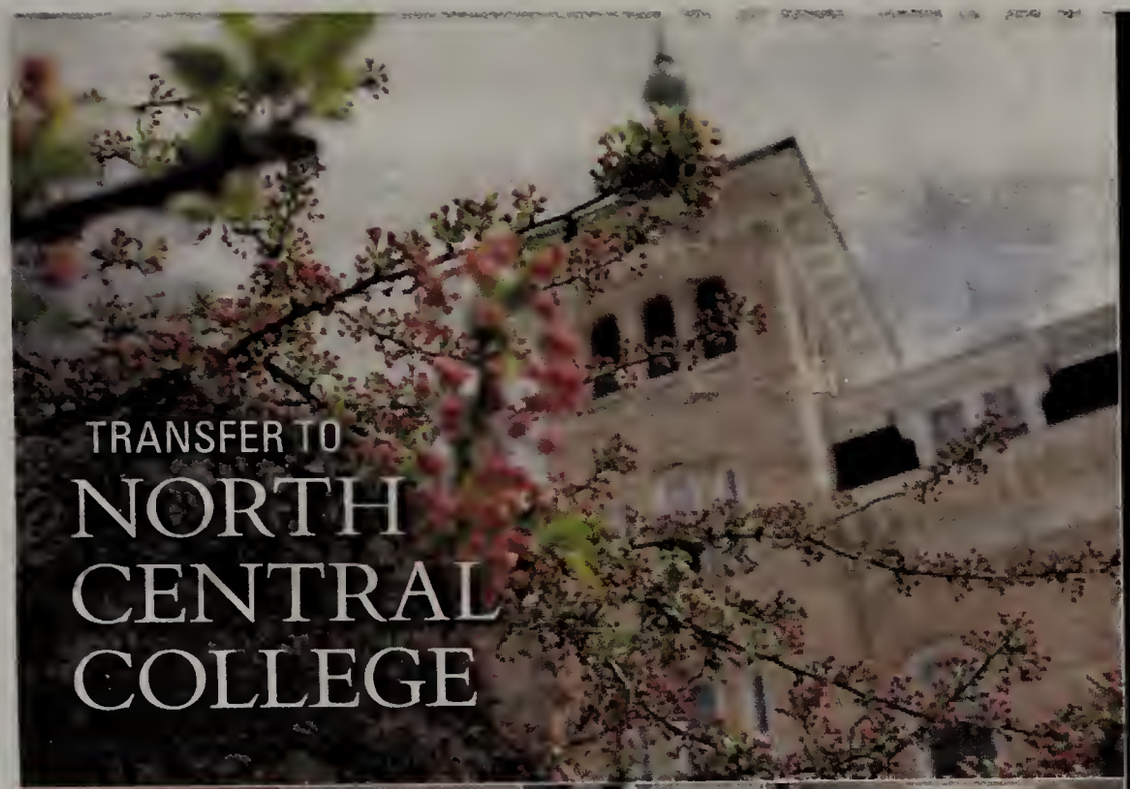
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Why more students aren't considering entrepreneurship p13



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Alyssa Pham at bat
by: Hannah Davis

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Tom Carter wins outstanding faculty award for excellence in teaching

News Editor | Vandy Manyeh



Tom Carter, recipient of faculty award for excellence — Assistant Photo Editor Alyson Pfaff

It's Thursday morning in Physics Professor Tom Carter's Physics 2111 class, and students are excited to learn about rotational kinetic energy.

The class started with a typical icebreaker for physics students: Which letter are we clicking today?

Several students shouted "E."

Carter agrees and gives everyone enough time to click "E" on their iClickers for attendance. The device makes taking accurate attendance as simple as clicking a button.

Carter then wants his students to compare the magnitudes of the accelerations of objects. So there is set of multiple choice questions students in the class must answer. Again, they had to click. When Carter saw their responses, he decided to take another approach.

"Let's do my favorite thing in the world," Carter said. "I'll draw a free-body diagram." The diagram helps students to see the relative magnitude and direction of all forces acting upon an object.

After drawing and explaining the diagram, Carter asked his students to give the questions another shot. He wants students to rethink their assumptions. This time, he's satisfied with their responses.

This is the purpose of the iClicker. The polling device helps instructors and students dynamically interact through questions and answers in real time. The instructor and students get immediate feedback about learning in the classroom.

For pioneering the use of this electronic student response system, Carter has distinguished himself. On April 2, College of DuPage (COD) named Carter the 2018 College-wide Outstanding Full-time Faculty Member.

"The first two things that pop into my head about my feelings are 'humbled' and 'there must be some mistake,'" Carter said. "Past recipients of this award have included some of my role models. The first year I taught here, Chris Petersen from biology won this award and I remember thinking that I would never be able to have the same positive effect on my students that Chris did."

Over the years, Carter has implemented FlipIt Physics, a low-cost, online tutoring system for physics students. The system allows students to watch "prelectures" that are narrated with embedded questions. There is a "checkpoint" assessment students complete before class. The feedback from the "checkpoint" gives instructors the information they need to target in their lectures.

> "Over the years, Carter has implemented FLIPIT Physics, a low-cost, online tutoring system for physics students."

Carter isn't just interested in what happens in the classroom. He helps arrange summer internships for students at Argonne National Laboratory (ANL). And he supports the COD Robotics Team and the Society of Women Engineers.

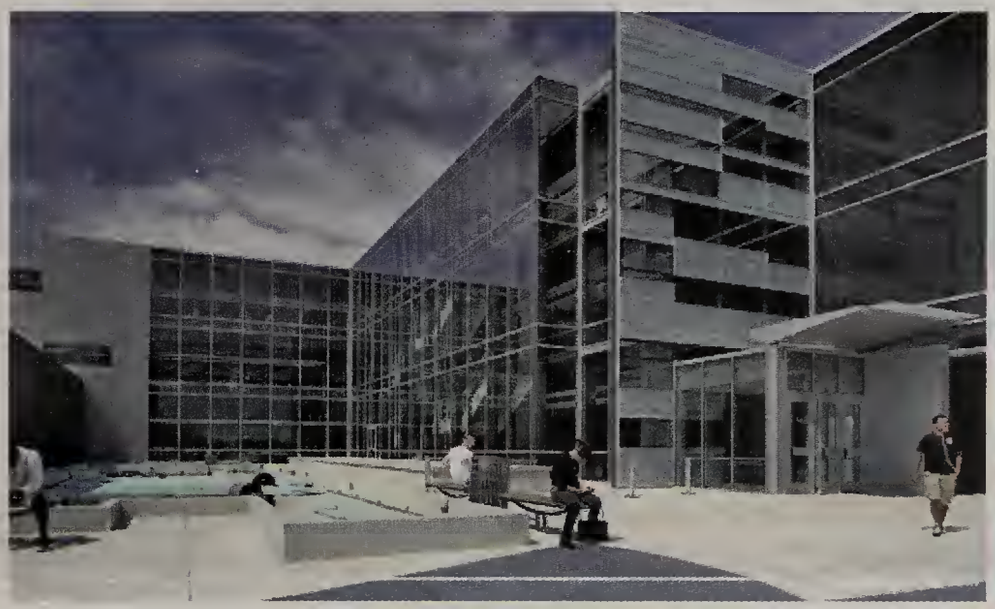
"I'd also like to thank all the great students I've had over the years that have made this so rewarding and fun," added Carter. "I can easily think of two dozen names and faces of students that meant a lot, from the guy who seemed so angry and bored sitting in the back, right-hand corner of my first physics class to the officers of this year's robotics team. If I tried to list all their names, I'd miss a few. So I won't try."

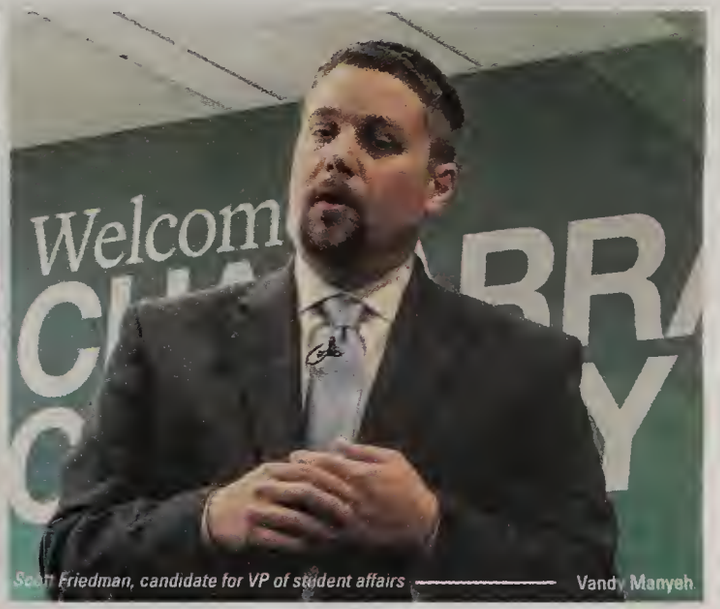
Carter received his doctorate degree in physics from Duke University, a bachelor's degree in civil engineering from the University of Missouri-Rolla and a bachelor's in mathematics from Drury College.

Every year, students have the opportunity to nominate a full- or part-time instructor, or librarian who made an impact on their academic endeavors. The recipient of the Outstanding Faculty Member award is then selected by a committee (faculty, administration, students and a trustee) from a pool of faculty who were nominated by the college at large.

COD hosts open interviews with candidates for the associate vice president, student affairs position

News Editor | Vandy Manyeh





Scott Friedman, candidate for VP of student affairs ——— Vandy Manyeh

Students are leaving Illinois in droves. A recent College of DuPage revenue projection shows officials expect a 4 percent decline in enrollment at the start of the fall 2018 semester.

Scott Friedman knows this. And that's why he sees Strategic Enrollment Management (SEM) as a priority.

SEM is a strategy that allows colleges to identify enrollment issues. It also helps colleges focus on what is best for students' success.

Friedman is a candidate for the newly-minted associate vice president for student affairs position at COD. He spoke at an open interview on April 4.

"SEM is critical for every community college," Friedman said. "We have the opportunity to get out there at a time that enrollment is fluctuating and somehow unpredictable. Managing enrollment but doing it in a way that engages everyone is a huge opportunity. It is a great way to build trust in the community."

> "Due to a recent budget impasse, Illinois failed to make payments to the college in the absence of a state budget."

Friedman also believes a nationwide decline in state funding for community college education should force college officials to be more conscientious about the way dollars are spent.

"We live in a time when states' investment in higher education continues to dwindle," Friedman said. "It doesn't matter how many students you bring in to serve, the state is giving you nothing. We need to be extremely conscientious about the dollars that we spend." Spending conscientiously would mean focusing COD on the success outcomes of community college students and preparing students for what employers in the district need, according to Friedman.

"We need to make sure that our graduates are ready to walk on jobs and have more than technical knowledge; they need to work on teams," Friedman said. "We have the opportunity to be a huge economic engine, which COD already is, and even more so for the long-term."

Due to a recent budget impasse, Illinois failed to make payments to the college in the absence of a state budget. The Illinois Community College Act of 1965 prescribed that the state government is responsible for one-third of instructional cost at community colleges. For the next fiscal year, COD expects to get 6 percent of its total revenue from the state government.

"Six percent doesn't look like 33 percent," said Trustee Alan L. Bennett during a recent vote to increase tuition.

Scott Friedman currently serves as dean of student engagement at Moraine Valley Community College. He oversees academic advising, counseling and career development, disability services, new student orientation, transfer center, articulation initiatives, human development courses and study abroad.

Friedman has a doctorate in disability studies from the University of Illinois-Chicago, a master's degree in adult education form Northern Illinois University, a bachelor's of arts degree from Elmhurst College and an associate of arts degree from Elgin Community College.

He spent years working with students with disabilities and provided collaborative leadership on physical, electronic and programmatic campus accessibility.

"This experience has allowed me to be analytical; it has allowed me to read federal regulations and apply them to my work," added Friedman.

The college will host two other open interviews for the associate vice president for student affairs position. Mia Hardy will visit campus on April 12. The last candidate, Countance Anderson, will visit COD on April 13. Both events will occur in SSC 2201 from 2 p.m. to 3 p.m.

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cod.edu/CODCares

Gaming in the Multiverse:
CODCON returns to campus

Features Editor | Reanna Comiso



COD CON XXII: Its about time participating stu



A dungeon, a masquerade and more games than one could ever imagine: these are just a few of the things one can expect to see at CODCON XXIII, the College of Dupage's (COD) very own gaming convention.

Returning for a 23rd year, the COD Sci-fi/Fantasy & Gaming club is preparing to host one of the many conventions taking place in the midwest. CODCON will take place from Friday, April 13 to Sunday, April 15 in SRC 2000 with the theme "gaming in the multiverse."

The convention hours are 6 p.m.-11 p.m. on Friday, 9 a.m. to 11 p.m. on Saturday and 9 a.m. to 6 p.m. on Sunday.

Each day will host unique events for convention-goers, giving people a chance to dress up as their favorite fictional characters, get a look at brand new games and meet an array of new people.

One of the main attractions at the convention is the annual "dungeon" that gives people the chance to live out their sword-fighting dreams.

"It it a live-action role play that turns the student lounge into a dungeon, and you go in and have to live-action fight people," said Joel Bahena, the club's social media coordinator.

Role-player games such as Dungeons & Dragons and Pathfinder, video game tournaments and a costume contest are just a few of the other activities that will occur throughout the weekend. The Oakbrook Microsoft Center will also provide Xbox and other console games, including Fortnite, Sea of Thieves and a first look at several new games.

The Sci-Fi/Fantasy and Gaming club strives to make this convention something anyone can attend. Compared to some of the other conventions in the area like C2E2 or Anime Central, CODCON is a weekend of fun for a fraction of the price.

The convention costs attendees $5 for one day, $7 for two days or $10 for the whole weekend, where other conventions can run up to $70 per day.

"We want to make it smaller, intimate and cheaper for most people," said Bahena.

When the convention debuted 23 years ago, only seven people were in attendance of the one-day convention. The convention has gained popularity since, increasing in numbers each year. Last year's convention brought in about 450 people.

The convention is run almost entirely by club members, who staff the registration and merchandise tables, organize tournaments and set up activity rooms. The goal is to keep the convention as student-ran as possible.

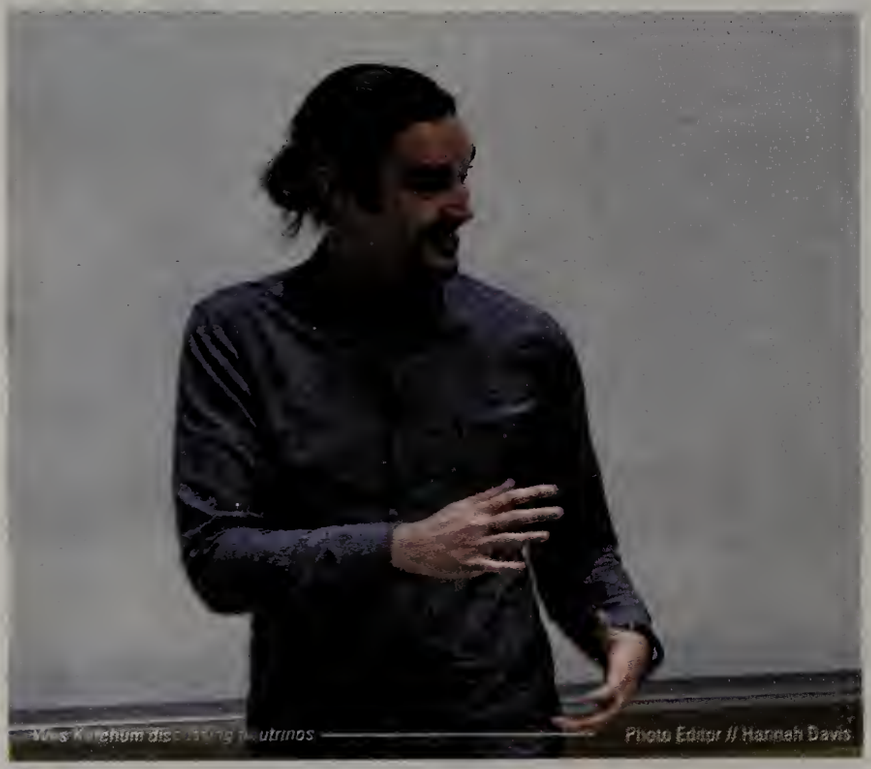
The club hopes to attract new and returning attendees to this year's convention, with an eye toward setting an attendance record.



Those interested in attending are encouraged to pre-register. Registration, individual times for each event and more information can be found at codcon.com.

Fermilab scientist Wes Ketchum discusses the mysteries of neutrinos

Sports Editor | Joey Weslo



Wes Ketchum discussing neutrinos — Photo Editor // Hannah Davis

If you hold up your hand towards the light of the sun, every second, 65 billion subatomic particles called neutrinos pass through the fingernail on your thumb and continue on their near-speed of light voyage across the universe.

These mysterious particles behave unlike any others known to physics and may hold the answers to the questions perplexing scientists about the fundamental nature of our universe.

In an attempt to discern their complexities, scientists have burrowed into the South Pole distributing sensors in Antarctica's purest ice at depths between 1,450 to 2,450 meters (the Eiffel Tower is 324 m tall), with the aptly named IceCube Neutrino Observatory. IceCube's neutrino detector is made of 1.5-2.5 cubic kilometers of pure ice. That would be enough water to fill one million Olympic-sized swimming pools.

Scientists have also tunneled 3,300 feet into an abandoned mine drilled beneath Japan's Mount Ikeno. The Super-Kamiokande Neutrino Detection Experiment placed a cylindrical tank 131 feet in height, holding 50,000 tons of ultrapure water with 13,000 hand-blown glass light detectors in an attempt to capture these tricky particles that hardly interact with normal matter and usually pass straight through anything in its path.

To discuss their perplexities and the fascinating secrets their mysteries might hold, College of DuPage hosted a free Steminar on April 6th open to the public, featuring speaker Wes Ketchum. He is an associate scientist at Fermi National Accelerator Laboratory (Fermilab) in Batavia and a member of the MicroBooNE collaborate at Fermilab researching neutrinos. He has spent the last year working at the European Organization for Nuclear Research (CERN) in Switzerland.

Fermilab has operated neutrino-producing facilities for more than 30 years.

Neutrinos are elementary particles in the Standard Model of physics, meaning they cannot be broken down into smaller parts. They are created through the process of radioactive decay; whether it's the beta decay of atomic nuclei or hadrons, nuclear reactions such as those that take place in the core of a star, or in artificial nuclear reactors, including nuclear bombs and particle accelerators. Some supernovae lose more than 99% of their energy through neutrino release.

The majority of neutrinos in and around the Earth, are as a result of nuclear reactions from our Sun. The Sun produces 70 billion electron neutrinos per cm2 per second. Next to photons, neutrinos are the second most abundant particle in the universe. However, this abundance hasn't made neutrinos any easier to detect.

Unlike other known particles, neutrinos do not participate in the strong interaction (fundamental force binding matter together) and therefore travel through most matter unimpeded at a little less than the speed of light. They can even travel directly through black holes. They only interact via the weak subatomic force (governs particle decay). Unlike other leptons such as the electron, they are considered neutral particles because they don't possess an electrical charge.

Due to their nature of passing straight through most matter without any reactions, neutrinos are incredibly hard to observe. This is why scientists must build enormous and outlandish detectors just to observe a few interactions.

Ketchum explained, "The typical neutrino would travel through more than a light-year of lead before interacting." Lead is incredibly dense and is used in x-ray imaging to protect us from radiation. From here to the sun is only a distance of eight light minutes. This has inspired scientists to come up with ambitious solutions and undertake audacious engineering projects.

Ketchum describes the humorous story how in 1951 scientists Frederick Reines and Clyde Cowan spurred on by the atomic weapon studies in the Manhattan Project schemed up direct detection of neutrinos. They planned to set off nuclear bombs with detectors nearby to observe neutrinos. When the lunacy of their plan was pointed out, they compromised, placing detectors near the Savannah River nuclear reactor successfully observing neutrinos in 1956.

Further outlandish attempts were undertaken by Ray Davis in 1966, who placed over 100,000 gallons of dry-cleaner fluid a mile beneath ground at the Savannah River nuclear reactor collecting only one neutrino detection every two days. This was considered a resounding success.

Their overly-ambitious engineering was worth the efforts because the Standard Model leaves some physical phenomenon unexplained. It fails to describe a complete theory of fundamental interactions.

Ketchum explained how the Standard Model fails to accommodate for neutrino oscillation, a phenomenon where a neutrino created with a distinct lepton flavour (electron, muon, or tau) can later be observed to possess a different flavour. Neutrinos can change their flavours in flight, each maintaining a different mass.

For example, an electron neutrino produced in a beta decay reaction may interact in a distant detector as a muon or tau neutrino. When they interact with atoms in detectors they produce different end products that correlate to their flavour name.

For the longest time, neutrinos were predicted erroneously by the Standard Model to contain no mass. However, oscillation requires mass to differentiate between them. This discovery led to the 2015 Nobel Prize for physics for the Sudbury Neutrino Ob-



Fermilab Numi focusing horn for creating neutrino beams — Wikimedia

servatory.

Neutrinos have an infinitesimally small mass compared to other known particles. They weigh at least a million times less than an electron, the lightest other known particle.

However, keeping with their mysterious nature, each flavour does not have a directly corresponding mass, but rather a unique mix of the possible masses. Ketchum explained this is because quantum mechanics tells us particles are not definite entities but uncertain bundles of probability.

Ketchum propositions, since the Standard Model predicts neutrinos should be massless, what new phenomenon gives them mass. They don't acquire mass the way other particles do, interacting with the Higgs Field.

As far as physicists know, neutrinos are the only particles that undergo oscillation. Including these three flavours, for each neutrino there also exists a corresponding antiparticle called an antineutrino.

Theories for how neutrinos possess mass state they could either be their own antiparticles, or perhaps they are interacting with a new, undiscovered field that gives them mass. This would require the discovery of new neutrinos, and leads to the question of whether this new field affects all other known particles as well.

Ketchum explained to test these theories and better understand neutrino oscillation, Fermilab is creating the $1.5 billion Deep Underground Neutrino Experiment (DUNE).

A new accelerator at Fermilab will accelerate protons into graphite creating beams of neutrinos. These neutrinos will then travel through 1,300 kilometers of earth's soil from Batavia to a massive underground detector at Lead, S.D. The detector will be placed in an abandoned underground mine, shielding their observations from the polluting cosmic rays.

This extremely long distance gives scientists the greatest possibility to observe neutrino oscillation in all of its forms.

DUNE is the most ambitious particle physics experiment to be attempted in the US since the failed Superconducting Super Collider in the 90's. The project involves 1,000 researchers from over 30 countries.

The far detector in S.D. has four modules, each containing 17,000 metric tons of liquid argon. If a neutrino strikes an argon atom, it produces particles such as electrons and photons that the detector can observe. For the projects immensity, they are still expecting to only observe 10 to 20 neutrinos per day.

Ketchum hopes the experiment will distinguish whether the three flavours come in a normal hierarchy (2 lightweight and 1 heavy flavour) or inverted hierarchy (2 heavy and 1 lightweight flavour).

Ketchum explained what particularly excites him saying, "Modern physics does not contain an explanation of the imbalance between matter and antimatter, answering questions such as why does life even exist. Now with this new window of neutrino oscillations, this asymmetry could be accommodated for."

Cosmologists predict after the Big Bang, both antimatter and matter should have existed in equal shares, annihilating each other. However, what gave rise to the imbalance?

To account for this asymmetry, scientists are looking for a type of particle that behaves differently from its antimatter counterpart. The question becomes do antineutrinos oscillate from flavour to flavour at different rates than neutrinos?

Ketchum strives on searching for other kinds of neutrinos, using Fermilab's Short Baseline Neutrino Oscillation experiment.

He hopes his endeavours will one-day shed light upon the mysteries perplexing the Standard Model and why we live in a universe of matter, where galaxies formed, stars shine, and life has the opportunity to flourish.

*for more on DUNE visit Fermilab's youtube video The Science of the Deep Underground Neutrino Experiment (DUNE)

*the next STEMinat at COD: Thursday, April 12, 2018 at 4 p.m.

Dr. Mark SubbaRao, Adler Planetarium

"Advancing Education and Research through Immersive Data Visualization"

Big win for the Courier at this year's ICCJA

News Editor | Vandy Manyeh



Courier staff (left to right) Vandy Manyeh, Carlos Peterson, Jim Fuller, Kim Wilson, celebrates big win at competition — Assistant Photo editor // Alison Piatt

The Courier Newspaper is the best "Division 1" community college newspaper in Illinois.

The publication won the first place in general excellence award for excellent reporting and the overall quality of the newspaper at the Illinois Community College Journalism Association (ICCJA) conference in Springfield, Ill. on April 6.

The publication also won first place awards in every major newspaper category and 21 awards in total.

"It's an honor to be considered for so many awards, and to do so well this year is unbelievably humbling," Editor-In-Chief Carlos Peterson said.

In features, Caroline Broderick, the Courier's former features editor, won first place in features writing. Broderick won the award for her concise and in-depth coverage about happenings at a medical marijuana dispensary in Illinois. Broderick is a journalism major at Emerson College in Boston.

Former E-I-C Lucas Kaprowski won first place for arts review. Kaprowski studies english literature at Northern Illinois University.

The Courier was also rewarded for its excellence in visual journalism. Former Graphics Editor Joseph Molino won first place for page design in the "Division 1" category. Molino and Olivia DeBock, the Courier's current graphics editor, won second place in the open category for front page design for their "mind games" illustration about mental health on campus.

Photo Editor Hannah Davis won first place for sports photo and honorable mention for a features photo.

In the editorial category, Opinion Editor Kimberly Wilson won the editorial writer of the year award. The Courier also brought home the staff editorial writer of the year award.

In sports, Peterson's column about the Wheaton College hazing scandal earned him sports column of the year recognition. Prior to becoming editor-in-chief, Peterson was the Courier's sports editor. He is headed to the University of Kansas this fall to study broadcast journalism.

In the news category, News Editor Vandy Manyeh won the news story of the year award for his story titled: "Big jump in the number of students seeking personal counseling at COD." Manyeh also won first place news story (open), and the reporter of the year awards.

Former News Editor Kitt Fresa won first place for news photo. Fresa studies journalism at Southern Illinois University-Carbondale, and works as the features editor for the Daily Egyptian.

At this year's ICCJA spring conference, Charlie Wheeler, director of the Public Affairs Reporting program at the University of Illinois Springfield, served as the keynote speaker.

Wheeler shared his experiences with student journalists about covering state government. The veteran statehouse reporter has almost 50 years of experience covering news. He is best known for a distinguished career at the Chicago Sun-Times.

"We are the eyes and ears of the public; we are the watchdog," Wheeler said to student journalists.

The conference covered major topics about campus reporting and standards. Other speakers included: Maureen McKinney, NPR Illinois news editor and lead editor of Illinois issues, and Jason Koch, news, social media and search editor for Belleville News-Democrat.



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Why more college students aren't considering entrepreneurship

Opinion Editor | Kimberly Wilson





COD center for entrepreneurship gears up for Maker Market

cod website

The exciting and dynamic challenges and overall freedom that come with entrepreneurship are only a few of its many benefits. Owning one's own business comes with several perks difficult to come by when working for someone else. Yet the majority of college students don't see it as a viable option. Achieving a successful and fulfilling career is going to be difficult regardless of how you go about doing it. In reality entrepreneurship might not be as daunting as we may think.

An article by Scott Shane from Small Business Trends' website stated that "According to the Higher Education Research Institute (HERI) at UCLA, which surveys incoming college freshmen annually, only 0.7 percent of the 193,000 students at 283 U.S. colleges and universities who responded to the 2012 survey said they intend to major in entrepreneurship."

The inaugural Maker Market being held on April 11 at College of DuPage shows there's clearly an interest in entrepreneurship among students here. COD also boasts a Center for Entrepreneurship where students can receive assistance with their businesses in the Continuing Education Division. Still, the numbers show entrepreneurship isn't the most favored choice among most millennials.

Some of the world's most successful business men and women achieved their status by starting their own businesses. So why is entrepreneurship not more popular with college students? Several factors like job security, navigating the logistics of marketing and competing with other established businesses might make owning our own business seem like too much of a demanding task. But going the more traditional route to a successful career can have just as much bumps in the road.

> "Some of the world's most successful buisness men and women achieved thier status by starting thier own buisness."

College is largely seen as the most guided path to success. Entrepreneurship may be a lot of things, but straightforward isn't one of them. It could just be that the two don't mix. Or, it could be that we're making college out to be more straightforward than it really is.

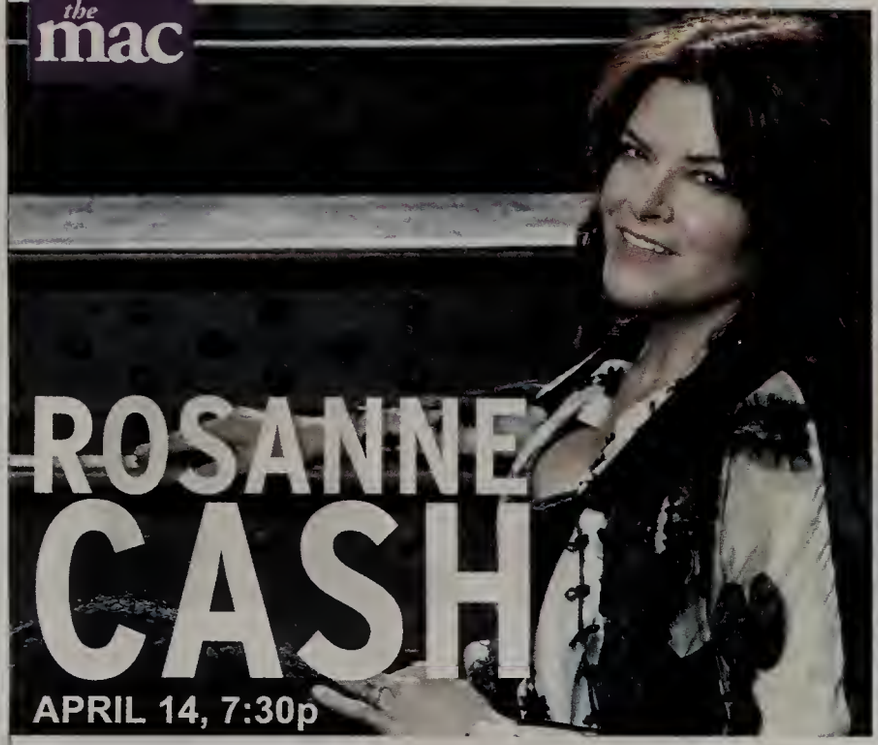
After all, many college students end up either dropping out, or having difficulty finding a suitable job in their chosen field. If higher education can involve just as much adversity as starting your own business, what's stopping us from trying our hand at the latter?

Getting a "real job" might be the more socially accepted path to a successful career. But it certainly isn't without its fair share of challenges. There's really no reason not to be an entrepreneur. Especially when one considers starting your own business is even more accessible than it's been in the past thanks to the many social media platforms now available to us.

If you're thinking about taking the plunge and becoming an entrepreneur and you have a good idea and a plan to develop it; the COD Maker Market (April 11 in the SSC atrium) is the perfect place to be inspired. COD even has its own Center for Entrepreneurship (www.cod.edu/entrepreneurship) to help students and small businesses get started with customized advising and training.

the mac

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WMU

Post-game interview with softball coach Ryan Connell

Sports Editor | Joey Weslo



COD vs Harper College

Photo Editor | Hannah Davis



Amidst silver-dollar sized snowflakes pummeling in a relentless sideways howl, the resounding echo of singing players rang out across the College of DuPage's chilled softball stadium. As winter's lingering grasp scowled, the Chaparrals' (2-4 in-conference) effervescent spirit signaled that once again spring is awakening. Taking on Harper College (3-3 in-conference), the athletes braved plummeting temperatures and worsening conditions until players' safety took precedence, prompting an end to the competition in the bottom of the 5th inning.

After the called-game, I caught up with Coach Ryan Connell to discuss the program's direction and his team's ambitions for the season.

Since 1997, the College of DuPage softball team has gone to nationals 16 times. They have been in the national championship 8 times in that span, winning half of those championships.

Joey Weslo: Considering your program's past successes, what are the goals for this team in meeting this season's expectations?

Ryan Connell: At our level, we are one of the best, most winning softball teams in the country. Every year our goal is to win the national championship. We are in the toughest region in the country. We've won the national championship four times, and our local rival Rock Valley has also won it four times. We have to win regionals to qualify for nationals, and I believe our team has a great chance to challenge Rock Valley and achieve that this year.

JW: As the season progresses, what areas do you want to see improvement in as a team?

RC: If we can build our confidence, we will get better every time we play.

JW: What sets COD's softball program apart from other competitor's programs to consistently maintain that success?

RC: Constant support and the ability to dedicate the time required to make the program successful. We also have had consistency in coaches. Especially in a two-year school with a constant turnover of students, consistency in coaching helps develop a cohesiveness between the players and the program.

JW: What things can you do as a coach to develop a bond and a further cohesiveness between the players?

RC: I make sure that we focus on the mental aspect. We work on combining the physical part with the mental. We try to get our players to believe and gain the confidence it takes to come together as one group. They bond further as the season progresses. We also do fundraising where the girls work volleyball tournaments here at the college. That allows us to earn money to take a trip to Cocoa Beach, Fla. where we play over 10 games to enhance our team bonding.

JW: What makes COD a good place for academic students to also participate in the athletic program?

RC: COD has the facilities, and the support is second-to-none. I've been here for 13 years, and I've seen many student-athletes come in and say COD is better than a lot of Division I schools they have visited and considered. The funding and support we have is absolutely phenomenal. However, I would like to see more involvement of the student body in what we do, and further support for the team, especially given our consistent success.

JW: Are there any incentives for the teammates to work together ensuring academic success?

RC: We maintain a very good team GPA. I recruit girls who can excel both in the classroom and on the field. This commitment is why our teams have been so successful athletically as well as academically.

JW: How does being a teammate here prepare student-athletes for the next step?

RC: What we try to do is get our athletes to understand the overall responsibilities it takes to be a successful college athlete. It's a lot of balance between work, life, school and athletic commitments. Our girls are taught how to do a good job balancing these successfully.

JW: What type of a turn-over do you see as far as athletes continuing to play softball after COD?

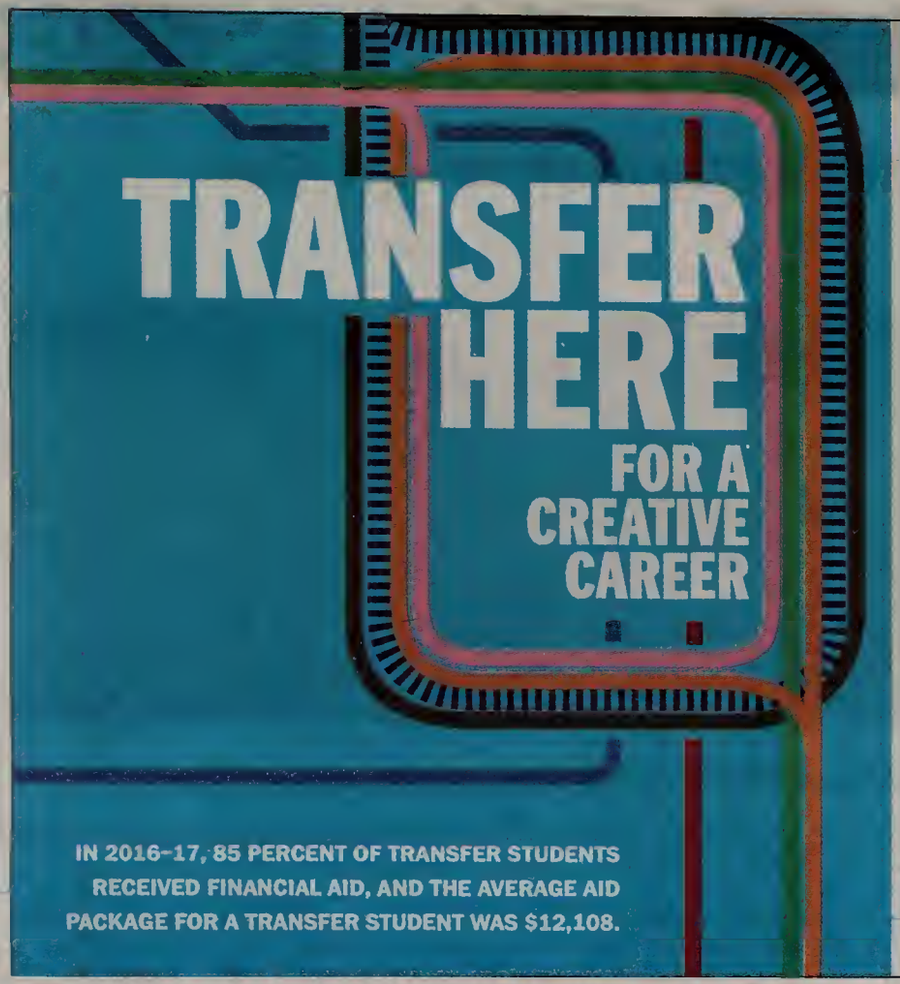
RC: If the student has the intention to play somewhere, we will help find a place for them. Last year's team had 4 girls that continued, ranging from NCAA Division I to NIAA Division III. All in that spectrum, the opportunity is there for our players to keep playing. Our program is a great place for four-year schools to contact us recruiting specific positions. At four-year schools, a lot of the freshman and sophmores don't get to see a lot of playing time, but here our girls gain immediate and persistent experience that makes them attractive to recruiters.

JW: Do you have to groom them whether it's maturity or athletically to prepare them for the next level?

RC: Completely. The way we practice and the way we conduct ourselves is always with the intention of being prepared for a four-year school. Responsibility and respect is huge for our program.

JW: What type of "pitch" would you make to current students who should consider the softball program? Why is your softball program the right place to fulfill themselves?

RC: Our athletic department is phenomenal. If anybody is interested in our softball program, contact me. We consistently have a lot of fun and success.



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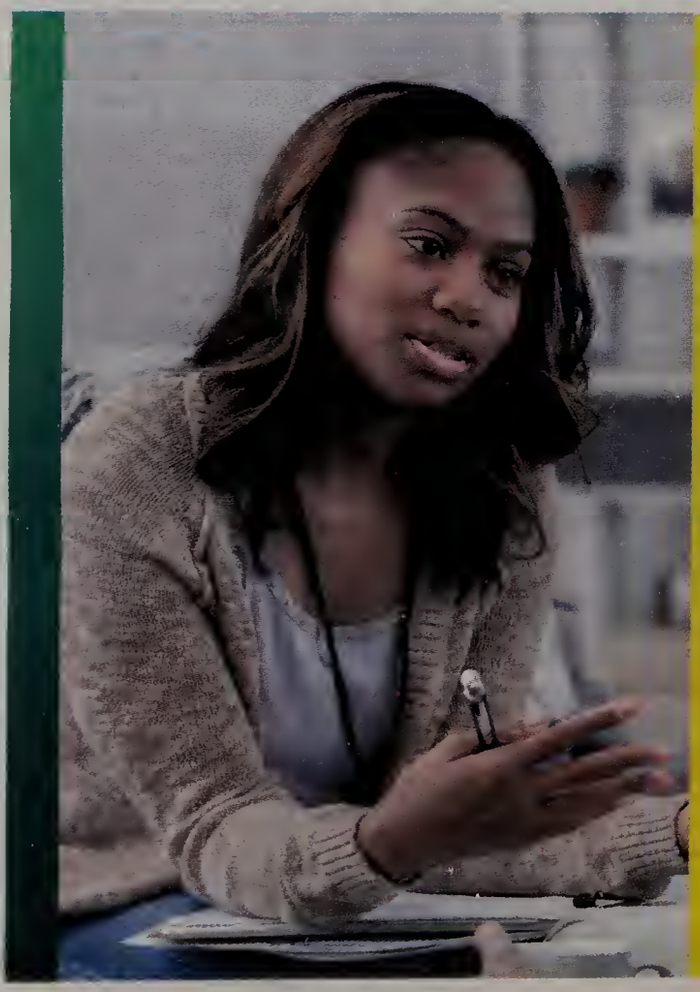
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#CODCriminalJustice #BeCareerReady

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Career Services
Human Services

05 WEEKLY FOOD MENU

HOURS

Cafe Hours: (Monday - Thursday)
8AM-7PM

Subway & Chick Fil A
8AM-7PM
Eatery 425
10AM-3PM
Wholly Habaneros
10AM-2PM

Cafe Hours: (Friday)
8AM-2PM

Subway & Chick Fil A
8AM-2PM
Eatery 425
10AM-2PM
Wholly Habaneros
11AM-1PM

Starbucks: (Monday-Thursday)
6:30AM-9PM

Starbucks: (Friday)
6:30AM-2PM

Einstein's: (Monday-Thursday)
7:30AM-3PM

Einstein's: (Friday)
7:30AM-2PM

Jazzman's: (Monday-Thursday)
8AM-2PM
4:30PM-7PM *(trail basis)*

APRIL 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HAPPY EASTER! HAPPY SPRING! 1	National PB& J Day ! Try one in STG 2	National BLT Month - Try one in Subway 3	WELCOME BACK FROM BREAK! 4	Try a Super Nova Salmon Sandwich in Einsteins 5	Happy Friday ! 6	7
Tomorrow - Hot Dog & Popcorn Bar 8	Celebrating Baseball Opening Month ! 9	Try a Iced Tea infusion drink in SBUX today 10	Pasta Station outside of Wholly Hab 11	Nat'l Grilled Cheese Day Eatery 425 12	Coffee Tasting in Starbucks 1 PM 13	14
15	Visit Jazzman's for a special bev 16	Burgers on Thursday 10am - 1:30pm 17	Tomorrow - design your own burger 18	Bodacious Burgers in Cafe 19	What's your mood? Try a Moodibar to express! 20	National Tea Day 21
Tomorrow - help us celebrate Earth Day! 22	Earth Day ! Meatless Monday in Eatery 23	It's Tuesday- TACO DAY! 24	Sushi Chefs arrive Made to Order 25	Admin Prof Day 26	Appreciate FACULTY/ STAFF Day ! 27	28
29	CINCO DE MAYO IS COMING SOON ! 30					

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2018 Chicago LATINO FILM FESTIVAL



Looking for a Boyfriend ... for My Wife / Se busca novio ... para mi mujer

Wednesday, April 11, noon

Chile / 2017 / 99 min.
Director: Diego Rougier
Spanish with English Subtitles
Genre: Comedy

Based on Pablo Solarz's 2008 Argentinian comedy of the same title (itself remade in Mexico a couple years ago), Diego Rougier's new film centers on Daniel, a frustrated husband, who has lost his patience with his rather temperamental wife Natalia. Afraid to ask her for a divorce, Daniel follows his best friend's advice and hires a Lothario who can seduce her out of his life. And, of course, things do not go according to plan.

TRAILER: https://vimeo.com/221187028



Another Story of the World / Otra Historia del Mundo

Wednesday, April 11, 7 p.m.

Uruguay / 2017 / 105 min.
Director: Guillermo Casanova
Spanish with English Subtitles
Genre: Comedy / Drama

History is rewritten by the losers in this dark satire chosen by Uruguay as its official submission to this year's Best Foreign Language Oscar. Outraged by the recent appointment of a military governor to their town, best friends Esnal and Milo decide to play a prank on the new appointee with dire consequences for both. Milo is arrested and imprisoned in Montevideo while Esnal goes into seclusion. Pulled out of his doldrums by Milo's daughters, Esnal concocts a plan to liberate his friend: to teach the study group led by the governor's wife an alternative history of Uruguay and the world where Milo's family played a significant (albeit fake) role.

TRAILER: https://youtu.be/rfX938b1uDU

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atthemac.org

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Latino Outreach Center
latinocenter@cod.edu
(630) 942-3039

34th Chicago Latino Film Festival

International Latino Cultural Center of Chicago

College of DuPage

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THE COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER — 18 APRIL 2018 — VOLUME 52

NO 25

COD HOSTS PROJECT RUNWAY CONTESTANT

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Upcoming auditions for COD summer Repertory theater p9



We can't blame facebook for giving away this information we gave them p11



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ON THE COVER

Peach Carr, project runway contestant

by: Alison Pfaff

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A dive into Mia Hardy's vision for COD: Candidates vie for the associate vice president, student affairs position

Reporter | Tessa Morton



Mia Hardy — Assistant Photo Editor // Alison Pfaff

More student counselors and greater attention to the needs of students of color could be the hallmarks of Mia Hardy's tenure if she becomes College of DuPage's (COD) new associate vice president of student affairs.

Last week, COD hosted their first of three open interviews for the position. On Thursday, April 11, Mia Hardy got her chance to answer questions and communicate her vision for the role.

Hardy began her career as an admissions counselor, and over the 20 years of her career as a higher education professional has worked in various roles, including as the director of Student Success and Retention, the director of Student Leadership Development, the associate vice president of Student Life, and the dean of Student Services. Central to Hardy's career has been her drive to support student success. She described herself as results-orientated and repeatedly stated she "loves getting results for the win for the student."

Hardy, with a doctorate in Sociology from Georgia State, was asked about student diversity programs and counseling services here at COD. Through her work at other community colleges, she had experience working with student wellness centers and, in her view, they were frequently highly understaffed.

"In community colleges we are helping students navigate a myriad of issues that are not necessarily as prevalent at four-year institutions, "Hardy said, "In my experience, the counselling staff and the counselling wellness areas have not been adequately staffed to best serve the needs of students."

Hardy included looking into the counselling staff structure as one of her priorities if hired here at COD. She also discussed the importance of addressing the needs of diverse students.

"Much of my work within my career has been geared towards serving underserved populations," Hardy said. That includes not only students of color, but also students of diverse sexualities, religions and abilities. Hardy also has focused on serving first-generation students and low-income students.

"I think that's a part of diversity as well," she said. "Most people think about race, but when we take a deeper dive into the College of DuPage, we can find all kinds of diversity."

> "Hardy included looking into the counseling staff structure as one of her priorities if hired here at COD."

Hardy supports the idea of implementing a multicultural center at COD, but added the school should not be singular in its focus.

"We want to have a campus climate, a campus culture that values diversity and inclusion," she continued. "It should be infused throughout the campus so that a center is not just something that we are doing to address diversity, because sometimes those initiatives are just 'service'."

Hardy works at Elgin Community College, but she did not divulge any information about her work and experience there. Her work with the Pathways program at City Colleges of Chicago was highlighted and discussed, however, as COD is about halfway through the Pathways implementation process. Her experience working with the program was of particular interest to those questioning what Hardy could specifically bring to COD. Hardy focused on the utilization of data dives as a resource for not only understanding where the school was falling short in serving students, but also as a stepping stone for understanding why.

You can read more about the first open interview with Scott Friedman in our April 11 issue of the Courier, or online at www.codcourier.org.

Third and final candidate for the associate vice president of student affairs position, Dr. Countance Anderson, shares her vision for the role.

Reporter | Tessa Morton



Countance Anderson // Reporter // Tessa Morton

Countance Anderson made it clear her experiences as a former student are a huge part of why she is driven to work at College of DuPage (COD). She spoke candidly about receiving Pell grants, and completing her masters and doctorate as a new mother. Helping students just like her is a major goal.

"I look forward to being here," concluded Anderson, as she wrapped up her open interview for the associate vice president of student affairs position last Friday. "Where the rubber meets the road is where I work best," she said.

Anderson was the third of three candidates participating in open interviews for the position

Engaging with students and helping them grow up to become mature, independent individuals drives Anderson. Anderson is the director of Registration and Orientation at Jackson State Community College in Tennessee. With a doctorate, a master's, and a bachelor's degree, all in Education, she hopes to bring her skills to the table to help COD President Ann Rondeau achieve her vision for the future here at COD.

Anderson has served as an adjunct faculty member alongside her role in strategic enrollment management and describes this as the basis for how she understands a student from both viewpoints. Working with students as the first point of contact after admittance has allowed her to delve into the most pertinent issues that face new enrollees. She believes her role is to help students be engaged with their own academic pathways by guiding them through self-reflection, self-management and the building of self-esteem.

"In order to move students toward student success, yes, we have tremendous initiatives, but really we have to help students figure out who they are," Anderson said. "Help them help themselves as they go from making decisions about their academics, and into their lifelong pursuits."

Anderson was asked about her experience working with students and the challenges they face.

"I have tremendous experience amongst students of diverse subgroups," Anderson said. Anderson's higher education career began as a recruiter for adult students. She is passionate about helping this group, in particular, having been an adult student herself. She described the importance of helping adult students overcome obstacles such as parenting or affordable accommodation, working through prior learning assessments, and finding ways to help them complete their programs faster. Anderson also recognizes the difficulties that some adult and return students have with managing payment plans. She described alternative plans she worked on, involving smaller increment payment options.

Anderson also has experience working with financial aid. She referred to her own experience as a former "at-risk" student as an example of her deep connection to those students who require more advisement and counselling as they work to achieve their higher education goals. Anderson feels there should be a bridge between orientation and advisement that involves partnering with faculty so students are provided guidance from the get-go. She envisions students working with members of the faculty in their own area of study, who can help them direct a path from enrollment to completion.

> "Anderson has served as an adjunct faculty member alongside her role in strategic enrollment management."

"I get that the students need an advocate, they need a voice at the table, somebody that's going to push and talk up for them," Anderson said, "This is time for me to bring all of my work and life experiences and bring that to the table here at COD."

Part of this is helping students manage the cost of education, with exposure to financial literacy and related advising. Anderson described the challenges of helping grant or loan recipients handle the hazards around student debt. She wants to help students make "purposeful choices."

"How do we invite students to come, tell them the importance of having a college degree, and then not help them through the whole process of being fiscally sound in moving to, and through that journey?" Anderson said.

"I want to take my experience to the next level, to have a greater impact on how they navigate higher education," Anderson continued. "It's their hope and dream to be better, and it's our responsibility to help."

You can read more about the first open interview with Scott Friedman in our April 11 issue of the Courier, or online at www.codcourier.org.

The award of a lifetime: Christopher Schneberger wins outstanding adjunct faculty award

Features Editor | Reanna Comiso



Christopher Schneberger — provided by Christopher Schneberg



Photo by Chris[illegible] — provided by Christopher Schneberg

Christopher Schneberger is a successful photographer who has work displayed all over the country and beyond. From Los Angeles to Hong Kong to Chicago, his art speaks magnitudes to audiences near and far.

Schneberger is not just talented in his art; he now has another accomplishment to add to his impressive career.

On April 2, College of Dupage (COD) awarded Schneberger the 2018 Outstanding Adjunct Faculty Member of the year for the knowledge and passion he brings to the classroom.

Schneberger has taught at COD since 2014, teaching courses like foundations of digital photography, fundamentals of photography, travel photography and photoshop.

He earned his BFA in creative photography from the University of Florida and his MFA in creative photography from Indiana University, where he taught his first classes as a teaching assistant while attending graduate school.

The idea of becoming an educator came naturally. Upon graduating, the first jobs that Schnerberger searched for were teaching jobs.

"I always liked being in school and the daily act of learning," said Schneberger. "Whether I am learning something or showing something to someone else, I just enjoy that process."

Schneberger also teaches at Columbia College, Dominican University and the Illinois Institute of Art.

His teaching and photography career go hand-in-hand. Where he gains inspiration from the classroom in creating art, he is able to bring in his own passion to instill into his students.

"With photography, if it is something that I am really excited about, I am eager to pass it on to someone else who I think also will enjoy learning it" said Schneberger. "When I teach photography, I am also essentially taking the class. We learn every time we teach."

Schneberger has had work displayed in the Annenberg Space for Photography, The Los Angeles Center for Digital Art, Geocarto International and the Printworks Gallery. He is also a two-time recipient of the Illinois Arts Council artist grant for his individual work and often takes part in visiting artist lectures, where he discusses his art and different softwares used in digital art.

> "Schneberger is a two-time recipient of the Illinois Arts Council artist grant for his individual work."

Winning the award for outstanding adjunct faculty member, though, is one of the awards that means the most to him.

"It is so rewarding to have that recognition," said Schneberger. "Just to be nominated is really heartwarming. The teaching life doesn't come with a lot of monetary award. It occasionally comes with a lot of frustration. So it is great to get that kind of recognition. It really puts some wind in my sails to keep me going."

Winners of the Outstanding Faculty award are nominated every year by students. Once students nominate a faculty member, the winners are then chosen by a college committee composed of faculty, administration, students and trustees to choose a winner.

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Maker Market gives student businesses exposure

Assistant Photo Editor | Alison Pfaff



Maker Market at COD

Assistant Photo Editor | Alison Pfaff



Twenty-seven student entrepreneurs showed off their products at the Maker Market at College of DuPage (COD) on April 11 in the SSC Atrium. hosted by the E2 Emerging Entrepreneurs program, the events special guest, gave students the opportunity to meet COD Distinguished Alumna and Season 8 Project Runway Contestant Peach Carr. They discussed branding and the key decisions to improve their businesses.

Carr graduated from COD in 1980 and was in the Radiography program. She learned to sew at an early age and is mostly self taught. Her daughter had a big hand in her pursuing Project Runway.

"I learned how to sew in 4H when I was 11. Believe me, you can Youtube just about anything. It's just trial and error. I made kids clothes for a long time, just for my friends. I had never made a women's dress until I had to for Project Runway," Carr said. "My daughter was the one who signed me up for Project Runway. She downloaded the application, filled it in and sent it in." Carr was the expert entrepreneur on site, walking from booth to booth talking personally with students.

Fairy Funk, owned by Jackie Rose Bullard, promotes sustainable fashion using eco-friendly fabrics and dyes as well as spirituality and Reiki energy (which is said to activate and heals chakras) into her products. Bullard's booth gave onlookers vibrant colored tops, candles and body care, as well as jewelry and accessories.

"I always knew I wanted to do fashion, but I really didn't know what, and I've always had a passion for the environment. I really wanted to do something that was more geared towards eco-friendly fabrics and methods of construction," Bullard said. "I'm interested in the chakras and in Reiki. I am actually Reiki certified. So all of the essential oils, candles and even the body butters are infused with healing Reiki energy intended for the user's highest good."

Dan Stantz is an automotive major with a certification in photography and owner of Darn Sturz Productions. He focuses primarily on photography, both digital and film.

"My mom was into photography years ago. I found photographs in the basement, sort of got interested in it, and that's when I first started to shoot for a basketball camp, doing a slideshow at the end of the week for them. I think that's what really got me into it. I got my own camera, my own gear and started into it."

Katie Tumavich, owner of Morbidden Things, is a Theatrical Design and Technology major at North Central College. Tumavich sells unique vests and jackets with patches, pins, studs and other decorations. She started her business after receiving a six month internship at Walt Disney World.

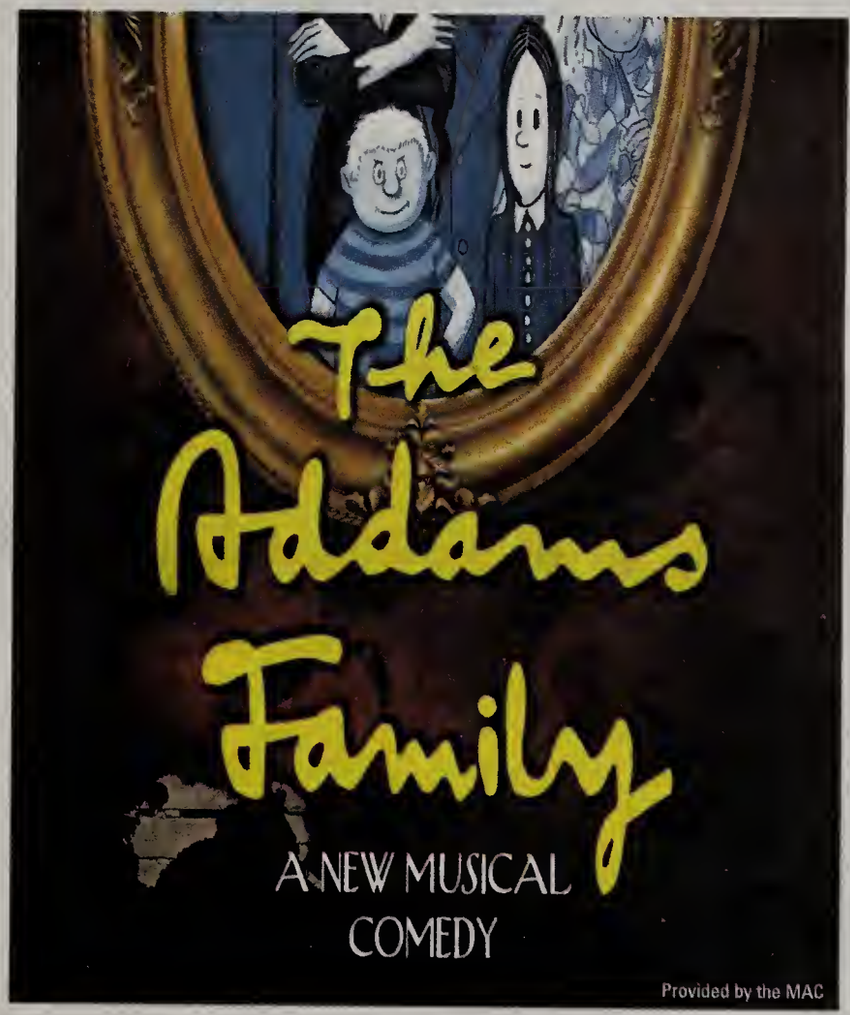
"I was a little bit nervous. It was the first time that I would leave home for half a year. I found doing the meticulous work was a good way to keep my mind occupied, and it had a positive result too," Tumavich said.

The Maker Market at College of DuPage gave students a learning experience that is just the start to their business journeys.

"This event today is giving everybody that opportunity to kind of put your baby on the table and see if somebody says it's pretty," Carr said.

Calling All Actors, Yes, This Means YOU!:
Upcoming Auditions for COD Summer Repertory Theater Performances

Reporter | Tessa Morton



Provided by the MAC

"The wonderful thing about our department, and any department that has a sense of community, is that once you are in a class, or cast in a play, suddenly you know everybody's name," said Amelia Barrett, a professor of theater at College of DuPage (COD), "You spend so much time with them that you become part of something."

This is one of the many benefits students participating in theater programs performances, can gain at COD. This summer new opportunities await students who want to get involved in performance. The COD theater department is hosting auditions for this summer's repertory theater productions. Everyone is welcome to try out. The auditions will occur at the Studio Theater in the McAninch Arts Center at COD, on Saturday, April 21, from noon until 3 p.m. and on Sunday, April 22, from 6 p.m. until 9 p.m.

Barrett will direct "Goldie's Next Big Adventure!" It is an improvisational piece that follows Goldie as she leaves the home of the three bears and embarks on her next great adventure. This play is part of a 40-year tradition of putting on improvisational works for children and families around DuPage County. Students will not only be cast to perform in the piece, but they will also participate in the writing and crafting of the story. Barrett has worked on a foundational premise and message for the story, but the script itself will be created from scratch during the rehearsal process.

Performers will take the play around DuPage schools, libraries, YMCAs and will also perform here on campus at the MAC and in a courtyard. They will set up the stage, manage their own costume and makeup requirements, perform and then interact with children in the audience. Barrett is seeking actors with excellent teamwork and listening skills, who can think on their feet and outside of the box.

"I'm casting an ensemble," Barrett said. "And because we are making it up, we can go almost anywhere with it."

Auditions will include participation in performance-based challenges where those auditioning can showcase their ability to work with others and to say, "Yes, and…"

The other performance students can audition for include: "The Addams Family – A New Musical." Barrett said cast and crew for that performance must have "an enormous amount of commitment because it's choreography and singing and the script itself."

Connie Canaday Howard will direct "The Addams Family – A New Musical." She is the director of Theater at COD. It will tell the story of the well-known, "creepy" family as they meet and dine with the "respectable" family of Wednesday's new love interest. Auditions will involve students singing 16-32 bars of a prepared musical theater song and learning and performing a movement combination with the musical's choreographer, Kyle Donahue. After the initial auditions, callbacks for "The Addams Family" will occur on Monday, April 23, at 7 p.m., where those selected will begin cold readings of the script.

"I would say that these are equivalent to extreme exercise, both of them," explained Barrett. The physical work involved, along with the time commitment, is part of why participation in the production involves enrollment in Theater (THEAT) 2211, a repertory acting class that is worth three credit hours. This class can count towards an Associate in Arts degree, or as humanities credits for a general education program. Outside of the credits acquired, students have found participation to have enormous benefits.

"I've had so many students say, 'This was invaluable to me as I move forward in my career,' even if they never become actors," said Barrett.

The theater department at COD also presents opportunities and classes for students interested in stage management, stage craft, directing, acting and improvisation.

The auditions will run from the 21st to the 23rd of April, and the planned date for posting cast lists is the 24th of April. "Goldie's Next Big Adventure!" is scheduled to perform up to 13 shows over three weeks in the summer. "The Addams Family – A New Musical" will perform eight shows over two weeks in the summer.

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We can't blame Facebook for giving away the info we gave them

Opinion Editor | Kimberly Wilson



Mark Zuckerberg poses question at CEO summit

Official White House photo by Pete Souza

The Facebook user privacy scandal culminated last week as founder and CEO Mark Zuckerberg was called to testify in front of Congress. It's been reported that up to 87 million Facebook users' data was shared with political consultancy firm Cambridge Analytica in 2017. While stricter regulations may very well be in order to protect Facebook users' privacy, we believe individuals must be responsible for how they handle their own information.

Members of the U.S House of Representatives Energy and Commerce Committee questioned Zuckerberg on April 11 about how much control users really have over their private information while using the social media platform. Throughout, Zuckerberg maintained users ultimately have control over their information, as only they are in charge of what they share to the website.

> "The reality is, once you put your information online, it will be susceptible to be shared."

The reality is, once you put your information online, it will be susceptible to being shared. Not only does Facebook now have access to it, but your friends could share it with their friends and so on. Keeping this in mind is imperative. We can't expect Facebook or anyone else to care more about protecting our information than we do ourselves.

With the convenience and connectivity of social media, it can be easy to forget Zuckerberg is running a business. Encountering marketing while using the site is inevitable. This is how Facebook makes their money. Besides, there are ways to opt out of targeted advertisements if they're too much of an annoyance.

Facebook, and many other websites that run ads (including the Courier's), are always going to look out for their own best interests. We must do the same. If we're going to wait for new regulations to be implemented to protect our information, we could be waiting a very long time.

Emily Stewart writes for Vox.com that, "Regulating Facebook is a complicated balancing act, multiple technology experts and Capitol Hill aides said in interviews. The company isn't facing one scandal — it's facing two: one about Russian disinformation and fake news, and one about user privacy and data security. There are no easy answers about where Facebook's responsibility begins and ends over what's shared on its platform. In the United States, there's also a First Amendment issue. When clamping down on what's shared on social media, the government's hands are actually more tied than, say, Facebook or Twitter through their terms of service."

If you elect to join the world of social media, the onus is on you to learn how to best navigate its ins and outs. Condemning Facebook or the internet for using the information you provided them is not only short sighted, but it takes the power out of users' hands. The risks of using social media aren't a secret, and they only have as much power as we give them.

Dissenting opinion: No likes for Zuckerberg's testimony

News Editor | Vandy Manyeh



Mark Zuckerberg like masses placed infront of the capital building. News Editor / Vandy Manyeh

The privacy invasion scandal involving Cambridge Analytica, a London-based data firm, and Facebook showed both companies inappropriately handled the personal information of about 87 million people. Amid this rancor, Sen. Richard Blumenthal (D-Conn.) was one of many senators who pushed for a congressional hearing and "immediate action" by lawmakers.

When Facebook CEO Mark Zuckerberg appeared before the Senate Judiciary Committee and the House Energy and Commerce Committee on April 10 and 11, Facebook users expected the tech geek to give lawmakers answers to tough questions about how Cambridge Analytica acquired personal data. Rather, it was another "how to use Facebook" lecture. Zuckerberg didn't commit to any reform, didn't list any regulations he is willing to support and got a pass to dodge the tough questions. This doesn't set any precedence for future privacy violations.

GIF alert: "Senator, we run ads."

When Sen. Orrin Hatch (R-UT) pressed Zuckerberg about the possibility of Facebook changing its business model, Hatch didn't understand how Facebook generates revenue--by offering a free site propped up by targeted ads.

"If a version of Facebook will always be free, how do you sustain a business model in which users don't pay for your service?" asked the 84-year-old Senator.

Texas Sen. Ted Cruz used the hearing to grill Zuckerberg about what he sees as a pervasive pattern of bias and political censorship.

"Does Facebook consider itself as a neutral public forum?" asked Cruz.

"There's certain content that we don't allow, hate speech, terrorist content, nudity and anything that makes people feel unsafe," said Zuckerberg in response to Cruz' question.

Although Cruz had a legitimate case given Facebook's recent exchanges with Diamond and Silk, two social media personalities who support conservative causes, he diverted our attention from Facebook's data breach.

And this was the trend throughout the hearings.

There were some notable moments during Zuckerberg's testimony. Illinois Sen. Dick Durbin must be commended for putting a spotlight on Facebook and privacy. This was the reason why Zuckerberg left the technology hub of the United States for Washington D.C.

"Would you be comfortable sharing with us the name of the hotel you stayed in last night?" Durbin asked Zuckerberg.

"Um, no," Zuckerberg said in response to Durbin's question.

This is the crux of the problem. Facebook users have a right to privacy, and that right was violated. As Durbin puts it: "The limits of your right to privacy and how much you give away in modern America in the name of connecting people around the world."

Nevertheless, Facebook must be commended for taking swift action since data was compromised by Cambridge Analytica. The company has made privacy tools easier to find, restricted Facebook Login data, created political and issue ads for authorized users and launched a Data Abuse Bounty program to reward people who report any misuse of data by app developers.



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Vandy's NBA awards forecast

News Editor | Vandy Manyeh



NBA picks From left to right, James Harding, Rudy Gobert, Nikola Jokic — Wikimedia

The 2017/2018 NBA playoffs games are in full swing, and teams are gearing up for the final stretch of the season. After following the league to this point, here are my takes on players who will win major awards:

MVP: James Harden (Houston Rockets)

In the second round of the 2017 NBA playoffs, the San Antonio Spurs, without Kawhi Leonard defeated the Houston Rockets, 114-75. James Harden went down in NBA history as the greatest "choker" of all time. For the 2018 NBA season, Houston Rockets General Manager Daryl Morey gave Harden a reason to choke no more. A blockbuster trade landed Chris Paul, a leader, defender and the best mid-range shooter in the league. Houston found a key weapon offensively when the threes aren't falling. Since then, Harden has orchestrated one of the best offenses in NBA history with a rating of 114.7, according to Basketball-Reference. Through 72 games, Harden averaged 30.4 points, 5.4 rebounds and 8.8 assists. As the leader of Houston's three-point-centric philosophy, Harden made 3.7 threes per game this season. His scoring ability isn't a shock. He has been able to average a little more than 20 points per game throughout his NBA career. Harden is having a surreal year and led the Houston Rockets to the top seed in the tough Western Conference with a 65-17 record. Throughout the regular season, Harden has been able to get guys involved, sharing the point guard position with Paul. An MVP-worthy season for the "Bearded Picasso."

Contenders: LeBron James (Cleveland Cavaliers), Anthony Davis (New Orleans Pelicans)

Defensive player of the year: Rudy Gobert (Utah Jazz)

The tallest guy in the Vivint Smart Home Arena was overlooked for this award last season despite having more blocks and rebounds per game than Draymond Green. Through 56 games, "The Stifle Tower" protected the rim 129 times, secured 44 steals and managed to post 601 rebounds. Despite missing 26 games, the seven-foot-one Frenchman was a key to Utah's run to secure a playoffs spot after the departure of Gordon Hayward and other key role players. Gobert has earned a reputation as one of the best one-on-one defenders in the NBA. In a matchup versus the Karl-Anthony Towns and the Timberwolves, Gobert went for 16 boards, four blocks and a steal. He also held one of the best offensive bigs, Anthony Davis, to just 2 points in a crucial matchup versus the Pelicans.

Contenders: Paul George (OKC Thunder), Joel Embiid (Philadelphia 76ers)

Sixth man of the year: Lou Williams (Houston Rockets)

The Clippers contributed to Los Angeles' fall from the basketball heavens by failing secure a spot in the playoffs. Despite a bad season, Lou Williams dropped some remarkable numbers. The versatile point/shooting guard has established himself as a key part of Coach Doc Rivers' offensive system. As the Clippers' sixth man, he is averaging 22.6 points, 2.5 rebounds, and 5.3 assists through 69 games.

Contenders: Eric Gordon (Houston Rockets), Will Barton (Denver Nuggets)

Most Improved Player: Nikola Jokic (Denver Nuggets)

Unpopular opinion: Nikola Jokic deserves the Most Improved Player award. Prior to this season, Jokic averaged a little under 13 points per game for the Nuggets. This season, he is averaging 18.5 points, 10.7 rebounds and 6.1 assists through 75 games. Drafted as the 41st pick in the 2016 NBA Draft, Jokic led the Nuggets to an amazing run, although they missed the playoffs after a win-or-go-home game against the Timberwolves. He notched 10 triple-doubles; the fourth most for the 2018 season. Offensively, he was a spark for the Nuggets all year long. He is one of the most lethal three-ball shooting bigs in the league and dropped 1.5 threes per game. If this award is based on improvements, give "The Joker" some recognition.

Contenders: Victor Oladipo (Indiana Pacers), Clint Capela (Houston Rockets)

Rookie of the Year: Ben Simmons (Philadelphia 76ers)

Donovan Mitchell believes a rookie is a professional athlete playing in his/her first year. On the other hand, Ben Simmons thinks he's a rookie since the 2018 season was his first year hitting the hardwood. This is the kind of contentious battle we have seen all year long from one of the best rookie classes in years. Simmons averaged 15.8 points, 8.1 rebounds and 8.2 assists through 81 games. With 12 triple-doubles, Simmons is playing at an All-NBA level and was a vital piece to the 76ers securing a playoffs spot.

Contenders: Donovan Mitchell (Utah Jazz), Jayson Tatum (Boston Celtics)

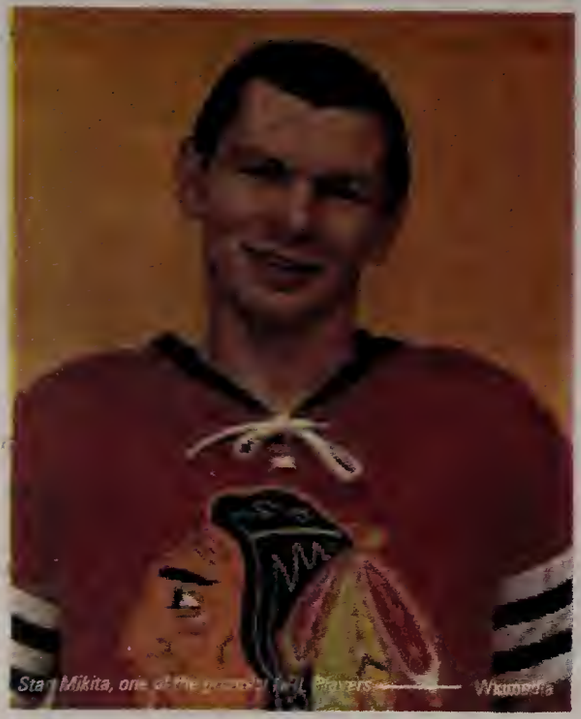
All-NBA First Team
G: James Harden
G: Damian Lillard
C: Anthony Davis
F: Kevin Durant
F: LeBron James

All-NBA Second Team
G: Russell Westbrook
G: Stephen Curry
C. Joel Embiid
F: Jimmy Butler
F: Giannis Antetokounmpo

All-NBA Third Team
G: Chris Paul
G: DeMar DeRozan
C: Rudy Gobert
F: Al Horford
F: Robert Covington

Stan Mikita was endowed my grandfather's flamboyant "puke-coloured" trousers

Sports Editor | Joey Weslo


Stan Mikita, one of the greatest NHL players — Wikimedia

Stan Mikita was endowed my grandfather's flamboyant "puke-coloured" trousers.

An avid golfer, hockey legend Mikita was once a high-profile member at Medinah Country Club coinciding with my grandfather Gene Wietecha's tenure as the club's register. It was Mikita's birthday, and the club was organizing a celebration. The caddymaster asked the staff if anyone had anything flamboyant enough to fit the idiosyncratic and rather peculiar taste of the hockey legend's fashion.

Wietecha explained, "I had a flamboyant pair of golf slacks I called my "puke pants." They looked like somebody threw up on you and you tried to wipe it off with a towel. There were some browns and yellows and a little orange plaid. Stan had a pension for striking attire, and I had outgrown them, so I knew they were perfect for his outlandish style."

Mikita, a straight-and-narrow humble man would often contrastingly wear these gharrish clothing choices out in public, even riding his lawn mower on his front lawn in Burr Ridge wearing flamboyant patterned pants or shorts.

Wietecha described Mikita as a delightful and humourous member, often pranking him and the club members.

I asked if Mikita died tomorrow, what would you most remember about him. And replying with a sincere gratitude in his eye, "Even though he was a massive star, he always treated me like a normal equal person," Wietecha said.

Mikita seemed to always provide memories such as these with everyone who had the privilege of living in his presence. Whether personal memories or those recollecting the grandeur of magnificent moments in Chicago sports history, memories of Mikita burn on in the minds of everyone his light touched.

However, in Mikita's own mind, the lights suddenly began to grow dim, one by one, and now tragically have succumbed to darkness. Mikita, 77 years old, suffers from the devastating progressive neural disease of dementia with Lewy bodies (DLB).

Lewy bodies occur when abnormal clumps of a neural protein called alpha-synuclein clog and impair neurons in the brain. This impaired function of the neurons leads to progressive dementia and cognitive difficulties. It also causes hallucinations, further impairing the mind, and abnormalities during REM sleep, exacerbating the conditions of the disease and perhaps leading to the formation of more Lewy bodies. Currently, there is no cure, and medication will not subdue the progression of the disease. Current treatments only aim to alleviate some of the symptoms, but often lead to a devastating worsening of the other symptoms.

Mikita's family announced in 2015 that he was diagnosed with the disease, now rendering him completely devoid of all the beloved memories of his former life. Sudden, swift and brutal, the disease has left him essentially absent from the head up.

For Mikita, the tragedy began suddenly. He once got lost driving home from Medinah Country Club, a drive he had taken countless times before. Then, the memories he built his spectacular career around, all went out, one by one.

On April 6th, the Chicago Blackhawks honoured Mikita's legacy as part of their "One More Shift" initiative. Three of his grandson's donned his famous No. 21 jersey, skating around the United Center to a thunderous standing ovation from the most attended game of the season.

All stood in reverence of what the legend gave to us.

If you can no longer recall, Stan, here are the glorious memories you are missing.

Mikita moved to Ontario at the age of eight to escape communist-controlled Czechoslovakia, quickly falling in love with the sport that would become his life.

During his sophomore season with the Chicago Black Hawks (two words at the time), Mikita helped the Black Hawks triumph over their arch-rival Detroit Red Wings to win the 1961 Stanley Cup, their first since 1938, and their last championship until centre Jonathan Toews, emulating Mikita's leadership, helped the Hawks win the 2010 Stanley Cup. Mikita's league-leading six playoff goals signaled the brilliant career that was to come.

Mikita matured to become the greatest and most feared centre of the 60's. Alongside the formidable Golden Jet, Bobby Hull, Mikita helped turn the Black Hawk's offense into the most dominant force of the physical decade.

- His entire career was devoted to Chicago (1958-80)
- All-time team leader in Games Played (1,396), Assists (926), Points (1,467)
- Second to Bobby Hull in Goals (541)
- He led the league in scoring four times (1964, 65, 67, 68)
- In 1966-67, he tied the league's all-time total season point mark, tying Bobby Hull's previous record of 97 points (currently held by Wayne Gretzky at 215)

Mikita's magnificent career culminated in him currently being 14th all-time in regular season points.

His feisty nature turned him into a cunning defensive forward, however, it was the agility in his stickwork and his skating finesse that drove fear into his opponents.

As my Grandfather recalled of Mikita and Hull's chemistry, "I attended one playoff game where the Hawks were playing the New York Rangers. They were tied going into overtime. On a face-off, Mikita with lightning fast speed finessed the opposing centre, throwing him off balance, and slipped the puck through his legs to Bobby Hull. Hull wound up and sent a zipper past the goalie, and just in a flash the Hawks had won."

"Mikita was a fearful pugilist when he came into the league," Wietecha continued. "He fought everyone, never caring he got beat most the time. He had some of the most penalty minutes in the league, and then all of a sudden he went to winning the Lady Byng Trophy with the fewest penalty minutes and for exemplifying great sportsmanship."

Mikita supposedly evolved his goonish behaviour after his five year-old daughter remarked while watching a game, "Mommy why does daddy spend so much time sitting down?"

The always intrepid



Stan Mikita cheering at the 2009 Blackhawks convention opening ceremony

innovator, after using a broken stick blade that got curved after jamming into a door, Mikita saw the dynamic potential behind using such an apparatus. He was soon using a propane torch to craft deliberately curved sticks, giving greater power and lift to his shots and more skill to puck-handling. This helped turn him and Hull into an unstoppable goal-scoring machine.

After an errant slap-shot tore off a piece of one of his ears (it was stitched back on), Mikita designed and continually used a hockey helmet for the rest of his career.

Mikita preached the helmet was a way to protect one's self from the brutal physicality of the game. However, the damage had already been done. Mikita intends to donate his post-death brain for scientific research regarding chronic traumatic encephalopathy (CTE) caused by excessive concussions and brutal hits amassed during his lengthy playing career.

Correlation between possible CTE and his dementia will have to wait to be proved.

Mikita was always giving, whether founding a hockey league for hearing impaired athletes, or advocating for and volunteering in the Special Olympics hosted by Chicago.

In 2011, the city responded to a life of giving, by erecting a bronze statue of Mikita with a "C" for captain forever standing sentinel in-front of the United Center with other irreplaceable Chicago athletic luminaries such as Bulls superstar Michael Jordan.

Mikita still maintains peak physical fitness, but from the head up he has left us. It is devastating for family members and those who love him, seeing the man stripped of his glorious life and suffering from the onslaught of his symptoms.

I remember the sheer aura and gravity of his presence as Mikita and Denis Savard presided over one of my Blackhawk Youth Training Camps at the Edge in Bensenville. I think of all the memories that in the end will comprise my life, and I hope the memory of Mikita is one light that will never go out.

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8AM-7PM
Eatery 425
10AM-3PM
Wholly Habaneros
10AM-2PM

Cafe Hours: (Friday)
8AM-2PM

Subway & Chick Fil A
8AM-2PM
Eatery 425
10AM-2PM
Wholly Habaneros
11AM-1PM

Starbucks: (Monday-Thursday)
6:30AM-9PM

Starbucks: (Friday)
6:30AM-2PM

Einstein's: (Monday-Thursday)
7:30AM-3PM

Einstein's: (Friday)
7:30AM-2PM

Jazzman's: (Monday-Thursday)
8AM-2PM
4:30PM-7PM *(trail basis)*

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HAPPY EASTER! HAPPY SPRING! 1	National PB& J Day ! Try one in STG 2	National BLT Month - Try one in Subway 3	WELCOME BACK FROM BREAK! 4	Try a Super Nova Salmon Sandwich in Einsteins 5	Happy Friday ! 6	7
Tomorrow - Hot Dog & Popcorn Bar 8	Celebrating Baseball Opening Month ! 9	Try a Iced Tea infusion drink in SBUX today 10	Pasta Station outside of Wholly Hab 11	Nat'l Grilled Cheese Day Eatery 425 12	Coffee Tasting in Starbucks 1 PM 13	14
15	Visit Jazzman's for a special bev 16	Burgers on Thursday 10am - 1:30pm 17	Tomorrow - design your own burger 18	Bodacious Burgers in Cafe 19	What's your mood? Try a Moodibar to express! 20	National Tea Day 21
Tomorrow - help us celebrate Earth Day! 22	Earth Day ! Meatless Monday in Eatery 23	It's Tuesday- TACO DAY! 24	Sushi Chefs arrive Made to Order 25	Admin Prof Day 26	Appreciate FACULTY/ STAFF Day ! 27	28
29	CINCO DE MAYO IS COMING SOON ! 30					

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Ted Williams on the state of education across Illinois: 'Public policy matters'

News Editor | Vandy Manyeh



Ted Williams hosts lecture — Photo Editor // Hannah Davis

Education is the greatest tool for social mobility; it is also a way to move America towards equality. On the contrary, Illinois is far below the national average when it comes to what the state contributes to education funding.

And this is the reason renowned public policy expert Ted Williams believes adequate funding at public schools should be important to the state of Illinois.

"Because we are behind, it affects every aspect of our education and community," Williams said.

On April 19, the former candidate for the Chicago City Council had all ears when he spoke to a group of students on the topic: "Education, the Civil Rights Issue of this Generation."

The event was hosted by the Center for Student Diversity and Inclusion. During this student engagement event, students participated in online questions about race, school segregation and earnings and unemployment rates by educational attainment.

Williams drew a correlation between historic public policies and the chronic underfunding of public schools in tough neighborhoods. Redlining, for example, has had a long-lasting impact on poor communities. The policy, widely practiced before the Civil Rights Act was passed in 1968, prevented people of color from buying homes in certain neighborhoods.

> "Becasue we are behind, it affects every aspect of our education and community."

"Public policy matters," Williams said.

Williams also argued there is a strong relationship between school funding and property value. Illinois' public schools get about one-third of their total funding from property taxes.

"The communities in which the properties are valued the most heavily in Illinois are the ones who get the most money for their schools, and those communities with low property value don't get the money for their schools," Williams said. "The gap between the rich and the poor just expands rather than doing the opposite that will help us to have a different outcome."

Williams ended his lecture by admonishing students to get involved and fight against social ills that have affected education within their communities or surrounding communities.

"If millions of people grow up without any resources and real equality, what do you think is going to happen to them?" Asked Williams. "I want to challenge you to go beyond the rhetoric you hear in the media, because most of our conversations in America is not about how everyone survives, but how do I get away from those elements that are damaging so I can live on the right side."

Williams has taught political science at Wright College, Chicago State University and currently serves as the chairman of the social science department at Kennedy-King College. He holds degrees in public policy from the University of Chicago and Rutgers University.

Appellate Court rules in favor of Breuder

News Editor | Vandy Manyeh



Former president of COD Robert Breuder Courier Archives

A ruling by the 7th U.S. Circuit Court of Appeals has provided a temporary reprieve for College of DuPage's former President Robert Breuder.

Three U.S. Appellate Court judges unanimously decided firing the embattled former president for excessive spending and other reasons without an opportunity for a hearing was wrong.

"(Case law) holds that even a person who has no property interest in a public job has a constitutional entitlement to a hearing before being defamed as part of a discharge, or at a minimum to a name-clearing hearing after the discharge," wrote Judge Frank H. Easterbrook in a nine-page ruling.

The judges' ruling paves the way for a continuation of Breuder's defamation lawsuit against current and former members of the board of trustees who voted to terminate his contract with COD.

Breuder was voted out as president of the state's largest community college in October of 2015 after a "clean slate" of trustees, headed by former Trustee Kathy Hamilton, terminated his six-figure contract. Trustees also moved to rescind a $763,000 severance package with Breuder. The deal prompted Illinois lawmakers to pass a law that dictates the severance cap for community college presidents. Departing community colleges presidents cannot receive more than one year's salary and benefits.

Breuder then filed a wrongful termination lawsuit against the college and individual members of the board of trustees. In the lawsuit, Breuder argued he was "deprived of his civil and constitutional rights when defendants wrongfully terminated his employment in violation of his contracts, without due process, and based on false charges of misconduct."

Breuder's is seeking $2 million in damages from the college. Since the start of the trial, COD has incurred more than $500,000 in legal fees.

The case will continue before Judge Andrea Wood at the United States District Court for the Northern District of Illinois.

Trustees approve more money for BTE

News Editor | Vandy Manyeh



Past BTE shows' stands still — Provided by the MAC

When trustees moved to reinstate Buffalo Theater Ensemble (BTE) after a two-year suspension, they issued a caveat: Develop ideas for live performances at College of DuPage (COD) that are "financially sustainable."

About a year and a half later, both parties are in good books.

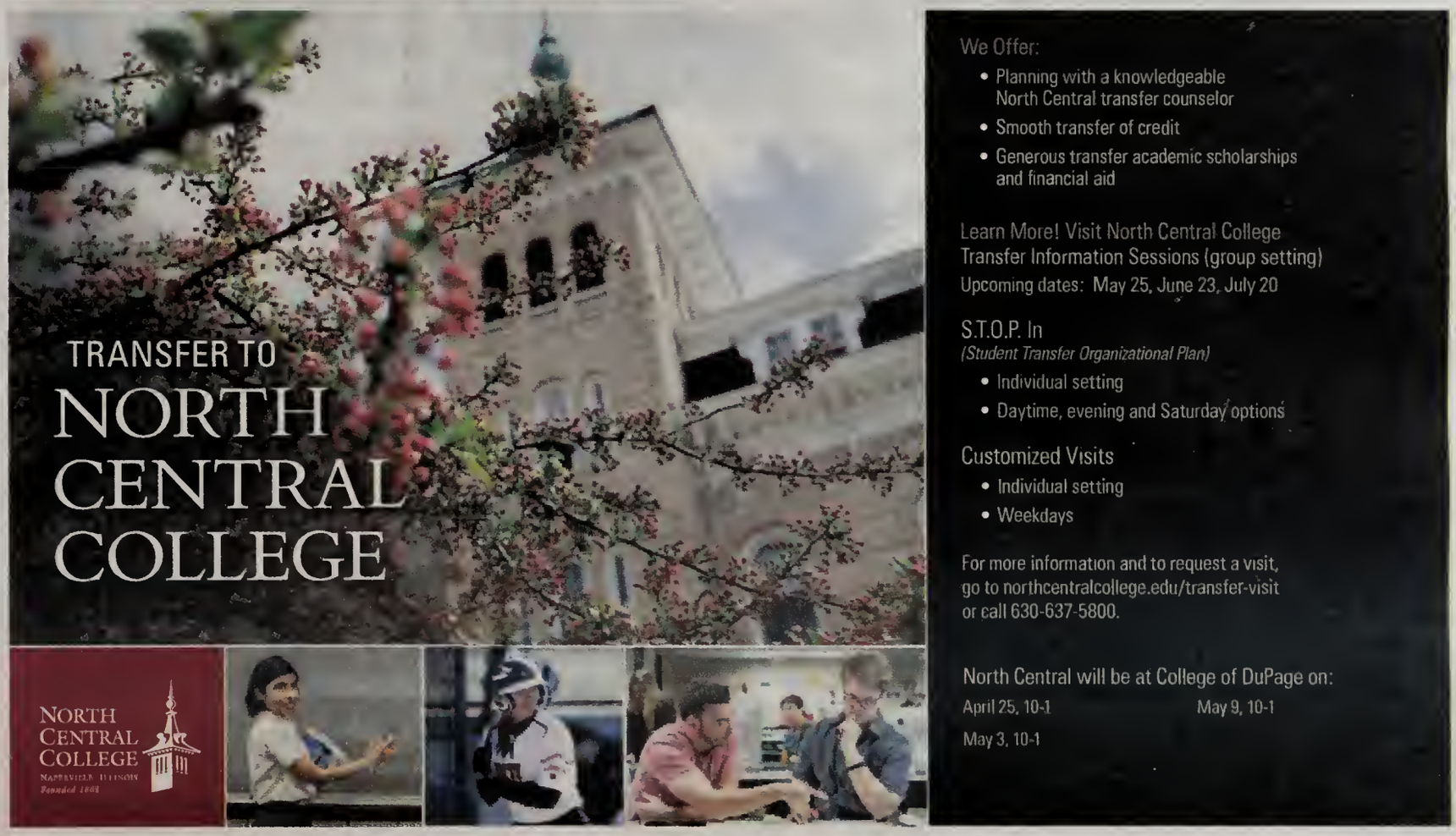
On April 19, trustees voted unanimously to funnel $225,000 towards BTE's activities from July 1, 2018, to June 30, 2020. The vote indicates COD is committed to going beyond standard expectations and providing something more to the students and the communities, according to college officials.

In 2016, BTE was mandated to be self-supporting as an auxiliary function, a condition the college had to meet under criteria prescribed by the Higher Learning Commission. Financially sustainable ideas also meant raising revenues through ticket sales and contributions and registering as a 501(C) (3) organization.

Since then, the ensemble has exceeded its projected revenue expectations. BTE received $144,345 from ticket sales in 2016, a 48 percent increase from the projected $97,500. Through fundraising activities, BTE received $75,645 during the same period. This exceeded the $33,785 projection made in 2016.

As a condition to keep the resident theater company at the college, BTE's programs had to be converted into educational programs for students.

About 500 students have been directly engaged with BTE each season, studying productions in curriculum, pre- and post-show discussions, workshops, observing, rehearsals, etc.



Mazzochi re-elected chairwoman of the board of trustees

News Editor | Vandy Manyeh



Editor // Alison Pfaff

Deanne Mazzochi will serve the board of trustees of College of DuPage (COD) as chairwoman for the third consecutive year. The Elmhurst resident was elected as chairwoman after a unanimous vote by fellow trustees at the board's organizational meeting on April 19.

Trustee Joseph Wozniak was the only trustee absent from the board's organizational meeting.

"Thank you very much for allowing me to serve in this role for the foreseeable future," Mazzochi said. "When I came to the board in 2015, it was with the approach of 'everybody please stop digging the hole.' We have spent the last couple of years building a foundation. Given all of the new things that have been happening, it's exciting that we are finally in a place where we have accreditation and we are in the mindset of building and growth."

Mazzochi, serving a six-year term, was one of three "clean slate" candidates who ran and won seats on the board of trustees in April 2015. After the abrupt resignation of former Chairwoman Kathy Hamilton in December 2015, Mazzochi became the board's acting chairwoman. With the support of Trustees Charles Bernstein, Frank Napolitano and former Trustee David Olsen, Mazzochi was elected to her first full-year term in April 2016 at an organizational meeting chaired by interim President Joseph Collins.

As chairwoman, Mazzochi has voted against raising the property tax levy and balanced the college's budget amid the state's budget impasse. Mazzochi takes credit for a series of reform that led to the Higher Learning Commission lifting of probation in November 2017.

Mazzochi holds a J.D. from George Washington University Law School and a bachelor's degree in political science and chemistry from Boston University. She is the Republican Party's nominee for the 47th district looking to replace Illinois General Assembly Deputy Minority Leader Rep. Patti Bellock.

> "Mazzochi holds a J.D. from George Washington University Law School and a bachelor's degree in political science and chemistry from Boston University."

Trustees also voted unanimously for Trustees Napolitano and Christine Fenne as vice chairman and secretary respectively. Napolitano is serving a six-year term and chairs the board's budget committee. Fenne, who began her tenure on the board as secretary in 2017, will continue in the position for the second consecutive year.

Sonia Paul, elected as student trustee by students was also inducted into office. She replaced Anthony Walker. Walker was thanked by the board for his dedicated service and involvement with the college's Living Leadership Program. He was presented with a photograph and plaque. Isabel Wilkerson's "The Warmth of Other Suns," was donated to the library in his honor.

The board of trustees is the governing board of COD, comprised of seven members and a student trustee. The student trustee's vote is non-binding. Elected board members and the student trustee will serve their unique roles until the next organizational meeting in 2019.

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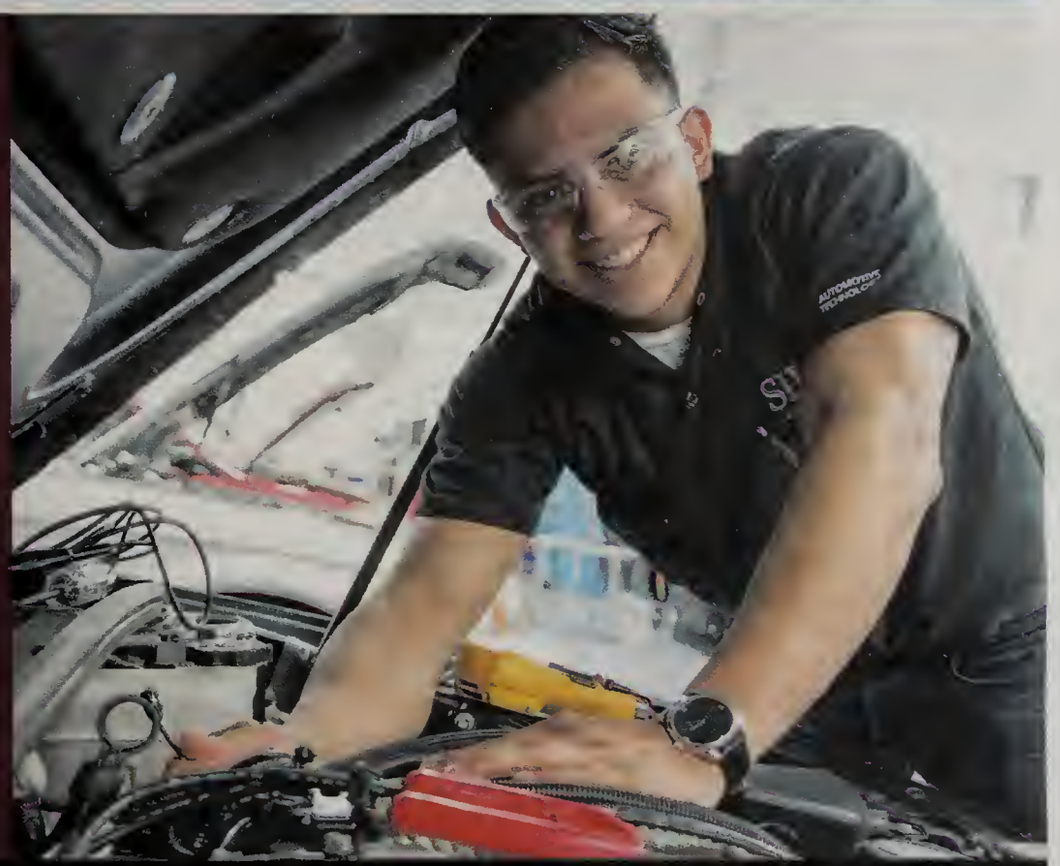
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Grave of the Fireflies:
Isao Takhata's masterpiece 30 years later

Features Editor | Reanna Comiso



Isao Talhata co-founder of studio ghibli Flickr, D. Bouchet



Wikimedia commons

Japan, 1945.

The country is facing devastating poverty, death and destruction at the end of the worst war to plague the world. Two children are left orphaned during the fire-bombing of Kobe, Japan, during World War II and must deal with the difficult task of surviving in a war-torn country.

Almost exactly 30 years ago on April 15, 1988, the heartbreaking and historically accurate film "Grave of the Fireflies" was released by Japanese director, screenwriter and producer Isao Takahata.

Earlier this month on April 5, Takahata died at age 82 from lung cancer. In light of his death, it only feels right to highlight one of his most remarkable works.

Takhata was the founder of the world-famous animation studio, Studio Ghibli, which he founded with fellow filmmaker Hayao Miyazaki. Ghibli produced critically-acclaimed and sophisticated animation such as "Spirited Away" and "Howl's Moving Castle."

"Grave of the Fireflies" was Takhata's most well-received work, and for good reason. The film contains a devastating plot about family, death and the loss of innocence, painting a grim picture of civilization at its worst.

The plot contains two main characters: Seita and Setsuko from the port city of Kobe, which would eventually be destroyed from repeated bombings by American forces. Seita, a teenage boy, is left to care for his younger sister Setsuko. The two must rely on each other for survival in the harsh reality of World War II Japan.

When their mother is killed in an air raid, the two must live with their aunt, who lacks any sense of empathy. After growing tired of scolding and abuse, the children then decide to live on their own, somewhere they can experience peace in their prospective final days.

As the story continues, shelter is hard to find, food grows scarce and air raids occur more frequently.

From the beginning of the film, it is no surprise how the story will end. Instead, the audience is to expect the worst while taking in everything the story has to offer, from the emotional conflicts to the painting-like animation.

> "Takhata was the founder of the word-famous animation studio, Studio Ghibli, which he founded with fellow filmmaker Hyao Miyazaki."

In just 88 minutes, the audience is able to witness the two create incredibly strong bonds that will ultimately be shattered as the war comes to an end, a true and unpleasant aspect of human conflict and violence.

Despite the depressing nature of the film, Seita and Setsuko are able to enjoy a few moments of peace. One of the most memorable scenes takes place in the children's new shelter: a man-made cave in the side of a hill onlooking a body of water where the children live alone.

The children catch fireflies to illuminate their cave one night, filling the cave by the hundreds. The next morning, Setsuko buries every firefly explaining that they deserve a grave just like the one made for their mother.

This is one of the saddest movies I have ever seen. Nonetheless, it is an eye-opening look at the harsh reality caused by war. Not many movies about war strive to humanize the people behind the conflict, and Takhata is able to create a timeless, yet beautiful look at human struggle.

Sharp Objects:
Bestselling novel to hit television screens

Features Editor | Reanna Comiso



Gillian Flynn (left) at the premiere of Gone Girl Wikimedia

One of one of the most hauntingly pleasant novels in recent years will soon be coming to HBO. It is psychological, compelling and absolutely not something to be missed.

A young journalist returns to her Midwestern hometown of Wind Gap, Miss. filled to the brim with trauma and heartache. This is where Camille Preaker has been sent to investigate the murders of two young girls, and the place where she will forever be haunted by the death of her kid sister.

In 2006, Gillian Flynn released her debut novel Sharp Objects. Over the summer, that story will be brought to life as an HBO miniseries.

The miniseries will consist of eight episodes. An official premier date has not been announced, but a first look at the series will occur at the ATX Television Festival on June 7.

Flynn has authored several best-selling novels, including Gone Girl, which was turned into a Hollywood movie in 2014. Flynn has a raw talent for producing thrilling and suspenseful mysteries, fulfilling one's morbid desires.

Amy Adams will play Camille, the protagonist. Other members of the cast include: Patricia Clarkson, who will play Adora Crellin, Camille's mother; Eliza Scanlen as Amma Crellin, and Matt Craven as Vickery, the police chief of Wind Gap.

> "A young journalist returns to her midwestern hometown ... filled to the brim with trauma and heartache."

The miniseries was created by Marti Noxon and directed by Jean-Marc Vallée, who directed the Emmy Award-winning series Big Little Lies.

Sharp Objects, in my opinion, was one of the most invigorating books I have ever read. Flynn is able to bring readers to the small town of Wind Gap, where Camille grew up in a large home in their quaint town with a helicopter mother who lives a questionable life.

Hearing one of my favorite books will be turned into a series was incredibly exciting. I remember reading the story just a few weeks ago and day-dreaming about who would be the best actress to portray Camille, a character with much depth and despair.

Typically, when a book becomes a television show or a movie, a lot of key aspects of the story are missing. With this miniseries, I am hoping the directors and screenwriters leave nothing out. Being a mystery, changing one aspect of the story will warp the atmosphere completely.

This is a show with much potential if executed correctly. Even if the adaptation is unsuccessful, the book will remain a constant, and I will continue to recommend it to anyone seeking a thrill.

Emerging artists in the spotlight

Cleave Carney Gallery

Photo Editor | Hannah Davis

Spring semester has once again brought the Annual Juried Student Art Exhibit back to COD, featuring both 3-D and 2-D works of art - there is a great variety of talent present. A few of the Awards given out last Thursday at the show's opening reception were to Alicia Solis (Best in Show) for her piece "Rhino #1", Tanya Lunina (First place in the 2-D art category) for her piece "Stripes", and Ben Sczublewski (First place in the 3-D art category) for his piece "Clocked Out". The Cleve Carney Gallery will continue to host the works of over 40 of COD's own student artists until May 10th of this year.











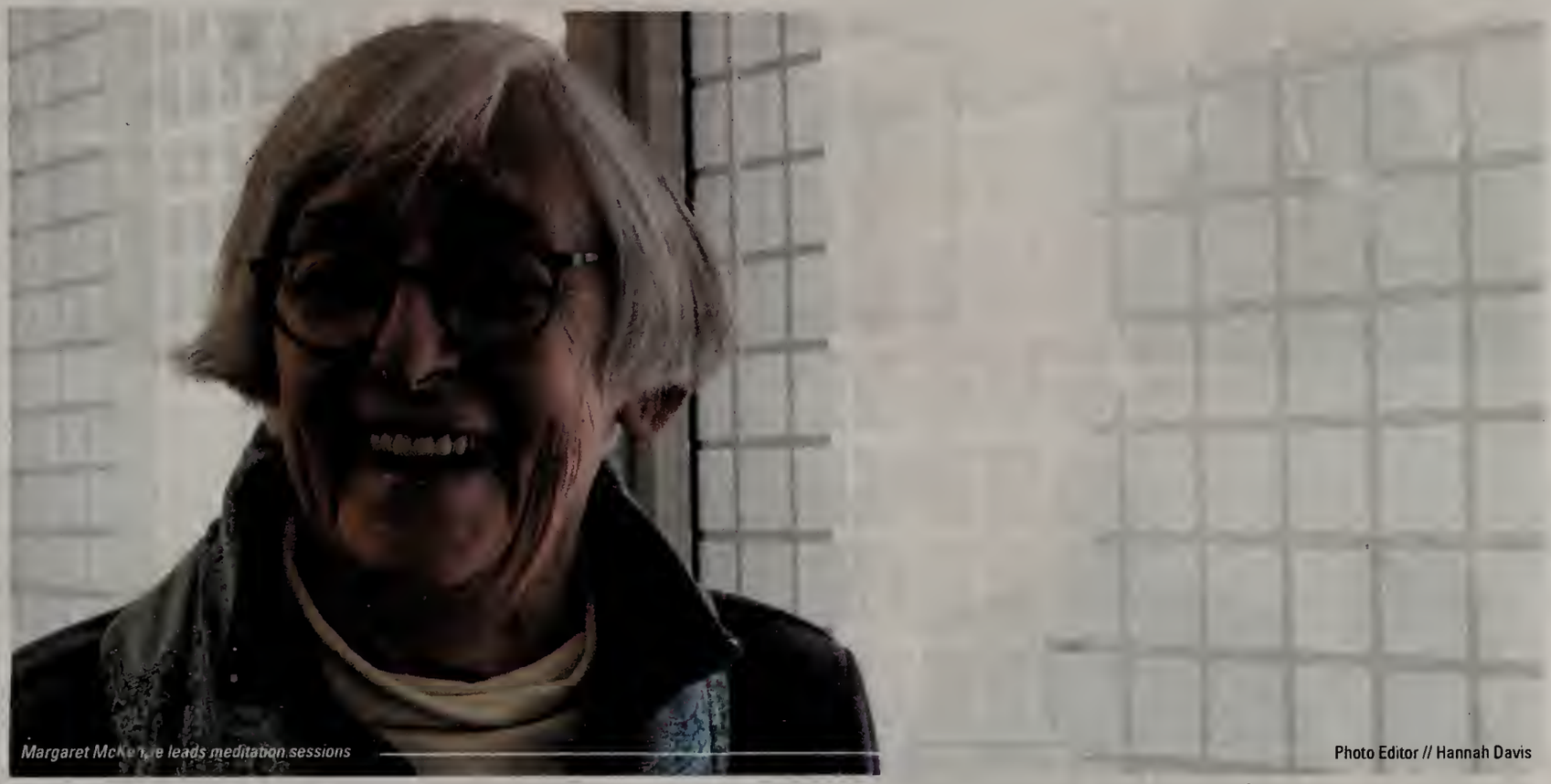






Mindfulness Meditation a great way to relieve stress

Opinion Editor | Kimberly Wilson



Margaret McKenzie leads meditation sessions

Photo Editor // Hannah Davis

Inundated with final exams and seemingly never-ending project due dates, the last few weeks of school is a stressful time for many. Finding ways to deal with this stress isn't always easy, which just highlights the relevance of the guided meditation sessions offered here at College of DuPage.

COD Mental health counselor Dennis Emano collaborated with Margaret McKenzie (who leads the sessions) to introduce the meditation group. McKenzie also developed COD's first meditation class and taught it for 10 years.

The sessions' goals were to aid the Counseling Office "meet the needs of the growing number of students experiencing stress, anxiety and depression." As we reported late last year, there were only 2 mental health counselors for over 28,000 students at the college. The college has since added more.

The idea for McKenzie's sessions also garnered support from faculty and staff who expressed interest in meditation.

"What we do is try and do some introduction, to begin with, so just some general explanation of what meditation is, which is really pretty simple," McKenzie said.

She continues with guidance instructions throughout the meditation. "If you have not ever meditated before and somebody asks you to just sit down and be quiet for 15 minutes, it's pretty intimidating."

Since the sessions started about two years ago, attendance has been fairly consistent from students, who've noted an improvement in their overall concentration skills.

Origanus Ramfate, a regular attendee of the sessions, said they "help me calm down and think positively about my week." He tries to meditate as much as possible, and the sessions are particularly helpful. "It is a great time to pay attention to what is going on with you [and] how the body and mind [are] doing."

The sessions are well supported by staff and faculty as well. "There's four or five [staff members] who come and meditate really regularly," McKenzie said. "We had a man last week who's a professor, and he said, 'You know, this is really nice. I think I'll come again.'"

According to an article on NBCNews.com by Susan Donaldson James, mindfulness meditation has been on the rise at colleges and universities around the country. The practice has been touted as a minimalistic and effective way to relieve stress and minimize anxiety.

Research shows increased mindfulness can offer several benefits, including improved attention, working memory and increased cognitive flexibility. All of those, Emano said, "are important for students' functioning in school, especially those that complain about test anxiety."

The Mindfulness Meditation sessions are every Wednesday from 11-12 p.m. in BIC 3431 and are divided into two sessions. If you'd like to try mindfulness meditation but can't make it to the sessions, Emano suggests checking out websites such as: www.freemindfulness.org and www.kourmindfulness.org.

He also mentioned apps "Insight Timer" and "Headspace," all of which can provide guided meditations and information about the technique. This time in the semester can be particularly difficult to manage, so dedicating some time to mindfulness meditation might be exactly what you need to de-stress.

Emano put it best, "Mindfulness practice can help students see that the sky is not falling, but instead, notice that they are OK right here, right now, in the present moment. Students learn to sit with difficulty and still be ok."



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COMMENCEMENT ANNOUNCEMENT

In Defense of the 'Lecture':
The Pros, the Cons, and the Personal Responsibility

Reporter | Tessa Morton



COD learning commons

Assistant photo editor // Allison Platt

I first stepped into an amphitheater classroom almost 12 years ago. If you asked that fresh-faced version of myself what I thought of the lecture-style academic setting, I probably would have mixed feelings. I certainly don't think I would be jumping to defend it. Now, after attending university, participating in an online graduate study program, and spending a semester at College of DuPage (COD), the benefits and pitfalls of the college 'lecture' have become clearer. More importantly, I've come to realize how much responsibility I personally have in ensuring my learning experience is as successful as it can be.

On March 30, 2018, Science magazine published a 10-year study of more than 550 lecturers across 25 universities in Canada and the U.S. The 30 researchers involved were looking into the success, or lack thereof, of learning strategies in STEM classes specifically. One conclusion they reached, which subsequently became the focus for many articles on the report, was that lectures just don't work for most students. Proceedings of the National Academy of Sciences (PNAS) produced an analysis of the study. Researchers found, "on average, students in traditional lecture courses are 1.5 times more likely to fail than students in courses with active learning."

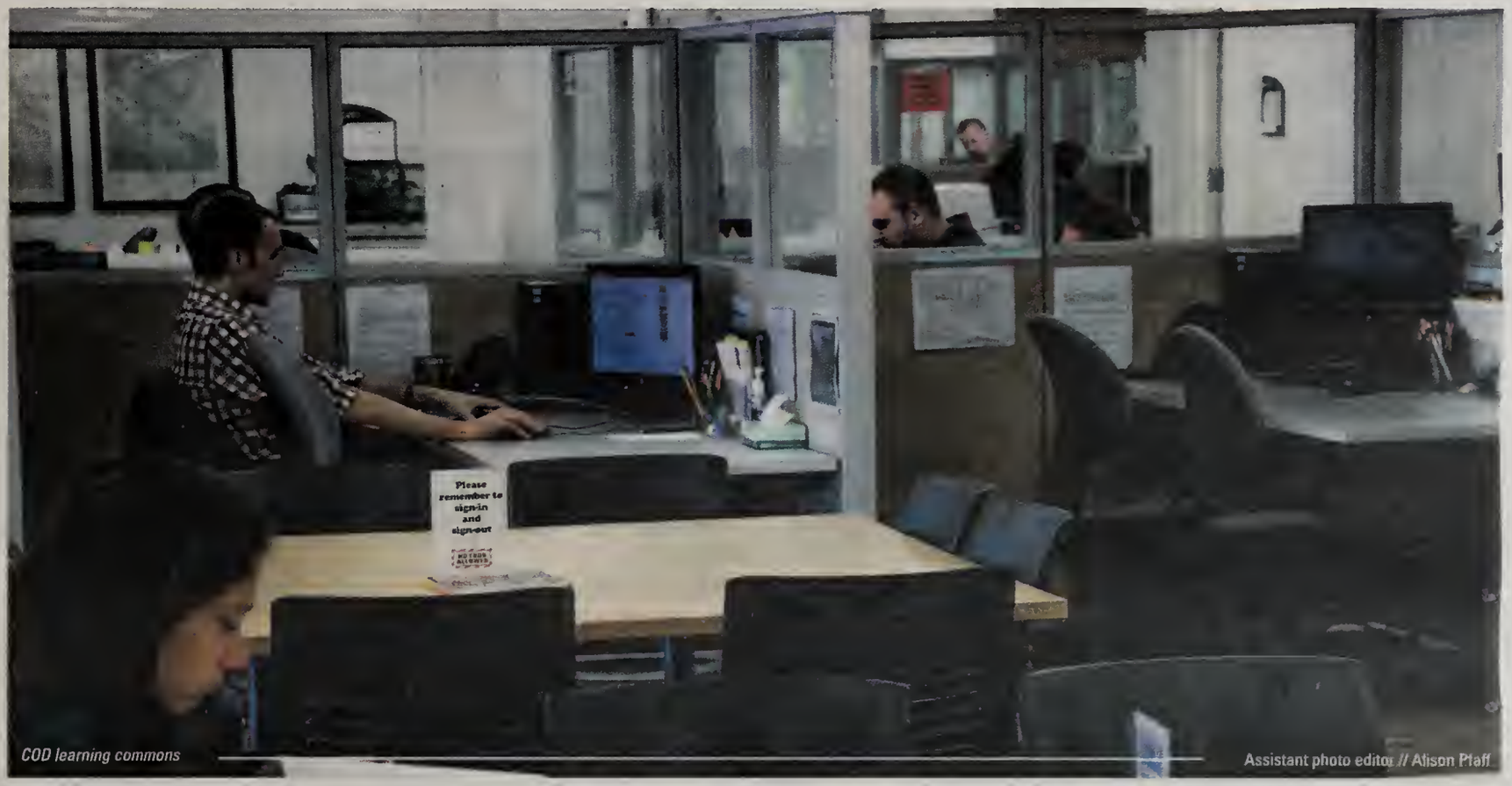
The didactic method of teaching, where students are provided with the theoretical knowledge on a subject, often through lecture, continues to be a popular method in facilities of higher learning. The study found this style of teaching did not effectively engage students in active learning, with infrequent questions to students and not enough group work or student-centered activity. I found myself agreeing with this. I also found this was not reflective of the overall learning experience colleges try to provide students. Although lectures prevail, many professors and colleges are earnestly trying to encourage students to engage with the subject matter in so many other ways. Unfortunately, much of this requires students actually choosing to participate.

I don't think it is fair to completely dismiss the lecture experience. During my online graduate study, I sorely missed the opportunity to sit in a classroom and hear the dry material from the textbook magically made clear when explained by a seasoned educator. With that said, I do recognize the opportunity to attend lectures should not negate the need to read the textbook, review the PowerPoints and re-engage with the material on your own time. For years I have watched other students around me in the classroom lean back and simply absorb the material presented. Perhaps this works for some, but without taking down notes and reading the related chapters many of us (let's be honest) will struggle to retain much of what is being taught in this setting. A professor should not be expected to chisel their way into our brain and deposit the necessary knowledge in a single one-to-three-hour class, without any involvement from the student aside from being physically present.

> "The study found that lectures did not effectively engange students in active learning,"

In university, and at COD, I have seen opportunities for group work occasionally presented, but it would be naïve for a researcher to suggest the opportunity alone led to legitimate student engagement. Many of us dread group projects. There is no guarantee everyone will participate. Similarly, professors often provide ample opportunities for students to ask questions, but students fail to do so.

STEM subjects require more hands-on teaching and learning experiences, but this will never be the



COD learning commons

Assistant photo editor // Alison Pfaff

entirety of what is provided. There is generally not enough space, not enough materials and not enough funding. To dismiss the value of the lecture, or to hold the school or professor completely accountable for student failures, is unfair. The college experience is not supposed to be like high school. It is supposed to be a place of learning, without the same hand-holding, as a transition into the harsh realities of the work place and adult life. Generally, in life people will do what they can to help when you ask for it. But you must first seek to help yourself.

Many professors will bend over backwards to provide assistance or tell students where to go for extra help. Ultimately, there is only so far backwards that any one person can bend, especially when many professors are adjunct faculty who may also have other jobs. Colleges and universities advertise their tutoring programs, seminars and workshops, all created to boost student success. They cannot force students to show up. In my semester here at COD, I have attended multiple weekend seminars, peer tutoring sessions and a Writing, Reading, Speech Assistance (WRSA) Workshop. All of these are provided for free, and some have allowed me to earn extra credit.

Sandra Marchetti is a tutoring services coordinator in the COD learning commons. She agrees self-advocating and taking ownership is vital to successful education.

"It's their education at the end of the day," Marchetti said.

Marchetti said COD, as a community college, is designed to provide more support for students than a traditional 4-year college. There is more of a focus on bringing service to the student. There are tutoring services in every building, taking place 60 hours a week, and covering every subject matter. There are also embedded tutoring services, which literally bring the assistance to the classroom. Marchetti acknowledged there is a difference between the current trend of "intrusive advising," where schools are more involved in trying to motivate students to seek the help they need, and "intrinsic motivation," where students are personally interested in seeking out that help on their own.

"A sense of curiosity and a willingness to learn something will take you a long way," Marchetti said. "We try to help the student unlock the passion for whatever they're studying. In the end, nothing can beat a student actually caring."

No student learns in the same way as any other. No class can accommodate the needs of everyone. It is our individual responsibility to find the method of learning that works best for us and to capitalize on the resources available.

A once-popular theory said learning styles could be defined into one of 7 categories: visual, aural, physical, logical, social or solitary. I believe a mixture of some or all of these strategies makes sense. Experimenting with different styles of learning would benefit us all. I love to use color, to create posters and to aggressively highlight my materials. I love to rewrite and reread my notes, especially when flashcards are involved. I benefit greatly from in-class discussions, but I do not enjoy practical in-class activities. I prefer to work alone on projects, but, when studying for exams, I love to work in groups. I also need to create a 'study space' away from my bedroom, in a well-lit and quiet environment. It took time to hone in on my own style of learning to create my personal strategy for study. Now I have that knowledge I find I am much more productive.

This can be true for every student and every kind of learner. More funding, more materials and smaller classrooms are beneficial, they are not always available or realistic. It is our responsibility to make the most of the educational experience we pay for. This is not something a professor or a college alone can do for us. It must be something we figure out, and do, for ourselves.

Unpaid Internships can still be beneficial

Opinion Editor | Kimberly Wilson



Student interning on kadena air base — Airforce medical service

Internships are widely considered to be an invaluable opportunity for college students. They can provide students with a first-hand look at the ins and outs of the career they're pursuing. A paid internship at an industry leading company would be any college student's dream job. But as long as you make sure you're getting the most out of the experience, an unpaid internship can be just as beneficial.

For argument's sake, you could work a regular job that has no relation to what you're studying. But landing an unpaid internship with a company in your desired field could be a much more astute decision long term. Choosing to advance your chosen career by taking an unpaid internship could open crucial doors.

Many companies are known to give interns menial tasks, so--especially if you do take an unpaid internship--advocating for yourself while on the job becomes even more important. Whenever you can, ensure you're marketing yourself. Let people know what you have to contribute to the company. Realize you have the agency to make the internship worthwhile.

It's important to research the company you'd be interning for when considering accepting an unpaid internship as well. Try to find out how they've treated interns in the past and what interns have said about their time working for the company.

> "The new guidelines for unpaid interships implemented by the Dept. of Labor also make unpaid interships a better gamble."

If not earning a salary is not an option for you, finding a part-time internship could be a solution to your problem. Find out if the company would be a good fit for you in terms of the hours you'd be working. A part-time internship would give you free time you could use to work another job if necessary.

The new guidelines for unpaid internships implemented by the Department of Labor also make unpaid internships a better gamble. The guidelines, ratified earlier this year, consist of what is called a 'Primary Beneficiary' test.

According to an article by Edward J. Easterly on the National Association of Colleges and Employers' website, the test "looks at who was the "primary beneficiary" of the internship—the company or the student."

The article goes on to state, "If the company is the "primary beneficiary," then the internship must be paid. If, on the other hand, the student is the "primary beneficiary," then the internship may be unpaid."

The primary beneficiary test includes a list of factors that determine who the beneficiary of the internship is. One of these factors states the training given during the internship should be similar to training given at an educational institution, to assure students' time is usefully spent.

Fortunately, most internships offered today are paid. But if you happen upon one that looks interesting, it being unpaid shouldn't immediately deter you from applying. Especially with the new regulations, unpaid internships can prove their worth by providing students with hands-on, real world experience and establishing indispensable connections.



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Humanizing the faces behind the Syrian Civil War: Part I of II

Sports Editor | Joey Weslo



Anas Abdulrazzak C'18 student Editor in Chief // Carlos Peterson

This time the bombs looked different. A noxious gas released into the night air, choked, burned and suffocated any poor soul trapped in its pitiless sting.

As light broke on the April 7th attack in Eastern Ghouta, Syria, more than 40 people, mostly women and children, were found dead by a suspected chlorine attack launched by Syrian government forces.

The world reacted to a red-line being crossed. In retaliation for the suspected chemical weapons attack, President Trump, along with the UK and France, launched more than 100 missiles targeting Syrian government-controlled sites.

Some conservatives have celebrated the courage of Trump's response to the Assad regime's brutality. However, College of DuPage student Anas Abdulrazzak just sees more devastation for his fellow Syrians.

"The supposed red-line for chemical weapons is made up by outsiders. The civilians don't care because we are dying anyways. Chemical weapons or being shot dead in the street, the brutality is still the same," he said.

While the people of Syria have to survive senseless bombing after bombing, the American public is bombarded by numbers and daily acts of death and brutality on the news. The reports of widespread atrocities often become common-place. At first we feel sympathy for fellow human suffering, but insidiously creeps a growing apathy and indifference to the devastation. We shake our heads in disgust and perhaps support a tweet or like a post on social-media, but then continue on with our self-centered lives.

It becomes far too easy to see the numbers and gaze past the headlines, failing to acknowledge the human presence behind each bombing. We dehumanize their lives, failing to see the faces and the stories of those trapped by senseless violence.

We fail to see how the acts that appear a world away, in-fact affect each and every one of us.

Representing one of the stories and voices we fail to hear, is Anas Abdulrazzak. Abdulrazzak is a Syrian immigrant from the town of Hama, and is now an American collegiate aspiring for a dental major.

Abdulrazzak and his family escaped Syria in 2011, seven months after the revolution began. His siblings came to America while he finished his high school education in Saudi Arabia. Some cousins took shelter in Turkey, while others braved the Mediterranean migration route, which killed more than 3,100 people in 2017 alone, to reach the safe-haven of Germany.

It took many years after an application was filed to hear back for admission by the U.S. embassy. After 9/11, all Arab immigration was delayed. His grandmother applied for her daughter and her family's admission in the 90's, but didn't hear back from the U.S. embassy until 2008. His family were admitted as immigrants and given green card status.

"And now, after Trump, it's almost impossible to come as an immigrant. Even refugees are severely restricted," said Abdulrazzak, who questions what was gained by the American bombing.

"I actually consider it a joke because it doesn't really affect the war or change anything," he said. "It's all just for show. I wish Obama would have done it earlier in the conflict. It could have changed a lot. But now this far into the war, it makes no difference. Trump announced on Twitter days before the attack. So, in Syria, everyone moved everything out of the compounds."

As a refugee, Abdulrazzak has lost more than just access to his homeland. He still has family in Hama, and Syrian culture makes up his identity. To shed a light on the society he left behind, Abdulrazzak explained how Syrian students are taught the same classes as in America.

"However, math is more difficult in Syria," Abdulrazzak said. "Greater emphasis is placed on it than it is in America. We are required to learn English as a second language, and in middle school we also begin learning French.

Contrasting the two cultures, Abdulrazzak explained, "In America you get to choose your major. In Syria, the last year of high school you have a giant exam. Based on your score you are required to go into certain fields. You can only become something like a doctor if you get a very high score."

To relieve the stress, students play video games and sports such as basketball, handball (similar to basketball and soccer combined) and soccer.

Syria has won three medals in the Summer Olympics (1 Gold, 1 Silver, 1 Bronze). Ghada Shouaa won the gold for the Women's Heptathlon in the 1996 Summer Olympics in Atlanta.

"Soccer is by far the most popular sport in Syria because it is the easiest and cheapest to play," Abdulrazzak said. "I can remember it being played everywhere by children in the streets. My father says I was chasing a soccer ball



Towering mosque minarets in Hama Syria

around even before I knew how to walk."

Professional soccer teams play in the Syrian Premier League, including his local team from Homs, Al-Karamah SC (8 total championships, second most successful team in league history). AL-Karamah was founded in 1928, and is considered one of Asia's oldest sporting clubs.

The champion of the league plays in the Asian Champions League. In 2006, Al-Karamah lost by one goal to a South Korean team in the final.

The Syrian national soccer team has qualified for four Asian Cup competitions. They have never qualified for World Cup. However, in 2018 they reached the final round of qualifying, losing to Australia. Their biggest rival is Iraq, and political tensions often spill over into the sporting arena.

National sporting events such as soccer, or the olympics, simultaneously unite the public to cheer as one and aggravate the political divisions across society.

"Now with the war, especially with the success of the Syrian National Team in almost qualifying for the World Cup, it created a massive conversation amongst the Syrians," Abdulrazzak said. "Should we cheer for the team or not? "Some people say we should because sports are separate from politics and the team represents our united people as a whole. However, during the national anthem the players are saluting, giving allegiance to the regime, praising the army who is destroying the whole country. In interviews after the game, the players are always quick to give thanks to (Syrian President Bashar) Assad. Therefore, I have trouble supporting the national team right now.

When the revolution began, athletes split, supporting different sides of the conflict. The goalie of a team in Homs actively supported the revolution, and a bounty was put on his head."

Syrian superstar Omar Al-Somah has scored 130 goals in 118 games playing in the Saudi Professional League. He is the face for the brand ADIDAS, and if you go down any Saudi street you will see his face on advertisements. He did not play for four years leading up to 2017 for the national team, sitting out for political reasons. When the revolution began, he supported the rebels and raised money for hospitals in rebel-controlled land. Under suspicious circumstances, he came back and pledged allegiance to Assad enabling him to play for the national team.

Such political divisions are commonplace since the revolution began. However, Syria has always been a melting pot of people and cultural traditions.

"Syrian is Muslim majority, but we still recognize the Christian minority holidays," Abdulrazzak said. "We constantly get days off to celebrate, such as during the Christian Christmas or Islamic Eid festival."

Gathering for giant family holidays is what he misses most about Syria. After breaking their fast during Eid, they eat traditional foods such as Kubbeh, a mixture of wheat grain and minced lamb. It can be grilled, fried or baked.

"My favourite is Kubbeh over the grill; you bite into it, and it has onion and pomegranate. It's a little spicy but very delicious," said Abdulrazzak.

He continued, "In Syria, the social life is structured differently. In America, you go to work, come home, eat and sleep, and have most of your fun on the weekends. In Syria, you come home from work, sleep for an hour or so, and go out and enjoy a fun social night. Everyday is a full social day."

However, maintaining a social life through social media has proven difficult.

Facebook was prohibited by the regime to control people's communication. "When the revolution started, citizens started using a social media platform called Proxy, which fakes the user's location. People were able to access Facebook and Twitter using Proxy undetected by authorities," said Abdulrazzak.

Social media is important because there are only three large newspapers, and all are controlled by the regime, spreading propaganda. The channels and television news networks are the same way.

"However, Arabic CNN and al Jazeera are often slipped in via internet streaming. The government failed to suppress them, and they have given the public uncompromised news," said Abdulrazzak.

"Damascus is the oldest capital in the world, and some of Syria's cities are among the oldest, most cultured in the world. We have beautiful castles, ancient architecture and Roman ruins. But nobody sees that. When they hear Syria, they just think of the war," said Abdulrazzak. "We are a generous community, kind to each other. We are also a very proud people concerned with dignity."

*** In Part II, Abdulrazzak will give a Syrian perspective of the Assad regime and where he sees the war leading**

Courier Mock Draft

Editor in Chief | Carlos Peterson

The draft is upon us, and now the Courier is providing one of it's two mock drafts of the talent evaluation season. The final one will be next Thursday, the morning of the draft.

The rest of the first round is available on our website codcourier.org. Be sure to check for our final mock draft next Thursday, the morning of the draft for our final thoughts. *Any questions regarding the draft? Tweet @CourierEIC*

PICK 01

CLEVELAND BROWNS

Sam Darnbold // QB // Southern California

Another year, another No. 1 pick for the Browns. Hue Jackson needs to show some improvement soon, or he'll be out of a job. Darnold gives them the best chance to win and present a promising future.

PICK 02

NEW YORK GIANTS

Saquon Barkley // RB //Penn State

The Giants believe they have the roster to compete in the NFC East, and Barkley is the home run threat out of the backfield they haven't had since Tiki Barber. This is huge in prolonging the career of Eli Manning.

PICK 03

NEW YORK JETS

Baker Mayfield // QB //Oklahoma

Mayfield has the arm and the moniker of being a New York quarterback. His arm talent and efficiency will be necessary to challenging the Patriots in the AFC East. Todd Bowles had some solid play from his team last year. Now it's time for them to go get their guy.

PICK 04

CLEVELAND BROWNS

Bradly Chubb // DE // North Carolina State

The Browns build on getting their franchise guy by snatching the best pass rusher in the draft in Chubb. Pairing him with Garrett should keep the likes of Roethlisberger and Flacco up at night.

PICK 05

DENVER BRONCOS

Josh Rosen // QB // UCLA

John Elway knows he can't go much longer without a true plan for a franchise quarterback. While Case Keenum is a nice player, he's a Band-Aid long term. Enter Josh Rosen, who, similar to Elway, was noted for having an attitude coming out. The Broncos get my No. 1 quarterback and best pure thrower of the football to come out since Andrew Luck.



2015 NFL draft commentary — Wikimedia commons

PICK 06

INDIANAPOLIS COLTS

Quenton Nelson // OG // Notre Dame

The health of Andrew Luck is the most important thing for this franchise moving forward, and Chris Ballard understands that. This pick is really a no-brainer if Nelson is on the board for this pick. The best offensive line prospect in almost 20 years.

PICK 07

BUFFALO BILLS (trade with Bucs)

Josh Allen // QB // Wyoming

The cold weather of Buffalo demands a big, strong-armed QB, and Allen fits the profile perfectly for the Bills. In time, he can develop for coach Sean McDermott, but bust potential is huge in Allen. Approach with caution. He'll provide them with their first franchise quarterback since Jim Kelly.

PICK 08

CHICAGO BEARS

Mike McGlinchey // OT // Notre Dame

The second Notre Dame offensive lineman to come off the board. He'll be reunited with his college offensive line coach, Harry Hiestand. Ryan Pace has emphasized the importance of the development of Trubisky. He got his head coach in Matt Nagy. It's time to buy the insurance plan.

PICK 09

SAN FRANCISCO 49ERS

Denzel Ward // CB // Ohio State

The 49ers are now in a division where Russell Wilson and Jared Goff reside. Getting help on the back end of the 24th-ranked defense last year will be a big help in trying to recapture the division.

PICK 10

OAKLAND RAIDERS

roquan Smith // LB // Georgia

Denzel Ward would be the ideal pick here, being that Oakland was horrible on the back end a year ago, but Gruden shouldn't be deterred from upgrading his defense. Smith gives this Oakland defensive staff the best sideline to sideline linebacker in the draft.

05 WEEKLY FOOD MENU

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8AM-7PM
Eatery 425
10AM-3PM
Wholly Habaneros
10AM-2PM

Cafe Hours: (Friday)
8AM-2PM

Subway & Chick Fil A
8AM-2PM
Eatery 425
10AM-2PM
Wholly Habaneros
11AM-1PM

Starbucks: (Monday-Thursday)
6:30AM-9PM

Starbucks: (Friday)
6:30AM-2PM

Einstein's: (Monday-Thursday)
7:30AM-3PM

Einstein's: (Friday)
7:30AM-2PM

Jazzman's: (Monday-Thursday)
8AM-2PM
4:30PM-7PM ***(trail basis)***

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HAPPY EASTER! HAPPY SPRING! 1	National PB& J Day ! Try one in STG 2	National BLT Month - Try one in Subway 3	WELCOME BACK FROM BREAK! 4	Try a Super Nova Salmon Sandwich in Einsteins 5	Happy Friday ! 6	7
Tomorrow - Hot Dog & Popcorn Bar 8	Celebrating Baseball Opening Month ! 9	Try a Iced Tea infusion drink in SBUX today 10	Pasta Station outside of Wholly Hab 11	Nat'l Grilled Cheese Day Eatery 425 12	Coffee Tasting in Starbucks 1 PM 13	14
15	Visit Jazzman's for a special bev 16	Burgers on Thursday 10am - 1:30pm 17	Tomorrow - design your own burger 18	Bodacious Burgers in Cafe 19	What's your mood? Try a Moodibar to express! 20	National Tea Day 21
Tomorrow - help us celebrate Earth Day! 22	Earth Day ! Meatless Monday in Eatery 23	It's Tuesday- TACO DAY! 24	Sushi Chefs arrive Made to Order 25	Admin Prof Day 26	Appreciate FACULTY/ STAFF Day ! 27	28
29	CINCO DE MAYO IS COMING SOON ! 30					

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BSA BRINGS BIG TALENT

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BSA displays major talent



Senior district judge of England and Whales talks about law and justice at COD p5



Engineering Student talks about her time at COD p6-7



A case for credit cards p18

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ON THE COVER

BSA Talent

by: **Hannah Davis**

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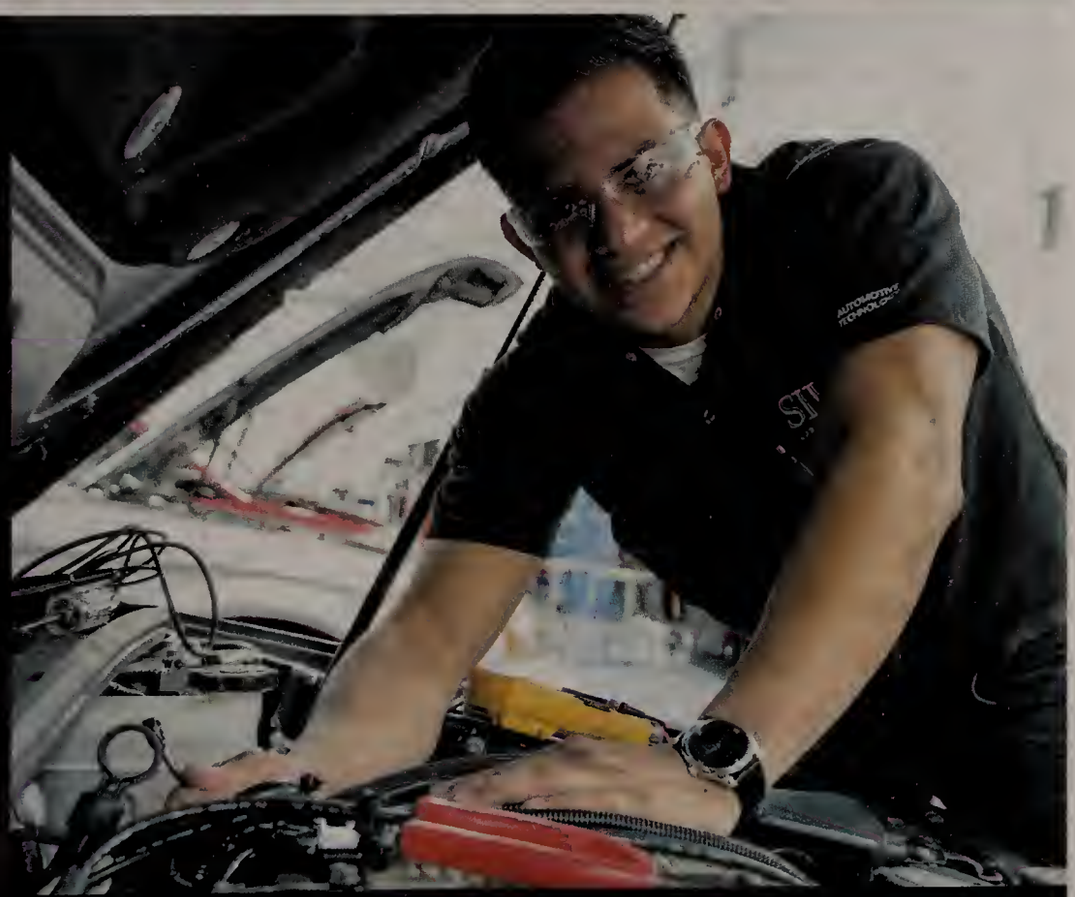
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Deputy senior district judge of England and Wales talks about law, justice and diversity at COD

News Editor | Vandy Manyeh



Judge Tan Ikram give presentation

Immigration took center stage in the United Kingdom's political discourse when citizens voted to the leave the European Union in 2016.

At a global education event hosted by College of DuPage on April 27, United Kingdom District Judge Tan Ikram spoke to a packed crowd in the Health Science Center about the potential impact a political change like Brexit could have on the United Kingdom's legal system. Ikram spoke on the topic: "Law, Justice and Diversity in the United Kingdom."

Ikram was called to the Bar in 1990 and admitted as a solicitor in 1993. He specialized in criminal defense and prosecution work. He was later appointed as a part-time deputy district judge in 2003 and a full-time district judge in 2009, as a specialist in extradition and terrorism.

"The consequences are profound," Ikram said about the 2016 Brexit vote. "It is like California saying, 'We want to leave the United States.' If that could happen, how do you distance yourself when much of your laws are federal laws? Overnight, that won't apply because you won't be a member of the United States. When laws disappear, there is going to be a vacuum."

According to Ikram, laws that were enacted at the level of the European Union or the current European Union licensing system could be affected.

"Within two years, we have to recreate a whole layer of bureaucracy that we don't have," Ikram said.

On the issue of justice, ethnic and racial disparity in prisons across the United Kingdom appears to be a problem. Ikram, citing a report published by Labour MP David Lammy, said black people in the United Kingdom account for just 3 percent of the population, but they make up 12 percent of people in prison population. Twenty-five percent of the prison population comes from an ethnic minority population.

"Why is it that a country which prides itself on diversity, equality and justice has so many people of color languishing in prisons?" Asked Ikram.

The Lammy Review concluded that black and minorities face ethnic bias. This could be a result of "overt discrimination" or "implicit bias."

According to Ikram, there has been a decline in the practice of "overt discrimination," or people going out of their way to treat people differently because of their color. But, the issue of "implicit bias" is becoming more appalling.

Why did Ikram, given his position as a judge, talk about problems within the United Kingdom's criminal justice system?

"The treatment of people from a different background is a real issue," Ikram said. "If you believe in justice, then these things really matter. Lawyers who become judges must believe in justice."

But, whites are more likely to be found guilty in criminal courts by juries, while people of Asian descent are the least likely to be found guilty.

"Is there a racism far more subtle that we can't understand?" Asked Ikram.

According to Ikram, these statistics aren't the only factors that suggest how just or unjust a society is.

"Justice isn't just about how you're treated by the police or judge; justice is about whether you have an access to the system," Ikram said.

The government of the United Kingdom assists citizens with the costs of legal advice, family mediation and representation in a court or tribunal.

The complex outlook of the United Kingdom's justice system led Ikram into his discussion about diversity.

About 6 percent of the people serving in the United Kingdom's police force comes from black and other ethnic minority backgrounds. Blacks and other ethnic minorities make up about 4 percent of the judges within the judiciary.

"We don't reflect the face of the society that we serve," added Ikram. "Those people who are exercising power over us are not us."

Q+A:
Engineering student Jessica Halder talks about her time at COD

News Editor | Vandy Manyeh


ica Halder, president of BioTech club

Jessica Halder is the president of the BioTech Club at College of DuPage. The engineering major is headed to the University of Illinois-Urbana Champaign this fall to continue her studies. She spoke to the Courier about how her club provides an opportunity for students to network with colleges and other students with similar interests:

Vandy Manyeh: What inspired you to study engineering at COD?

Jessica Halder: When I came to COD, I was interested in both science and engineering, but I didn't know which of the two to build a career around. Talking to many peers and professors made me realize that I did not have to choose between the two. I was introduced to bioengineering, which is a relatively new, and incredibly broad field that encompasses nearly all my interests. I could pick between a wide variety of topics to specialize in that incorporates engineering in the field of science in ways that I hadn't imagined. When I went to Bangladesh, I became particularly interested in the idea of energy. I am used to taking it for granted at home, but parts of Bangladesh barely has running electricity, and the parts that do have it face frequent power outages. The large disparity I saw made me hyper-aware of the foundation of renewable energy, and, since then, I wanted to specialize in it.

VM: What is BioTech at COD all about?

JH: BioTech stands for Biotechnology. It is a very broad subject that combines biology, chemistry and technology. At this club, we strive to do the same by means of experiments. Our advisor, Karen Persky, teaches both biology and microbiology, and is very well prepared to lead us through various experiments based on what we are curious about.

> "Nearly all STEM majors can find something in biotech to relate to or some aspect that directly applies to their own career fields."

VM: Why should I join?

JH: You should join because not many people are informed of what biotechnology is or is capable of right now. It is a relatively new, yet rapidly growing field. Nearly all STEM majors can find something in biotech to relate to or some aspect that directly applies to their own career fields. Also, there are many misconceptions today about what Biotechnology can do. Various forms of media have proposed extremely unrealistic and exaggerated theories about how a future with too much biotechnological research can go wrong. As a result, people fail to see all the ways humanity can benefit from it. The medical field has already advanced from incorporating new forms of biotech research and can continue to do so. Too few people are aware of this and joining BioTech is a great way to gain better understanding through hands-on research.

VM: What can be done to help girls who may be interested in your career path?

JH: Science, technology, engineering and math are considered stereotypically male subjects. As a result, when I was growing up, girls seemed to have felt discouraged about pursuing anything in those fields. That is a shame, because careers in STEM are not about gender; they are about ingenuity. Thus, I think STEM-related topics should be introduced and advocated to both male and female children from a young age. A future in a STEM-related career should be presented as equally possible opportunities for everyone, regardless of gender. Science, technology, engineering and math are not subjects catered toward any certain demographic. They are for people curious enough to ask why the sky is blue and people motivated enough to find the answer to that question. Engineering in particular seems to be a very male-dominated career when there is no reason for it to be. At the basic level, engineers solve problems. With more women in the field, more perspectives can be incorporated, and a wider variety of ideas could be introduced on how to solve problems more efficiently and productively.

VM: What opportunities are available to students pursuing a degree in a STEM-related field at COD?

JH: The STEM program at COD is great. There is a lot offered, such as the Engineering Pathways program, the STEMinars, the Sustainability series and much more. Students have many chances to be involved in STEM and meet different people in the field. STEM-CON



BioTech club hosts table at 2018 STEM con

News Editor // Vandy Manyeh

at the end of the year is a very cool event, and I volunteered for the Science Olympiad at COD in March. COD creates a supportive environment for women in STEM. Because of my major, I took not only many math and engineering classes, but also several levels of chemistry and biology. As a result, I have seen very driven and ambitious women in so many different fields of STEM, ranging from mechanical engineering to neuroscience. I met motivated women who already have careers in the STEM field but have chosen to take classes at COD for fun, because they are interested in other topics in STEM. I met hardworking women who were about to take their PCATs and were advising others on the steps to take prior to such a big exam. I have met professors who talk about being women in STEM and have nothing but encouragement for their students.

VM: What are your long-term goals as an aspiring engineer?

JH: Long-term, I plan on getting a bachelor's degree in biological engineering from the University of Illinois at Urbana-Champaign and have an engineering career in the field of renewable energy. I want to come up with more efficient methods of producing energy around the world and find ways to reduce the pollution created by our current methods of obtaining fuel.

> "They *(STEM subjects)* are for people curious enough to ask why the sky is blue and people motivated enough to find the anwer to that question."

VM: How would you sum up your time at COD?

JH: I would definitely recommend COD to other women who are looking to enter a STEM field. It helped me, personally, because I knew I was interested in the STEM field, but I was not sure exactly what path to take. COD played a large part in helping me decide what I wanted to do for a career. Also, I was able to interact with several other ambitious and driven women who are interested in similar career paths. Women that are passionate about STEM would be able to take advantage of a wide array of opportunities at COD and join clubs, organizations and take part in leadership opportunities that would help them immensely in the future. They would be able to seek advice from knowledgeable professors who are women in STEM themselves and learn about how to work for their goals.

The Monster Movie: What Does Your Favorite Say About You?

Reporter | Tessa Morton



Brian Brems professor [illegible] nt Photo editor // Alison Pfaff

If you want to know what the world is afraid of, you only need look to what threatens it in the most recent monster movie. Maybe it's science or government overreach, or perhaps it's intrusion of privacy, or technology gone too far. Maybe it's evolution, or space exploration, terrorism or climate change. Perhaps it is the idea that there is something out there smarter than us or bigger than us.

No matter what it is, who created it, where it came from or what it destroys, the monster will always be a recurrent character we will never tire of. Monsters in film depict the most pervasive threat of the day. The threat of nuclear radiation shown in the original "Godzilla," became the threat of climate change portrayed in the 2014 remake. "Cloverfield" was a response to the threat of terrorism, just as "District 9" responded to apartheid. Countless monster movies have been made, and remade, to reflect the evolution of our collective fear.

"Monsters are about manifesting our cultural anxieties on screen. They are ways for us to play out the worst case scenarios that we can envision," said Brian Brems, an English professor at College of DuPage who primarily teaches film classes.

With "A Quiet Place" receiving rave reviews, the recent releases of "Rampage" and "Pacific Rim: Uprising," and another Godzilla film to look forward to in 2019, I decided to review two of my favorite monster movies. In doing so, I found what I might secretly fear the most.

The Host (2006)

If you can ignore some choppy acting and the awkward exposition during the initial scenes, "The Host" is a must-see. Written and directed by Bong Joon-Ho, who also wrote and directed "Okja" and "Snowpiercer," "The Host" tells the story of a South Korean family and their fight to rescue the youngest member from a monster attacking Seoul.

This family was a wreck prior to the the attack. Incompetence, failure and self-destruction kept the three main siblings from the lives they had hoped for. The theme of incompetence is consistent, as the monster itself arose as a result of human laziness and irresponsibility. Both the South Korean and American government fail to come up with solutions. They can neither capture the monster, nor figure out where it came from or what it is. This reflects a common trope we also see in films like the recently released "Rampage" with Dwayne Johnson.

"The military and the U.S. government and science and the corporations are portrayed as not really understanding in depth the thing that they've created, and Johnson is really the only one who does," Brems explained.

This is a common idea in monster movies. It is a reflection of our distrust in a faceless authority or government, and our desire to instill value and hope in one, mystically capable, man.

"A lot of American movies are built around the concept of a competent, usually white, male hero who is going to save the day," Brems continued.

That is not what we see in the Host. There is no hero. There is no plan. There is a family of less than average individuals who have nothing but emotional willpower driving them to sacrifice what little they have to save a loved one. The film, in typical fashion for a South Korean production, does little to aid the family on their quest. However, the comedic nature of the film more than makes up for the lack of action-packed heroic deeds as the characters bungle and trip their way through their mission.

> "Some films aren't designed to reflect the experiences of the audience but instead to provide them with the ideal"

'The Host can also be compared to "A Quiet Place," with the real story being about a family rather than about a monster. In "A Quiet Place," grief and loss bring a family together and reveals its strength. In "The Host" we are shown the capacity for grief and loss to drive people apart. The youngest member of the family, Hyun-Seo, is the glue that holds the family together. Her kidnapping by the monster is a reason for them to unite, but without her it is clear there is nothing else holding them together. While hope was able to unify them, grief and loss was an experience they couldn't share. South Korean films are known for their brutal portrayal of authentic human experience. This film is no different. Hollywood films seem more likely to give you what you want to see, rather than what's real.

"[Some films aren't] designed to reflect the experiences of the audience but instead to provide them with the ideal," Brems said. "American films tend to re-inscribe the values of the culture rather than break them down."

"The Host" is not afraid to let its characters disappoint you. With human failure being the source of the monster's creation, bureaucratic ineptitude being a part of its continued survival, and imperfect characters desperately trying to bring it down, incompetence is amplified. Monster movies are designed to ask the question: Would we be able to muster the collective action to fight this off? "The Host" presents



Screenshot of Godzilla (2014) videogame trailer — Wikimedia

an honest picture of how an ineffective and poorly planned human response to attack might be more realistic than we might want to believe.

"It's more about breakdown than overcoming breakdown,...which is ultimately a less inspirational narrative," Brems said.

Perhaps, though, it is more true to life.

Colossal (2016)

The manipulative abuser, who controls through degradation, versus the self-abuser who hurts others by hurting herself. Both are seemingly unaware or not seeming to care about the destruction their behavior leaves in its wake. Consumed by their own pain and suffering, they are blind to the way their actions affect others. Just like the monster who tramples across Seoul, obliviously crushing anything and everything in its path.

The metaphor is brilliant, as is the movie. "Colossal" is my favorite monster movie to date, and I love it more with every viewing.

Jason Sudeikis plays Oscar, a manipulative charmer who entraps the audience with his apparent good intentions, just as he entraps Gloria, played by Anne Hathaway.

"You're sort of taken in, like she is, by his initial charm and welcoming. As she starts to move away from him and his psychological trouble becomes more apparent, then it's already too late. You're already invested in this relationship, as she is," Brems explained. "She's a prisoner of it just as you are."

> "It speaks a lot to how we as human beings experience the modern world, which is a vicarious relationship to tragedy."

Gloria's own self-abuse leaves her vulnerable to this kind of relationship, although Gloria is not innocent either. Her own behavior has allowed her to hurt people she supposedly cares about. The monster inside her is just as destructive. The question is: Will she be able to control it quickly enough to save herself, and Seoul, South Korea in the process.

What "Colossal" does so well is present a vivid picture of what the monsters inside us really look like, and what they can do to others. Alcoholism, addiction, self-abuse and relationship abuse. These issues are explored and then manifested into giant creatures that terrorize Seoul. The South Korean people are the collateral damage as Gloria learns an important lesson - her behavior has consequences outside of her own destruction. This realization helps her shake out of her downward spiral, motivating her to try and fix the damage she caused.

Another inept and unprepared hero, Gloria first must tackle her own monstrosity. To save others she must save herself. As she learns to control her monster, we see her tackling her alcoholism. Oscar's monster's only strength is his ability to manipulate others. The more control she takes of her own life, the less power he has.

The monster controlled by Gloria also represents cyber abuse. Initially comical, Gloria almost laughs about this newfound ability to manipulate the lives of others, in a devastating way, on the other side of the world. Online bullying, that seems so innocuous from behind our screens, is able to hurt and control others we may not even know or see. Real-world monsters, or "trolls", are literally illustrated in "Colossal."

"It speaks a lot to how we as human beings experience the modern world. which is vicarious relationship to tragedy. Tragedy happens all the time, but it's mediated through our devices, the screens in our pocket," Brems said. "There's only so much that humans can engage through these devices. In Colossal, so much of it is about sitting and watching it through news of the destruction, and feeling disconnected to it, while at the same time as being the cause of it."

Juxtapose this with the documentary style viewpoint shown in "Cloverfield," a film that showed the horror New York experienced on 9/11. It portrayed the invasive reality of terrorism on American soil. The hand-held camera visually thrust us into that moment, which enhanced the horror. In "Colossal" the threat is once again at a distance. Just like the wars we see through our screens. In both movies, a monster destroys a city. In Colossal, the characters are able to almost forget this is happening to real people, even though they are responsible and could stop it.

"Both Cloverfield and Colossal would pair as a double feature. Taken together, they reflect two of the interconnected ways that we respond to tragedy now; which is either totally immersed in it if you are a participant or a victim... or a distanced relationship to it," Brems explained. "Both are about how we, in the modern era, would respond to large-scale tragedy."

When it comes to monster movies we are spoiled for choice. As long as there is something out there to be afraid of, film-makers will find a way to manifest that threat on screen. The upcoming monster blockbusters, while hopefully entertaining, may also end up being eye-opening - as long as we aren't too busy hiding under the covers.

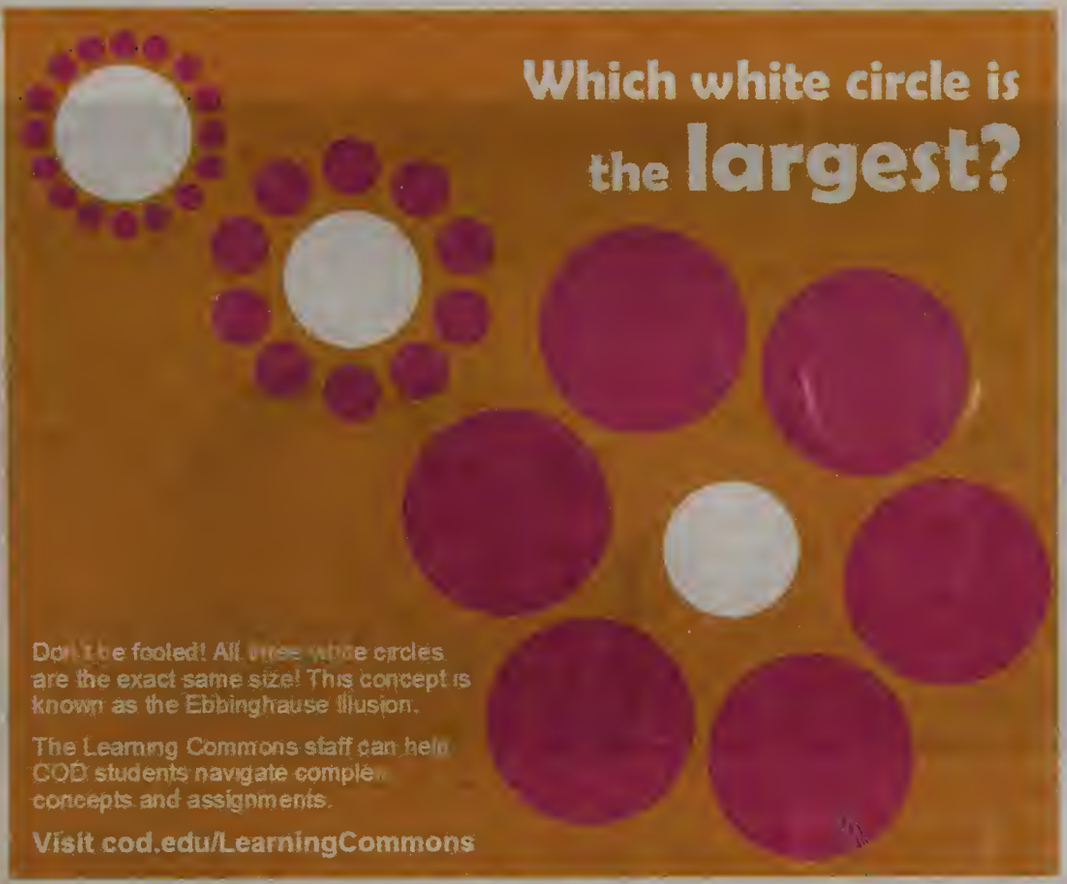
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Books for lasting change:
student to host book drive for Illinois inmates

Features Editor | Reanna Comiso



Lailah Williams, student at COD

The recidivism rate for inmates is incredibly high, with almost 75 percent of prisoners returning to jail after release. It has been shown, though, that something as simple as providing books to inmates can dramatically decrease their chances of reincarceration. One College of DuPage (COD) student is hoping to give citizens who have served their time the opportunity to become productive members of society.

From May 3 to 17, COD student Lailah Williams will lead an effort to collect books for people in jail. A bin will be placed in front of the Starbucks where books can be dropped off.

"Books are extremely important for prisoners because it gives them something to do and expand their mind," said Williams. "It also helps decrease the recidivism rate, the rate of them going back [to jail], by 43 percent."

All books collected will be distributed to prisons throughout the midwest with the help of Midwest Books to Prisoners, a non-profit organization that emphasizes rehabilitation through reading for inmates.

> "Books are extremely important for prisoners becasue it gives them something to do and expand thier mind."

Williams was inspired to organize a book drive after learning about how prisons banned certain books from jail property in her English class.

"My professor came up with the initial idea, and I said, 'Sure, why not?'" said Williams. "If I can do something as simple as shipping them books, then why shouldn't I?"

Different states have different restrictions on books that can be allowed in prisons. States like Texas, Arizona and Connecticut have all banned several books that prisoners have access to. Illinois currently does not have any banned books.

For example, the state of North Carolina has banned 591 books and 22 publishers as of 2015, including The New Jim Crow by Michelle Alexander, a book about prisoner's rights, as well as all dictionaries and various magazines.

The book drive is William's first time organizing a service-based project. but she has received assistance from the Black Student Alliance, which she is a member of.

"Since it is my first, it has been a different experience," said Williams. "Getting out of my comfort zone is hard, but I know that it is for a cause that I care about, so I have to keep pushing myself towards it. I just keep thinking about the goal."

With this book drive, Williams hopes to bring awareness to the situation at large. She hopes in the end, people will try to read more on the issue as a way to educate themselves.

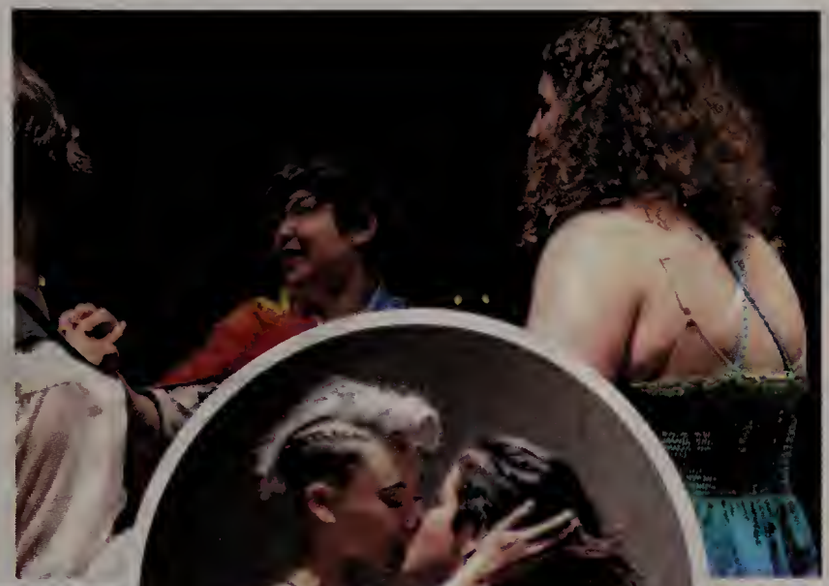
"This is such a great project, and an example of how COD students can use research and scholarship to create civic engagement," said Suzanne Wieglos, English professor who encouraged Williams to organize the book drive.

Williams will graduate from COD at the end of the semester with an Associate of Arts degree and will transfer to Dillard University in New Orleans to pursue a degree in psychology.

Gayla: A Second Chance Prom gives LGBT students the night of their dreams

Assistant Photo Editor | Alison Pfaff

The College of DuPage's Pride Alliance hosted their second "Second Chance Prom" on April 27. LGBT students and Allies gathered at the decked out Student Resource Center Room 2000, full of sparkly table arrangements, a photo booth and food. COD students dressed in what was most comfortable for them to express themselves, from prom dresses to onesies. Students danced the night away, enjoyed pizza and desserts and embraced the sense of community the event was supposed to give to LGBT students and their Allies.











BSA displays major talent

BSA talent show

Photo Editor | Hannah Davis











Humanizing the faces behind the Syrian Civil War: Part II of II

Sports Editor | Joey Weslo

In Part I, College of DuPage student Anas Abdulrazzak discussed the untold Syrian culture caught in the upheaval of the Syrian Civil War.



Anas at a Syrian protest — Freedom house flickr

"I did not know my father had been arrested by the regime, until the revolution began, and my aunts and cousins started to flee the country."

Anas Abdulrazzak's family has seen first-hand the inhumanity and brutality perpetrated by the Assad regime against the Syrian people.

Current President Bashar's father, Hafez al Assad, attacked Abdulrazzak's hometown, Hama, back in the 80's, crushing any supposed opposition.

"Hafez killed 40,000 people, including my grandfather on my father's side. My grandfather had nothing to do with politics; he was just an average farmer. During Hafez's reign in the 80's, my father and some of my uncles were tortured in prison by the army. At the time, my father was enlisted in the national army. Yet, they were arrested and tortured. When finally released, they were forced to publicly pledge devotion to the regime in the middle of Hama. They were required to say they were willing to sacrifice their lives in the name of the regime. Any way to debase your dignity or humanity was used as a tool by the regime," explained Abdulrazzak.

UN STATISTICS

More than 400,000 people killed since war began in 2011

Over 5.6 million people have fled Syria

6.6 million people internally displaced by the violence

13.1 million people in need of humanitarian assistance

Seven years into the devastating Syrian Civil War, Bashar continues to exemplify his father's tactics of brutality against his own people to consolidate all power and suppress any dissidence.

Trying to maintain any normal daily life for the Syrian people has become impossible.

"In the regime-controlled land, people live in constant fear and must always show absolute loyalty for Assad, no matter their political beliefs," Abdulrazzak said.

"In the liberated, rebel-controlled areas, Assad has used the tactic of besieging and starving its citizens. Food, water and medical supplies can't get in. People are debased to eating cats and chewing leaves from the ground to survive. This is what happened in Eastern Ghouta. They were circled, trapped and hit from above. The people were given two choices: either pledge allegiance to Assad, or be forced to leave the country. This also happened in Aleppo where the citizens refused to support Assad, so they were forced out of their homes to northern places under Turkish control.

"From the first day of the revolution, people knew there was no going back. The regime is built upon revenging, and being killed for freedom is not worse than being captured and tortured in Assad's prisons. There is no living with the constant fear of persecution and imprisonment. It is too dangerous for you and your family to continue living that way. They must fight on."

Such determination and perseverance shown by the rebels has proven negotiating a peace deal with the government difficult, especially under the premise of Assad maintaining power.

"It doesn't seem a possible situation. The regime is built upon everyone blindly accepting everything Assad does. Before the revolution started, even I supported Assad. I looked to him as a great leader. He is a doctor and graduated in England. We all looked up to him for inspiration. When the revolution first started, they weren't attacking against Assad or the regime, they were protesting against corrupt local politicians and for greater representational rights," said Abdulrazzak.

The Assad family comes from the Alawite Shiite minority, consisting of farmers and hard-labourers living along the Mediterranean coast.

"Alawites would work the hard labour jobs most Syrians didn't want to do. They were looked down on by most of the population. When Hafez came to power, he fired all high-ranking members of the military who were not Alawite, including my mother's uncle, who used to be a colonel in the national army," said Abdulrazzak.

"From 1958-61, Egypt's then-President Gamal Abdel Nasser, attempted to form one unified Arab state. Syria signed on, but was forced to dissolve all political parties in their country before the unification could be attempted. This created a power vacuum. Top Syrian generals serving in Egypt were given top political positions in Syria. Hafez was given the role of defense minister. He came to power after a coup in 1970, called the Corrective Movement. There was never an actual democratic election to vote him into power," said Abdulrazzak.

What elections have been established, have fallen far beneath internationally accepted standards.

"They aren't real elections because nobody dares vote against Assad. The ballot's would give his name with choices of a 'yes', or 'no' checkbox next to it. There's no real opposition candidates to vote for. Citizens also vote for parliament, but parliament is just for show. They have no real authority. They vote through intimidation. Whatever Assad's regime wants to happen, parliament will do," said Abdulrazzak.

Assad has stirred ethnic tensions to manipulate relations between the Syrian

people and form a dependable support base. "Assad convinced the Alawites if he is removed from power, they will go back to being farmers and hard labourers. They continue to support Assad as a means of better recognition and opportunity in society. He convinced them they will be killed by the rebels without him," said Abdulrazzak.

Such ethnic tensions go against Syrian tradition.

"Syria has historically been a melting pot, with people from other nations using Syria as a crossroads to Mecca, and staying to live there," said Abdulrazzak.

"A common saying before the revolution was, 'All Syrian people are one.' The opposition wants a unified Syria. This is where we stand against some of the actions of the (U.S.-backed) Kurds. Over the years, Kurds have melted into Syrian society, a lot living in the cities. They learned to speak Arabic, while also speaking their cultural Kurdish. We consider them Syrian Kurds, they are a part of our unified country. Them wanting their own autonomous Kurdistan (with pieces of land from Syria, Iraq, and Turkey), threatens Syria's unity," said Abdulrazzak.

However, he can understand their frustrations in wanting autonomy because, "Since the revolution, Assad's regime does not treat the Kurds like real citizens. They are prohibited ID's, yet they are forced to serve in the military," he said.

"In Syria, service in the military is required for at least two years. In places of opposition against the regime where forced conscription was enforced, the Free Syrian Army was born of these trained fighters. Soldiers were kept away from their homes and families, so they deserted the army and began to fight back. The opposition depends on civilian fighters, while the regime mainly depends on militias."

Extremism was born from this confrontation and the war's turmoil.

"Originally, the extremists came saying they were fighting against Assad, not that they wanted to form their own state. The people welcomed them because they pledged allegiance to the cause of the Free Syrian Army. Once ISIS formed their own state, their cause was less for liberation from Assad, and more for warring against the Shiites they hate. I don't think there is a general hatred of Shiite by most rebel Syrians, only a hatred of the Shiite who support Iran or Hezbollah." said Abdulrazzak.

Destabilization and a vacuum of power allows the extremists to further their control.

"We saw what happened in Libya, where NATO came to the defense of the opposition against Gaddafi's regime. We were hoping for the same aid in our revolution," said Abdulrazzak.

However, this destabilization led to chaos and greater conflict in Libya. Abdulrazzak explained how currently there isn't enough organization amongst the revolutionaries to form a unified government.

"Assad made sure there were no organizations or individuals who could gain power and oppose him. He would imprison, torture or kill anyone who was a threat to his regime. We have military leaders, but we lack any real political leaders," said Abdulrazzak.

"We turned to NATO because we can't look towards the UN Security Council for help, because of Russia's permanent veto."

"Without the aid of Russia, Assad would have lost the war. In 2012, most of the land was in opposition control. But then Iran sent in massive forces, followed by Hezbollah, and the revolutionaries couldn't hold them off. International action needed to occur when Russia allied with Assad and began attacking the Free Syrian Army in 2015. The opposition has no heavy arms to combat Russian air attacks and the regime's air force. Saudi Arabia only sends the opposition financial aid and minimal weapons, and the U.S. is afraid any heavy arms supplied to the opposition will someday make its way to Palestine and be used to potentially destabilize Israel," said Abdulrazzak.

"Most of the weapons that are supplied to the Free Syrian Army come across Turkey's open border. Turkey has hosted somewhere near 3 million refugees, so while President Erdogan does some things we don't like, such as attacking the Kurds, he is still viewed as our greatest ally. But his help isn't enough."

"Because of the lack of international aid, Assad controls most of the country now. The only parts out of his power are along the northern, eastern and southern border. There are still some rebels hanging on in Homs. However, since Russia intervened, it's not the same war. The bigger powers control the destiny of the Syrian people. After the rebels are pushed out, I don't think Assad will be able to fight them along the southern border, because his troops will not be allowed to get that close to Israel. I could see the southern rebels forming their own government and having some autonomy, but ultimately being forced to submit to Assad. Assad wouldn't enter, but they would still be under his control. If that doesn't happen, I could see Syria falling apart and splitting into different countries. Nobody wants to see a divided Syria, but any choice without Assad, is seen as the only way."

"I personally can't imagine ever going back to somewhere under Assad's rule. I still have dreams of being followed and hunted by Syrian Secret Services. One of my middle schools was located near one of Assad's homes. There were constant armed soldiers and checkpoints, and a lot of the students in my class had family that were high-ranking military members," said Abdulrazzak.

He concluded, "There is no such thing as a healthy Syria anymore. Just watching pictures or videos of the brutality and killings is enough to destroy you. Many people are witnessing these atrocities every day of their lives, and somehow, must find a way to survive."



"In America, especially at COD, many are unaware about the real Syria. They often believe misguided things about the war. Many of them don't even know why the war began; all they focus on is ISIS. However, social media has brought greater awareness such as during the chemical weapons attack in Douma. It was on facebook and twitter and everyone was talking about it. It helps bring my people's voices to the whole world, shedding light on the suffering happening in Syria," said Anas Abdulrazzak.

To Help Those Affected and for Further Insight

The Syrian American Medical Society (SAMS) is a non-profit providing medical care, equipment and personnel to aid Syrians in need. They also provide humanitarian assistance to Syrian refugees in Syrian camps and neighbouring Jordan and Turkey.

Syrian Community Network (SCN) works with Syrian refugees helping them transition to life in American society. There is a chapter based in Chicago supporting refugees with appropriate services and community resources

Watch the Oscar-winning documentary The White Helmets, detailing the heroic lives of the volunteer rescue workers of the Syrian Civil Defense as they try to save desperate civilians caught up in the violence of the war

Love is in the air with the Glen Ellyn-Wheaton Chorale

Features Editor | Reanna Comiso



2018 Glen Ellyn Wheaton Chorale — provided by Greg Wheatley

On May 11 and 12, the Glen Ellyn-Wheaton Chorale will perform their spring concert, under the theme "Love is in the Air." From Elvis to the Beatles, the Chorale will bring a new spin on various classic love songs.

Since 1985, the group has brought harmony to the greater DuPage County region. For over 30 years, the group has shared the gift of music with audiences by performing annual concerts available to any and all music fans.

The group performs two main concerts each year, one taking place in May and another taking place in December.

The concert will take place at 7:30 p.m. on Friday and 3 p.m. on Saturday at the College Church, 335 E. Seminary Ave. in Wheaton.

Tickets for the concerts can be purchased online or at the door. A student discount will even be offered for any students looking to attend. Tickets prices range from $18 to $20 with student tickets ranging from $8 to $10.

For this year's spring concert, the Chorale will sing various love songs from different genres and time periods. The group will perform music ranging from jazz to oldie classics, even several Beatles covers.

Songs like "Can't Help Falling in Love," "Rainy Days and Mondays" and more will be performed by the chorale. The songs will be accompanied by instrumentalists, particularly piano and bass. A few songs will also feature other instruments, like flute, oboe and handbells.

"I'm looking forward to sharing the wide variety of ways in which composers have set music that portrays the theme of love," said Greg Wheatley, musical director of the Glen Ellyn-Wheaton Chorale.

The chorale consists of 50 to 60 singers from various backgrounds who all share a common love for music. In preparation for a concert like this, the group practices for an average of two hours learning and rehearsing.

"It's gratifying to see the music come together as each singer learns their part and contributes to the whole," said Wheatley. "It's our hope that those in the audience will enjoy the beautiful music. It's a wonderful theme and there is so much music to sing and listen to."



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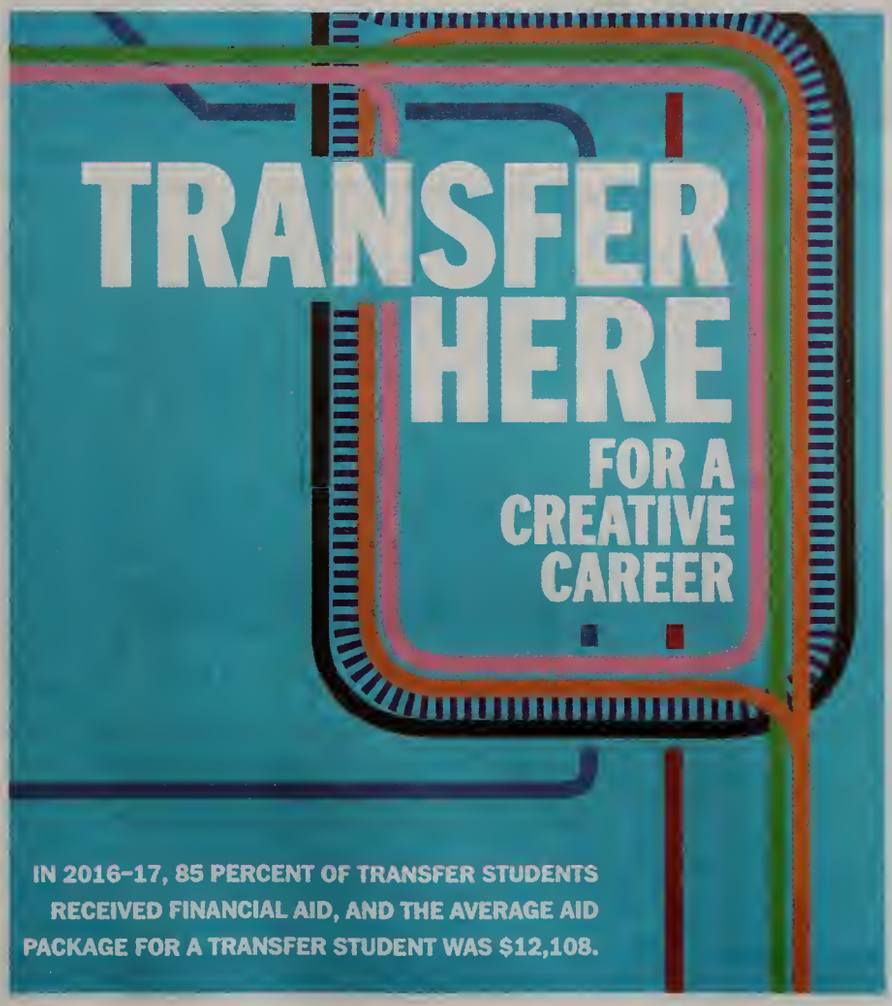
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A Case for Credit Cards

Opinion Editor | Kim Wilson



Credit cards in pocket Pixabay

Applying for their first credit card is a decision young college students often have to make. Many argue the responsibility of owning a credit card may be too much for them. But in a society that places so much importance on one's credit history, hitting that milestone ASAP is becoming increasingly necessary for young adults.

There are several ways to establish credit. Some include applying for a secured credit card or becoming an authorized user on someone else's. But having your own will give you the opportunity to learn how to manage your finances. We all learn this lesson at some point, and college seems like an apt place for it. This is where you're already engaged in learning new things and becoming independent.

College is also a time where many students start a new chapter of their lives. New ventures such as leasing an apartment or car, getting insurance or applying for a job are daunting enough. You don't want the added pressure of not having a credit score to present if or when asked.

You need credit history to do many of the aforementioned undertakings. Without it, they'll be difficult or near impossible to do on your own. The sooner you start building credit, the better. Having a reasonably lengthy credit history is even more beneficial.

Having a credit card can also aid in cases of emergency. If you're ever in a situation where you need to come up with a considerable amount of money quickly, a credit card could come in handy.

It's important to talk about applying for a credit card with someone who has knowledge of how they work. We all know we must pay money back at the end of every month. But navigating intricacies like interest rates and minimum payments have the potential to cause anyone grief. Seek out the advice of someone more experienced in dealing with these things. You don't want too many surprises.

> "Not matching your spending to what you can afford will result in poor credit ratings that can stay with you for many years."

It's also a good idea to look for a credit card that is student friendly when applying. Many places offer student cards with useful benefits such as no annual fees and cash back bonuses for keeping your grades up. It shouldn't be too difficult to find one that offers what you're looking for and fits well with your needs.

Having at least a steady part-time job is essential as well. You will need to pay the credit card off every month. You'll need actual money to do that. You don't want to be relying on your parents or anyone else to pay your bill. If that were the case, it wouldn't really be your credit card. Not matching your spending to what you can afford will result in poor credit ratings that can stay with you for many years.

Managing a credit card is something you're going to have to learn eventually. Start now. Just keep in mind, as Ashton Kutcher wisely imparted at the 2011 Teen Choice Awards, "Don't ever charge anything on a credit card if you don't already have the money in the bank to pay for it." Words to live by, Kelso.

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DuPage Chorale

Directed by Lee R. Kesselman
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COD's community chorus along with the DuPage Chorale Orchestra perform *Annelies*, the first large scale chorale work based on Anne Frank's diary.

DuPage Community Concert Band

Directed by Terry Redford
Monday, May 7 at 7:30 p.m.





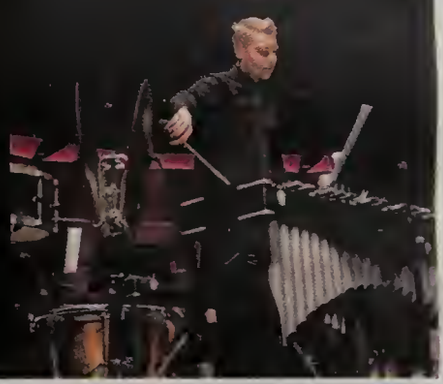
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The NFL draft is past. It's time to declare winners and losers from the draft.

Editor in Chief | Carlos Peterson



Baker Mayfield Wikimedea



Roquan Smith Wikimedea

WINNERS

Arizona Cardinals- My biggest winners of the draft lucked out and had Josh Rosen fall all the way to 10. With the franchise quarterback in place in Scottsdale, they snagged WR Christian Kirk in the second round. Ultimately, the Cardinals did a nice job of addressing needs in the later rounds.

Cincinnati Bengals- The Bengals stayed in state with the pick of OL Billy Price from Ohio State. Based on the draft picks, Head Coach Marvin Lewis was protecting his quarterback and improving his defense. The pick of DE Sam Hubbard was an absolute steal in the third round.

Chicago Bears- Linebacker Roquan Smith is going to be a stud in the middle of Defensive Coordinator Vic Fangio's defense. I really like the two second round picks made by General Manager Ryan Pace, taking James Daniel of Iowa with the 39th pick and WR Anthony Miller from Memphis with the 51st. This front office was set on getting Mitchell Trubisky some serious help.

Baltimore Ravens- The Ravens had one of the most surprising unsurprising drafts in recent memory. Word was they were in the market to get a quarterback to eventually take over in place of Joe Flacco and Lamar Jackson was the name that came coming up. However, pick 32 was not the place it had been expected. Tight end Hayden Hurst was the other first round pick for General Manager Ozzie Newsome, and he should provide good targets for anybody playing quarterback in Baltimore.

LOSERS

Cleveland Browns- It's probably best that we start with the most obvious one. Most people sat watching the draft wondering what Cleveland was thinking by taking quarterback Baker Mayfield first overall. It's clear they weren't thinking and tried to outsmart the room. Corner Denzel Ward of Ohio State was the pick that followed at four, and it left me scratching my head considering defensive end Bradley Chubb was still on the board. This has to be the most Browns draft to date.

New York Giants- It's funny having the teams picking one and two back-to-back on the losers list, but that's how the dominos fell on Thursday night. The Giants had many holes to fill but chose to take the talented running back Saquon Barkley in a draft that's as deep of a running back class as there's been in a decade.

New England Patriots- It was hard to see how Bill Belichick sees his picks fitting in the organization taking into consideration that Isaiah Wynn was announced as a tackle. The selection of running back Sony Michel was a nice pick, but the Patriots backfield is already pretty crowded with names like James White, Mike Gillislee and Rex Burkhead. The pick of corner Duke Dawson will do wonders for their nickel defense but, ultimately, there were some questions that followed the Patriots draft.

THE COURIER

IS LOOKING FOR A NEW

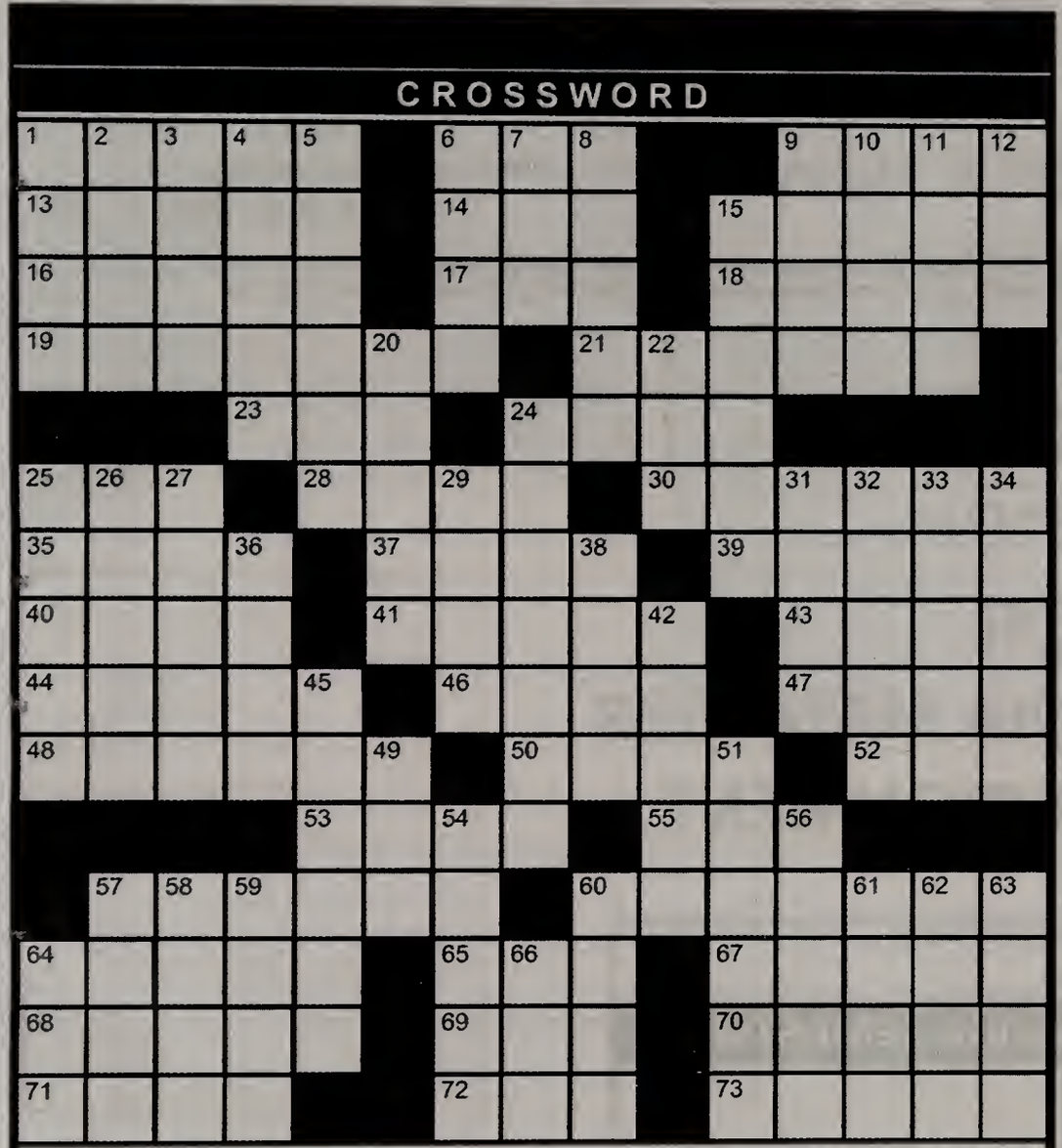
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FOR FALL 2018 SEMESTER

EMAIL:
EDITOR@COD.EDU

THEME: MOTHER'S DAY

CROSSWORD





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ACROSS

1. "____ Mouth" band
6. *Special day honoree
9. Gumbo pod
13. Santa Maria companion
14. *Ovine mom
15. "He's _____ nowhere man," Beatles
16. SAG member
17. *Sean Lennon's mom
18. Bottled up
19. *TV's "Blackish" mom
21. *President who designated official Mother's Day
23. Thou, today
24. ____ of Man
25. *Rebecca Pearson's and Clair Huxtable's network
28. CISC alternative
30. Kismet-related
35. Winglike
37. Audience's rejection
39. Dinero
40. Yorkshire river
41. Tree in Roman Republic
43. Seating section
44. Poet's concern
46. "Better Sound Through Research" company
47. Foul substance
48. Angry
50. Pharaohs' cobras
52. German river
53. "____ in Show"
55. Wade's opponent
57. *Carrie Fisher's mom
60. *Gifted arrangement
64. Shelf material
65. Mate
67. Supercharger
68. Artist's model
69. U.N. labor agency
70. Was dressed in
71. Like one showing reverence
72. Mentally quick
73. Like a backpack

DOWN

1. Practice in the ring
2. Flexible mineral
3. Opposed to
4. Expressionless
5. Harbour, alt. sp.
6. Feline line
7. Have title to
8. #6 Down, pl.
9. Loads from lodes
10. Lotto variant
11. Kind of delay
12. Belgian brew
15. Radiant
20. Hair-raising board game
22. Kind of person
24. Watercraft with skis
25. *Ashley and Wynonna's mom
26. Gloomier
27. Social class
29. Balkan native
31. Campus military org.
32. Wavelike patterned silk
33. Part of small intestine
34. *Sent en masse
36. Snorkeling site
38. *#19 Across' real-life mom
42. Reproduction, for short
45. Waterproof material
49. Luau souvenir
51. Compass point, pl.
54. Photo tint
56. Peer
57. Lateen-rigged sailing vessel
58. Dexterity
59. Had been phlebotomized
60. To dry ink, in the olden days
61. Pakistani language
62. Deep black
63. Chinese immigrant association
64. *Treat mom to this type of relaxing day
66. European peak

SUDOKU

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	3				4	9		
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THE COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER — 9 MAY 2018 — VOLUME 52

NO 28

WINGS GALLERY SHOWCASE TALENT

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Newspaperdolls art exhibit at Wings Gallery



Incarcerated offenders perform 'storycatchers' at COD p4



Dear Kanye, you're not helping p13



Nothing to die for: Put my miracles on ice p14-15



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ON THE COVER

Paperdolls Exhibit

by: Alison Pfaff

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Incarcerated offenders perform 'storycatchers' at COD

News Editor | Vandy Manyeh



Meade Palidofskypictured center, founder of sto[illegible] the

News Editor // Vandy Manyeh

There are no words to describe the performance of "More than a number" by 13 young offenders from the Illinois Youth Center-Warrenville.

One of the verses in the performance says: "I'm 17 with so many goals. First, leave Warrenville and get off parole. No more being in this cycle, no more gangbanging. I want to be with my daughter, maintaining."

This verse is an actual story of a juvenile who made a mistake and is also willing to learn from them. The performance at the college was the result of the juvenile offenders at IYC-Warrenville responding to a writing prompt with a personal story. Artists then created mini-musical of them and combined all the submission into a staged production.

The chorus of "More than a number" says: "I'm more than just a number. I'm a person, too. I got dreams and goals just like you. While I'm making my way, could you give me a hand? You could give me a chance by finding out who I am."

College of DuPage (COD) criminal justice students and the entire college community listened to stories through songs that detailed the hard-hitting truths that landed the juveniles behind bars. The performance occurred May 1.

Organized by Storycatcher Theater, a Chicago-based nonprofit organization, a staged performance of "More than a number" sets out to help young people transform their traumatic experiences into powerful musical theater, inspiring them to develop the courage and vision to become leaders and mentors.

"When I get out, I want to go to a community college; I want to accomplish my goals," said a female Storycatcher performer. Use of the names and/or photos of the performers was prohibited.

Another female performer said: "I'll be out in 27 days. My goal is to join Storycatcher Theater and do something. The last time, I was just smoking and drinking."

> "I'M MORE THAN A NUMBER. I'M A PERSON TOO."

"I've been locked up 16 times in my life. I just want to get out, and get a job on a cruise ship and travel the world," said a male Storycatcher performer.

This creative youth development project is all about saving lives, according to Meade Palidofsky, director and founder of Storycatcher.

"Our goal is to help change the world, and to help young people make a personal change," said Palidofsky.

Storycatcher Theater and their performers were on campus at the invitation of Stacie Haen-Darden, who teaches Criminal Justice 2240 as an instructor at COD. Students in this class study the overall treatment of juveniles as offenders and victims in addition to theoretical perspectives and prevention programs.

"This type of interactive educational blending not only supports the confined IYC students participating, but it is also an impetus of opportunities, understanding, and familiarizing of juvenile justice and restorative programs across disciplines, for the college, and within the community," Darden said.

Storycatcher Theater will showcase another collection of stories and songs, "Acting hard with a lot of heart," on May 19 at the Sheila Kalish Memorial Theater at IYC-Warrenville.

Rondeau outlines a plan for Beem Building

News Editor | Vandy Manyeh

A six-year decline in enrollment coupled with an increase in operational cost forced trustees to vote in favor of a plan to shut down College of DuPage's Early Childhood Center.

Ever wonder what is going to happen to the Beem Building, the building that housed the faculty of the college's early childhood education program and 76 full- and part-time children?

On April 27, COD President Ann Rondeau outlined a plan that will transform the state-of-the-art building into an effective space designed to benefit students and the entire college.

The early childhood education faculty with offices in the Beem Building will move to the Berg Instructional Center (BIC). The college's purchasing office; public relations and communications division, and planning and institutional effectiveness division will move from the BIC to the Beem Building.

This major relocation plan will convert administrative spaces into classrooms to support all students.

"These moves will permit us to make more space available in the BIC for instruction and related student and academic support as well as place administrative activities in space on the west campus that is more remote from student-focused activities and not needed for academic purposes," Rondeau wrote in a collegewide email.

Completed in 2007, the Early Childhood Center was named after Louise M. Beem who enjoyed a 50-year career in service to the education of young children. The center has been a model childhood facility, reflecting and promoting the latest research and best teaching practices in the field of early childhood development.



Early Childhood center ——— Assistant photo editor// Alison Blair

Suspended search leaves assistant vice president of student affairs position unfilled

Reporter | Tessa Morton



AVP SA candidate ——— News Editor// Vandy Manyeh

In the month since College of DuPage invited three candidates to interview for the position of assistant vice president of student affairs no decision has been made by the administration, and now the search has been suspended. In April, the three candidates, Mia Hardy, Countance Anderson and Scott Friedman, visited COD and each participated in open interview forum, all three of which were attended and reported on by the Courier.

"The search for an assistant vice president of student affairs has been suspended until the arrival of the new provost to ensure his/her input in the hiring of such a critical position at the College," said Wendy Parks, the college's director of public relations and communication.

Earl Dowling, current vice president of student affairs and institutional advancement, will continue in his role, until both of these other positions have been filled.

Parks did not elaborate on why none of the three candidates who visited last month was not selected for the assistant vice president of student affairs position. Parks also did not comment on why the candidates were invited to attend and interview for the position prior to the hiring of a new provost, if the administration was concerned with the provost being a part of the process.

The administration will continue to update the Courier, and the College, on the status of the search going forward.



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NORTH CENTRAL COLLEGE



Pre-finals week rest and relaxation

Features Editor | Reanna Comiso



Free breakfast presented by SLC for relaxation week



Assistant photo editor// Alison Pf

Finals week: the average college student's nightmare.

The semester comes to a long-awaited end, and students are greeted with tests, papers and assignments that are representative of their final grade. As if the stress of being a student is not high enough already, finals have the power to add another layer of dread to an already dreadful schedule.

While nothing will be more relaxing than the well-deserved summer break post-finals week, students at the College of Dupage (COD) can unwind with the help of "Relax Week," organized by the Office of Student Life.

From May 7 to 11, students will be given the fundamentals of relaxation and clear-mindedness during their last week of regular classes. Free food, DIY activities and stress management tips will be provided to students throughout the week.

On Monday, students will get a free breakfast. Tuesday will be a DIY spa day. Students can make sugar and salt scrubs and body mists with essential oils. Wednesday will include free bagels, hot chocolate and meditation sessions. A stress focus group and free pizza will be offered on Thursday, and Friday will include DIY mug-decorating, just in time for Mother's Day.

With rising expectations and stakes that are higher than ever, students must prioritize their physical and mental health over their exams.

"It is so important for students to relax because you need to give your mind a short break from time to time to clear your thoughts and regain your attention," said Paolo Mazza, student life event specialist.

> "IT IS SO IMPORTANT FOR STUDENTS TO RELAX BECAUSE YOU NEED TO GIVE YOUR MIND A SHORT BREAK TO REGAIN ATTENTION."

Over the years, students have begun to vocalize their concerns of what the end of the semester brings. For example, many students do not leave themselves enough time in the morning to eat breakfast, which has been shown to help with concentration.

In return, the Office of Student Life took those concerns and organized Relax Week to ensure that students were given the tools needed to succeed, even something as simple as free breakfast.

"Many of them juggle many things on their plate already," said Mazza. "This is our way of providing a service to students so that there is one less thing to worry about."

Stress from exams has been correlated to a decrease in positive mental health and often leaves students ignoring basic necessities, such as sleep, exercise and a healthy diet. According to the BBC, final exam stress has been linked to suicidal thoughts amongst students.

Aside from attending the events scheduled for Relax Week, Mazza encourages students to take advantage of other resources on campus to reduce stress. The Learning Commons, fitness center and the library are a few resources available to help students succeed during exam week.

"Another good tip is to never pull all-nighters," said Mazza."Unless it is necessary, you need to balance your sleep with your time awake so that you can remain alert and attentive while studying and so you don't accidentally sleep-in."

All events of Relax Week are entirely free to students on campus. Students are encouraged to attend at least one, if not all, of the events during the week to give themselves a bit of fun and relaxation. Student Life has your back during finals week.

COD students bring positivity to campus

Features Editor | Reanna Comiso



Professor Carly Huegelmann's english class hosts compassion project

Assistant Photo Editor // AlisonPfeff

Like many, Carly Huegelmann, an English professor at the College of Dupage (COD), noticed the depressing nature of modern-day news channels. From school shootings to inner-city violence, Huegelmann was one of the many begging to hear something positive on the daily news. What sets her apart from others was her ability to realize that she had the power to turn the negativity into something better.

For the past three years, she has given her classes a chance to engage positively with COD students in an effort to bring positivity to their day. On May 2, her English classes partook in what she calls a "compassion project." Her classes took time to pass out jolly ranchers, positive messages and friendly smiles to people in the hall. The project was not taken for a grade but for the good of humanity.

"Living near Chicago, it feels like we only ever hear bad news," said Teja Johnson, COD student and a member of Huegelmann's class. "We wanted to make people smile, so if [their] day was icky, here is some good news."

The students of Huegelmann's class were given the task of browsing the Good News Network, a news source that only publishes "good news," and choosing headlines that were positive and fun. The headlines were printed out and handed to students in the hall in hopes to brighten their day.

The class also set up a cup-pong game where students and faculty could take a few moments out of their day to channel their inner kid. Winners were awarded with lemonade and even more candy and positive messages.

"It was meant to be something positive with no agenda with nothing behind it, but just to remember that the world is good," said Huegelmann.

She noted that the change in how the news is portrayed plays a big role in the negativity seen in today's society.

> "WE WANTED TO MAKE PEOPLE SMILE."

"The bad news was not in your face all the time," said Huegelmann. "There were wars and tragedy, and we knew about it. The only thing that changed is the access of information."

To Huegelmann, allowing students to take some of the negativity off of their shoulders is something she tries to emphasize. She wants her students to know there are good things surrounding them.

"[The goal was] an adjustment of awareness of perspective." said Huegelmann. "It is not all gloom and doom."

While her class may seem ordinary from the outside, she is able to put a spin on her instruction. Huegelmann strives to engage students in and out of the classroom to form positive experiences.

Being partnered with Field Studies, she is able to take her classes on hikes and partake in things like the compassion project to instill some inspiration, while giving students something to look forward to and grow from.

Club Pilates offers free classes this Mother's Day weekend: a fitness challenge designed for every body

Reporter | Tessa Morton



Woman doing piltes

A commuter school like College of DuPage (COD) often is home to many students looking for a new start or a change in their life. Perhaps they are looking into a career change, or maybe they are returning to school after years out of the workforce. Kristen Kohn was once in this position herself. After years of raising her twins as a stay at home mom, Kristen took the plunge into business ownership.

"My children are now nine, and I decided to re-evaluate what I wanted to do next in my career," Kohn said.

Kohn, who has a business background, always knew she wanted to be her own boss and control her own schedule. While she was eager to jump back into the workforce, she also wanted to keep her family a priority. With this commitment in mind, she was willing to try something completely new.

"I didn't know this was the path I was going to take," Kohn said. "As you progress in your career and life, it is true that you have to do what you love."

Kohn has also always been a fitness enthusiast and, motivated by her passion for health and wellness, opening a Pilates studio seemed like a natural fit. Kohn is actively trying to open up the world of Pilates to more people in her community, hoping that everyone can come to see the benefits.

"The Club Pilates approach is to make reformer Pilates more accessible and less intimidating for people to try because Pilates is a method that can really help, literally everybody," Kohn said. "The workout really comes from the mind body connection, the control of your body, your movement and your muscles."

Club Pilates, located in Westmont, near the COD Westmont campus, is having an event this weekend, May 11-13, in celebration of its recent Grand Opening and Mother's day. Not only is the club offering complimentary Pilates introductory classes with raffles and giveaways, but new members will also enjoy 20 percent off the sign up fee and discounted workout gear. If anyone would like to really make a day of it, on Friday, May 11, the club is having a Pilates, Pinot and Pedi night, with $19 pedicures at a neighboring nail salon after class. If you are struggling to think of a way to spoil your mother this year, this could be a fantastic idea.

While there those who are new to Pilates will learn more about what Club Pilates offers its members. As part of the nationwide program, Club Pilates classes offer four different difficulty levels.

> "THE CLUB PILATES' APPROACH IS TO MAKE REFORMER PILATES MORE ACCESSIBLE AND LESS INTIMIDATING FOR PEOPLE."

The Westmont branch offers two levels, with higher-level classes opening up as members progress. Within these levels, the club offers nine different kinds of classes, including Cardio, Sculpt, Flow, Control and more. Private classes are also available for those who wish to have one-on-one training with a professional instructor.

My first session was a one-hour, beginner-level Club Pilates Reformer Flow class. I was nervous, especially when I gazed upon the reformer - the Pilates bench machine that is all too reminiscent of a torture device. Fortunately, I was wrong. The class was a great introductory look at how the machine works. Essentially, it is there to support the work you do. Almost all the movements are done entirely with your own strength and body weight. If you are looking for a workout that engages every muscle, tones and strengthens your core, but also allows you to spend a lot of time lying down and allows you to leave without breaking much of a sweat, this is the exercise for you. Of course, if you are anything like me, you might also want to set aside some time the day after class to reacquaint yourself with all the muscles you may not have been using for far too long.

Dina Castillo, the general manager at Club Pilates, has been working in the fitness industry for 16 years. She loves that Pilates is a form of exercise that works for every age, demographic and fitness level. This was certainly true when I visited. Men and women both can participate. In the class with me was both an adult woman and her mother. Castillo said Pilates can be a part of your regular fitness routine, or can complement other activities.

"It works in a different way to other forms of exercise," she explained. "In Pilates, there is a huge emphasis on working deep internal core muscles. So it's not necessarily about moving fast or with high intensity but about doing it correctly and with control."

Although I had experience with yoga and balance classes, I had never before experienced a true Pilates class. It was a great experience, and the benefits would certainly work for me and my long-term fitness goals. As a tall woman, with years of bad posture weighing my shoulders down, I walked out of the facility with my shoulders up and my core feeling stronger than it had in some time. That alone makes it a worthwhile investment for me.

If you are interested in trying it for yourself, or even better, trying it with your mother, the club is open now. With a free introductory class available, there really is nothing to lose. For more information, visit their Facebook page at https://www.facebook.com/clubpilateswestmont/, or their website at https://www.clubpilates.com/location/westmont/

Club Pilates Westmont is located at 810 E. Ogden Ave., Westmont, Il, across the road from the COD Westmont campus and a 20-minute drive from the main campus.

Cole Makes Full Transition into Activism with KOD

Editor in Chief | Carlos Peterson



Artist J. Cole — Wikimedia

Overdosing seeps into American livelihood today, and it's becoming too loud ignore. J. Cole released his fifth studio album on April 20th titled, "KOD." This version of Cole is a larger deviation from his style than any project he's released so far. Slithering through the experiences of Cole weaves a story entrenched in addiction and hitting bottom. The deeply hypnotic morose the album exudes sends the listener off the emotional deep end. There were some great moments in this album it is somewhere in between the discography of his best projects.

The intro adds a hazy and almost robotic precursor to the start of the album that was different but didn't add much to the album.

"KOD" was a repetitive chorus that created a hypnotic state that was strung throughout the album. Outside of the musical element of the song, Cole tells a nice story of how people lose themselves in addiction.

The lone song of the album I despised was "Photograph" It was uninspiring and not very clever. Our modern reality has become desensitized, but Cole struggled to bring any sort of a different spin on it.

"The Cut-off" finally hit hard on the altered reality of those consumed in addiction, and it brings in the debut of Kill Edward, the mysterious feature who Cole brought to this album. The person depicted in this song is struggling to realize his sources of enabling are starting to shrink, and the addiction is only beginning to grow stronger.

The second half of the album is deserves a hard listen. "Motiv8" presents Cole's own interpretation of modern trap, and it brings a nice jab at the horrible mumble rappers who record today. The transition into more personal anecdotes was a great move on the part of J. Cole. It added more layering to an album that touched on such a prevalent issue.

> "KOD' WAS A REPETITIVE CHORUS THAT CREATED A HYPNOTIC STATE THAT WAS STRUNG THROUGHOUT THE ALBUM."

"Kevin's Heart" deviated from the theme of the album, but it brilliantly touched on the subject of temptation and feelings of anguish that more often than not destroy a relationship and quite honestly come to understand those who cheat.

"Once an addict," the first of my two favorite songs from the album, brings the personal experience and pain J. Cole withstood during his coming of age when he dealt with the addiction that consumed his mother. I found myself emotionally engulfed by the chorus through the experience of dealing with a terminally ill parent.

"Something's got a hold on me," as said by Cole, illuminates the psychological deterioration of a young person dealing with the pain of adulthood vicariously.

Personal enjoyment found in "Bracketz" was created by Cole questioning the current tax system in America. It highlights the consistent theft perpetrated by our bureaucratic system.

The best song on the album by far was the outro, "Window Pain." Cole brings the best instrumental to a song that he has in his decorated career. Cole consoles a young girl trying to rationalize the death of her cousin. He brings support through his own scope and, in doing so, creates a masterpiece.

Overall, the album flows unbelievably well as it gradually transitions into emotional peril. Cole has made the shift from up-and-coming artist to full on activist. If he keeps producing to this level, it's hard to see him stopping in the near future.

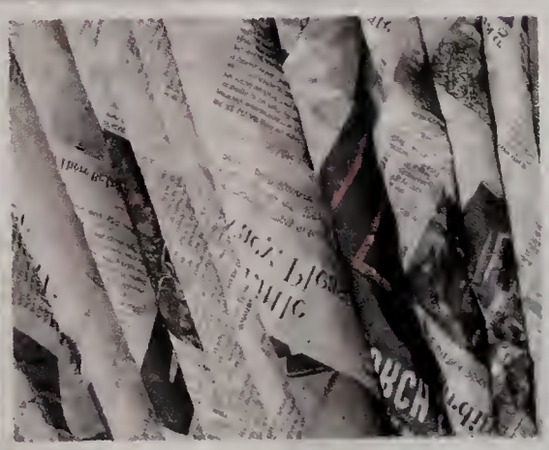
"Newspaper Dolls" art exhibit in Wings Gallery

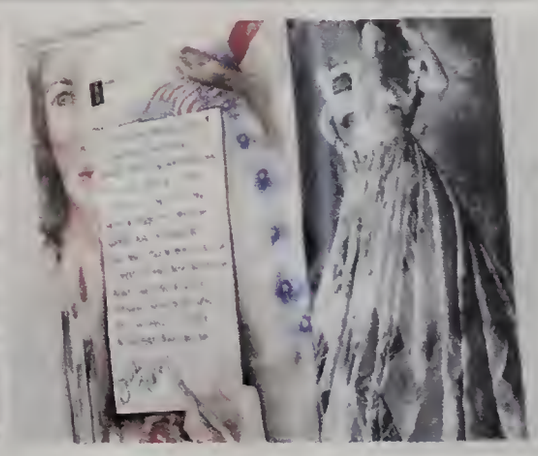
Assistant Photo Editor | Alison Pfaff

College of DuPage student Zlatka Burtis debuted her first public show "Newspaper Dolls" in the Wings Student Art Gallery. The exhibit features three dresses made from newspapers, as well as framed portraits, taken, developed and hand tinted by Burtis. "Newspaper Dolls" is in the Wings Gallery until May 18.









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Dear Kanye, you're not helping

Opinion Editor | Kim Wilson



Artist, Kanye West Flickr // Kenny Sun

We know Kanye loves to show off, but we never thought he would take it this far.

It's not the first time Kanye West has dominated headlines for some questionable actions. His recent public show of support for President Donald Trump has led to media backlash from many who say he's ignoring the president's history of negativity towards minorities. However, his latest remarks have garnered arguably the most criticism he's ever faced and rightly so. They perpetuate a very damaging false narrative.

In a recent TMZ Live interview, West spoke about numerous controversial topics. The most contentious quote came when he—rather confidently—proclaimed "You hear about slavery for 400 years. For 400 years? That sounds like a choice."

Now, if you don't have all the facts about the history of slavery, this is not too difficult a conclusion to arrive at. Why slaves didn't do anything to try and stop their oppression is a good question. It's also one with an even better answer.

The reasoning behind slaves staying slaves for 400 years isn't some kind of philosophical question we could ponder for decades without finding a suitable answer. A (400 year) long story short, slave owners made a point to catch anybody who tried to escape and make an example of them.

The term "Learned Helplessness" explains why slaves never attempted to organize a widespread uprising either. Coined by psychologist Martin Seligman, it is defined as "the tendency to fail to act to escape from a situation because of a history of repeated failures in the past."

Seligman likened learned helplessness to some characteristics of depression such as powerlessness and hopelessness—and there's no question slaves were probably a bit depressed, to say the least.

So we have a clear explanation as to why slaves didn't revolt. Which makes Kanye spreading the idea that slaves chose to stay in their situation problematic for a number of reasons.

The suggestion that slaves had a conscious choice in the matter is indubitably false. Kanye is essentially adding to the extensive list of "fake news" permeating our society. And this particular addition can have seriously damaging consequences for the black community he claims he's trying to enlighten.

Saying slaves could have done something to change their situation is a notion many have used to justify negative stereotypes about African Americans. It's especially ill-informed when one considers the story of Nat Turner.

Turner was the only American slave to organize a mass rebellion, but his efforts backfired. An article on History.com states "his action set off a new wave of oppressive legislation prohibiting the education, movement, and assembly of slaves and stiffened pro-slavery, anti-abolitionist convictions that persisted in [the south] until the American Civil War." He and 16 of his followers were also subsequently hanged.

The idea that slavery was a choice does something even more insidious as well. It absolves the people who orchestrated and perpetrated slavery of much of the responsibility. If the only thing slaves had to do was choose to walk off the "job," then how much can we really blame slave owners for their transgressions?

It's also not hard to see how that line of thinking doesn't exactly serve African Americans well.

We understand what Kanye was getting at. He's trying to argue that African Americans must realize the agency they hold over their lives. The problem is his views are grossly misinformed and short-sighted.

His assertions fail to look at the history of slavery with sociological imagination. He's trying to help, but his comments, in essence, do more harm than good to the cause he claims to be so near to his heart.

Nothing to die for:
Put my miracles on ice

Sports Editor | Joey Weslo



Joey Weslo (aged 16) with scar from hockey injury —— Provided by Joey Weslo



Joey Weslo (aged 13) fights through Hooking defenseman —— Provided by Joey Weslo

You almost forget to feel the pain. Almost.

A dash of silver, a flash of gold.

Reverberations, "It could never happen to me," echo throughout my paling frame.

The warmth sizzles as it hits the ice. Life seeping out, searching for crimson puddles amassing beneath my trembling body. My life paints the ice.

A crimson stain lofts into the air and pervades my sight. Suddenly exhausted, I skate to the bench and sit for a cool drink of water.

Wait, I forgot my stick out there. I hope Christmas comes soon; what was the name of my first dog; Dad, get the net I caught another one.

"I can see inside his neck," screamed the hazy shadow on my left.

"Tape it," I scowled.

"Somebody! 9-1-1! Now," bellowed the suit above me.

It's funny how people say they always favoured a safety precaution, when they clearly always pushed against it. Why change? Live by the sword...

Negligence becomes a liability.

Over muffled cries, I'm told how I was tripped, and fell. A high, errant skate blade lifted into me, opening up my throat to give my jugular vein a kiss. Steel ripping into flesh. No neck protection.

It's amazing what the eyes see when they rage against the dying of the light.

Faces materialize. Shadows whirling, they lie me on a bench in the lobby. Bracing bandages against my throat to prevent my vitality from escaping. Sounds echo. Colours burn. Memories burn brighter. My brain is starving.

I make jokes trying to calm everyone around me. I want my parents last memory of me to be a happy one.

A promise. A prayer. A whiter shade of pale.

Lost somewhere in the gyre. Shiloh! That was my dog's name.

Neck guards were never cool to wear. We weren't required to wear them. Who could have ever imagined?

You wouldn't believe the sound people make when they try to act composed and choke back tears. Sixteen minutes until the ambulance arrives. Conductor, cue the orchestra. A soundtrack to a miracle on ice. Stifling out my solemn soliloquy.

Very cold.

A pulsating warmth overtakes me. A vibrating easiness. My serenity is shattered as Ambulance 22 roars into view. The doors of Center Ice, in Glen Ellyn, swing open. I hand my life over to the paramedics, and they ferry me to Glen Oaks Hospital across town.

There is a general reluctance against players, coaches and parents to evolve safety precautions to adequately protect our children. There is hesitation amongst the ranks. Backlash and opposition against common-sense solutions to keep the vulnerable safe from harm.

According to a study by Safe Kids Worldwide, fewer than half of youth coaches say they have received certification on how to prevent and recognize sport injuries.

This ineptitude has facilitated a culture in which athletes feel pressure to play while injured and pressure to submit themselves to dangerous situations.

There are current debates surrounding what age to initiate youth football players into tackling, hockey players into checking and soccer players into heading balls.



Joey Weslo (aged 7) pictured in team pile — Provided by Joey Weslo

There have been backlashes against mouthguards, chest protectors for pitchers, knee braces in volleyball, and helmets and facemasks for baseball and softball infielders.

Concussion protocol amongst coaching staffs and athletes has been pathetically abhorrent.

Youth athletes have been socially conditioned to favour bravery and toughness over common-sense behaviour. They push the limits of their bodies instead of letting them properly heal. This leads to a culture where the injured are viewed as weak.

Parents and coaches have failed teaching athletes the decisions they make as youths could have devastating long-term repercussions.

There has been a failure on all parts responsible.

A flash of gold as the paramedics removed the necklace tangled amongst my opened vein.

In the whirring cacophony of the ambulance, they have my feet elevated to maintain blood flow to my brain and heart.

Dr. Jayanti Patel, a gunshot and knife-wound trauma expert, is rushed in from Mount Sinai Hospital, in Chicago, to suture my four-inch wide, four-inch deep laceration in Glen Oaks' emergency room.

It is then I find out my body's extreme high-tolerance against the effects of painkiller medication.

You almost forget to feel the pain. Almost.

Clawing into the leather, trying to subdue my writhing, stitches the size of shoe-laces were sewn into my severed tissue and muscle. Faces of other doctors appear before me, compounding my confusion. All come to witness Dr. Patel's innovative new suturing technique. Fourteen massive stitches both on the outside and inside of my neck, hold my life back together.

Drenched in sweat, tubes dangling out of me, submersed in an emergency room of utter exhaustion. The doctors conclude and leave the room. My pain medicine finally kicks in.

Ghost white, my first thought is, "When can I get back on the ice."

Following the accident, the Chiefs Hockey Club made neck guards mandatory for all players. After intense deliberation, the Amateur Hockey Association of Illinois (AHAI), mandated all Illinois hockey players must don appropriate neck guard protection. I was playing with three organizations at the time, and there was reluctance by most players who deemed neck guards intrusive and difficult to breath and move in.

Players griped, parents romanticized a less liberal golden-age, but after months of opposition, neck guard protection became common practice across not only Illinois youth hockey, but all of the country. To the youths who wore the safety gear, fear of death by blade became outdated.

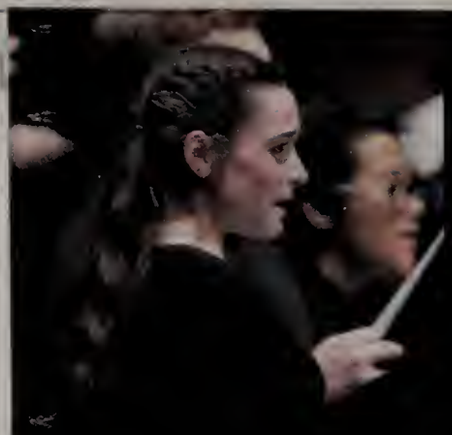
In the end, it wouldn't be a four-inch deep gash to my neck that would kill me. It would be excessive concussions.

Easily preventable given responsible adults and proper safety precautions.

Do you believe in miracles?

No. Neither do I. Just blind-luck.

Is blind-luck enough to keep your children safe?



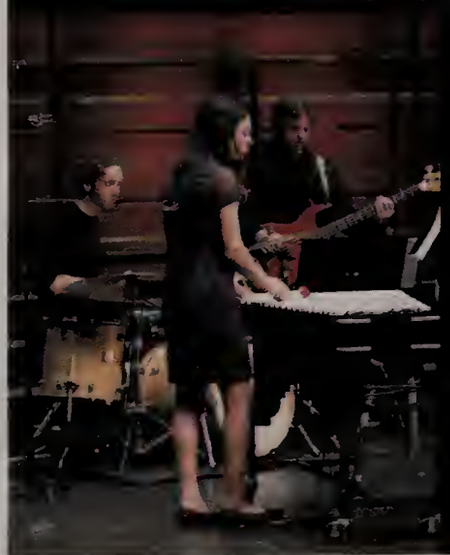
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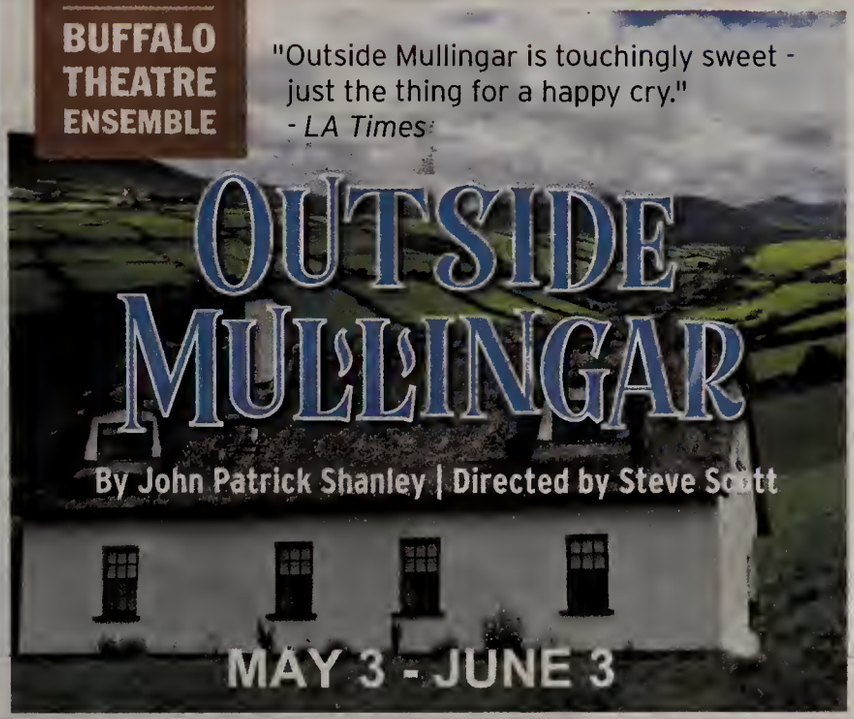
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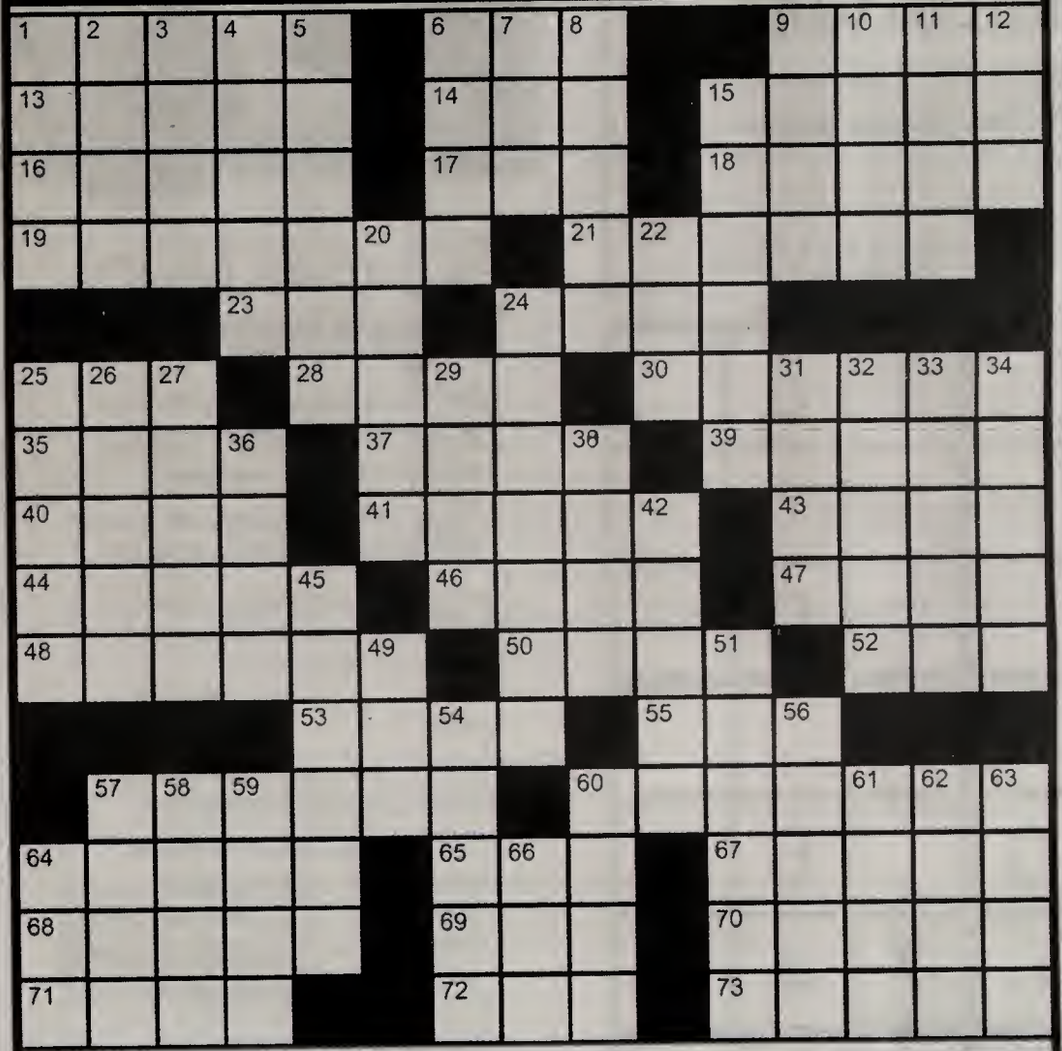
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ACROSS

1. Domicile
6. Anatomical pouch
9. Be quiet!
13. Rn, a health hazard
14. "I" mania
15. Tax of one tenth
16. "____ Last Night," movie
17. Dream time
18. Euphoric way to walk
19. *She raised a future President
21. *First First Lady
23. 20-20, e.g.
24. Marked by sound judgement
25. Say "no"
28. Strip of wood
30. War over Helen
35. Cheese from Netherlands
37. Ringo Starr's instrument
39. *She planted a vegetable garden in South Lawn
40. Kind of bag
41. Bigfoot's cousins
43. Computer desktop picture
44. Type of fishing net
46. ____-a-sketch
47. After-bath powder
48. Cowardly color
50. "____ and the Real Girl," movie
52. Bovine hangout
53. Used to be
55. Tiny guitar
57. *Pillbox hat fashion icon
60. *She also raised a future President
64. Bird of prey nest
65. PC brain
67. Wear away
68. Supernatural being
69. Beachgoer's goal
70. Extend subscription
71. Freight horse cart
72. Giant Hall-of-Famer
73. Lieu

DOWN

1. Speedy steed
2. Ali ____ of "One Thousand and One Nights"
3. Air-transported property
4. Skeptic's MO
5. Have as logical consequence
6. "Que ____," sang Doris Day
7. *First lady Frances Folsom Cleveland had the lowest one
8. Oxford ____
9. Help to solve a riddle
10. Beehive State
11. Not Sunni
12. ____ Royal Highness Queen Elizabeth II
15. Bull opponent
20. Prepared
22. Marching insect?
24. Challenger or Atlantis
25. *Co-founder of eponymous treatment facility
26. Dig, so to speak
27. Birth-related
29. *#21 Across' spouse supposedly chopped one down
31. Final notice?
32. Southwestern hut
33. Soap plant
34. *Founder of "Just Say No" campaign
36. Whimper
38. Muscovite or biotite
42. Woody perennial
45. Subdued
49. Yellow river tributary
51. Whistler Blackcomb visitors
54. Right-hand page
56. Wading bird
57. Opposite of cheer
58. Cantatrice's offering
59. C in NYC
60. Mom's sister
61. Top notch
62. Brainchild
63. Raunchy
64. Put together
66. *Most-traveled First Lady, pre-Hillary

SUDOKU

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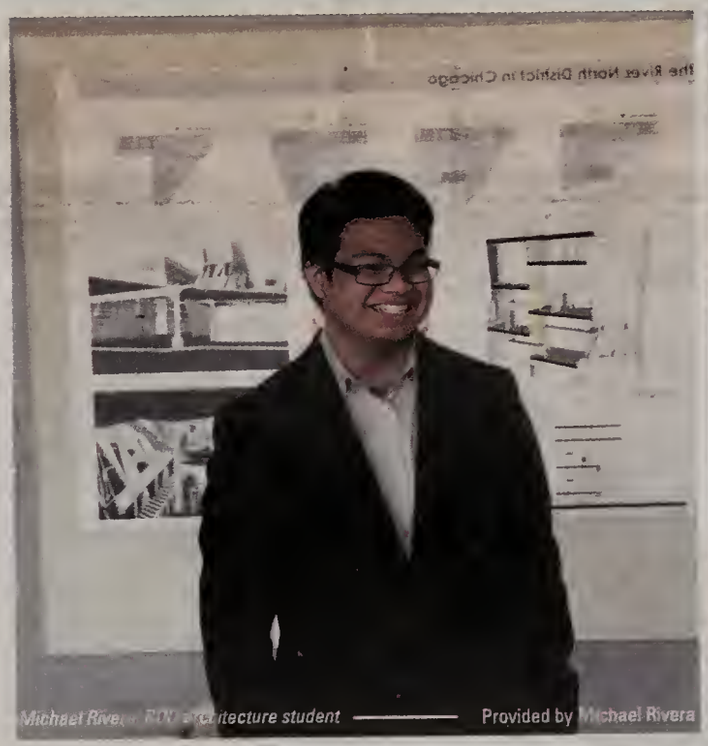
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Architecture student creates a model for an ' open-space' in Chicago

News Editor | Vandy Manyeh



Michael Rivera, COD architecture student — Provided by Michael Rivera



Model of proposed art gallery built by Michael Rivera



Provided by Michael Rivera

Michael Rivera hopes to keep his family's rich history in architecture intact.

His grandfather worked in the construction management industry. His mother creates aesthetically pleasing spaces as an interior designer. Rivera will follow the steps of his father and study architecture.

"It was what I was raised on, and growing up, I had a passion for architecture," Rivera said. "My parents fostered that love for architecture. And when we drove around on the weekends, my parents pointed out buildings that they designed."

Two years into his study of architecture, the sophomore is leaving his own mark on the architecture program at College of DuPage (COD). His urban infill gallery studio residence final model project proposes some solutions for an "odd triangle" in Chicago's River North community. Rivera was one of the many students who proposed solutions for an open space at the Architecture 2202 final review on May 11.

Using a sculpture, painting and cultural artifacts from the Art Institute of Chicago, Rivera's idea uses artwork as a tool to determine the relationship between spaces, function, program and spatial requirements for his urban land rededication.

His proposed design takes advantage of the site's location just around Franklin Street and Chicago Avenue. Being a transportation hub, the model is designed to communicate perpetual motion.

> "MY GOAL WAS TO REFLECT THIS FEEING IN MY DESIGN,"

"My goal was to reflect this feeling in my design," he said. "So just as the site had many paths of movement ("L" tracks, bus schedules and Divvy bikes), my building design also encouraged movement," Rivera said. "Along with this, it also engaged with the manipulation of lines of sight, allowing visitors to look into different art galleries wherever they stood."

Overall, his model is aesthetically pleasing. It reflects River North's rich artistic and creative history. The proposed vertical design is a cozy, contemporary model with a residence on the top floor that allows visiting artists to have a view of the city's skyline, a studio on the middle floor and an art gallery on the first floor. The gallery was designed to protect permanent and delicate art pieces from harmful rays of the sun.

Rivera's model reflects the purpose of the Architecture 2202 class, from identifying and analyzing contextual factors in design problems to presenting design concepts.

"This is the last studio for architecture students at COD," said Architecture Professor Mark Pearson. "This prepares them for the kind of classes architecture students will take once they transfer."

Rivera hopes to complete his general education classes at COD at the end of the next academic year. He plans to transfer to the University of Illinois-Urbana Champaign and apply for the International Architecture Study Abroad Program at Barcelona el Valles.

Column: Five semesters of covering diversity and inclusion initiatives at COD

News Editor | Vandy Manyeh



David Swope at this year's COD Black History Month Opening Ceremony — Photo Editor // Hannah Davis

College of DuPage (COD) is a community college that attracts students from diverse backgrounds every year. To improve the cultural environment for all students, COD, through Student Affairs, established the Center for Student Diversity and Inclusion (CSDI) in 2014.

The center has been around for four years. After covering programs under the auspices of the center for five semesters, I decided to take a look at how far we've come as a college when it comes to diversity and inclusion.

With a black student population of about 1,800 students, that's about 7 percent of COD's population, CSDI was established to "develop, implement and evaluate programs and services that support our African-American Student population in their personal and academic growth and development throughout their experiences at COD."

"We began by building an African-American club," said David Swope, manager of the college's diversity and inclusion office. "Now the Black Student Alliance (BSA), the club grew under the leadership of former Student Trustee Gloria Roark. Since then, the club has seen about 50 members at any given point in time."

The BSA has been involved with a cultural awareness series around COD. Currently, the alliance is running a book drive to give people who have been released from prisons the opportunity to become productive members of society. Led by Lailah Williams, the drive has been a success.

> "THE CSDI CREATES AN ENVIRONMENT THAT FOSTERS THE ADVANCEMENT AND DEVELOPMENT OF HOW WE SEE AND ACCEPT DIVERSITY WITHIN OUR COMMUNITY,"

The college has overwhelmingly supported the efforts of the BSA, according to Swope. Since the inception of BSA, the cultural and ethnic club has led relevant conversations about diversity and inclusion at COD. Recently, BSA spearheaded a conversation with campus police about the noise complaints in the atrium.

"The CSDI creates an environment that fosters the advancement and development of how we see and accept diversity within our community," said BSA President Veronica Williams.

The CSDI has also supported other groups on campus, such as the Muslim Student Association (MSA) and the Feminist Alliance.

In line with one of its goals, the CSDI has been able to organize events that benefit students and everyone at COD. For two years, the diversity and inclusion series brought together multicultural students and staff to explore how COD can better celebrate, learn and teach about the diversity in its halls and classrooms.

In 2016, Damon Williams, a nationally-respected diversity expert, was on campus and challenged COD faculty and administrators to push the college's diversity plan beyond enrollment. In 2017, Eddie Moore from The Privilege Institute (TPI) called on students to have the skills needed to deal with issues related to diversity and inclusion in the 21st Century.

COD's annual observance of Black History Month is one of the highly anticipated celebrations of the year. From great musical performances by Lee R. Kesselman and the music department, to cultural performances by the African-American Dance Institute (AADI), students from diverse backgrounds come together to celebrate the impact of African-Americans in history.

Working along with the enrollment and outreach department at COD, the CSDI has been able to participate in college fairs within the Chicagoland area. CSDI has tabled at the "100 Black Men of Chicago" college fairs over the years. The fair is one of the largest of its kind in Illinois. Over the years, COD has been selected to make presentations to students about the benefits of attending a community college.

Finally, the CSDI is looking forward to implementing a student success profile initiative. The plan is to liaise with the Latino Ethnic Awareness Association (LEAA) and help students improve their academic performance. Students will be required to write out an academic plan. CSDI will then use services at the college to work along with the students to achieve their plan.

The CSDI has received tremendous support from the administration at COD. The future looks bright. "Diversity" and "inclusion" aren't just buzzwords at this college. Programs and initiatives will continue to support students from all walks of life.

The Courier is Everything

Editor in Chief | Carlos Peterson



"Everyone looks at the job and thinks that it's a lot less than it actually is, but it can eat you alive if you're not careful." The recollections that transpired in my moments of vulnerability surprised me as I tried to figure out how to properly say goodbye. Over the past year and a half, I've loved this publication and this job, quite possibly more than anything in my life outside of my family. There were a lot of dark times and growing up that I wasn't readily attempting to encourage for myself.

My start as editor-in-chief was guarded and cold. I couldn't handle the idea of my co-workers getting along with me. It was much easier to be contentious and sarcastic in the office environment. Deep down I knew this couldn't be sustained. The anxiety began to overcome me, and the panic attacks became more frequent. Despite the impending self-destruction, I fought the urge to try and befriend the people who worked so hard on a week-to-week basis and told myself not to care what people think of me. It was slowly killing me.

Days were filled with feelings of anguish and unbridled nihilism. I spent more time on Facebook and YouTube than helping my co-workers in their moments of peril. My nonchalant and downright disgusting disdain for any healthy interaction fueled the growing self-hatred. Something had to change.

Conflict is a great conductor of change. It can bring your staff closer together or completely decimate it. I had found my opening. We as a staff had our fair share of creative differences over the course of this semester, and I found my fight to do my work unimpeded and with my own integrity was a feeling I shared with the entirety of the staff. I reassured them that being able to do their job would be given my greatest effort. For the first time in a long time, I had felt a wholesome illumination, and I was moving in the right direction.

> "MY TIME HERE WAS THE MOST PRECIOUS TIME IN MY LIFE."

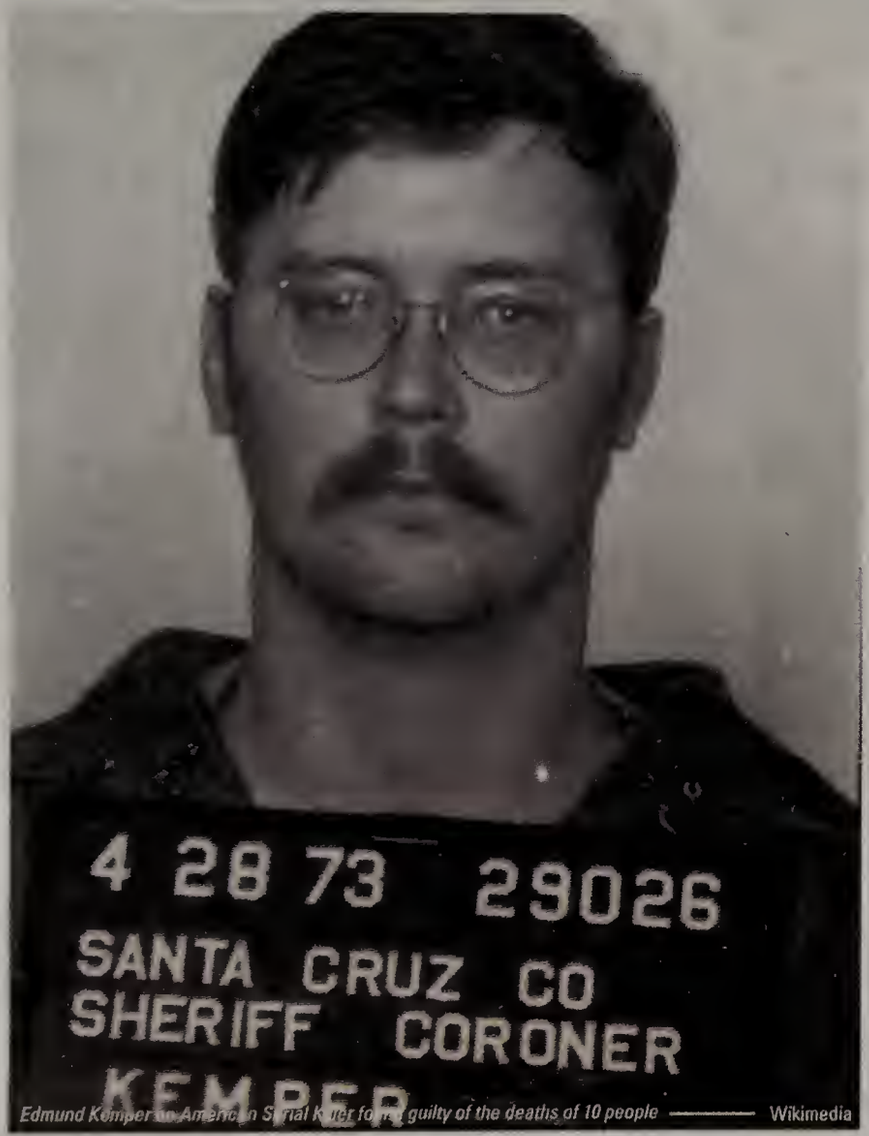
I'm not perfect. So much has changed for me in the past year. I hope the one thing that comes out of this experience is that I made a difference with the people I've worked with. I'll always give everything I have for my work, but early on I foolishly neglected the relationships of those that I worked with. I made a conscious decision to do something that I hadn't done in that area for a long time, put effort in.

In unspectacular fashion things began to change, my coworkers started to say bye to me at the end of the day. Conversations weren't ending in feelings of uncomfortable resentment. I was starting to feel.... OK. More so, I found joy in the simple things about my job. I became excited to know more about the people I worked with and how they had made their way to this job. It finally felt as though my time here at the Courier was coming together.

The final goodbye was a tough day for me. The staff gathered for our final pitch meeting and brought snacks and drink to commemorate our semester. I tried to savor every moment, but I knew, like all things, it would come to an end. Sobbing was the only thing done driving home that day, but I wouldn't change it. None of it. My time here was the most precious time in my life. I owe everything to this job and the people I've worked with. They've changed my life for the better and, hopefully, someday they'll think the same.

My Favorite Podcast: "My Favorite Murder".
Reasons for becoming a Murderino, like me and many others

Reporter | Tessa Morton



Edmund Kemper an American Serial Killer found guilty of the deaths of 10 people ——— Wikimedia

I am not the only one. I certainly never thought was weird or that my hobby should remain a secret, but I would never have imagined I was part of a group so large that it consistently fills auditoriums and concert halls across the world. I am a Murderino, and you can be one, too.

The term Murderino refers to a person who is obsessed with mysterious deaths, serial killers and all things murder. It was coined by a fan of the now infamous podcast "My Favorite Murder," created by Karen Kilgariff and Georgia Hardstark. The fans of the podcast quickly adopted the name, and soon it was official.

"My Favorite Murder" is not my first soiree in the world of true-crime "entertainment," but it has become the most addictive. Not only does it satisfy my fascination with murder and mysteries, but it also is a daily therapy session and a way to guarantee everyday will both begin and end with a smile.

Frequently the top comedy podcast on the ITunes chart, Karen and Georgia somehow managed to create something magical by combining their comedy and TV backgrounds with their own love of murder stories. Certainly those elements have drawn people in, but the podcast provides so much more to the listeners. It is a place where people go to get advice, support and a source of comfort and exposure therapy. Here are four things about "My Favorite Murder" the podcast, and its hosts, you might not know.

The podcast is about confronting our fears

The podcast may sound like it is created by and designed for those who take murder or death lightly, but in reality it is about exposing ourselves to the things we fear the most. In an interview with the Washington Post, Jason Smith, who runs the podcasting network Feral Audio that supports "My Favorite Murder," said the audience is 80-85 percent women. Georgia Hardstark, one of the hosts, said her fascination with murder is grounded in her own fear of it happening to her.

In an interview with the Atlantic, Hardstark said, "You have to confront your fear to prove that it can't actually hurt you."

There are times the podcast gets incredibly emotional, and there are times when it can be empowering. For all the stories about tragic death, there are also stories of survival. One story in particular, about a woman named Mary Vincent who survived a vicious attack that left her a double amputee, sticks out for many of the fans, as well as the hosts. These stories remind us it is not just about death, but about the appreciation for life and the celebration of survival.

The podcast teaches us how to be safe

> "IT IS ABOUT EXPOSING OURSELVES TO THE THINGS WE FEAR THE MOST."

While regaling its audience with macabre stories about the worst serial killers in history, such as Richard Ramirez and Edmund Kemper, the hosts also take the time to make sure we learn how to protect ourselves. The program encourages listeners to be the first people to call the police when we see something, or to ask women who seem lost, scared or uncomfortable if they need help, or to simply say "F*#k politeness." This particular catch phrase, which is now plastered all over "My Favorite Murder" merchandise, is a reminder that nobody owes anyone their time or their courtesy. Kilgariff and Hardstark point out that adults should never ask children to help them find their dog, and that a grown man should never ask a woman he doesn't know for help. Advice like this may seem counter to the sense many women have to be gracious and helpful, but the hosts remind us Ted Bundy killed women by first luring them away from a safe public area by asking for help.

As a helpful person, advice like this stood out. Being aware of my surroundings, noticing strangers who make me uncomfortable, noticing children who may not be with their parents and keeping an eye on them, walking in well-lit and populated areas and putting my safety above my public image is becoming second nature. For many listeners this is true.

The podcast focuses on respecting victims and the vulnerable

Kilgariff and Hardstark admit they are still learning with us, and that they are neither investigative journalists, nor professionals in this area. As episodes progress, they focus on connecting with their audience and learning from them. This is especially true of audience members who


Richard Ramirez an American serial killer found guilty of the deaths of atleast 14 people Wikimedia


Ted Bundy Amer... gui...

work with crime, psychology or victims of violence. They discuss the power that inaccurate language has when discussing these serious topics. No longer using the word prostitute, they prefer the term "sex worker" to describe the individuals who work in this high-risk industry. It is a reminder that all individuals, and all victims of crime, are equally deserving of being remembered respectfully. Rather than simply sympathizing with those who lost their lives, the hosts try to celebrate their lives and discuss the ways they fought back.

They also have a corrections corner where they address any mistakes in previous episodes or even mispronunciation. Another major correction has been in relation to the overuse and misuse of the terms "Psychopath" and "Sociopath." While they acknowledge they will never get everything right, they make sure they are doing their best to be honest and upfront about what they don't know, encouraging the audience to do the same.

The podcast encourages mental health care

One phenomenal aspect of the podcast for many of the listeners is the honesty of the hosts, who are completely open about their own struggles with addiction, anxiety and their mental health. Kilgariff frequently discusses her years-long struggle with alcoholism, and Hardstark talks about her visits to her therapist. In one episode, they opened by talking about a therapy appointment they had together, in order to work through some miscommunication issues. Therapy is not presented as a last resort but rather as a part of how we should take care of ourselves.

Self-love is a large theme, and topics including body shaming, eating disorders, self and relationship abuse, and anxiety are explored. To a largely female audience, who frequently deal with similar insecurities, this is therapeutic. The Atlantic reported about one fan, Windy Maitreme, who was inspired by the podcast to make her first therapy appointment.

"'I couldn't believe how much they talked about mental health issues and how they were very open about seeking therapy,'" Maitreme told the Atlantic.

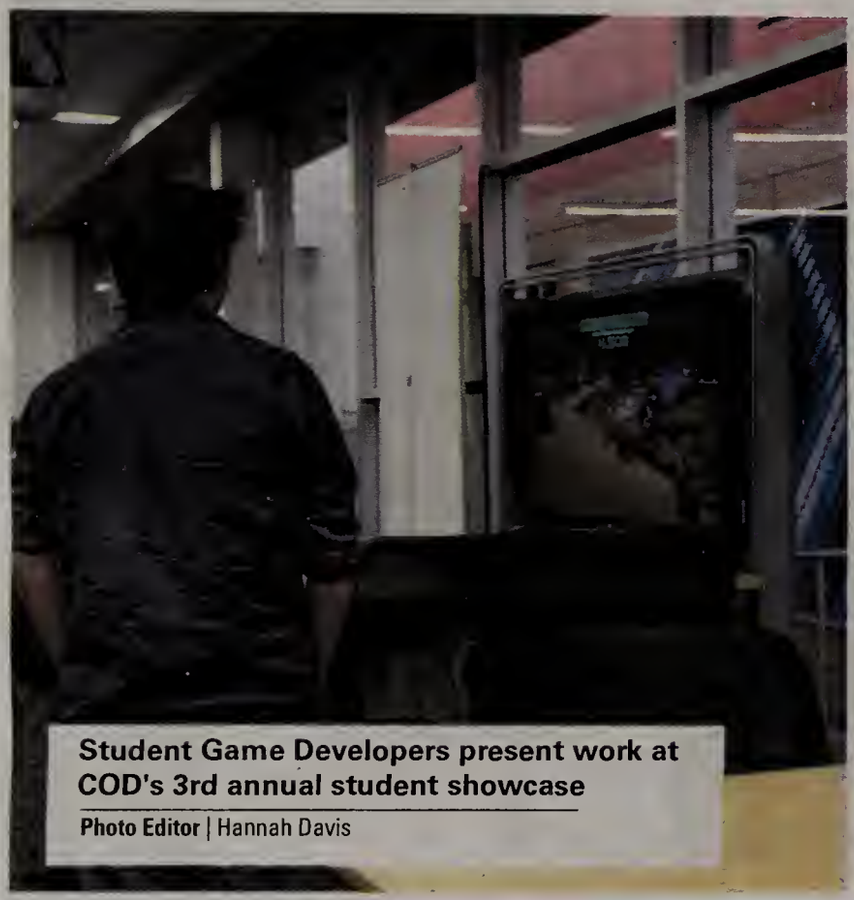
In an email to the Atlantic, Hardstark commented on this aspect of what they do.

"We're both oversharers. So opening up happened naturally for us .... Luckily people liked it, because now we don't have to pretend to be perfect or experts or anything we're not."

"My Favorite Murder" can be found on the Apple podcast application, iTunes, Spotify, Stitcher and Feralaudio.com. Find out more on their Facebook page at **www.facebook.com/MFMpodcast/**

Entering a new reality: a gaming experience like no other

Features Editor | Reanna Comiso





Student Game Developers present work at COD's 3rd annual student showcase

Photo Editor | Hannah Davis

When they were still students at the College of Dupage, Sam Wohlrab and Tucker Wolf never thought two people could work so well together. It was not until they teamed up as alumni to create an immersive gaming experience that they realized they had the ability to make something great.

Wohlrab and Wolf created a virtual reality video gaming experience under the working title "Paths to Power." The two have been creating this game independently, where Wohlrab is in-charge of coding and Wolf created the 3D models.

"When you find people that you genuinely connect with, you make things that are incredible," said Wolf.

The duo, who both partook in the Game Design program at COD, focus on taking traditional ideas from mythology, religion and various other games and putting their own spin on it.

"Virtual reality is enough of a difference to set the game apart from others," said Wolf.

Virtual reality is a computer-generated experience that immerses users using senses and perception, taking players to imaginary environments. Players are able to become immersed in the games through the use of virtual reality headsets that cover the eyes, allowing them to see the virtual environments first hand. They can also interact with and explore the environment in a way that traditional video games do not allow.

> "WHEN YOU FIND PEOPLE THAT YOU GENUINELY CONNECT WITH, YOU MAKE THINGS THAT ARE INCREDIBLE,"

"Paths to Power" sets players into a mythical world where they must interact with their environment and walk one of two paths: good or evil. Players are able to train their magic, fight the undead and explore various dungeons.

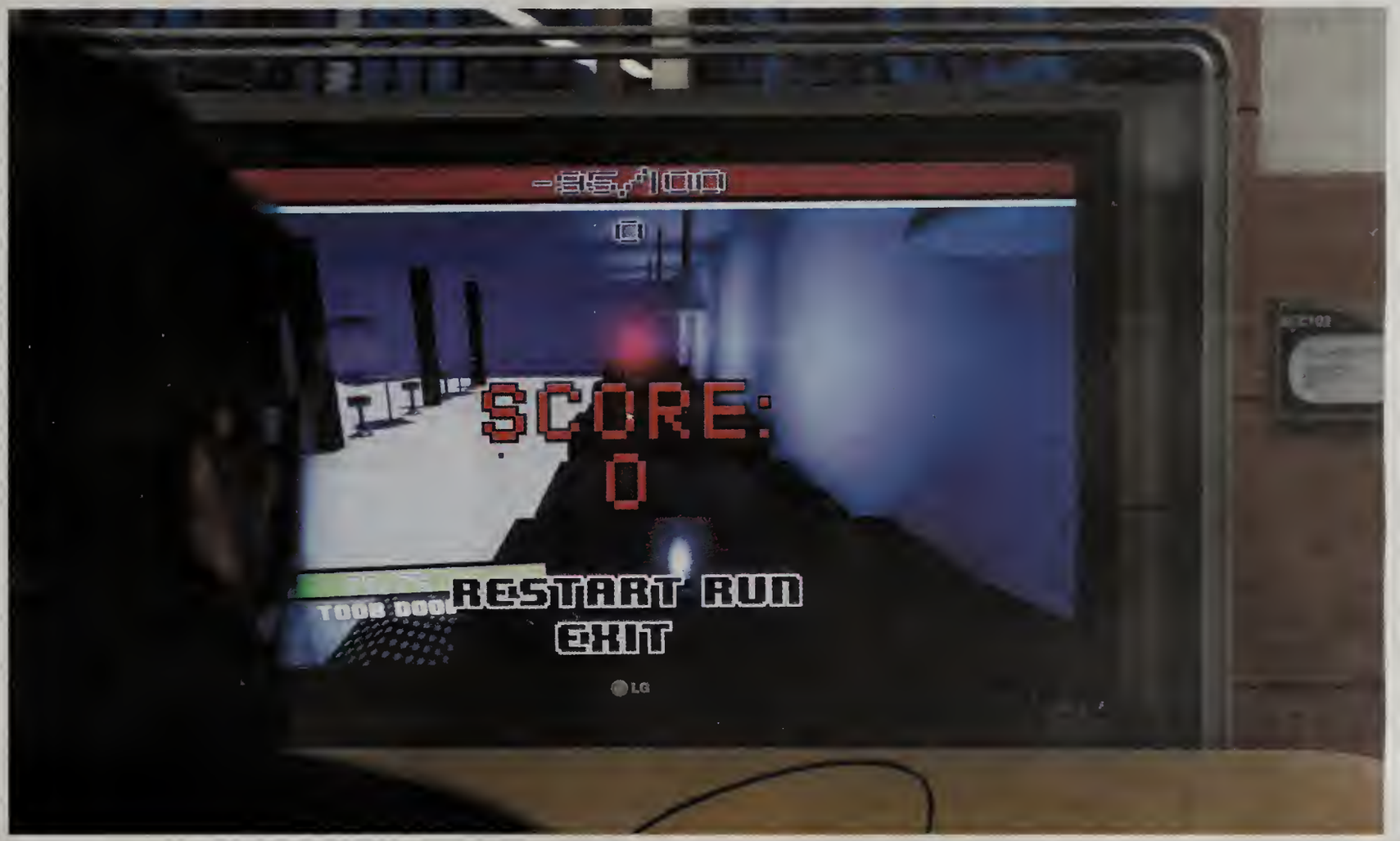
The game takes on many ideas from mythology and religion. Players get the chance to talk to Egyptian deities, explore pyramids and interact with "beings in the sky."

Like anything, the two voice different challenges within their development. Wohlrab is an employee at COD, and Wolf is currently a student at Elmhurst College, which can add hurdles to the game development. They have both spent many late nights working on the game, coming up with new ideas and perfecting what they have already created.

"It is great because with virtual reality development, we can get on any type of voice chat software, and we can collaborate anywhere on earth," said Wolf.

Wohlrab and Wolf have only been working on the game for about a month in their spare time, but the results are already paying off.

"The most impressive thing is putting the head-



set on and [the game] works," said Wohlrab. "When it finally comes together, it becomes a game and not a hundred individual pieces."

"Paths to Power" is only the second game the two have produced together. Working with a larger group, Wolf and Wohlrab met when they were creating a game called "Fracture," where players got to experience what it would be like to have Alzheimer's disease.

The game won a gold medal in Interactive Application and Video Game Development (College Division) at the 2017 SkillsUSA National Leadership Conference, where more than 3,000 high schools and colleges competed.

"It was fun, but I feel like we have improved immensely since then," said Wohlrab.

"Paths to Power" is still a work in progress, but Wohlrab and Wolf are expecting to release an alpha, an early "preview" of the game, to the public in August. Despite being showcased as only a demo up to this point, the game has generated attention. At STEMcon 2018, the game drew in crowds of people.

> "THE GAME WON A GOLD MEDAL IN INTERACTIVE APPLICATION AND VIDEO GAME DEVELOPMENT AT THE 2017 SKILLSUSANATIONAL LEADERSHIP CONFERENCE"

At one point 60 people were lined up to play the game.

The demo allows players to learn the basics of the game: how to move, pick up items and fight villains. Everywhere the player turns, they get to experience things constantly happening in the background, such as butterflies in the distance. It is important that players do not get too distracted by these experiences, as "skeletons" and other undead beings can appear at any time.

"When you first start the game, it is going to be a very chaotic experience," said Wolf. "It is going to throw people and confuse people, but it will also entice people to want to know more about the story line."

In the future, the two hope to create a Gofundme so they can devote more time toward game development. They also hope for a full game release on Steam within the year and continue working as independent game developers under the name "Samori Productions."

"Once things start working, it is a huge payoff," said Wolf. "You get a huge sense of accomplishment."

I'm going to miss to 'The College of Dreams'

News Editor | Vandy Manyeh



Vandy Manyeh, News editor at the Courier — Assistant Photo Editor // Alison Taff

For two-and-a-half years, I've had to live thousands of miles away from my parents and friends.

After finding a new family here at College of DuPage (COD), I am about to say goodbye to a group of people I love.

My COD journey has come to an end. This is the last piece I'm writing for the Courier Newspaper. Now, let me tell you how much it sucks.

As an international student from Liberia, I came to COD without any friends. Studying and doing assignments were the only things I did as a student during the first month of my COD journey. All I knew was the comfy couch in the library, and the best way to get to and from the cafeteria.

One day, I read an opinion piece in the Courier about raising the acceptable age to buy cigarettes from 18 to 21. On the other page was an in-house ad about vacancies. Rather than sleeping on that comfy couch in the library, I opened my computer and applied for multiple positions. I was later offered the reporter's position, which meant helping editors with whatever they needed to complete a story. I was basically a "toddler" in the newsroom.

At the Courier, I met my first group of friends in the United States, and I was finally able to integrate myself into the American culture. From playing board games, driving to Whole Foods to grab fried ripe plantains (the only African meal Jeff Bezos knows about), and doing things like a normal college kid, sleeping on that comfy couch in the library during my leisure time on campus came to an end.

But there are some profound memories that show how serious it is to work for the Courier. On my first assignment, I had to cover the Buffalo Theater Ensemble (BTE) protest before a board of trustees meeting. After that, I sat in a meeting for five hours. On top of that, I had to take some pictures. That weekend, I had to complete my story and upload it to the Courier's website after edits and necessary approvals. I also had to complete assignments on Blackboard with a 11:59 deadline. This summarizes the work I've done for approximately 70 issues of the Courier.

Over the past five semesters, I've come to appreciate the importance of diversity. "SSC 1220" is the epitome of diversity at COD. At the Courier, I've met friends who were eager to learn about my culture. I also learned fascinating things about other cultures. It has been a pleasure working with students from Jamaica, New Zealand, The Philippines and other countries.

I've learned how to work along with other people even when I didn't agree with their perspective about editorial subjects. We butt heads at times, and the next day we will have lunch together.

More importantly, I've learned a lot from my adviser, James Fuller. He has been an unpaid English teacher and counselor. As an aspiring writer, I've learned how to write ledes, familiarized myself with the AP Style and improved my writing skills.

Finally, I'll miss being at a school where everyone is interested in students' success. "What are your plans?" is the brief question President Ann Rondeau will pose to you when she sees you in the hallway. I can't recall how many times other administrators and members of the faculty asked me about my long-term goals and provided the necessary support for life after COD. I'll miss learning from great teachers and the staff at the Learning Commons who helped me succeed in all my classes.

Overall, this college isn't just a place with beautiful fountains and buildings. For me, it's a place where I received a great education and formed lasting friendships.

Words are inadequate to say how much I'm going to miss "The College of Dreams."

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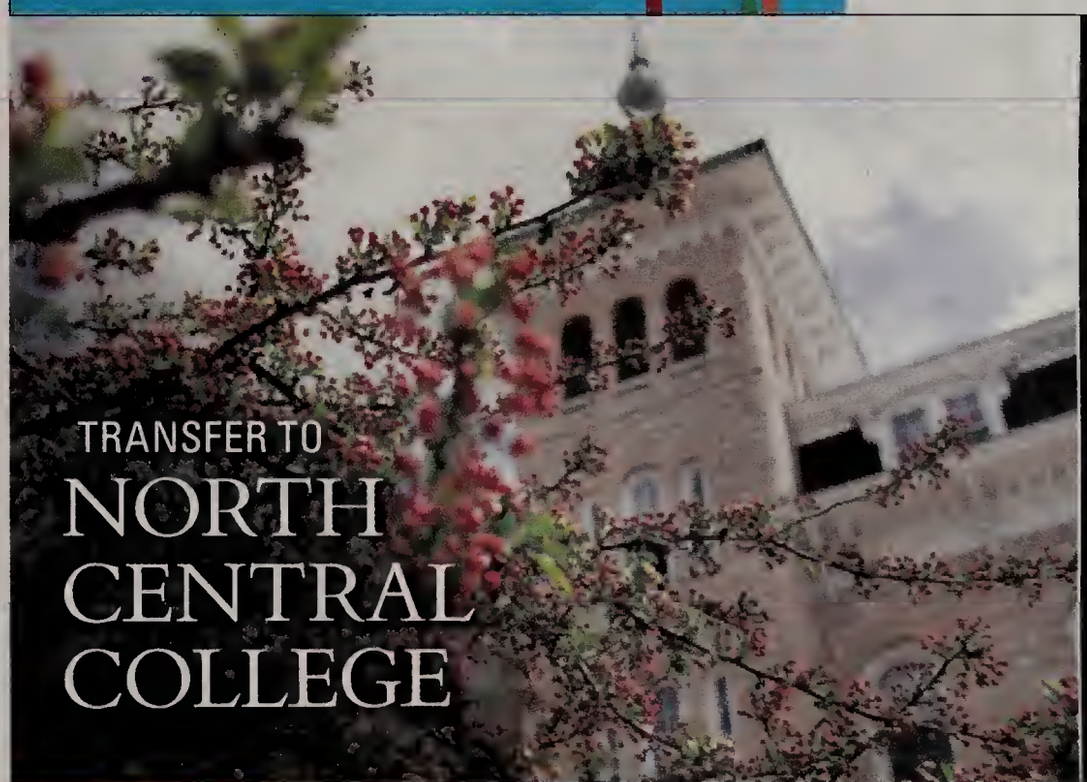
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Why You Should Consider Volunteering Over the Summer

Opinion Editor | Kim Wilson



[illegible] family participates in a [illegible] project in Washington [illegible] archives

The first few weeks of summer for many college students are a much needed break from the stressors of school. As summer goes on, one can easily find herself bored and without anything productive to occupy their time. Volunteerism is a great way to spend this time, as it can brighten one's outlook on life and help to gain indispensable skills.

We oftentimes get so caught up in everything going on we forget to think about the hardships those around us have to endure. Volunteering to help the less fortunate can give perspective on one's own live and the lives of others. It can help us appreciate the things we have in our lives. It can also help to increase our empathy towards others, something that is lacking in today's society.

> "GIVING BACK TO ONE'S COMMUNITY CAN ALSO HELP INCREASE OUR AWARENESSOF THE ISSUES THE COMMUNITY FACES."

Giving back to one's community can also help increase our awareness of the issues the community faces. You might just find a worthy cause you'll become passionate about and be able to dedicate your time to. It can help you realize the important things in life and build character.

You may meet like-minded people. Befriending people who care about the same issues you do is a great way to increase your knowledge of the issues as well. It's also a great way to network and form alliances with people you may need help or advice from in the future, as well as people who you may be able to help.

It's especially a great way to figure out what you want to major in if you have not yet decided. Working in a particular area will help you learn its ins and outs. By the end, you'll have so much experience you will know if it is something you want to pursue.

Working as part of a team is something many companies look for in recent graduates, and it's a skill you'll acquire if you volunteer. Teamwork is vital to success in any career. But it is something that is not taught enough to students. Volunteering is a great way to gain this valuable skill.

Volunteering can also help to learn to work with people with different opinions than you. Once you move on to a four-year college, you'll surely meet and have to work with people who don't think the same way you do. Volunteering can prepare you for this by helping you learn to work with and respect people you don't always agree with.

There are multiple ways volunteering can help you achieve personal growth. It's equally as rewarding for the volunteer as it is for the people and the organization that you'll be lending a helping hand. With all these benefits, if you're not sure how to spend your summer vacation, volunteering should definitely be on the top of your list. It will teach you invaluable lessons and allow you to become a more well-rounded and thoughtful individual.

You can visit givingdupage.org for more information on volunteer opportunities in the community.

"I'm so offended!": The White House Correspondents' Dinner and the threat to freedom of speech

Reporter | Tessa Morton



Michelle Wolf an American Comedian giving an onstage performance wikimedia

When Michelle Wolf was chosen to speak at the White House Correspondents' Dinner (WHCD), who she was and what brand of comedy she practiced should have been well known, at least by those who invited her. After hearing Wolf roast the White House, its occupants, the administration and the news media, the feigned outrage began immediately. For a night that was designed to celebrate freedom of speech, it was incredibly frustrating to hear the media echo the sentiments of those who have been attempting to silence dissent for some time. Why was this WHCD any different? Was Sarah Huckabee Sanders truly victimized in a way no member of any administration had been victimized before? Did Wolf really go too far?

No. She did not. In fact, for years now the WHCD has led to reactionary backlash from members of both political parties and the media. The only difference is this time attacks on freedom of speech have become a frequent occurrence. Cries of offense at every slight, any critique, and political comedy in general, have become the new norm.

Some of the most pointed jokes made about President Donald Trump came during a past WHCD, by comedian and Late Night host, Seth Meyers. In 2011, Meyers insulted Trump by suggesting any run for office Trump would make would be a complete joke. Meyers also insulted Trump's hair, as well as the birtherism conspiracy Trump was part of.

In 2006 Stephen Colbert spoke at the WHCD, and in 2015 the Washington Post labeled it "the most controversial Correspondents' Dinner speech ever." Colbert spoke as his character from The Colbert Show and mocked President George W. Bush as anti-intellectual. He critiqued the lack of scrutiny into claims the Bush administration had made about weapons of mass destruction. He also made jokes about mass surveillance, which were, again, a critique of an administration plagued by issues, just like Trump's administration, and the administration of every American president.

It is not only Republican presidents who have faced harsh jokes from a WHCD comedian. In 1996 Don Imus, a radio morning "shock-jock," was invited to speak. The New York Times reported, at the time, the Clintons were "skewered at a dinner." Imus made personal jokes about Bill Clinton's extramarital affairs and attacked the then first lady, Hillary Clinton, for her legal problems.

The New York Times went on to say, "the remarks were deemed so insulting that the association sent a letter of apology to the Clintons."

So why the fuss this time? Truthfully, there is often an extreme and reactionary response. Wolf made sure to remind the audience before she began that she was there to make jokes. In the end, it didn't matter. In an era when being offended has become not just 'trendy' but instinctual, any speech would have had the same effect. Wolf's joke about Sarah Huckabee Sanders was no more offensive than the joke she made about Mitch McConnell's "neck circumcision," or Al Franken's assault allegations, or Megyn Kelly's cold personality. Perhaps the reason the media responded the way they did to Wolf's performance was because of her comments on their opportunism and the way they have profited from the Trump administration at the same time as constantly admonishing it. Perhaps attacking Wolf was a convenient way for the media to present themselves as unbiased by seemingly jumping to protect Sanders' honor. Whatever the reason for the reaction, it won't be the last time the WHCD is criticized, and it won't be the last time the right to freedom of speech is tested by the sensibilities of those on Twitter, on the news and in The White House.

The WHCD would have seemed a lot more balanced and unbiased if there had been the traditional response from the president. For the second year running, Trump chose not to attend, and the response from the White House was not given. Maybe next year Trump will participate, and maybe that will make all the difference. Either way, I do not see the event ending or changing, and I also do not see a future where the limitations of comedy are not questioned. Fortunately, I also do not see a future where our right to speak freely is taken away. Presidents, media personalities and comedians come and go. What America stands for and the rights that are protected will stand the test of time.

At least they have so far.

Why celebrity deaths make me cry

Sports Editor | Joey Weslo



The late Arnold Palmer (right) at unveiling of sculpture of himself at Laurel Valley Golf course — wikimedia

I found myself crying harder than I had in years. Anguish welling in my eyes, an inescapable depression streaming down my face.

How could Bowie be gone?

Close people in my life, even family members, have died. Yet, here I found myself in a catatonic stupor of disbelief. All over someone I never personally met.

What is it about celebrity deaths that evoke such visceral reactions of sorrow?

We don't know them personally, yet we feel like we do. Memories of them become entangled with our own. As we mature, their influence becomes integral to the self-definement of our own identities and subjective realities.

College of DuPage Professor of Psychology Ken Gray discussed the rush of nostalgia upon hearing a song by a musician who had formed an intimate relationship with his life.

"This is one of the fundamental principles of memory: the songs serve as retrieval cues for these autobiographical memories. Because these events were all meaningful, the memories of those events include pleasant emotions, which is essentially what nostalgia is," said Gray.

He continued, "When a celebrity with all of these memory associations dies, we are faced with the fact that we will never be creating new memories with the celebrity. We feel a sense of loss, or grief. This is someone with whom we feel as if we have a personal relationship, so the grief is especially intense."

Our idols have also been there to comfort us in our times of need. We share them in our intimate moments, especially moments of weakness. We reminisce upon the nostalgia of pivotal moments in our life that provided us with strength. These moments can define the perception of how we view ourselves.

Losing a cherished celebrity becomes losing a part of yourself. This loss triggers existential introspection. We are reminded of our own mortality and the fragility by which our lives abide.

Sympathy is especially powerful when their cause of death resonates with our personal lives. Robin Williams' death resonated with those who battle dementia or depression, whereas the death of pro-football player Dave Duerson from the concussion instigated, degenerative brain disease, CTE, resonated with me on a more personal level.

Celebrities connect us to our memories and our memories serve as the fabric connecting us to our friends and family. When a celebrity dies, this connection to those we love is hindered. As we become further from those we love, these severed connections isolate us.

When legendary golfer Arnold Palmer died, I felt a living connection with my passed grandmother, who was an avid golfer, was lost. This made her feel even further from me.

This isolation also damages the self-image we have constructed for our identity.

We grow up with celebrities representing the pinnacle of our desires. We identify with those who possess similarities to how we perceive our current or ideal versions of ourselves. By idealizing them, we immortalize celebrities to represent higher-beings, living their lives free of the flaws we possess. When they die, this illusion is shattered. We are forced to see life in the cold light of reality.

> "LOSING A CHERISHED CELEBRITY BECOMES LOSING A PART OF YOURSELF."

We become upset when our self-defined, socially-constructed worlds become disrupted.

This becomes especially damaging when the celebrity represents the better-half of our externally-dependent identity.

Gray explained, "Mass media has given us the opportunity to feel as if we are getting to know celebrities personally, and when we discover these similarities, or have these pleasant experiences associated with them, we can feel as if we are developing a relationship with the celebrities. Psychologists refer to these as 'parasocial relationships'— completely one-sided relationships, in-which one party does not even know the other side exists. These relationships can feel as real to us as those we have with people we see everyday. Thus, when a celebrity with whom we have a relationship dies, it is very much like a close friend has died."

When you give most of your time and thought to icons, emotionally invested parasocial interactions form. Because the celebrities have been idolized, they help construct our identity, self-image, political beliefs, fashion, attitudes and behaviours around others. They permeate our choices influencing the very nature of who we become. The more you glorify a celebrity, the stronger this parasocial relationship and the greater their influence upon your identity.

I find it no coincidence my political ideologies mirror those of my favourite television character, Alan Alda's Hawkeye Pierce, from M*A*S*H. You witness a more pro-



The late David Bowie at Tweeter Center performance, outside Chicago Wikimedia

nounced and better version of yourself, and then strive to become this more refined form.

We live from one image to the next. When these fabrications are utilized for indulgence, we take their lives to fill us with a higher self-importance. We use this grandeur to compare ourselves with those around us.

We believe publically grieving makes us appear more sympathetic. In our pop-culture driven society, the fabricated-sympathy is inescapable. This behaviour often escalates into a pretentious form of 'competitive grieving'. We overemphasize our connection to the celebrity in an effort to improve our social standing. This embellishment inflates our level of exception and uniqueness. The more the individual grieves the death of an idol, the more special their perception appears. This perception defines their image to both others and themselves.

> "WE OVEREMPHASIZE OUR CONNECTION WITH CELEBRITIES IN AN EFFORT TO IMPROVE OUR SOCIAL STANDINGS."

This embellishment both occurs when the celebrities are with us, as well as when they pass away.

Psychologists call this tendency, 'basking in reflected glory,' or "BIRG." BIRGing occurs when an individual associates themselves with successful, powerful and influential people, sports teams or social groups, so that the idolized accomplishments become the individual's own glory. The individual is then able to share credit for their successes, and further their perception they put out into society. This enhancement furthers the perception of their identity, stimulating their self-esteem.

When the Chicago Cubs won their first World Series in 108 years, I celebrated like I was a member of the team. However, when my ego's perception is stripped away, the reality is, I am just an average fan of the team. I personally had won nothing.

When Prince died, many proclaimed to be massive fans of his. Their supposed association with his greatness, correlated to their greatness. However, in reality, most only knew his bigger hits.

By attaching to celebrities' imagery, we gain an existential importance and uniqueness compared to those around us. BIRGing is linked to 'social identity theory,' which postulates the individual's conceptualized identity derives from perceived affiliations with social groups of interaction.

However, this perceived affiliation isn't always a cognitive fabrication. Individuals strive against isolation by pursuing what sociologists call 'social solidarity.' When we unite in conversation, it reminds us of our social oneness. Celebrity deaths provide the platform to congregate and talk about a subject which is normally considered taboo to discuss. Discussing something so vital to our existence helps us better understand ourselves.

The solidarity in sympathy exemplified for the 16 deaths and 13 injuries resulting from the Humboldt Broncos junior hockey bus crash, permeated cultural divides and united us in grief.

Whether through social solidarity or as individuals, mourning the loss of public figures illuminates our emotional inner-depths. We seldom reach their full capacity, yet contemplating and grieving loss provides us access to a greater self-understanding.

We exhibit phenomenal sympathy and empathy, yet in the end, we are always grieving for ourselves.

Outdoor Track Competes at Nationals

Sports Editor | Joey Weslo

The Chaparrals Outdoor Track and Field team's season-long efforts resulted in, 25 NJCAA Division I National Qualifiers, and 9 NJCAA Division I All-Americans.

Under head coach Robert Cervenka, and assistant coaches Mike Prizy and Brent Graham, 10 athletes will be competing in nationals.

Sam Naughton is a 100 and 200-meter dash runner who wishes her best to the athletes representing the team at nationals. She explained the rush she gets from competition.

"Moments before the gun fires, the feeling I get is ineffable," Naughton said. "The world goes silent. My heart beats so loudly my coach on the other side of the track can hear it. I hear the words, 'On your marks.' I set myself up on the blocks. My fingers join with the white line in front of me. I can feel all my adrenalin flowing throughout my body. I only have enough time to take one last deep breath of cool air.

"I watch the white line my eyes are so focused on disappear underneath as I fly down the track," she continued. "It's as if I were the one getting shot out of the gun."

The College of DuPage Outdoor Track and Field team will compete in the NJCAA Outdoors Championships, at Butler Community College, in El Dorado, Kas. on May 17-19.

CHAPS COMPETING AT NATIONALS:

Rachael Ramon: Triple Jump
Kenny Brown: 4 x 100m relay, 400m
Mark Egan: Pole Vault
Dan Ferenc: Pole Vault
John Funchess: 4 x 100m relay
Lionel Grandison: 4 x 100m relay
Torrain Haughton: 800m
Pat Pater: 4 x 100m relay
Justin Rivers: High Jump
Nick Tegtmeier: Shot Put, Discus



Torrain Haughton (middle) on the award stand. Provided by Robert Cervenka



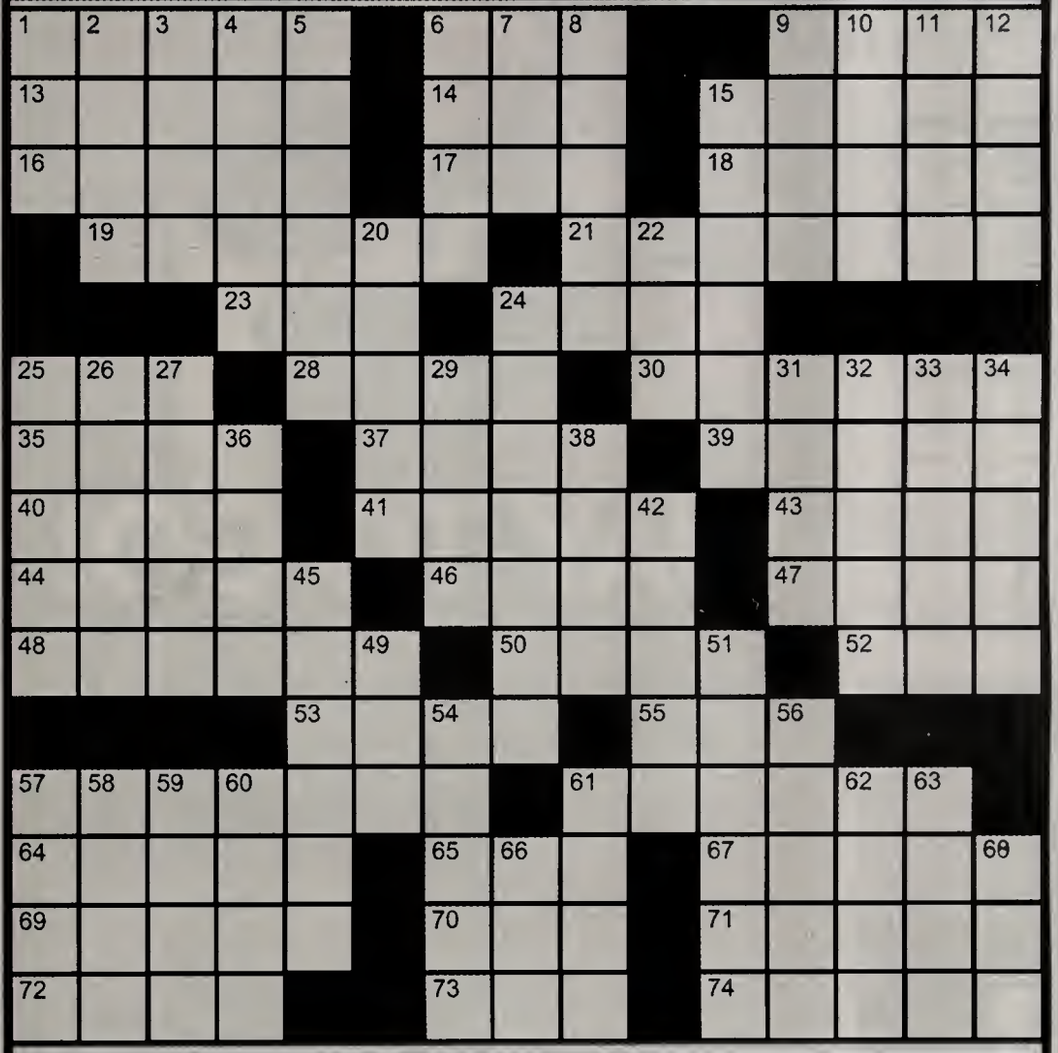
John Funchess out of the blocks. Provided by Robert Cervenka



4x100m relay (from left to right, John Funchess, Lionel Grandison, Kenny Brown, Pat Pater). Provided by Robert Cervenka

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ACROSS

1. Meat jelly dish
6. *Sierra Nevada country
9. Cut the crop
13. Bake an egg
14. Cattle prod
15. Notre-Dame sounds
16. Orange type of tea
17. Hula dancer's necklace
18. Door fasteners
19. *North American Cordillera's highest peak
21. *Himalayan peak
23. *Type of resort
24. Monetary unit of Xi Jinping's country
25. Nothing alternative
28. Big rig
30. Bloody Mary juice
35. Byproduct of combing wool
37. Hermes and Apollo
39. Whitman's famous flower reference
40. Small European freshwater fish
41. "This ____ ____" on a box
43. Country dance formation
44. ____ vs. pathos
46. Swing seat?
47. Long adventure story
48. Japanese warriors' religion
50. Red Cross supplies
52. Duke of Cambridge to Prince of Wales
53. Foot curve
55. Boiling blood
57. *Highest mountain in Cascade Range
61. *Highest peak in Russia
64. "____ ____ a high note"
65. Increase
67. Shrek and Fiona
69. Deals
70. Just one of #61 Down
71. Annie Oakley's show
72. What Simon does
73. "Swan Lake" steps
74. Lumberjack's leftover

DOWN

1. Nile reptile
2. Type of outbuilding
3. Toothy freshwater fish
4. Jordan Spieth's 3-9
5. Floorboard sounds
6. Tangerine-grapefruit hybrid
7. Sigma Alpha Epsilon
8. Farewell in France
9. ____-view mirror
10. Alleviate
11. *Strictly European mountain range
12. "____, over here!"
15. ____ red, in a chemistry lab
20. City in Belgium
22. Giant pot
24. "Fiddler on the Roof" language, originally
25. *World's longest mountain system
26. Averse
27. Chinese fruit
29. *____ Blanc
31. One thousandth of a liter, pl.
32. Spy's cover
33. Argentine dance
34. *____ Ridge, word's longest underwater range
36. Kings of ____ band
38. "Why not?"
42. Jeopardy
45. "Tide" target
49. Mine deposit
51. Pergolas
54. Move like ivy
56. Cereal killer
57. Cold War enemies
58. Dwarf buffalo
59. Lazily
60. Rejections
61. Unagi, pl.
62. Pakistani language
63. Give an impression
66. *Mauna ___, Hawaii's highest peak
68. Oreo to milk

COFFEE BREAK 05

SUDOKU

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Enjoy the Music! Your guide to Chicago's music festivals p4



Meringues! Heard of them? Well get ready to fall inlove with this British summer dessert p8-9



World Cup Do's and Dont's p13



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GET OUT & ENJOY THE MUSIC

YOUR GUIDE TO CHICAGO'S MUSIC FESTIVALS

Features Editor | Reanna Comiso



Andrew Wyatt, singer from the band Miike Snow

Photo Editor // Hannah Davis

1 LOLLAPALOOZA

Chicago hosts some of the biggest music festivals in the world every summer. With Lollapalooza, Pitchfork and so many more, there is a music festival for everyone.

The biggest music festival to come of out Chicago is Lollapalooza. The festival prides itself in hosting all sorts of genres, from indie rock to electronic to even the occasional metal act. This is the festival everyone seems to be talking about.

Each year, this four-day festival draws more than 400,000 people by bringing some of the biggest names to the stage. This year, headlining acts include: Bruno Mars, The Arctic Monkeys, Jack White, The Weeknd and Travis Scott. The festival will take place from August 2 to 5.

With big names comes big price, though. A single day ticket at the base price costs $120 with fees. Tickets can be expected to be much more costly once they sell out and can only be purchased through outside vendors. Be smart with your money, and buy sooner rather than later if you are dying to go.

The festival also takes place in Grant Park, so parking is ultimately nonexistent. Be sure to research means of getting to and from the festival, and pray you don't miss your train home.

2 PITCHFORK

Another popular festival in Chicago is the Pitchfork Music Festival, sponsored by the music publication of the same name. This festival is the go-to for anyone interested in up-and-coming bands and underground artists, while also boasting some big headlining names.

Earlier this semester, I reviewed the lineup to this year's festival. A full review can be found on the Courier website.

This festival is exceptionally smaller than Lollapalooza, and the price is more manageable. The festival will take place from July 20 to 22, and tickets can be purchased from around $75 per day or $175 for all three days.

Pitchfork takes place in Union Park, located on the Near Westside of Chicago by the Green and Pink lines of the CTA. Parking is an option as well as traveling by train, so getting to and from the festival is exceptionally easier, if that is a concern.



Jason Christopher, Base guitarist for Ministry

Photo Editor // Hannah Davis

3 SPRING AWAKENING

Spring Awakening, taking place from June 8 to 10, is an electronic music festival that draws in fans from all over. The festival in recent years has brought in more than 90,000 attendees.

In the past, Spring Awakening has been held in Soldier Field, right off of Lake Shore Drive. The festival now takes place in Addams-Medill Park in Chicago. It will include several big names in the electronic music world, including deadmau5, Kaskade and Tiesto.

Tickets for this festival currently range from $79 per day or $209 for all three days. Prices are expected to go up once the limited number at this price range sell out. Again, buying early would be advised to save more money.

4 COUNTRY LAKESHAKE

Fear not, country music fans. There is a festival designed especially for the biggest country music fans out there. Country LakeShake will return to Chicago for its fourth year, being one of the very few country music festivals in the area.

This festival will take place from June 22 to 24. Headliners will include Blake Shelton, Dierks Bentley and Florida Georgia Line. It is held at the Huntington Bank Pavilion at the popular Northerly Island.

Several types of tickets for this festival will be sold. General admission lawn tickets are on sale for $99.50 per day, where general admission full access tickets are $150.50 per day. Full access tickets get attendees entry to unrestricted areas of the festival, including the chance to get up close to the main stage versus being restricted to lawn seats.

5 RIOT FEST

My personal favorite festival, Riot Fest, takes place at the tail end of summer. This year, the festival will take place from September 14 to 16. The festival switched locations a few years ago and now takes place in Douglas Park, Chicago.

This festival is home to various rock, punk, industrial and hip-hop groups, while also priding itself in bringing about some of the most anticipated reunions. In past years, the festival brought many big names to the stage, including Nine Inch Nails, an original Misfits reunion, The Cure and more.

A lineup has yet to be released, and tickets have not yet gone on sale, but anyone interested in attending should be on the lookout. In previous years, the lineup has been released in late May.



Anthony Kiedis, singer for Red Hot Chilli Peppers

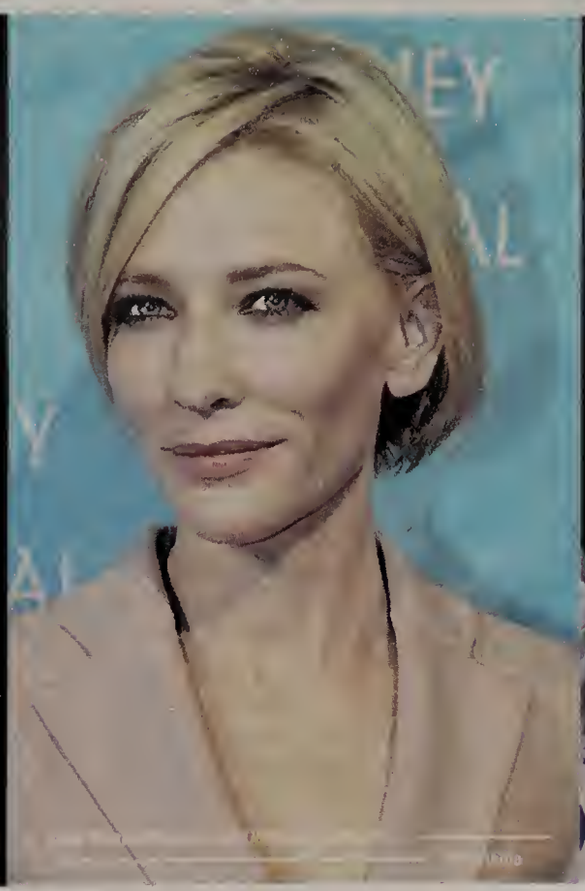
Photo Editor // Hannah Davis

BLOCKBUSTER SEASON

UPCOMING MOVIES TO EXPECT ON THE BIG SCREEN

Features Editor | Reanna Comiso







This summer, some of the most talked about movies and sequels will be hitting the big screen. As long as new movies are coming out, there will be something to do every weekend of summer. Get ready to indulge in more popcorn and candy than you can imagine while fulfilling all of your action, romance and comedy needs.

1 INCREDIBLES 2

After a painfully long 14 years, Disney seemed to finally listen to the wants and needs of their fans. The incredibly successful Incredibles (2004) left all Disney fanatics asking for more. Finally, on June 15, Incredibles 2 will be coming to theaters.

The sequel will include all of the familiar super heroes from its past, but it will also introduce several new friends and foes. Not too much else is known about the movie, so the best way to find out is simply to head to the theaters. It is bound to be a huge success.

Like most Disney-Pixar films, the movie is rated PG, though it seems more adults than children are looking forward to this sequel.



2 OCEANS 8

Acting as a spin-off to the popular Ocean's Trilogy that featured the popular Ocean's 11, this heist-comedy will enter theaters June 8.

The film is based around Debbie Ocean, sister to Danny Ocean from Ocean's 11, and she is ready to pull off one of the biggest stunts ever seen: robbing the celebrity-filled Met Gala. Before going through with the biggest heist yet, she must form a group of sly and cunning women to get the job done.

Several big names can be found in this movie, including: Sandra Bullock, Anne Hathaway and Rihanna. This movie is perfect for anyone seeking a bit of suspense, thrill and a comedy thrown in the mix.

3 SOLO
A STAR WARS STORY

Star Wars is one of the most commercially successful movie franchises to date. While this movie is a prequel, it does take place in the Star Wars universe. It will feature a young Han Solo and other familiar characters like Chewbacca and Lando Calrissian.

The movie, at two hours and 15 minutes, is rated PG-13 and will be released to the public on May 25.

4 HEREDITARY

Scary movie fans: this is just what you have been waiting for. People are already predicting this to be the scariest movie of the year.

Hereditary, also releasing on June 8, is rated R for the various instances of violence and horror. The movie tells the story of the Graham family, who are left to deal with the terrifying secrets of their family's history. With the more they discover, the stranger and scarier their lives get.

This movie is a psychological horror that will leave many feeling scared hours after leaving the theater.

5 JURASSIC WORLD
FALLEN KINGDOM

Chris Pratt and Jeff Goldblum are back for the fifth installment of the Jurassic Park film series and the second part of the Jurassic World trilogy. Hitting theaters June 22, the story will take place on Isla Nublar after the fall of the Jurassic World theme park. For three years, dinosaurs have been roaming the island freely.

The characters of the movie must work together to create a dinosaur rescue organization to restore order on the island. Problems arise when a new hybrid dinosaur begins to cause destruction to the human population.



MERINGUES! HEARD OF THEM?

WELL GET READY TO FALL IN LOVE WITH THIS BRITISH SUMMER DESSERT

Reporter | Tessa Morton
Photos Taken by Photo Editor | Hannah Davis

This summer, I am excited to once again create a dessert that brings me so much joy. It's crunchy, chewy, mallow-y and light. It melts in your mouth and wraps your tongue in the perfect amount of sweetness. Paired with fresh whipped cream or ice-cream and your favorite summer fruit, it is the epitome of a warm vacation in a bowl.

For me, this is the perfect dessert to follow any greasy barbequeB.B.Q. food, whether it be a ketchup- covered hotdog, a burger fit to burst with your favorite toppings, or (my favorite) marinated, barbecued chicken.

This summer, I encourage you to try something new and impress your friends with a dessert that requires almost no ingredients but a whole lot of love. If you can follow the recipe, surrender to the science (or magic) of baking, and keep all these tips in mind, you will be successful and will wow everyone this party season.



INGREDIENTS

MERUENGE

-A dash of white vingar
-4 large eggs (you will be using just the egg whites)
-1 tsp cream of tartar (can use lemon juice but it won't work as well)
-250 grams(1cup and 5tsp) of superfine or caster sugar (See tip below)
-½ tsp vanilla extract
-A pinch of salt

SERVING

-Ice-Cream (less for decorating and more for eating)
-Heavy cream
-Confectioners sugar
-Fresh strawberries, raspberries, and blueberries
-Mint leaves

TIP

What is superfine (caster) sugar? Basically, it is sugar made of smaller granules than the regular kind. It is great for use in baking, as it dissolves faster, and is readily used in British recipes. If you have problems with crunchy granules of sugar in your baking, consider grinding up regular sugar in a food processor for 30- 60 seconds, or buying superfine sugar in the store. Be careful not to grind up the granules too small, as that creates confectioners sugar. Superfine is a size somewhere in between.

EQUIPTMENT

- Measuring cups and spoons, or a kitchen scale for measuring weight
-A stand mixer, or an electric mixer with whisk attachment, or a hand whisk (and pure brute strength)
- A deep stainless-steel or glass mixing bowl
- A baking tray
- Wax paper or baking paper
-A food processor (if you are grinding your own superfine sugar)



INSTRUCTIONS

1. Preheat the oven to 300 degrees Fahrenheit.
2. Clean all the equipment that you will use, bowl and whisk or whisk attachments, with white vinegar on a napkin or paper towel.

TIP **To ensure whipped egg whites achieve maximum volume and remain stable**, they must be free from all grease and fat. This is why we use vinegar as a last step to clean our tools.

3. Prepare eggs whites with absolutely no yolks.

TIP **The best way to do this** is to break each egg white into a small bowl first, and then add it to your large bowl. This means if one egg yolk breaks, you don't have to throw them all out and start again. Fats from the egg yolk will sabotage your recipe and prevent the egg whites from properly whipping up into beautiful silky clouds of deliciousness.

TIP **For the best results use room temperature eggs.** Start by separating the yolks from the whites when cold, then leave the whites to reach room temperature before whipping.

4. Add cream of tartar. Acid works as a stabilizing agent (science or magic or something). Acid strengthens the bubbles in whipped eggs so they don't collapse when baking.
5. Start whisking the egg whites in the bowl. Start on a low speed, so the egg whites slowly fluff up. You will see bubbles begin to form. As you get to the "soft peaks" stage you can start to add the sugar

TIP **"No peak"** stage is when the eggs are getting foamy and opaque, but are still liquid-y. **"Soft peak"** stage is when you lift the whisk out of the eggs and a **"peak"** starts to hold for a second, but quickly melts back down. **"Firm peak"** stage is when the peaks hold on the whisk, but flop over. "Stiff peak" stage is when the peaks stand up straight to attention and hold their shape.

6. Add the superfine sugar slowly, tablespoon by tablespoon.
7. As you add the sugar, the mixture will become "glossy.". When all of the sugar is added, turn the speed on the mixer to high. As it expands and becomes glossy, test the mixture by rubbing some between two fingers. If you still feel granules of sugar, the mixture needs to mix more. Careful not to overbeat, as the mixture will collapse and separate. Keep testing until the granules are dissolved, and you achieve "stiff peaks.".
8. Add a pinch of salt and the vanilla right before the mixture has been completely beaten. Do not add the vanilla too soon, as it could limit the volume of your meringue.
9. Carefully spoon the mixture onto the tray, creating 12 "plum-sized" meringues.
10. Bake in the oven for 25 minutes. Turn off the oven, leaving the door closed and the meringues inside as it cools for at least one hour.

DO NOT OPEN THE OVEN DOOR!

11. When the meringues are done, they should be completely cool and come off the paper cleanly. The bottom should be hard and, if you tap it gently, it will sound hollow.

DO NOT PANIC!

If your meringues come out of the oven with cracks on the top or in weird shapes, you are still on the right track. Meringues are ideal desserts to make for a number of reasons. Firstly, they are meant to be a little ugly, and secondly, you cover up the ugly with cream. In the end, this is a dessert that is all about how it tastes, not how it looks. For the novice baker who doesn't own icing tips or piping bags, or know what fondant is, or struggles to get cookies all the same size and shape, this is the dessert for you.

STORAGE

Store in airtight containers in a cool, dark place and only decorate with cream or ice-cream right before you are ready to eat it. Meringues don't like moisture, so rainy or extremely humid days are not the best for making or eating these, but usually they will survive long enough to still be delicious.

SERVING

Make fresh whipped cream by whipping heavy cream using an electric beater and slowly adding spoonful's of confectioners sugar. Just like making meringues, as the cream whips it will expand, and as the sugar is added it will get thicker and sweeter. When you have achieved the consistency and sweetness you desire, add a teaspoon of vanilla extract. Whip for 10 seconds to combine, and either spoon or pipe your whipped cream on top of your meringues. Add fresh fruit and mint leaves to decorate and serve with vanilla ice-cream.



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Assistant Photo Editor | AlisonPfaff



















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WORLD CUP DO'S & DON'T'S

Editor in chief | Carlso Peterson



World Cup 2006 Germany Vs Sweed

Wiki

Every four years FIFA brings us the sporting spectacle of the world, and this year we should have some excellent soccer. Even though the United States failed to qualify this go around, don't let it discourage you from having a great time this summer. Here are some things to do for your World Cup experience and some things you shouldn't do.

DO'S Bring the drinks- Now this may seem minor, but the games and days get long when you're dehydrated. So be the stand-up guy, and bring the drinks for your World Cup get together. The boys will be grateful, and the girls will definitely take notice.

Invite everyone you know- This is the time of the year to act a fool. Your team's competing for world domination, and you can tell everyone how excited you are for it. Or you can cry alone in the bathroom when they lose. It's not a party until everyone is there cheering on the global past time.

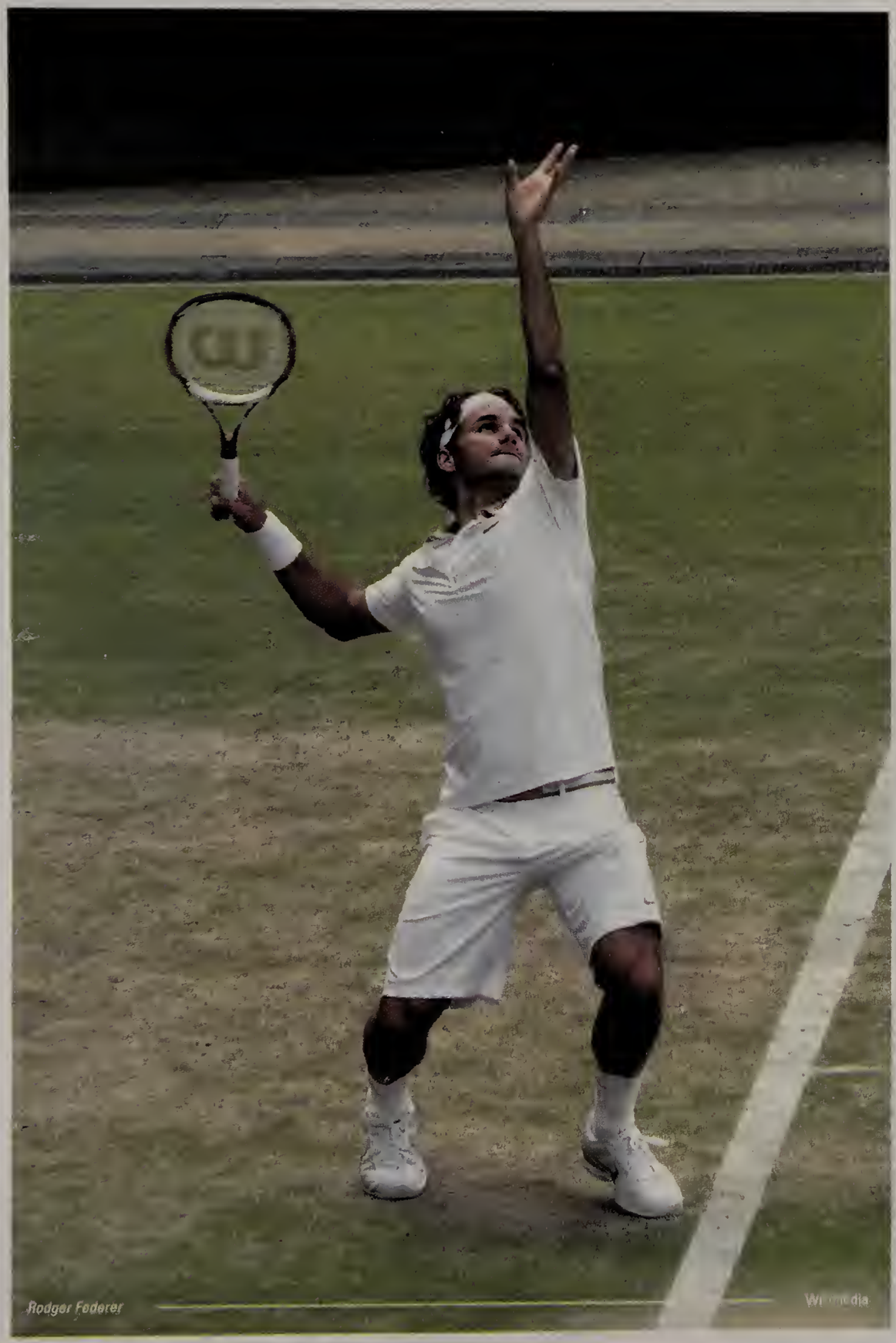
Get a wireless receiver- It may seem insignificant and a little expensive, but when have you ever heard someone complain about a watch party where they were watching the game on the patio?

Take on Grill Master- Lastly, the man who feeds all is the one who is admired by all. Don't allow people to talk about how hungry they are midway through the games. That entices them to leave and tell those they know how hungry they were and how they didn't enjoy the party. Winners write history.

DON'T Gate keep- The worst guy at any sort of watch party is the one who won't shut up about the small upcoming team winning games they weren't expected to. We all get that they've known about them for years, but, hell, people just want to live in the moment, and your pretentious rants are keeping people from enjoying themselves.

Bring craft beer- Similar to the one above, the last thing anyone wants to hear at a watch party as they're pounding cheap beer is how uncultured their taste in booze is. Take a step back and chug the Busch Light, because it's gonna be a heck of a time.

Run out of Ice- This one may seem simple, but I've been to countless parties where the ice runs out, and no one is sober enough get some more. Be sure to pack the ice in every available crevice so that the guests can bask in ice-cold refreshments



Rodger Federer

PRO TENNIS IS COMMING TO CHICAGO

Opinion Editor |Kimberly Wilson

Chicago will host the second edition of the tennis exhibition event Laver Cup this September. The tournament will see some of tennis' biggest male stars vie for the trophy at the world famous United Center.

The inaugural Laver Cup tournament that was held in Prague saw some of tennis' biggest names compete for the trophy in two teams of six. Tennis superstars Roger Federer and Rafael Nadal were part of "Team Europe," while John Isner joined fellow Americans Jack Sock and Sam Querrey as part of "Team World." The latter was captained by American tennis great John McEnroe. The former was headed by the equally great Bjorn Borg.

The 2017 edition had tennis fans all over the world enthralled from start to finish. As qualification for the tournament is based on the Association of Tennis Professionals (ATP) World Tour rankings, this year promises to also bring together the sport's top players.

We may even be treated to the dream doubles pairing of Nadal and Federer once again. The two had the tennis world collectively brimming with excitement when they took to the court to play as a team for the first time last year.

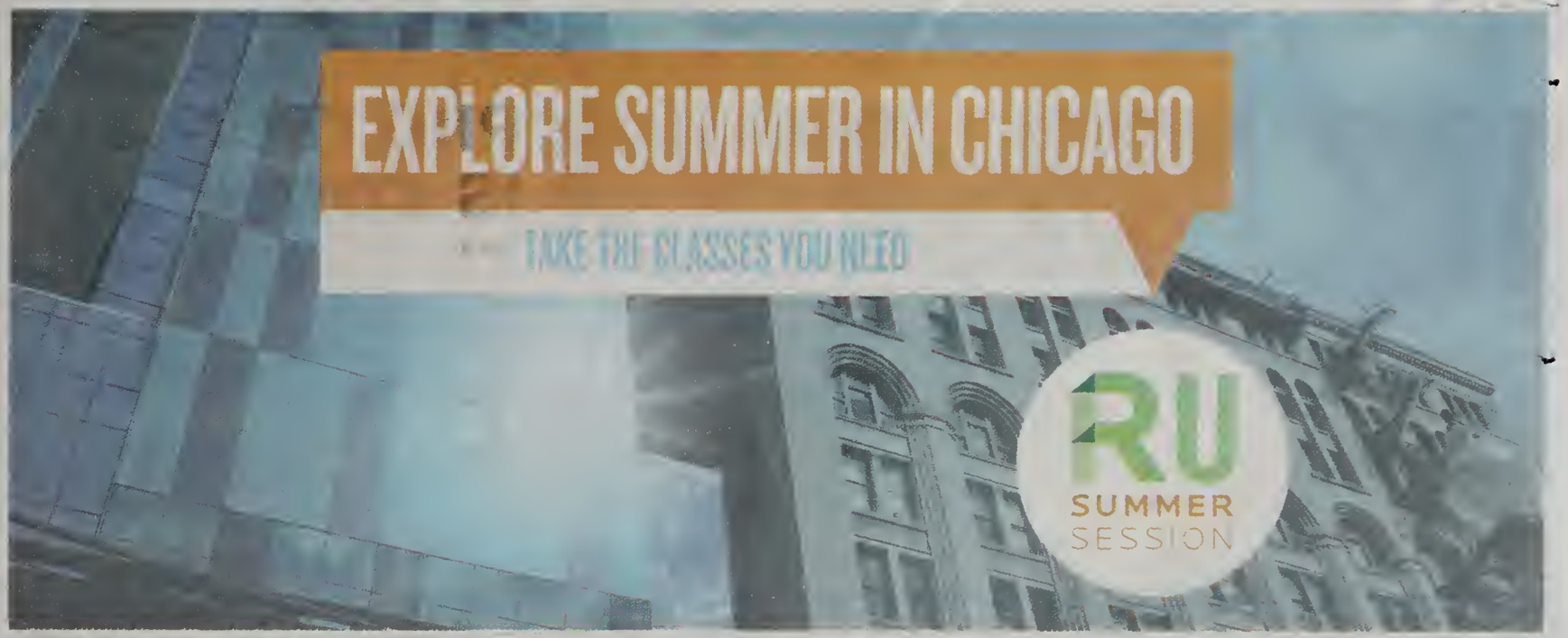
Laver Cup was created to pay homage to tennis great Rod Laver. The Australian has won 11 Grand Slam titles and is considered to be among the most successful tennis players of all time.

Federer and last year's Team World member Nick Kyrgios were in Chicago earlier in the year to promote the event. They were joined by McEnroe, Chicago Mayor Rahm Emanuel and Rod Laver himself in Millennium park.

Of playing in Chicago for the first time, 20-time grand slam champion Federer said, "...Chicago's definitely one of the places I've wanted to come to, and then let alone play as well, and so now this year I'll get both, which I'm very excited," as reported by Phil Thompson for the Chicago Tribune.

The U.S is already home to some of the most prestigious tournaments in the sport. Flushing Meadows, N.Y. hosts the U.S Open, the fourth and last Grand Slam tournament of the year. Miami, Fla. and Indian Wells, Calif. also boasts two of the sport's most top-tier and popular events annually.

Laver Cup runs from Sept. 21-23. Tickets for the tournament are on sale now via their website: lavercup.com.

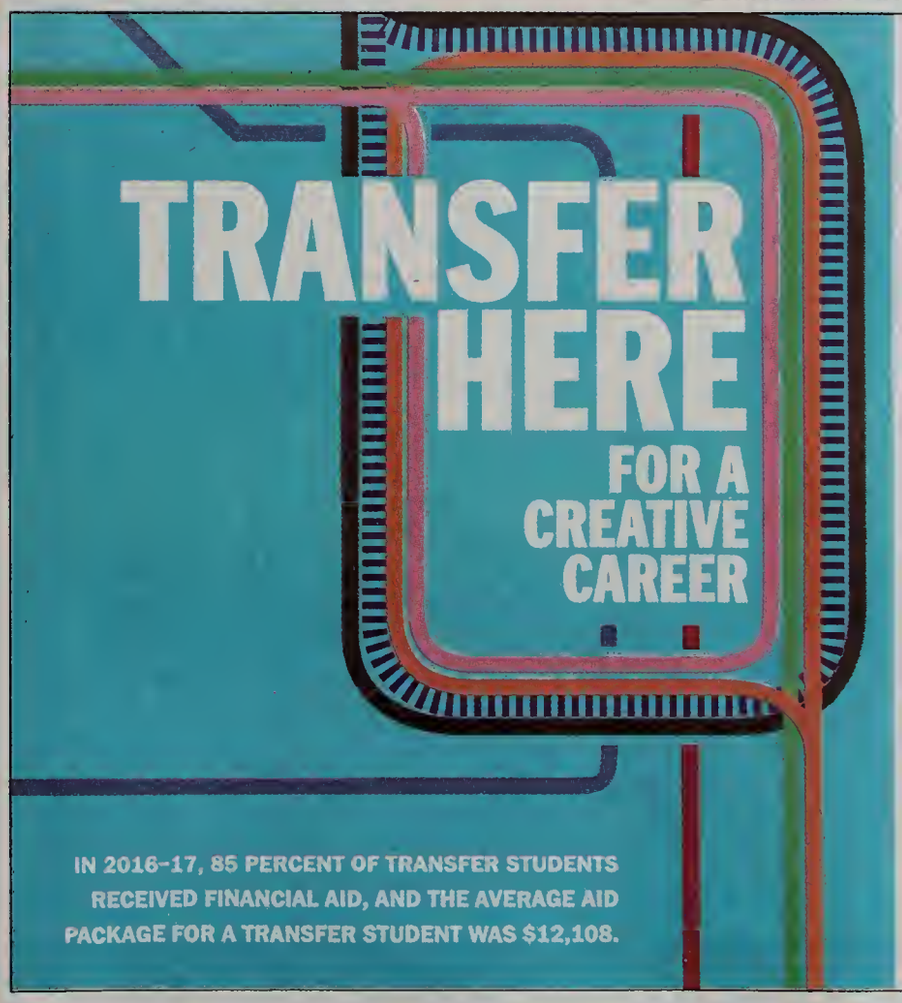


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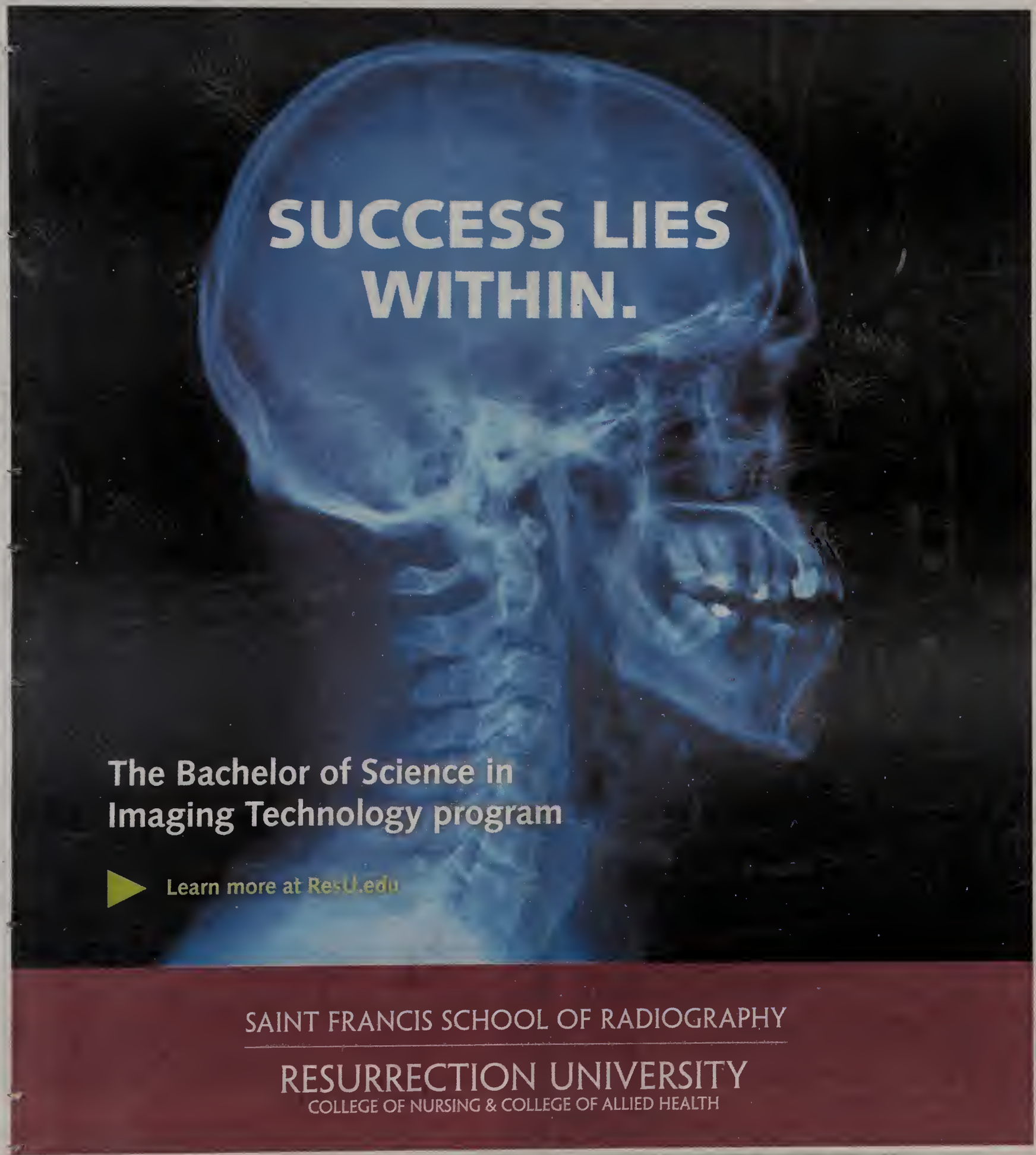
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